

SONG - SCIENCE FICTION, DOUBLE FEATURE

USHERETTE

MICHAEL RENNIE WAS ILL
THE DAY THE EARTH STOOD STILL
BUT HE TOLD US WHERE WE STAND

AND FLASH GORDON WAS THERE
IN SILVER UNDERWEAR
CLAUDE RAINS WAS THE INVISIBLE MAN

THEN SOMETHING WENT WRONG
FOR FAY WRAY AND KING KONG
THEY GOT CAUGHT IN A CELLULOID JAM

THEN AT A DEADLY PACE
IT CAME FROM OUTER SPACE
AND THIS IS HOW THE MESSAGE RAN.

SCIENCE FICTION - DOUBLE FEATURE
DR. X WILL BUILD A CREATURE
SEE ANDROIDS FIGHTING BRAD AND JANET
ANNE FRANCES STARS IN FORBIDDEN PLANET
OH-AT THE LATE-NIGHT DOUBLE FEATURE PICTURE SHOW.

I KNEW LEO G. CARROL
WAS OVER A BARREL
WHEN TARANTULA TOOK TO THE HILLS

AND I REALLY GOT HOT
WHEN I SAW JANETTE SCOTT
FIGHT A TRJFFID THAT SPITS POISON AND KILLS

DANA ANDREWS SAID PRUNES
GIVE HIM THE RHUNES
AND PASSING THEM USED LOTS OF SKILLS

AND WHEN WORLD'S COLLIDE
SAID GEORGE PAL TO HIS BRIDE
I'M GOING TO GIVE YOU SOME TERRIBLE THRILLS

LIKE A- SCIENCE FICTION - DOUBLE FEATURE
DR. X WILL BUILD A CREATURE
SEE ANDROIDS FIGHTING BRAD AND JANET
ANNE FRANCES STARS IN FORBIDDEN PLANET
OH-AT THE LATE-NIGHT DOUBLE FEATURE PICTURE SHOW.

I WANT TO GO
AT THE LATE-NIGHT DOUBLE FEATURE PICTURE SHOW
BY R.K.O.
AT THE LATE-NIGHT DOUBLE FEATURE PICTURE SHOW
IN THE BACK ROW
AT THE LATE-NIGHT DOUBLE FEATURE PICTURE SHOW.

SONG - DAMN IT JANET

BRAD.
HEY, JANET

JANET.
YES BRAD.

BRAD.
I'VE GOT SOMETHING TO SAY.

JANET.
YES.

BRAD.
I REALLY LOVED THE SKILLFUL WAY
YOU BEAT THE OTHER GIRLS TO THE BRIDE'S BOUQUET.

THE RIVER WAS DEEP BUT I SWAM IT.
THE FUTURE IS OURS SO LET'S PLAN IT.
SO PLEASE DON'T TELL ME TO CAN IT.
I'VE ONE THING TO SAY AND THAT'S ...
DAMN IT - JANET- I LOVE YOU.

THE ROAD WAS LONG BUT I RAN IT.
THERE'S A FIRE IN MY HEART AND YOU FAN IT.
IF THERE'S A FOOL FOR YOU THEN I AM IT.
I'VE ONE THING TO SAY AND THAT'S
DAMN IT- JANET- I LOVE YOU.

HERE'S A RING TO PROVE I'M NO JOKER
THERE'S THREE WAYS THAT LOVE CAN GROW
THAT'S GOOD- BAD-OR MEDIOCRE
JANET, I LOVE YOU SO.

JANET.
OH, IT'S NICER THAN BETTY MUNROE HAD.
NOW WE'RE ENGAGED AND I'M SO GLAD.
THAT YOU'VE MET MOM AND YOU KNOW DAD.
I'VE ONE THING TO SAY AND THAT'S ...
BRAD - I'M MAD- FOR YOU TOO.

OH BRAD.

BRAD.
OH DAMN IT.

JANET.
I'M MAD.

BRAD.
OH JANET.

JANET.
FOR YOU.

