



SEASON 62 ANNUAL REPORT

AUGUST 2023 TO JULY 2024

The 2023-2024 Season

THEATRE SCARBOROUGH

Scarborough M·U·S·I·C THEATRE

XANADU

Book by Douglas Carter Beane
 Music and Lyrics by Jeff Lynne & John Farrar

Based on the Universal Pictures film with a screenplay by Richard Danus & Marc Rubel

NOVEMBER 2 - 18, 2023

Scarborough Village Theatre
 600 Kingston Road

For tickets call 416-267-9292 or order online at www.smt-theatre.com

THEATRE SCARBOROUGH

SMTy

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Nov. 11 at 2pm
 Nov. 12-14 at 8pm

All Tickets \$20

Scarborough Village Theatre
 3600 Kingston Road
 (at Markham Road)

For tickets call 416-267-9292 or order online at www.theatrescarborough.com

SMT'S ANNUAL SINGALONG CHRISTMAS CABARET

December 11 AND 12, 2023 AT 7:30PM
 SCARBOROUGH VILLAGE THEATRE
 3600 KINGSTON ROAD

THEATRE SCARBOROUGH

Disney's

FREAKY FRIDAY

Book by Bridget Carpenter
 Music by Tom Kitt
 Lyrics by Brian Yorkey

Based on the novel Freaky Friday by Mary Rodgers and the Disney Films

For tickets call 416-267-9292 or order online at www.theatrescarborough.com

THEATRE SCARBOROUGH

Richard O'Brien's

THE ROCKY HORROR SHOW

Music, Book and Lyrics by Richard O'Brien

May 9 - 25, 2024

Scarborough Village Theatre 3600 Kingston Road

For tickets call 416-267-9292 or order online at www.theatrescarborough.com

THEATRE SCARBOROUGH

SMTy SINGS

BROADWAY

One Night Only!
 Wednesday, May 22nd, 2024 @ 7:30pm
 Scarborough Village Theatre - 3600 Kingston Road

For tickets call 416-267-9292 or order online at www.smt-theatre.com

Message from the President

It has been a privilege to serve once more as President of this company that I love. This year was a pleasure as the board was able to breathe a cautious sigh of relief as we saw the first real signs that SMT is on its way to recovery after the devastation of the pandemic.

Our marketing team worked some real magic, and our 2023-2024 season was incredibly successful with an increase in subscriptions and well attended runs of Xanadu, Freaky Friday and completely sold out runs of The Rocky Horror Show, and SMTY's Joseph and the Amazing Technicolor Dreamcoat with extra shows added for both. Our Christmas Sing Along and SMTY Sings Broadway cabarets also thrived with the biggest attendance to date for both. Thank you to our amazing team!

As always, our stellar SMTY leaders Elizabeth Van Wyck and Amanda Sinclair outdid themselves with an expansion of our youth programming, bringing a huge (more kids, more band) and incredible full-length production of Joseph and the Amazing Technicolor Dreamcoat to the stage and increasing SMTY's educational offerings to include even more Summer Day camps and some truly interesting opportunities learning opportunities for our campers. We had some amazing individuals who made directed donations to the program so we could offer bursaries to families who needed help with camp and program registration fees. Thank you to those incredibly generous individuals. Every cent we received has been used this year!

Our unit managers and their team continued to upgrade the Estate, and our refurbished workshop has been rented out a number of times over this past season, giving us an amazing opportunity to form connections with other organizations.

We continued our association with the University of Toronto Scarborough Marketing Department. Many thanks to Kathleen McDowell for being our liaison. This year we took it a step further and hired a summer co-op student from the program to help with building a fundraising strategy. Thanks, and congrats to Sam Lunev, our co-op student for his incredible work.

As many of you know I will be stepping down this year and have been working with the wonderful Olivia Jon to prepare her for taking on the role of President, should the membership agree. Succession planning is so important, and we have been working with others to learn roles and make sure we have smooth transitions to key roles in the future.

This board of directors has accomplished a great deal this season including work on knowledge transfer procedures, upping our marketing game, upgrading our technical equipment, building on our investment plan, creating a new website and adding new festivals to our summer community outreach to name but a few accomplishments. A huge thank you to the 2023-2024 SMT Board of Directors and our board adjacent leaders for their incredible work and dedication.

This year we will have a few spaces opening up on the board. Please consider stepping up and helping. New folks with new ideas are always welcome!

Last, but certainly not least, thank you to our members and volunteers for their continued support. I look forward to seeing everyone at the theatre starting in November for our amazing season which includes The Sound of Music, Sondheim on Sondheim and Rent as well as our SMTY production of Grease and our annual holiday and SMTY cabarets,

Onwards and upwards!

Respectfully,

Dot (she/her)

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Background of SMT

62 years and going strong!

SMT has come a long way from our humble beginnings in 1962 as a new initiative by the senior choir at **The Church of the Master**. The group decided to add Gilbert and Sullivan operettas and Broadway musical reviews to their repertoire and rebranded this new effort as **The Light Opera of Scarborough**. Our first performances were held at Cedarbrae Collegiate.

In 1969 **The Light Opera of Scarborough** changed venues to **Playhouse 66** and began performing as **Scarborough Music Theatre**. The company played to appreciative audiences there, eventually moving to the newly built Scarborough Village Theatre in 1982.

Today we continue to hold performances at The Scarborough Village Theatre, the only theatre – professional or other – serving the community of Scarborough! In fact, we celebrated 40 years at SVT this past season.

In February of 1997, SMT moved its base of operations to 51 Estate Drive. Known affectionately as “The Estate”, this has been our home for 25 years. It is where we hold rehearsals and workshops, build sets, store materials, hold administrative meetings, and run a number of additional theatre-related programs.

In 2008, SMT became a registered charity to recognize our mandate of bringing affordable, quality musical theatre to our community as well as providing performance, technical, and administrative learning opportunities to our members.

In 2015, SMT expanded its educational mandate to include educational theatre camps and programs to youth in our community under the SMTY banner. Under the leadership of Elizabeth Van Wyck and Amanda Sinclair, the program has bloomed to include 1 mainstage youth show, a spring cabaret, a series of P.A. Day camps, a March Break Camp, 3 Summer Day Camps and a Teen Intensive camp each year.

We also continue to produce three mainstage musicals each year from more traditional shows like Oklahoma, The Music Man, and Anne of Green Gables to more modern shows that challenge our patrons, performers and designers like The Addams Family, Little Shop of Horrors, Next to Normal and The Bridges of Madison County

62 years. Over 200 shows. Hundreds of volunteers working on and off stage to entertain thousands more - all for the love of a tradition of storytelling that stretches back as far as human history.

SMTY by the Numbers

Some fun numbers that sum up our 2023-2024 season.

