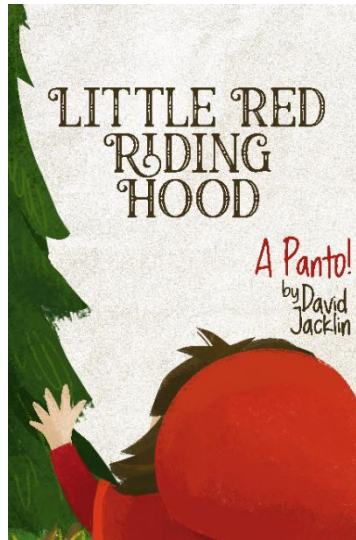


## AUDITION NOTICE



### THE TEAM

Producer: Mark Tingle

Director: Justin P. Douglas

Music Director: Michelle Baynton

Choreographer: Julian Lam

Stage Manager: Jo Tamaru

Executive Producer: Duane White

### ABOUT THE SHOW

Pack up your picnic baskets and get ready for a howlingly funny, joyfully interactive pantomime the whole family will love!

Join Little Red as she skips through the forest on her way to Grandma's house—what could possibly go wrong? *Little Red Riding Hood* is a fast-paced fairy-tale romp full of heart, heroics, and just the right amount of mischief. Will Little Red outsmart the Big Bad Wolf? Will Grandma save the day? And will the audience help along the way? (Spoiler: absolutely!)

### PERFORMANCE DATES AND LOCATION

July 24, 25 and July 30th at 7:30pm

July 24, 25, 26 and 31st and August 1st at 2:00pm

Cast members must be available for ALL performances. All performances will take place at The Scarborough Village Theatre, located at 3600 Kingston Rd (Kingston and Markham Road).

### AUDITION DATES

Friday, May 8th from 7:00pm – 10:00pm

Saturday, May 9th from 10:00am-4:00pm

Monday, May 11th from 7:00pm – 10:00pm



## CALLBACK DATE

Tuesday, May 19th from 7pm-10pm.

## AUDITION, CALLBACK AND REHEARSAL LOCATIONS

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON

(Markham Road / 401 area) Please note: Located across the street from *The Keg*, and a few doors down from *Ink Drip Printing*.

## INFORMATION SESSION

A virtual information session will take place on Tuesday, April 14th at 7:00pm.

This is a great chance to meet the team, hear their ideas and how they work, get tips on how to ace your audition, and ask lots of questions!

The session will be held via Zoom. Please use the following link:

[Join Zoom Meeting](#)

## AUDITION REQUIREMENTS

Please prepare TWO contrasting pop or contemporary musical theatre songs.

We may only hear one piece, and/or ask for a redirect.

***There will be no accompanist on site for your audition; please come prepared with tracks for your music selections. Bluetooth speaker will be available to play your tracks.***

There will be a dance call held halfway through each audition session. ALL actors will be part of the dance call during the initial audition. Be prepared to come early or stay later depending on the timing of your audition. Please come prepared with comfortable clothing and appropriate shoes to allow for full body movement. The dance call timing will be confirmed upon your audition booking.

## BOOKING AN AUDITION

To book an audition, email Mark Tingle at [auditions@smt-theatre.com](mailto:auditions@smt-theatre.com).

Please indicate your preference of date/time and the role(s) for which you are interested in auditioning.

## CALLBACKS

Callbacks will take place on Tuesday, May 19th from 7pm-10pm.

As per SMT policies, ALL actors who wish to be cast in the production must attend the call-back. Please note though we will try, we may not be able to accommodate individual timing conflicts for call-backs.

Callbacks will consist of sides and music. You will be given access to the material ahead of time to help prepare. Callback material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners.

Should you receive a callback, please assume you will need to be there for the entire session. A schedule will be made available with your callback notice; however, we will be holding open callbacks. Once you have been released you are welcome to stay to watch the rest of the callbacks.

## REHEARSAL DATES

Rehearsals will take place every Sunday from 12pm-6pm, Monday and Wednesday from 7:30-10:30pm. Our first rehearsal will take place on Monday, May 25th, 2026.

## CASTING INFORMATION

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines.

All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

## ROLES AVAILABLE

### Little Red Riding Hood

Age 15-25. Female.

Our heroine; spunky, sassy and willing to break the rules to be her authentic self. Sees life differently from the rest of her family and isn't afraid to speak her mind about it.

### Granny Smith

Our Panto Dame. Male identifying to play female. Age 40-60.

Little Red's maternal grandmother. The matriarch of the family but still full of life and passion. Extremely excited about pantomime theatre.

### Peter

Age 15-25. Male.

Little Red's love interest. A woodchopper. Charming, in an awkward kind of way.

### Mother Hood

Age 35-45. Female.

Little Red's mother. Perpetually tired and cranky but wants the best for her daughter.

### The Narrator

Age 35-40. Male.

Guides the audience through our story; however, he lacks the backbone to keep things on track.

### The Wolf

Any age. Any gender.

Our antagonist. Larger than life. Striking the perfect balance of charming and sinister.

**Inky**

Any age. Any gender. Puppeteer.

One of the Three Little Pigs. Handheld puppets – puppeteer out in the open.

**Pinky**

Any age. Any gender. Puppeteer.

One of the Three Little Pigs. Handheld puppets – puppeteer out in the open.