BRAD.
I LOVE YOU TOO THERE'S ONE THING LEFT
TO DO AND THAT'S ...

GO SEE THE MAN THAT BEGAN IT
WHEN WE MET IN HIS SCIENCE EXAM IT
MADE ME GIVE YOU THE EYE AND THEN PANIC
NOW I'VE ONE THING TO SAY AND THAT'S ...
DAMN IT-JANET, I LOVE YOU.

DAMN IT JANET

JANET.
OH, BRAD I'M MAD.

BRAD.
DAMN IT JANET.

JANET.
I LOVE YOU.

OVER AT THE FRANKENSTEIN PLACE

JANET.
IN THE VELVET DARKNESS
OF THE BLACKEST NIGHT
BURNING BRIGHT -THERE'S A GUIDING STAR
NO MATTER WHAT OR WHO YOU ARE.

BRAD & JANET.
THERE'S A LIGHT

PHANTOMS.
OVER AT THE FRANKENSTEIN PLACE

BRAD & JANET.
THERE'S A LIGHT

PHANTOMS.
BURNING IN THE FIREPLACE

JANET.
THERE'S A LIGHT ... LIGHT IN THE DARKNESS OF
EVERYBODY'S LIFE

BRAD.

I CAN SEE THE FLAG FLY
I CAN SEE THE RAIN
JUST THE SAME THERE HAS GOT TO BE
SOMETHING BETTER HERE.. FOR YOU AND ME.

BRAD & JANET.

THERE'S A LIGHT

PHANTOMS.

OVER AT THE FRANKENSTEIN PLACE

BRAD & JANET.

THERE'S A LIGHT

PHANTOMS.

BURNING IN THE FIREPLACE

BRAD.

THERE'S A LIGHT ... LIGHT IN THE DARKNESS OF
EVERYBODY'S LIFE

RIFF RAFF.

THE DARKNESS MUST GO
DOWN THE RIVER OF NIGHTS DREAMING
FLOW MORPHIA SLOW LET THE SUN AND LIGHT
COME STREAMING INTO MY LIFE
INTO MY LIFE

JANET & BRAD.

THERE'S A LIGHT

PHANTOMS.

OVER AT THE FRANKENSTEIN PLACE

JANET & BRAD.

THERE'S A LIGHT

PHANTOMS.

BURNING IN THE FIREPLACE
THERE'S A LIGHT - LIGHT

JANET & BRAD.

IN THE DARKNESS OF EVERYBODY'S LIFE

THE TIME WARP

RIFF RAFF.

IT'S ASTOUNDING TIME IS FLEETING
MADNESS TAKES ITS TOLL
BUT LISTEN CLOSELY –
NOT FOR VERY MUCH LONGER
I'VE GOT TO KEEP CONTROL

I REMEMBER DOING THE TIME WARP
DRINKING THOSE MOMENTS WHEN
THE BLACKNESS WOULD HIT ME
AND THE VOID WOULD BE CALLING

ALL

LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

NARRATOR.

IT'S JUST A JUMP TO THE LEFT

ALL

AND THEN A STEP TO THE RIGHT

NARRATOR.

WITH YOUR HANDS ON YOUR HIP

ALL

YOU BRING YOUR KNEES IN TIGHT
BUT IT'S THE PELVIC THRUST
THAT STARTS TO DRIVE YOU INSANE

LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

MAGENTA.

IT'S SO DREAMY - OH FANTASY FREE ME
SO YOU CAN'T SEE ME
NO NOT AT ALL
IN ANOTHER DIMENSION - WITH VOYEURISTIC INTENTION
WELL SECLUDED I'LL SEE ALL

WITH A BIT OF A MIND FLIP
YOU'RE THERE IN THE TIME SLIP
NOTHING CAN EVER BE THE SAME
YOU'RE SPACED OUT ON SENSATION

RIFF RAFF & MAGENTA.

LIKE YOU'RE UNDER SEDATION

ALL.

LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

NARRATOR.