3 mainstage productions

1 youth production

2 cabarets

1 giant Pegasus

6 P.A. Day camps

5 weeklong youth camps

41 performances with **18** sell outs

9214 audience butts in seats

205 Members

45 actors and **20** live musicians performed in mainstage productions

1 huge THANK YOU to Scarborough Players for allowing us to perform the Christmas Cabaret on the set of A Christmas Carol

24% of season mainstage performers identified as BIPOC and **44%** identified as members of the LGBTQ+ community

125 times GO was pressed by the sound operator during each performance of Xanadu; **46** sounds and **32** videos were played using **39** control cues; and **79** sound board cues turned mics on and off.

40% of roles in mainstage productions were cast with folks new to SMT

1 review engagement with accountant Hogg, Shain & Sheck

1 glowing hourglass

42 times crew member Sandy Robb appeared on stage during the run of The Rocky Horror Show. **4** productions so far that Sandy has guest starred on stage.

18 CGaming Shifts at Rama East (October to June) earning **50,500** dollars

741 subscribers

322 youth participants

12 brand new body mics

2600 Facebook followers and **1641** Instagram followers

10 spooky kooky phantoms and **49** pairs of fishnets

1065 audience participation packs sold

7 brilliant and inspiring muses

5 partners for Mark during the **12** days of Christmas

8 amazing presentations from U of T students

181 times GO was pressed by the sound operator during each performance of Rocky Horror; **24** sounds and 63 videos were played using **102** control cues; **87** sound board cues turned mics on and off; and the sound operator appeared on stage **11** times.

1100 dollars in direct donations to send kids to camps and our SMTY fall program for free. And every cent was used. Thanks!

293 dedicated and truly awesome volunteers

12 exhausted Board members

Events and Audience Engagement

Xanadu

(Olivia Jon and Todd Davies, Producers)

WELCOME TO XANADU which was the first show up for the season of “Unconventional” shows. It was a blast from the past that required the cast to be able to sing, dance and act. And as an added challenge, they needed to roller skate. During the audition process, the artistic team was on the lookout for people who were proficient, and those who were willing to leave their comfort level and immerse themselves in the fine art of roller skating. We would like to give a big thank you to Keith Hickman, our Roller Skating Coach, who was able to teach our cast the ins and outs of roller skating.

The show revolved around the music of the Electric Light Orchestra (ELO for those in the know). Although new to some people, that techno disco beat was familiar to many in our audience with many songs that people recognized and either tapped their feet or swayed along too. The show had a 5 piece orchestra led by Michael Grieco. As always, they were up to the task of interpreting the music in a familiar way.



The cast was a blend of “old” faces (those we have seen onstage with SMT before) and new faces to the company. It is always a pleasure to see the wide range of talent that comes out for auditions for our shows. A number of auditionees remarked that they were excited about doing a “new” show, both to SMT and to the wider GTA audience. We hope to be able to see many of these folks auditioning for more SMT shows in the future. And as always, watch for them in our sister company shows and other performing venues around the GTA.



With the addition of the roller skating component, the artistic team had an additional challenge when it came to rehearsals. It was very important that additional time was built into the schedule to accommodate all the facets of the show. To have to also think about staying upright while singing was a challenge that our cast pulled off with aplomb. Congratulations to them.



Because this show was set piece movement intensive, we had a wonderful (and large) crew backstage to facilitate this process. A number of audience members remarked how seamless the movement was and the cast were real troupers in being able to sing, act, dance and roller skate around the changes. In fact, you may have noticed that some of the crew got “into the act” with hand movement and acknowledgements to the audience. Well done.

Although we need to make sure we are offering shows that put “bums in the seats”, it is always nice to do a show that is different, out there, and perhaps not as well known. It gives our audiences something else to talk about when they are mentioning SMT.

Thanks,

Todd Davies and Olivia Jon, Producers



Charlie Davidson and Cara Humeniuk performing at Dumpster Raccoon screening of Xanadu at the Revue Cinema. Thanks to Anthony Oliviera from Dumpster Raccoon for the invite.

Christmas Sing Along Cabaret

(Mark Tingle)

The annual Christmas Sing-Along Cabaret was a great show! Highest attendance in the 6 years history of the cabaret, selling over 350 tickets.

Thanks to all who participated in the cabaret, Kerry Hobbs, Olivia Jon, Jhelisa Carroll, Judy Gibson, Dot Routledge, Jack Stevens, Aidan Ross, Tom Gallagher, Julio Torres, Brenna McDonald, Carys McDonald, Clare Latella, Grace Latella and Mark Tingle. Special Thanks to Anita Coles our Musical Director and pianist, Kerry Hobbs (prize gatherer and set decorator) and Dot Routledge. Several audience members told us that the Cabaret has become one of their Xmas traditions.

Sadly, Anita Coles is moving away and won't be able to continue. She was instrumental in getting this cabaret going. We hope she will make the long drive to see the cabaret this year. We are pleased that Sarah Stapleton has agreed to take over from Anita Coles as our new MD.



Freaky Friday

(Shannon Cottrell and Sheri Kowalski)

We honestly cannot say enough about this production and all the people involved. There was something special and quite magical about this one. Everyone on board the team, on-stage and off, was not ready for this experience to be over. The love we have for one another, what we co-created together, and the experience of that is overwhelming and something really special. As Producers, we are thankful to SMT for trusting us with this show and this group of people. This is a show that we will never forget!





Shelley and Jordyn Schwartz from Get and Dough Cookies - now an audience favourite!

The Rocky Horror Show

(Sheri Kowalski/Kathleen McDowell)

We feel that The Rocky Horror Show was an “astounding” experience from start to finish! Everyone from the Artistic Staff, Production Staff and Cast were highly engaged and went above and beyond to produce such a wonderful product that the audience loved.

We were sold out for most of our run and the audiences were very invested in this cult classic. Our “Audience Participation Kits” were sold at \$5 each and turned a healthy profit for the show. We had many great audience members who dressed up for the show from simple leather or hats to full-on costumes! We all enjoyed letting the freak flag fly!!

The Cast put their all into this show, garnered many laughs and survived many call outs from the audience while still staying true to their script and character. Along with the many laughs were some moments of shock which led to the fun of the show!

We are extremely thankful to the SMT Board for trusting and allowing us to help create such a fantastic show.

Kathleen McDowell and Sheri Kowalski, Producers





Scarborough Music Theatre
May 2024

TingleSnaps
Photography

Festival Performances

Scarborough Arts, Trades and Family Festival - September 9th, 2023

The SATFF reached out to SMT and asked us if we would consider performing at their event in exchange for a booth and some great opportunities to connect with families in our neighbourhood.

A huge thanks to performers Aidan Ross, Cara Humeniuk, Charlie Davidson, Janet Flynn, Judy Gibson, Justin P. Douglas, Olivia Jon and the cast of Scarborough Theatre Guild's *You'll Get Used To It: The War Show* and to pianist Ethan Rotenberg for volunteering their time and giving some amazing performances.

