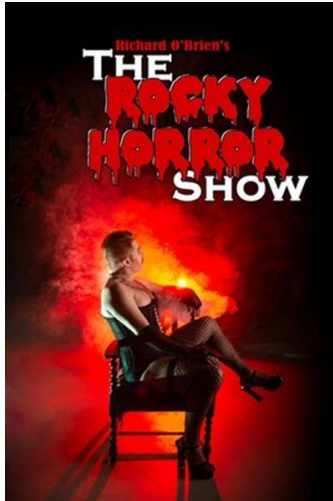


# AUDITION NOTICE FOR SCARBOROUGH MUSIC THEATRE'S



## For the role of ROCKY

Scarborough Music Theatre is a community theatre. This production is non-paying / non-Equity

### **THE TEAM**

**Producers:** Sheri Kowalski & Kathleen McDowell

**Director:** Mark Tingle

**Musical Director:** James Quigley

**Choreographer:** Jon Alexander

**Resident Intimacy Director:** Leslie McBay

**Stage Manager:** Dot Routledge

**Assistant Choreographer:** Janet Flynn

**Assistant Stage Manager:** Amanda Cook

### **ABOUT THE SHOW**

A humorous tribute to the science fiction and horror B movies of the 1930s through to the early 1960s, the musical tells the story of a newly engaged couple getting caught in a storm and coming to the home of a mad transvestite scientist, Dr Frank-N-Furter, unveiling his new creation, Rocky, a sort of Frankenstein-style monster in the form of an artificially made, fully grown, physically perfect muscle man complete "with blond hair and a tan".

### **PERFORMANCE DATES and LOCATION**

May 9, 10, 11, 16, 17, 18, 23, and 24, 2024 at 8pm May 12, 19 and 25, 2024 at 2pm

Additional performances may be added on May 11 (2pm), 15 (8pm), 18 (2pm) and/or 22(8pm). Extra shows being added will be confirmed by April 9<sup>th</sup> at the latest.

**Cast members must be available for ALL performances.**

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham)

## **AUDITION DATES/TIMES**

Monday, February 12, 2024 from 7:00 - 10:00 pm

## **AUDITION LOCATION**

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON. The entrance is not visible from the street but is directly across the street from the entrance to the Holiday Inn.

## **BOOKING AN AUDITION**

To book an audition, contact [auditions@smt-theatre.com](mailto:auditions@smt-theatre.com). Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.

## **REHEARSAL DATES**

Rehearsals will begin on Sunday, February 25 and

Sundays 12:00 to 6:00 pm

Mondays and Wednesdays 7:00 to 10:30 pm

Additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals at the theatre are as follows (dates/times may be adjusted):

**Sitzprobe:** Date and time to be announced

**Move-in:** April 28, 2024 9:00am – 9:00pm

**Sound Rehearsal:** May 1, 2024 from 6:30 – 11:00 pm

**Q2Q Technical Rehearsal:** May 5, 2024 10:00 am – 10:00 pm

**Technical Dress Rehearsal:** May 6, 2024 6:30 – 11:00 pm

**Dress Rehearsal with Orchestra:** May 7, 2024 6:30 – 11:00 pm

**Final Dress Rehearsal with Orchestra:** May 8, 2024 6:30 – 11:00 pm

**Post Show Unit Clean Up:** June 1, 2024 - 10:00am - 4:00pm

## **AUDITION REQUIREMENTS**

Please **review and prepare** the Rocky material from our website at: <https://smt-theatre.com/rocky-horror-auditions>

### **Online Form**

Once you book an audition you will be sent a link to our online audition form. Please make sure to fill this out **as soon as possible**. As part of the form, you will be asked to provide a full list of conflicts. Be as thorough as you can, especially around the Easter, Passover and Ramadan holidays.

The information provided will be used when creating the rehearsal schedule. Adding more or significant conflicts after casting may result in removal from the show.

# **ROLES AVAILABLE / CASTING INFO**

## **Physicality Code Legend**

**C** = basic physical contact like shaking hands, arm-in-arm and partner dancing  
**D** = a dance role, **E** = embracing, **F** = fight choreography, **K** = kissing,  
**L** = weight bearing, lifting, or being lifted, **SI** = staged intimacy

## **Casting Notes**

This is your time to show us your weird, leave nothing on the table during your auditions and possible callbacks. Remember that everyone in Frank's mansion is odd and unusual, and we want to see it. Many of the characters' ages are flexible. We will be looking for character actors who fit the "weird" and can sing the roles. Please note that for many characters costuming will include corsets, fishnets and briefs. All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

## **Roles Available**

### **Rocky Horror**

Frank's beloved creation, Rocky is supposed to be the "perfect man". Must be very fit. This role will require a state of undress, such as appearing in undergarments (to be negotiated to individual comfort level), but will not contain nudity.

Age	Gender	Physicality Codes	Vocal Range
18-40	Male	C, E, F, K, SI	Tenor, A3-G4
			The range could be adjusted down if necessary