IT'S JUST A JUMP TO THE LEFT

ALL.

AND THEN A STEP TO THE RIGHT

NARRATOR.

WITH YOUR HANDS ON YOUR HIPS

ALL

YOU BRING YOUR KNEES IN TIGHT
BUT IT'S THE PELVIC THRUST
THAT STARTS TO DRIVE YOU INSANE

LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

COLUMBIA.

WELL I WAS WALKING DOWN THE STREET
JUST HAVING A THINK
WHEN A SNAKE OF A GUY GAVE ME AN EVIL WINK
WELL IT SHOOK ME UP, IT TOOK ME BY SURPRISE
HE HAD A PICKUP TRUCK AND THE DEVIL'S EYES
OH-HE STARED AT ME AND I FELT A CHANGE
TIME MEANT NOTHING NEVER WOULD AGAIN

ALL.

LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

NARRATOR.

IT'S JUST A JUMP TO THE LEFT

ALL.

AND THEN A STEP TO THE RIGHT

NARRATOR.

WITH YOUR HANDS ON YOUR HIPS

ALL.

YOU BRING YOUR KNEES IN TIGHT
BUT IT'S THE PELVIC THRUST
THAT STARTS TO DRIVE YOU INSANE
LET'S DO THE TIME WARP AGAIN
LET'S DO THE TIME WARP AGAIN

SWEET TRANSVESTITE

FRANK.

HOW DO YOU DO
I SEE YOU'VE MET MY FAITHFUL HANDYMAN
HE'S A LITTLE BROUGHT DOWN
BECAUSE WHEN YOU KNOCKED
HE THOUGHT YOU WERE THE CANDYMAN

(Spoken) Didn't you Freaky?

DON'T GET STRUNG OUT BY THE WAY I LOOK
DON'T JUDGE A BOOK BY IT'S COVER
I'M NOT MUCH OF A MAN
BY THE LIGHT OF DAY
BUT BY NIGHT I'M ONE HELL OF A LOVER
I'M JUST A SWEET TRANSVESTITE
FROM TRANSSEXUAL
TRANSYLVANIA.

LET ME SHOW YOU AROUND. MAYBE PLAY YOU A SOUND
YOU LOOK LIKE YOU'RE BOTH PRETTY GROOVIE
OR IF YOU WANT SOMETHING VISUAL THAT'S NOT
TOO ABYSMAL
WE COULD TAKE IN AN OLD STEVE REEVES MOVIE

BRAD.

I'M GLAD WE CAUGHT YOU AT HOME
AH COULD WE USE YOUR PHONE
WE'RE BOTH IN A BIT OF A HURRY
WE'LL JUST SAY WHERE WE ARE
THEN GO BACK TO THE CAR
WE DON'T WANT TO BE ANY WORRY

FRANK.

YOU GOT CAUGHT WITH A FLAT
WELL, HOW ABOUT THAT
WELL BABIES DON'T YOU PANIC

BY THE LIGHT OF THE NIGHT
IT'LL ALL SEEM ALRIGHT
I'LL GET YOU A SATANIC MECHANIC

I'M JUST A SWEET TRANSVESTITE
FROM TRANSSEXUAL
TRANSYLVANIA

WHY DON'T CHA STAY FOR THE NIGHT

**ALL
NIGHT**

FRANK.
OR MAYBE A BITE

ALL
BITE

FRANK.
I COULD SHOW YOU MY FAVOURITE OBSESSION
I'VE BEEN MAKING A MAN
WITH DARK HAIR AND A TAN
AND HE'S GOOD FOR RELIEVING MY TENSION