The wonderful Keith Hebert, Sandy Robb and Jan Harvey helped with technical set up and running our booth at the festival.



Taste of Lawrence - July 6 and 7

This year SMT was invited by the Taste of the Lawrence festival to perform on the Family Stage.

8 performers (including 6 current and 2 alumni) took to the stage to perform 14 songs and talk about Theatre Scarborough. The weather was great, and the festival was quite busy. The performers drew a tremendous response from the audience.



5 volunteers handed out brochures in the stage area during the performances. Each wore a headband with blue bobbles or SMT shirt so they could be easily identified by festival goers. Over the course of the 90 minutes that SMT was performing the volunteers gave out 2 boxes of brochures.

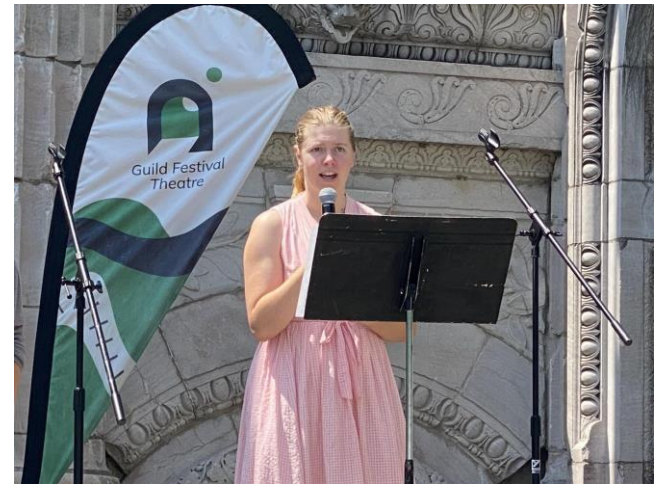
Performers: Aidan Ross, Charlie Davidson, Twaine Ward, Georgia Grant, Avi Petliar, Tori Waller, Olivia Jon, and Sarah Stapleton Brochure and Tech Volunteers: Sandy Robb, John Anderson, Jan Harvey, Shannon Mcleod and Rachael Mcleod.

Guild Alive with Culture - July 27 and 28

SMT has developed a strong working relationship with Guild Festival Theatre and was invited to perform Guild Alive with Culture festival this year. We were given four 30-minute slots.

Thanks to performers Olivia Jon, Sarah Stapleton, Carys McDonald, Twaine Ward, and Justin Douglas.

Theatre Scarborough also had an information booth at the festival which was manned with volunteers from across the 3 groups. A huge thanks to Katherine Turner for once again arranging the set and strike of the booth and organizing the volunteers who handed out hundreds of brochures and talked to many, MANY festival goers.



Another exciting opportunity will be SMT's performance at the Toronto Zoo on Saturday August 10 and Sunday August 11, celebrating their 50th anniversary!

SMTY Program and Events

Joseph and the Amazing Technicolor Dreamcoat

(Amanda Sinclair)

Our main show in November was Joseph and the Amazing Technicolour Dreamcoat.

We performed 4 sold out shows using the Xanadu set. The artistic and production people from Xanadu were amazing to work with! For the first time our set worked perfectly! Special thanks to Mark Tingle for the wonderful banners.

We decided to use a few more actors this year and reduced the age to 7 as we needed a children's chorus. We had a total of 44 in the cast. We did the full version of the show so it was a little tricky getting everything ready on time but as usual the cast met the challenge!

We had one major issue with the theatre. We were using the rehearsal room as a dressing room for most of the cast. When we arrived on Monday evening we were told it was not available. Rushing to find space for 44 people to change was not something we ever want to experience again.

Due to the show being sung through we had two music directors, Anita Coles and Steve Nadon. This worked very well for the show. Elizabeth Van Wyck was the assistant director, Dot Routledge was the technical director, Jamie Borg did the sound with excellent coaching by Emma Hyslop. Leslie McBay conducted a great intimacy workshop aimed at teens with the older members of the cast. Diane Klich did an amazing job choreographing the 7-minute, full cast megamix at the end of the show. We added Mark Sinclair on bass to the music department and this was a success. Backstage was left in the capable hands of Jo Tamaru and Mikhaila Tutte. Linda Ramsay helped with the more than 100 costumes that the show required, fortunately most of them were already part of my collection. All of this was produced by Kathleen McDowell. It was a very strong team of people.

The end result was the audience loving the show with people clamoring to get tickets. We likely should have added an extra show. Joseph was a wonderful experience for everyone who was involved!





SMTY Sings Broadway

(Amanda Sinclair)

In May SMTY presented their spring Cabaret, SMTY Sings Broadway. There were 10 members in the cast, 4 of them were graduating from our program. Most had done leading roles in Joseph. This year we added 3 of our younger cast members as they are the future of the program.

The cast was under the music direction of Stacy Jolena Collins. They had a total of 5 rehearsals and worked very well together. The audience thoroughly enjoyed the wide selection of Broadway songs. There was an incredibly touching moment on stage that had our audience members in tears. It was truly a lovely night.

Dot Routledge was the co-director and also ran the sound and designed the lights. A huge thanks to Tristyn King who jumped in to run the lights and Mark Tingle for his help with set up and strike.

Kudos to our cast Grace and Clare Latella, Grace Gallo, Carys Macdonald, Leo Landon, Leo Chisholm, Lucie Le Blanc, Skylar McGroaty, Evelyn Gibson and Avery Gouge.



SMT Youth Camps and Educational Programming

(Elizabeth Van Wyck, Camp Administrator)

The 2023-2024 SMT Youth year was our busiest yet, featuring 151 participants! The Trillium grant has provided us with a tremendous opportunity to expand our programming and to keep each of our programs fresh and unique thanks to the variety of guest-artists and facilitators. Combined 14 different facilitators and guest artists lent their talents and time to our youth.

The activity and excitement that come with this continued growth of SMTY not only strengthens our youth programming, but it also comes with significant overall benefits to Scarborough Music Theatre, including welcoming new youth participants and their families into the SMT community, engaging a wide variety of new artistic staff, increasing SMT's visibility in and around Scarborough, expanding the audience base for SMT's shows and cabarets and increasing the diversity of SMT's talent pool.

Thanks to a few anonymous donors, our camp programming was enhanced by having bursary money available for families that are challenged financially.

Thank you to all of our facilitators, co-facilitators, guest artists, and volunteers who made SMTY 2023-2024 a huge success, as well to SMT board members and members who volunteered their time in various ways promoting our programming. Parent volunteer Olivia MacLean created several exciting youth pages for the SMT website. All of her work increased SEO significantly.

The Trillium grant provided the opportunity to offer a Junior Facilitator position for the first time since camps began in Summer 2015.