I'M JUST A SWEET TRANSVESTITE
FROM TRANSSEXUAL
TRANSYLVANIA

ALL
HIT IT. HIT IT

FRANK.
I'M JUST A SWEET TAANSVESTITE
FROM TRANSSEXUAL
TRANSYLVANIA

SO COME UPTO THE LAB
AND SEE WHAT'S ON THE SLAB
I SEE YOU SHIVER IN ANTICI PATION

BUT MAYBE THE RAIN
IS REALLY TO BLAME
SO I'LL REMOVE THE CAUSE
BUT NOT THE SYMPTOM

THE SWORD OF DAMOCLES

ROCKY.
THE SWORD OF DAMOCLES IS HANGING OVER MY HEAD
AND I'VE GOT THE FEELING SOMEONE IS GONNA BE CUTTING
THE THREAD

OH WOE IS ME - MY LIFE IS A MISERY
OH CAN'T YOU SEE I'M AT THE START
OF A PRETTY BIG DOWNER

I WOKE UP THIS MORNING WITH A START WHEN
I FELL OUT OF THE BED

ALL.
THAT AIN'T NO CRIME

ROCKY.
AND LEFT FROM MY DREAMING WAS A FEELING
OF UNAMIABLE DREAD

ALL.
THAT AIN'T NO CRIME

ROCKY.
MY HIGH IS LOW - I'M DRESSED UP WITH NO PLACE
TOGO AND ALL I KNOW IS I'M AT THE
START OF A PRETTY BIG DOWNER

ALL.
SHA LA LA LA THAT AIN'T NO CRIME
SHA LA LA LA THAT AIN'T NO CRIME
SHA LA LA LA THAT AIN'T NO CRIME
THAT AIN'T NO CRIME

NARRATOR.
ROCKY HORROR YOU NEED PEACE OF MIND AND I
WANT TO TELL YOU THAT YOU'RE DOING JUST FINE
YOU'RE THE PRODUCT OF ANOTHER TIME AND
FEELING DOWN WELL THAT'S NO CRIME

ALL.
THAT AIN'T NO CRIME

ROCKY.
THE SWORD OF DAMOCLES IS HANGING OVER MY HEAD

ALL.
THAT AIN'T NO CRIME

ROCKY.
AND I'VE GOT THE FEELING THAT SOMEONE'S GOING TO BE
CUTTING THE THREAD

ALL.
THAT AIN'T NO CRIME

ROCKY.
OH WOE IS ME - MY LIFE IS A MYSTERY
OH CAN'T YOU SEE THAT I'M AT THE START
OF A PRETTY BIG DOWNER

ALL.
SHA LA LA LA THAT AIN'T NO CRIME
SHA LA LA LA THAT AIN'T NO CRIME
SHA LA LA LA THAT AIN'T NO CRIME
THAT AIN'T NO CRIME

SHA LA LA LA THAT AIN'T NO CRIME
SHA LA LA LA THAT AIN'T NO CRIME
SHA LA LA LA THAT AIN'T NO CRIME
THAT AIN'T NO CRIME - SHA LA LA

I CAN MAKE YOU A MAN

FRANK

A WEAKLING WEIGHING 98 POUNDS
GETS SAND IN HIS FACE WHEN KICKED
TO THE GROUND
AND SOON IN THE GYM
WITH A DETERMINED CHIN
THE SWEAT FROM HIS PORES
AS HE WORKS FOR HIS CAUSE
WILL MAKE HIM GLISTEN AND GLEAM
AND WITH MASSAGE AND JUST A BIT OF STEAM

HE'LL BE PINK BUT QUITE CLEAN
HE'LL BE A STRONG MAN

ALL.

BUT THE WRONG MAN

FRANK.

HE'LL EAT NUTRITIOUS HIGH-PROTEIN
AND SW ALLOW RAW EGGS
TRY TO BUILD UP HIS SHOULDERS
CHEST, ARMS AND LEGS
SUCH AN EFFORT
IF ONLY HE KNEW OF MY PLAN
WHEN IN JUST SEVEN DAYS
I CAN MAKE YOU A MAN

HE'LL DO PRESS UPS AND CHIN UPS
THE SNATCH CLEAN AND JERK
DYNAMIC TENSION
MUST BE AWFULLY HARD WORK
SUCH STRENUOUS LIVING
I JUST DON'T UNDERSTAND
WHEN IN JUST SEVEN DAYS
I CAN MAKE YOU A MAN

HOT PATOOTIE

EDDIE.

WHATEVER HAPPENED TO SATURDAY NIGHT
WHEN YOU DRESSED UP SHARP AND YOU FELT ALRIGHT
IT DON'T SEEM THE SAME SINCE COSMIC LIGHT
CAME INTO MY LIFE AND I THOUGHT I WAS DIVINE

I USED TO GO FOR A RIDE WITH A CHICK WHO'D GO
AND LISTEN TO THE MUSIC ON THE RADIO
A SAXOPHONE WAS BLOWING ON A ROCK AND ROLL SHOW
AND YOU CLIMBED IN THE BACK AND YOU REALLY
HAD A GOOD TIME

ALL.

HOT PATOOTIE BLESS MY SOUL
I REALLY LOVE THAT ROCK AND ROLL

HOT PATOOTIE BLESS MY SOUL
I REALLY LOVE THAT ROCK AND ROLL

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I REALLY LOVE THAT ROCK AND ROLL

HOT PATOOTIE BLESS MY SOUL
I REALLY LOVE THAT ROCK AND ROLL

EDDIE.

MY HEAD USED TO SWIM FROM THE PERFUME I SMELT
MY HANDS KIND OF FUMBLED WITH HER WHITE PLASTIC BELT
I'D TASTE HER BABY PINK LIPSTICK AND THAT'S WHEN I'D MELT
AND SHE'D WHISPER IN MY EAR TONIGHT SHE REALLY WAS MINE

GET BACK IN FRONT AND PUT SOME HAIR OIL ON
BUDDY HOLLY WAS SINGING HIS VERY LAST SONG
WITH YOUR ARM ROUND YOUR GIRL, YOU'D TRY TO SING ALONG
YOU FELT PRETTY GOOD 'CAUSE YOU'D REALLY HAD
A GOOD TIME

ALL.

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I REALLY LOVE THAT ROCK AND ROLL

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I REALLY LOVE THAT ROCK AND ROLL

HOT PATOOTIE BLESS MY SOUL
I REALLY LOVE THAT ROCK AND ROLL

I CAN MAKE YOU A MAN – PART TWO

FRANK

BUT A DELTOID AND A BICEP
A HOT GROIN AND A TRICEP
MAKES ME SHAKE
MAKES ME WANT TO TAKE
CHARLES ATLAS BY THE HAND

PHANTOMS.

IN JUST SEVEN DAYS I CAN MAKE YOU A MAN

FRANK.

I DON'T WANT NO DISSENSION
JUST DYNAMIC TENSION

JANET.

I'M A MUSCLE FAN

ALL.

IN JUST SEVEN DAYS I CAN MAKE YOU A MAN

FRANK.

DIG IN IF YOU CAN

ALL.

IN JUST SEVEN DAYS I CAN MAKE YOU A MAN

TOUCH-A TOUCH-A TOUCH ME

JANET.

I WAS FEELING DONE IN
COULDN'T WIN
I'D ONLY EVER KISSED BEFORE

MAGENTA & COLUMBIA.

YOU MEAN SHE'D ONLY EVER KISSED

JANET.

AHA

I THOUGHT THERE'S NO USE GETTING
INTO HEAVY PETTING
IT ONLY LEADS TO TROUBLE
AND SEAT WETTING

NOW ALL I WANT TO KNOW
IS HOW TO GO
I'VE TASTED BLOOD AND I WANT MORE.

MAGENTA & COLUMBIA.

MORE, MORE, MORE

JANET.

I'LL PUT UP NO RESISTANCE
I WANT TO STAY THE DISTANCE
I'VE GOT AN ITCH TO SCRATCH
AND I NEED ASSISTANCE

TOUCH-A TOUCH-A TOUCH-A-TOUCH ME
I WANT TO BE DIRTY
THRILL ME CHILL ME FULFILL ME
CREATURE OF THE NIGHT

THEN IF ANYTHING GROWS
WHEN YOU POSE
I'LL OIL YOU UP AND RUB YOU DOWN

MAGENTA & COLUMBIA.