- indicates an adult volunteer

** indicates an adult who delivered some workshops, received an honorarium and also provided support as a volunteer at other times throughout the week.

PA (Professional Activities) Day Camps

We hosted 63 campers at our 6 PA Day Camps this season, packed with drama games, choral singing, stage movement, dancing, improvisation, clowning, staging songs, fractured fairy tales, and tableaux work. Over the 6 camps we had a variety of facilitators, artists and volunteers.

Facilitators: Elizabeth Van Wyck, Amanda Sinclair*, Tom Gallagher*, Dot Routledge*,

Guest Artists: Stacy Jolena Collins, Lydia Péquegnat, Allyah Dickie, Mea Van Wyck-Smart*

Guest Accompanist: Jim Clayton

Teen Volunteers: Leo Chisholm, Isabella Morfitt, Kayleigh Ocampo



SMTY March Break Camp - March 11-15, 2024

Our March Break Camp brought in 17 campers, a 183% increase from 2023, and introduced an exciting new workshop on “How to Make a SnooF Puppet” with puppeteer Julio Torres. Thank you, Julio, for donating all of the materials necessary for this workshop.

Lead Facilitator: Elizabeth Van Wyck

Guest Artists: Stacy Jolena Collins, Julio Torres, Mea Van Wyck-Smart**, Teghan Crawford, Taylor Rodkin

Teen Volunteers: Annika Radcliffe, Leo Chisholm, Leo Landon, Simone Sperling



SMTY Summer Day Camps

SMTY held three Summer Camps in 2024 with a total of 58 participants (35 in summer of 2023 - 63% increase! Each of our camps was filled by mid-June. This summer brought an exciting new opportunity to our campers as our week #2 volunteer, Anjali, taught our campers Indian Dance.

Camp #1 - July 2-5, 2024

Lead Facilitator: Elizabeth Van Wyck

Co-Facilitator: Allyah Dickie

Jr. Facilitator: Leo Chisholm

Guest Artists: Christopher Wilson*, Mea Van Wyck-Smart*

Teen Volunteers: Chelsea Perry, Lenny Clayton



Camp #2 - July 22-26, 2024

Lead Facilitator: Elizabeth Van Wyck

Co-Facilitator: Amanda Sinclair**

Jr. Facilitator: Leo Chisholm

Guest Artists: Stacy Jolena Collins, Allyah Dickie, Aliyah Husain, Mea Van Wyck-Smart**

Guest Accompanist: Jim Clayton

Teen Volunteers: Anjali Landry



Camp #3 - August 19-23, 2024

Lead Facilitator: Elizabeth Van Wyck

Co-Facilitator: Allyah Dickie

Junior Facilitator: Leo Chisholm

Guest Artists: Christopher Wilson, Tom Gallagher*, Mea Van Wyck-Smart*, Julio Torres

Teen Volunteers: Chelsea Perry

SMTY Teen Intensive Week - August 12-16, 2024

SMTY's Teen Intensive Week (August 12-16) brought together a full cohort of 12 teens aged 14 -18 for a week of workshops and coaching. This program is capped at 12 participants and was filled by mid-May. For the first year since the start in 2017 Teen Week location is the Scarborough Village Theatre!

Lead- Facilitator: Elizabeth Van Wyck

Co-Facilitator: Amanda Sinclair*

Guest Artists: Stacy Jolena Collins, Christopher Wilson, Julio Torres, Diane Klich*

Guest Accompanist: Jim Clayton

Let's Dance! with Aliyah Husain

Following last year's success, SMTY continued Aliyah Husain's Let's Dance! drop-in classes for youth this May and June. Aliyah organized, advertised and facilitated a total of 6 Spring youth classes, which brought a total of 33 participants.

In July and August, Aliyah opened up the classes to all ages (10+) to great success.

Choreographer and Dance Teacher: Aliyah Husain



Special Projects

University of Toronto - Marketing Project

(Kathleen McDowell)

SMT had the opportunity to partner for a second time with a Marketing course at University of Toronto Scarborough (UTSC). The classes were given an overview of SMT and challenged with the task of choosing one of the following topics to research, consult and present.

Audience Diversity
Advertising Strategies
Evaluating the Effectiveness of the Current Marketing Activities
Digital Marketing
Rebranding of the Company
Content Marketing

Dot Routledge (SMT), Rob Lachance (SMT), Kathleen McDowell (SMT & UTSC) and Melissa Waterman (UTSC) judged the presentations and determined a winning team! The ideas of the students were well thought out and are being discussed and incorporated into some of our marketing plans. It was refreshing to partner with our community and have fresh minds consult on their demographic and ideas!



First Book Canada “Raptor’s Summer Reading Challenge”



On June 29 SMT hosted First Book Canada’s “Raptor’s Summer Reading Challenge” at the Estate. Sixty Scarborough students and their families were invited to stop by and pick up a bag of five age-appropriate books. The students were to read one book each week and on Fridays they attended special online meetings with each author!

The joy we witnessed seeing the kids pick up their book bags was so inspiring. We included SMTY materials for the summer and PA Day camps and interest was quite high. Tom Gallagher gave the families a quick tour of the rehearsal space and Green Room - hopefully the program will continue to grow. First Book Canada was VERY grateful for our assistance!

About First Book Canada: First Book Canada is a nonprofit working to remove barriers to an equitable education for children living in low-income communities. We are passionate supporters of the educators who serve kids in need. We pride ourselves on having business minds and non-profit hearts. First Book Canada is dedicated to breaking down the barriers to educational equity by increasing access to evidence-based best practices, books, and resources in underserved communities. And First Book Canada is a bridge-builder, collaborating with public and private partners, translating best-in-class expertise into educational resources to support learning for children in underserved communities.

Department / Committee Reports

Props Department

(Mark Tingle on behalf of Sue and Andy Smith)

Unfortunately, due to unforeseen circumstances Sue and Andy Smith are stepping down as the SMT Props Managers.

Sue and Andy have been integral in organizing and maintaining our props for many years and we want to thank them both for the huge contribution they've made. In honour of all their work and dedication we will be renaming the props loft after them - The Sue and Andy Smith Props Loft.

We have several candidates to take over from them - all with the Sue Smith seal of approval but it will be no easy task.

Thank you Sue and Andy.

Unit Managers/Workshop

(Mark Tingle and Keith Hebert, Unit Managers)

A number of projects have been done this year. We turned one of the closets back into costume storage as we are now doing our own costuming and starting to collect stock.

We've added more cubbies to the rehearsal space and some storage space for SMTY.

Kerry Hobbs has been leading the charge on a reorganization and clean up of the kitchen and lobby area.

Special thanks to Murray Keith who is helping with some renovations to the workshop including installing dust collection for several of the saws.