DOWN, DOWN, DOWN

JANET

AND THAT'S JUST ONE SMALL FRACTION
OF THE MAIN ATTRACTION
YOU NEED A FRIENDLY HAND
AND I NEED ACTION

TOUCH-A TOUCH-A TOUCH-A-TOUCH ME
I WANT TO BE DIRTY
THRILL ME CHILL ME FULFILL ME
CREATURE OF THE NIGHT

TOUCH-A TOUCH-A TOUCH-A-TOUCH ME
I WANT TO BE DIRTY
THRILL ME CHILL ME FULFILL ME
CREATURE OF THE NIGHT

TOUCH-A TOUCH-A TOUCH-A-TOUCH ME
I WANT TO BE DIRTY
THRILL ME CHILL ME FULFILL ME
CREATURE OF THE NIGHT
CREATURE OF THE NIGHT
CREATURE OF THE NIGHT

ONCE IN A WHILE

BRAD.

ONCE IN A WHILE
SHE DON'T WANT TO CALL YOU
SPEAKING ON THE TELEPHONE
AND ONCE IN YOUR LIFE
SHE DON'T WANT TO KNOW YOU
YOU LOOK AROUND
THE ONE YOU FOUND
SHE IS GONE

NARRATOR.

HUMMINAH HUMMINAH HUMMINAH HUM

BRAD.

AND THAT'S ALL THE TIME
THAT IT TAKES
FOR A HEART TO TURN TO STONE
THE SWEETER THE WINE
THE HARDER TO MAKE THE BREAK
YOU HEAR SOMETHING
ABOUT SOMEONE YOU THOUGHT YOU'D KNOWN

SO, BABY DON'T CRY
LIKE THERE'S NO TOMORROW
AFTER THE NIGHT THERE'S BRAND NEW DAY
AND THERE'LL BE NO PAIN
AND NO MORE SORROW
SO WASH YOUR FACE
AND PHONE MY PLACE. IT'LL BE OKAY

AND THAT'S ALL THE TIME
THAT IT TAKES
FOR A HEART TO BEAT AGAIN
SO GIVE ME A SIGN
THAT A LOVER MAKES
YOU LOOK AROUND THE ONE
FOUND IS BACK AGAIN ... IS BACK AGAIN

PHANTOMS.

IS BACK AGAIN

BRAD & PHANTOMS.

IS BACK AGAIN
IS BACK AGALN
IS BACK AGAIN
IS BACK AGAIN

BRAD.

IS BACK AGAIN

EDDIE'S TEDDY

DR. SCOTT

FROM THE DAY HE WAS BORN, HE WAS TROUBLE
HE WAS THE THORN IN HIS MOTHER'S SIDE
SHE TRIED IN VAIN

NARRATOR.

BUT HE NEVER CAUSED HER NOTHING BUT PAIN

DR. SCOTT

HE LEFT HOME THE DAY SHE DIED EIN SWEI TREI
FROM THE DAY SHE WAS GONE
ALL HE WANTED
WAS A ROCKIN' ROLL PORN AND A MOTOR BIKE
SHOOTIN' UP JUNK

NARRATOR.

HE WAS A LOW DOWN CHEAP LITTLE PUNK

DR. SCOTT

TAKING EVERYONE FOR A RIDE

ALL

WHEN EDDIE SAID HE DIDN'T LIKE HIS TEDDY
YOU KNEW HE WAS A NO-GOOD KID
BUT WHEN HE THREATENED YOUR LIFE
WITH A SWITCH BLADE KNIFE

FRANK.

WHAT A GUY

COLUMBIA.

MADE YOU CRY

DR. SCOTT

AND L DID

COLUMBIA.

EVERYBODY SHOVED HIM
I VERY NEARLY LOVED HJM
I SAY HEY LISTEN TO ME
STAY SANE INSIDE INSANITY
BUT HE LOCKED THE DOOR AND THREW AWAY THE KEY

DR. SCOTT

BUT HE MUST HAVE BEEN DRAWN INTO SOMETHING
MAKING HIM WARN ME IN A NOTE WHICH READ

ALL

WHAT'S IT SAY, WHAT'S IT SAY"

DR. SCOTT
I'M OUT OF MY HEAD

NARRATOR.
HURRY OR I MAY BE DEAD

DR. SCOTT
THEY MUSTN'T CARRY OUT THEIR EVIL DEEDS

ALL.
WHEN EDDIE SAID HE DIDN'T LIKE HIS TEDDY
YOU KNEW HE WAS A NO-GOOD KID
BUT WHEN HE THREATENED YOUR LIFE
WITH A SWITCH BLADE KNIFE
WHEN EDDIE SAID HE DIDN'T LIKE HIS TEDDY
YOU KNEW HE WAS A NO-GOOD KID
BUT WHEN HE THREATENED YOUR LIFE
WITH A SWITCH BLADE KNIFE

FRANK.
WHAT A GUY

DR. SCOTT
MAKES YOU CRY
COLUMBIA.
AND I DID

ALL.
HEY HEY HEY

FRANK.
WHAT A GUY

DR. SCOTT
MAKES YOU CRY

COLUMBIA.
AND I DID

ALL.
HEY HEY HEY

FRANK.
WHAT A GUY

DR. SCOTT
MAKES YOU CRY

COLUMBIA.
AND I DID

ALL.
YEAH YEAH YEAH

FRANK.
WHAT A GUY

COLUMBIA.
MAKES YOU CRY

DR. SCOTT
AND SHE DID

ALL.
YES SHE DID

DR. SCOTT & COLUMBIA.
AND WE DID

ALL.
YES WE DID
EDDIE

PLANET SCHMANET WISE UP JANET WEISS

FRANK.
PLANET•SHMANET JANET

TELL YOU ONCE
WON'T TELL YOU TWICE
YOU'D BETTER WISE UP JANET WEISS

YOUR APPLE PIE
DON'T TASTE TOO NICE
YOU'D BETTER WISE UP JANET WEISS

I'VE LAID THE SEED
IT SHOULD BE ALL YOU NEED
YOU'RE AS SENSUAL
AS A PENCJL
WOUND UP LIKE AN 'E' OR FIRST STRING
WHEN WE MADE IT
DID YA HEAR A BELL RING?

YOU GOT A BLOCK
TAKE MY ADVICE
YOU'D BETTER WISE UP JANET WEISS
THE TRANSDUCER
WILL SEDUCE YAH

IT'S SOMETHING YOU'LL GET USED TO
A MENTAL MIND-FUCK CAN BE NICE
YOU'D BETTER WISE UP JANET WEISS
YOU'D BETTER WISE UP
BUILD YOUR THIGHS UP
YOU'D BETTER WISE UP

NARRATOR.
AND THEN SHE CRIES OUT

JANET.
STOP!

FRANK.
DON'T GET HOT AND FLUSTERED
USE A BIT OF MUSTARD

ALL.
YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

MAGENTA.
YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANK FURTER

YOU'RE A HOT DOG
BUT YOU'D BETTER NOT TRY TO HURT HER
FRANKFURTER

FLOORSHOW ROSE TINT MY WORLD

COLUMBIA.
IT WAS GREAT
WHEN IT ALL BEGAN
I WAS A REGULAR FRANKY FAN
BUT IT WAS OVER WHEN HE HAD THE PLANS.
TO START WORKING ON A MUSCLE-MAN

NOW THE ONLY THING THAT GIVES ME HOPE
IS MY LOVE OF A CERTAIN DOPE
ROSE TINTS MY WORLD KEEPS ME
SAFE FROM MY TROUBLE AND PAIN

DR. SCOTT

WE'VE GOT TO GET OUT OF THIS TRAP
BEFORE THIS DECADENCE SAPS OUR WILLS
I'VE GOT TO BE STRONG AND TRY TO HANG ON
OR MY MIND MAY WELL SNAP
AND MY LIFE WILL BE LIVED

FOR THE THRILLS

BRAD.