Our renovated workshop had several rentals over the year which brought in some additional revenue, and all rentals worked around the regular schedule of building times for our main stage shows. The Guild Festival Theatre is quite excited to be able to build in a proper shop over the summer.

Overall, the unit continues to be utilized well and the sound dampening wall is working very well allowing for building and rehearsing at the same time. Special Thanks to Keith Hebert as this will be his final year as Workshop Manager, he is moving to New Brunswick.

Costumes

(Mark Tingle, Unit Manager)

We are back in the costume business and now have a new costume coordinator for the unit – Diana Pialis (costumes for Freaky Friday/Rocky Horror Show). She will be maintaining the costume stock and making sure the costume room stays in good working order.

We had several donations of furs and vintage clothing over the year as well and have repurposed one of the cupboards in the rehearsal room to keep the clothes organized.

Welcome Aboard Diana!

Little Shop of Horror Puppet Rentals

(Mark Tingle, Unit Manager)

The puppets had only one outing this season to a high school during the October-December timeline. They were slated to go out again in May, but that was delayed until December. We have put a “how-to operate puppets” video on the website.

Front of House Coordinator

(John Anderson, Front of House Coordinator)



It has been a privilege and an honour to serve as Front of House Volunteer Coordinator this past season. I have worked with some fantastic people and am looking forward to next season!

This year over 100 amazing volunteers donated their time. A number of new volunteers were students who joined us to fulfill their volunteer hours for school.

If you would like to come and join our team, please email John at smtfoh@gmail.com.

Knowledge Transfer Committee

(Rob Lachance, Chair)

As an organization, SMT has accumulated a trove of knowledge over the years.

Everything from “when’s the last time we did this show?”, to “where should I connect this cable to the booth?”, to “where can I find this really unusual prop?” to more administrative matters, such as financial records, lists of policies, key contacts to other organizations, etc.

This knowledge is not very useful if it is concentrated in a few people’s heads, or if no one knows where to find it. The knowledge transfer committee was established to develop policies and best practices to ensure that the accumulated knowledge is shared, easily accessible and – most importantly – useful.

Committee members included Dot Routledge, Jan Harvey, SJ Flynn, Olivia Jon, Duane White and Rob Lachance.

The committee’s work this year has been focused on records retention and cleaning out the Google drive. This is now completed, with much of the work done by SJ (Thank you SJ!). The next step is to transfer the data from the current Google drive to the new SMT Google Workspace drive. This work is scheduled to be completed by the end of July to be ready for the next board.

The next board will need to pursue the work undertaken by the current committee and develop best practices for knowledge transfer not related to records and the filing system.

Publicity and Marketing Committee

(Rob Lachance, Chair)

The marketing committee this year was composed of Anne Wood, Justin Douglas, Taylor Long, Eddie Isenberg and Rob Lachance.

Some of the products developed by members of the committee include:

- A season-promoting video
- Two “sizzle reels” for each of the three productions
- Programs for each of the three productions
- A number of promo cards to hand out and place in local businesses, libraries and community centres
- Insertions in a number of Facebook and events-listing websites promoting the season and the individual shows
- Postering all over the city
- Once again, we partnered with the University of Toronto Scarborough Campus marketing program. Their students used SMT as a case study for their assignment
- BOGO sales and other promotions

We also tried new tactics, including:

- A pre-show ad promoting the 23-24 season shown in movie theatres
- We introduced digital programs instead of print
- Ads in WholeNote magazine
- A podcast ad promoting the March Break camp which reached 2,500 parents and teens in the Scarborough area
- A direct mail campaign to non-renewing subscribers to promote the new season
- A BroadwayWorld e-blast to their 7,500 subscribers in the GTA
- Postings to the KidsOutandAbout.com kids activity promoting website
- Using the ArtsPeople ticket reminder functionality to drive attendees to the online program
- Promo videos to use on our big TV screen in the lobby display cabinet at the theatre during performances
- Working with an SEO expert to make our website more visible in online searches. The increase in camp registrations proved that this was very effective

As you can see, the committee has been very active.

Special thanks to Justin and Taylor who have been driving our social media activities, to Olivia McLean who, although not on the committee, has been leading the SEO optimization activities, to KC Clark our volunteer graphics designer, and to all the committee members for all their efforts.

Show Selection Committee for 2024/2025 Season

(Dot Routledge, Chair)

Members of Selection Committee

Dot Routledge (chair), Amanda Sinclair, Anne Wood, Cara Humeniuk, Cory Doran, Jan Harvey, Jhelisa Carroll, Jill McMillan, Justin P. Douglas, Kathleen McDowell, Katie Wise, Lyara Malvar, Miguel Malaco, Rob Lachance, Sabrina Hooper, Sheri Kowalski, Tom Gallagher

Construction of Committee

This committee was assembled by invitation, asking past directors, musical directors, choreographers, stage managers, actors, and past and present board members. Also purposefully included were members under the age of 30 and BIPOC members as the chair believed that representation from these key groups was essential.

Selection Process

Requests for suggestions

A request for suggestions from members and patrons was distributed via social media and our newsletter. A second request was sent out specifically targeted at directors, choreographers and music directors was sent via the same methods. We received a good number of responses from both requests.

Meetings

During our meetings the committee reviewed the mandate provided by the board and then reviewed and short listed the suggestions from the patrons/members/artistic staff and added their own suggestions.

Committee member, Jan Harvey, created a wonderful spreadsheet showing all the online suggestions which included information such as the rights holder, cast and orchestra sizes. This spreadsheet was revised to include links to the cast recordings, slime tutorials and scripts/score and members were asked to start familiarizing themselves with shows they did not know.

Once the Committee members had time to review the shows they were asked to present their suggested season and a back up with reasons for their selections.

After an extremely robust discussion session the season below was presented to the Board and approved.

Thank you to all the committee members for their time and thoughtfulness in selecting the season!



Title	Last Done by SMT	Reasons for Selection	Back Up
Hello Dolly	2005	<p>Classic piece that appeals to subscriber base and membership</p> <p>Has had a recent revival</p> <p>Well known and loved music</p> <p>Lots of big dance numbers</p> <p>Is family friendly</p> <p>Large cast (9 large roles + large ensemble with many featured roles)</p>	<i>Drowsy Chaperone</i>
She Loves Me	2002	<p>Another classic piece. Great for Valentine's Day.</p> <p>Based on the play Parfumerie and the film The Shop Around the Corner which inspired You've Got Mail</p> <p>Good range of ages in featured roles from youth to older.</p> <p>Is family friendly</p> <p>Known by younger members of panel</p> <p>Medium sized cast of approx. 15 (7 featured roles plus ensemble)</p> <p>Large orchestra can be scaled down as shown in previous productions</p>	<i>A Man of No Importance</i>
Legally Blonde	Never	<p>Has never been done by SMT</p> <p>Great roles for a wide range of ages</p> <p>Lots of big dance numbers</p> <p>Is family friendly</p> <p>Well known show and score</p> <p>Based on well known film which will be the 25th anniversary of release</p> <p>Large cast: 7 large roles plus an ensemble with great featured roles.</p> <p>Large orchestra can be scaled down as shown in previous productions</p>	<i>Heathers</i>
Waitress	Never	<p>There is a chance that the show Waitress will become available for licensing before our brochure goes to print. Should this happen we suggest that it replaces the show in whichever slot it first becomes available.</p> <p>Will be a very popular property when it becomes available.</p> <p>Roles for a wide range of ages</p> <p>Extremely popular with membership and audience</p> <p>Medium sized cast</p> <p>Smaller ensemble band</p>	

Hiring Committee

(Olivia Jon)

The Hiring Committee for the 2024/2025 season included: Olivia Jon (Chair), David Wicken, Andrea Wicken and Madison Chin. We conducted interviews over three evenings.

(Tuesday January 23, Monday January 29 and Sunday February 11, 2024) for Directors, Music Directors, Stage Managers, Producers and Choreographers for the upcoming season. We were seeking to fill all positions for "The Sound of Music" and "Sondheim on Sondheim" and "Rent".

I was truly grateful for the committee this year. They have extensive experience in their respective positions and were a joy to work with. Our robust discussions were reflective of how conscientious David, Andrea and Madison were and how seriously they took their roles.

We again had strong submissions this year and were happy with the number of solo and team applications for the upcoming season. The majority of teams and applicants were known to us (with the exception of three new candidates for directors) and we are excited to add some fresh faces to the SMT family. Overall, we felt very confident with the people put forward for our 2024-2025 teams.

Ultimately, the committee selected the following teams for the 2024-2025 season:

<p>The Sound of Music Amanda Sinclair - Director Miguel Malaco and Charlie Davidson - Co-Music Directors Sabrina Hooper - Choreographer Kathleen McDowell and Rob Lachance - Co-Producers Ndola Hutton - Stage Manager Daniel Goldman - Assistant Director</p>
<p>Sondheim on Sondheim Dot Routledge - Director/Choreographer Miguel Malaco - Music Director Sheri Kowalski - Producer Amanda Cook - Stage Manager Jordyn Schwartz - Assistant Director Maya Ritchie - Assistant Choreographer</p>
<p>Rent Justin P. Douglas - Director Ethan Rotenberg - Music Director Julian Lam - Choreographer Sheri Kowalski and Kathleen McDowell - Co-Producers Ndola Hutton - Stage Manager Alison Humeniuk - Assistant Director</p>

Relationship with Theatre Scarborough

(Dot Routledge represented SMT at Theatre Scarborough this past season)

SMT has now been in existence for 62 years; however, we have only been performing at Scarborough Village Theatre (SVT) since 1982. When the City asked Scarborough Music Theatre, Scarborough Players (SP) and Scarborough Theatre Guild (STG) to program SVT back in 1980, they also asked to only deal with one organization – and thus Theatre Scarborough (TS) was born.

TS is its own registered charity - separate and unique from the three groups that perform there. Anyone is welcome to run for seven of the TS Board positions, however the other three positions are automatically filled by each of the Presidents of the member performing arts organizations (MPAO). As a member of SMT, SP, or STG – you are automatically a member of Theatre Scarborough and we need your mind, your time, and your hands to help run the theatre itself!

The Board of Theatre Scarborough is responsible for a number of critical activities to keep the theatre running. It is through the coordinated efforts of this Board and the volunteers who support these activities that we are able to effectively operate the theatre and keep that work “off of the MPAO’s plates”. What are those critical activities?

- **Theatre Box Office** – Running the shared ticketing system, Arts People
- **Theatre Cleaning** – vacuuming, steam cleaning and all general cleaning is now the purview of Theatre Scarborough.
- **Theatre Refreshments** – Stocking and selling refreshments to our patrons at each show
- **Theatre operations and maintenance** – Maintaining, repairing, and replacing all the theatre equipment in our theatre
- **Seasonal Brochure** – Coordinating the development and distribution of the annual Season Brochure on behalf of the MPAO
- **TS Website** – Maintaining the TS website to support information, marketing, and online ticket sales ... to allow the web-manager of each of the MPAO to keep their own information engaging and up to date
- **Community Outreach Manager** – Liaise with: the SVRC rep (our location partner); the City of Toronto (our landlord); and City, Provincial, and Federal area representatives, as well as lead TS participation in and engagement with local community groups and activities
- **Accessibility** – Focusing on *all things accessibility*, from our website, our publications, our space, our support services. This is a new and developing area that needs creative minds to support it.

Consider joining the Board of Theatre Scarborough, or sitting in on one of the monthly Board meetings to learn more.

Membership

(Jan Harvey, Membership Secretary)

SMT experienced a big jump in memberships this season. Our total memberships for 2022/23 were 100. This year, our total membership is 208.

The breakdown for memberships is as follows:

Life Members – 93

New Members – 19

Return Members (non Life) – 32

Honorary Memberships – 20 (SMT Board, TS Board, Theatre Staff)

Associate Members – 47

New Associates – 24

Return Associates – 23

We do not have any new Life members this year. However, if anyone who has been a member within the last 12 years wants to fill in the gaps, please send an email to membership@smt-theatre.com and we will let you know how many years you need to pay for.

The Board discussed whether or not to raise the membership fees and are recommending we keep them at the current pricing of \$40 for single membership and \$70 for family membership for the upcoming season.

Membership Fees and Benefits

Type	Who	2023-2024 Cost
Individual	1 adult (over 18+)	\$40.00
Family	2 adults, same household	\$70.00 plus \$20 for each extra adult in household
Associate	1 youth (under 18)	Complimentary
Associate (paid)	1 youth (under 18)	\$40.00
Life	Members who have paid for 12 years of consecutive membership.	\$0

We suggest that fees and benefits for the 2024/25 remain the same:

Member Benefits	Single, Family & Life	Associate	Associate (paid)
2 complimentary tickets (4 for Family membership) to be used for any SMT show during the current season	x	x	x
4 half-price tickets to opening night of any Theatre Scarborough mainstage show	x	x	x
Complimentary entry for the member to any SMT show where seats still exist 10 minutes prior to curtain	x	x	x
Can attend any adjudication public or private	x	x	x
Monthly newsletter and newsblasts	x	x	x
Pre-notice and booking for auditions, workshops and camps	x	x	x
Can attend SMT Board of Directors meetings, Annual General meeting and any Special General meetings	x	x	x
Can vote at Annual General or Special General meetings	x		
Complimentary agent tickets	x	x	x

Financial Report

(Mark Tingle, Treasurer)

Finance Summary

We had an exceptionally successful year. Our main stage productions were all profitable – Xanadu (\$8K), Freaky Friday (\$12K), and Rocky Horror Show (\$31K) – totalling \$51K in profits. Additionally, our cabarets performed well, generating \$6K in profits. SMTY’s production of Joseph and the Technicolor Dreamcoat sold out, contributing an additional \$14K in profits. Normally, these profits are offset by expenses such as unit rent and utilities on the Income Expense statement. However, this year, thanks to cGaming proceeds and several anonymous donations, we achieved profitability on both sides of the statement, resulting in a total profit exceeding \$75K.