IT'S BEYOND ME
HELP ME MOMMY

JANET.

GOD BLESS LILY ST. CYR

FRANK.

MY MY MY MY MY MY MY
MY MY MY MY MY MY MY

I'M A WILD AND UNTAMED THING
I'M A BEE WITH A DEADLY STING
GET A HIT AND YOUR MIND GOES PING
YOUR HEART'LL THUMP
AND YOUR BLOOD WILL SING

SO LET THE PARTY AND THE SOUNDS ROCK ON
GONNA SHAKE IT TILL THE LIFE HAS GONE
ROSE TINT MY WORLD
KEEP ME SAFE FROM MY TROUBLE AND PAIN

ALL

WE'RE A WILD AND UNTAMED THING
WE ARE BEES WITH A DEADLY STING
GET A HIT AND YOUR MIND GOES PING
YOUR HEART'LL THUMP
AND YOUR BLOOD WILL SING

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ROSE TINT MY WORLD
KEEP ME SAFE FROM MY TROUBLE AND PAIN

RIFF RAFF.
FRANK N FURTER
IT'S ALL OVER
YOUR MISSION IS A FAILURE
YOUR LIFESTYLE'S TOO EXTREME
L'M YOUR NEW COMMANDER
YOU NOW ARE MY PRISONER
WE RETURN TO TRANSYLVANIA
PREPARE THE TRANSIT BEAM

I'M GOING HOME

FRANK.
ON THE DAY I WENT AWAY

ALL.
GOODBYE

FRANK.
WAS ALL I HAD TO SAY

ALL.
NOW I

FRANK.
WANT TO COME AGAIN AND STAY

ALL.
OH MY MY

FRANK.
SMILE AND THAT WILL MEAN I MAY
I'VE SEEN BLUE SKIES
THROUGH THE TEARS IN MY EYES
AND I REALIZE L'M GOING HOME

ALL.
I'M GOING HOME.

FRANK.
EVERYWHERE IT'S BEEN THE SAME

ALL.
FEELING

FRANK.
LIKE I'M OUTSIDE IN THE RAIN

ALL.
WHEELING

FRANK.
FREE TO TRY AND FIND A GAME

ALL.
DEALING

FRANK.
CARDS FOR SORROW CARDS FOR PAIN
I'VE SEEN THE BLUE SKIES
THROUGH THE TEARS IN MY EYES
AND I REALIZE - L'M GOING HOME

ALL
I'M GOING HOME
I'M GOING HOME

FRANK
I'M GOING HOME

SUPER HEROES

BRAD.
I'VE DONE A LOT
GOD KNOWS I'VE TRIED
TO FIND THE TRUTH
I'VE EVEN LIED
BUT ALL I KNOW
IS DOWN INSIDE

PHANTOMS.
I'M BLEEDING

JANET.
AND SUPER HEROES
COME TO FEAST
TO TASTE THE FLESH
NOT YET DECEASED
AND ALL I KNOW
IS STILL THE BEAST

PHANTOMS.
IS FEEDING

NARRATOR.
AND CRAWLING ON THE PLANET'S FACE
SOME INSECTS CALLED THE HUMAN RACE
LOST IN TLME
AND LOST IN SPACE

PHANTOMS.
AND MEANING

SCIENCE FICTION DOUBLE FEATURE

USHERETTE.

SCIENCE FICTION - DOUBLE FEATURE
FRANK HAS BUILT AND LOST HIS CREATURE
DARKNESS HAS CONQUERED BRAD AND JANET
THE SERVANTS GONE TO A DISTANT PLANET

OH - AT THE LATE-NIGHT DOUBLE FEATURE
PICTURE SHOW-- I WANT TO GO OHH
TO THE LATE-NIGHT DOUBLE FEATURE PICTURE SHOW

DOO LANG DOO LANG