Budget S24-25

We have finalized the budget for the upcoming season. Several adjustments are putting pressure on our financial bottom line, including increased rights costs and expanded production budgets aimed at enhancing the quality of our shows. We anticipate a modest show profit of \$24K. Subscriptions have already surpassed our projections, and we are optimistic that single ticket sales will follow suit.

In the operational budget, \$10K has been allocated for necessary capital purchases, as mandated and approved by the Board. We continue to adhere to the mandated saving plan for HASCAP Loan repayment. Additional funds have been allocated to the Marketing team to build upon their successful efforts from the previous year. Overall, we are forecasting a conservative profit of \$7K.

Grants

This year we concluded the second year of our Trillium grant which paid for our SMTY facilitators, a year with Leslie McBay as our Resident Intimacy Director and our University of Toronto Co Op Student Sam Lunev who has been working diligently on a fundraising and marketing strategy for SMT. We pursued several grant opportunities this year. Although we were unsuccessful in securing the Capital Grant in March, we have submitted a Seed Grant application (awaiting confirmation) to further enhance our Youth Camps programming. We are eagerly anticipating a fully operational camp this year and are optimistic that the grant funds will enable us to extend our offerings throughout the entire summer.



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Review Engagement/Accountant

Last year, we underwent our second review engagement with Hogg, Shain & Scheck, incurring costs exceeding \$11K. We found this amount to be excessive and raised the issue with them, but unfortunately, no resolution was reached.

Subsequently, our Treasurer proposed to the board that we consider switching our accounting firm. After discussions with a number of other firms who reviewed the financials received from HSS, they all indicated that the billed hours appeared to be inflated. We received quotes from firms that are certified to conduct Review Engagements and based on these and the numerous discussions, we recommend transitioning our accounting services to Fazzari and Partners moving forward, including the preparation of our financial statements for 2023-2024.

Capital Purchases

This year, we made several equipment purchases. We acquired 12 new wireless microphones and a new antenna splitter, which enabled us to manage all shows without the need for additional rentals. Additionally, during Long & McQuade's Boxing Day Sale, we purchased two more powered speakers to expand our sound inventory, eliminating the need to rent these items for each production. Furthermore, we seized an opportunity to purchase 4 used moving lights from David Buffham for the productions of Freaky Friday and Rocky Horror. The costs were covered by both productions, with support from board member-artists who contributed their expertise without financial compensation. We also purchased a more powerful video projector for front projection in The Rocky Horror Show.

Reserves/Investments - HASCAP

Our mutual funds have shown strong performance this year, increasing our portfolio value by \$16K. Additionally, we strategically purchased several Guaranteed Investment Certificates (GICs) throughout the year to maintain liquidity and optimize our financial resources.

In accordance with our revised Donations in Kind policies, we received several anonymous stock donations this past year. Specifically, we obtained 2500 shares of KEL.TO with a book value of \$14,600, which are currently held in our portfolio. Later in the year, we received two blocks of Bombardier stock (BBD-B.TO) valued at \$36,000 and \$32,000 respectively. After monitoring news developments related to Bombardier, we held onto the stock for a few weeks before selling both blocks, resulting in an additional profit of \$10,000. The donor's only request was that we produce a summer Pantomime which will be a great addition to our line up. Pre-work on this production is currently in the works and the show will launch next summer in August 2025.

CGaming - Rama East

Late last season SMT applied to join the CGaming program created by the Ontario government and facilitated through the city of Toronto. We received approval and began to participate in October of 2023. We have been providing two volunteers for two shifts per month since November. Each volunteer contributes two hours per shift. So far this year, we have raised \$50K (in 9 months), which has been allocated towards our theatre and unit rent. Moving forward, we plan to increase our involvement in CGaming as they are expanding their operational hours. Many thanks to Maxine Doucette, the program Charity Coordinator, and our volunteer team Sandy Robb, Rob Lachance, Jan Harvey, Olivia Jon, Janey Carr, Charlie Davidson, Janet Flynn, Judy Gibson, Laura Wilde, Duane White, Ted Powers, Dot Routledge, Tom Gallagher, Anne Wood and Mark Tingle. Also, a HUGE thanks to Charlie Davidson introducing us to the program.



Final Thoughts

We are actively diversifying our revenue streams by introducing new products alongside our existing lineup. We are successfully attracting donations to support our group and enhancing the value of our current offerings through strategic equipment purchases. Furthermore, we are broadening our opportunities for donations and sponsorships, as well as actively seeking additional grant funding. This gradual expansion is aimed at building a solid foundation for future growth and sustainability.

Bank Accounts and Investments - Breakdown and Screenshots as of August 10, 2024

Bank Accounts	Amount
Operating Account	\$44,692.23
Saving Account	\$3,097.53
cGaming Account	\$7,189.03
Credit Card – MasterCard	(\$102.82)
Total	\$54,875.97

Investment Accounts	Amount
GICs – Ongoing CC Asset	\$15,000
GICs – Cashable 4.25% May2025	\$50,000
Mutual Funds - Conservative	\$88,236
Mutual Funds - Balanced	\$91,939
Discount Brokerage - Cash	\$77,567
Discount Brokerage – KEL-TO	\$14,050
Total	\$336,792

Loans	
HASCAP Loan \$100K 10 yr	(\$87,036)



⚠ Some of your cards and/or accounts are no longer appearing
 It may be due to changes you made in your Profile & Account Settings. You can re-add them by selecting [Link Other Accounts](#).

Bank Accounts	Total: \$54,978.79 CAD
Operating-acct Chequing 09242-1007269	\$44,692.23 CAD
Savings-acct Chequing 06202-1013242	\$3,097.53 CAD
Current Account Chequing 05992-1001239	\$7,189.03 CAD

Credit Cards	Total: \$102.82 CAD
RBC Business Cash Back Mastercard MasterCard 5526 **** * 0863	\$102.82 CAD

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Investments	Total: \$245,175.98 CAD
Investment Account Investment Account 463792143	\$180,175.98 CAD
GIC GIC 00110150088	\$65,000.00 CAD

Lines & Loans	Total: \$87,036.98 CAD
Government Guarantee Government Guarantee 07512-65141146-001	\$87,036.98 CAD

Mutual Funds	Unit Book Cost	Units/ Shares	Price	Total Value
Select Conservative	21.420	3,721.189	23.7118	88,236.09
Select Balanced	28.250	2,791.149	32.9398	91,939.89
				180,175.98
Grand Total				180,175.98

Investment Number and GIC Type	Interest Rate	Balances	Maturity Date	Maturity Instructions	Payout Account	Interest Account	Redeem Early
0028 - Prime LinkedGIC	4.2500	50,000.00	9 May 2025	Update	Update	Update	
0019 - 1YR CashableGIC	2.2500	15,000.00	9 Aug 2025	Update	Update	Update	

Income/Expense: Show - Revenue/Expense

Categories	S2324 - 1. Xanadu			S2324 - 2. Freaky Friday			S2324 - 3. Rocky Horror			S2324 - 4. Cabarets			S2324 - 5. SMTY-Joseph			Summary			
	Actual	Budget	Variance	Actual	Budget	Variance	Actual	Budget	Variance	Actual	Budget	Variance	Actual	Budget	Variance	Actual	Budget	Variance	
Revenue, Show	1. Subscriptions	\$17,226	\$16,761	\$465	\$17,291	\$16,761	\$530	\$17,264	\$16,761	\$503				\$16,580	\$16,000	\$580	\$51,781	\$50,284	\$1,497
	2. Single Tickets	\$31,074	\$31,680	(\$606)	\$36,344	\$33,660	\$2,684	\$55,247	\$34,980	\$20,267	\$8,635	\$6,000	\$2,635	\$16,580	\$16,000	\$580	\$147,879	\$122,320	\$25,559
	3. Additional Show							\$4,692	\$0	\$4,692							\$4,692	\$0	\$4,692
	3. SMTY Program Fees													\$9,500	\$10,560	(\$1,060)	\$9,500	\$10,560	(\$1,060)
	4. TS B/O Cost	(\$3,283)	(\$3,088)	(\$196)	(\$3,428)	(\$3,150)	(\$278)	(\$4,878)	(\$3,232)	(\$1,646)	(\$703)	(\$405)	(\$298)	(\$1,336)	(\$1,080)	(\$256)	(\$13,628)	(\$10,955)	(\$2,674)
	6. Fundraiser, 50/50	\$2,524	\$2,500	\$24	\$2,096	\$2,750	(\$654)	\$4,764	\$3,000	\$1,764	\$503	\$500	\$3	\$881	\$750	\$131	\$10,768	\$9,500	\$1,268
Totals	\$47,540	\$47,854	(\$313)	\$52,302	\$50,021	\$2,281	\$77,089	\$51,509	\$25,579	\$8,435	\$6,095	\$2,340	\$25,625	\$26,230	(\$605)	\$210,991	\$181,709	\$29,282	
Expense, Show	1. Royalties	(\$10,332)	(\$10,332)	\$0	(\$10,080)	(\$10,051)	(\$29)	(\$9,952)	(\$9,008)	(\$944)	\$0	(\$300)	\$300	(\$5,036)	(\$3,998)	(\$1,038)	(\$35,399)	(\$33,689)	(\$1,710)
	2. LettersOfAgrmt	(\$8,313)	(\$7,100)	(\$1,213)	(\$6,083)	(\$7,100)	\$1,017	(\$7,618)	(\$7,100)	(\$518)	(\$600)	(\$600)	\$0	(\$2,450)	(\$2,000)	(\$450)	(\$25,064)	(\$23,900)	(\$1,164)
	3. Honoraria, Orchestra	(\$4,000)	(\$3,200)	(\$800)	(\$7,150)	(\$8,000)	\$850	(\$5,150)	(\$4,800)	(\$350)	\$0	(\$300)	\$300	(\$500)	(\$300)	(\$200)	(\$16,800)	(\$16,600)	(\$200)
	4. Production Expenses	(\$7,924)	(\$7,500)	(\$424)	(\$8,901)	(\$9,500)	\$599	(\$13,773)	(\$11,000)	(\$2,773)	(\$745)	(\$100)	(\$645)	(\$2,908)	(\$2,400)	(\$508)	(\$34,224)	(\$30,500)	(\$3,724)
	5. Program	(\$887)	(\$750)	(\$137)	(\$984)	(\$750)	(\$234)	(\$1,170)	(\$750)	(\$420)	(\$547)	(\$50)	(\$497)	(\$412)	(\$250)	(\$162)	(\$3,999)	(\$2,550)	(\$1,449)
	6. Publicity, Show	(\$1,705)	(\$1,750)	\$45	(\$692)	(\$1,750)	\$1,058	(\$1,054)	(\$1,750)	\$696	(\$101)	(\$100)	(\$1)	\$0	(\$500)	\$500	(\$3,553)	(\$5,850)	\$2,297
	7. Theatre Usage/TS Costs	(\$6,151)	(\$7,600)	\$1,449	(\$6,151)	(\$8,000)	\$1,849	(\$6,151)	(\$8,000)	\$1,849	\$0	\$0	\$0	\$0	\$0	\$0	(\$18,454)	(\$23,600)	\$5,146
	8. BOD Show Costs	(\$775)	(\$1,250)	\$475	(\$696)	(\$1,250)	\$554	(\$1,897)	(\$2,000)	\$103	(\$320)	(\$250)	(\$70)	(\$133)	(\$750)	\$617	(\$4,018)	(\$5,500)	\$1,482
	y1-G/HST Rebates	\$832	\$500	\$332	\$845	\$500	\$345	\$1,073	\$500	\$573	\$93	\$250	(\$157)	\$186	\$100	\$86	\$3,029	\$1,850	\$1,179
Profit/Loss	\$8,285	\$8,285	\$0	\$12,410	\$12,410	\$0	\$31,396	\$31,396	\$0	\$6,216	\$6,216	\$0	\$14,371	\$14,371	\$0	\$72,509	\$72,509	\$0	

Income/Expense Statement – Revenue/Expense, Other

Categories		S2324 - 6. General		
		Actual	Budget	Var
Expense, Other	1a. Unit-Rent	(\$76,605)	(\$69,600)	(\$7,005)
	1b. Unit-Utilities	(\$12,126)	(\$11,500)	(\$626)
	1c. Unit-Annual Maint.	(\$1,442)	(\$900)	(\$542)
	1d. Unit-Repair/Equip	(\$7,712)	(\$8,000)	\$288
	2. Publicity, General	(\$2,402)	(\$3,000)	\$598
	3. Grp/Assn. Memberships	(\$160)	(\$150)	(\$10)
	5. Professional Fees	(\$12,995)	(\$11,300)	(\$1,695)
	6. Coop	(\$8,944)	\$0	(\$8,944)
	7. Misc-Exp	(\$6,962)	(\$7,000)	\$38
	7a. Equipment Purchases	(\$29,345)	(\$17,000)	(\$12,345)
	8a. Group G/HST Rebates	\$11,693	\$5,000	\$6,693
	8b. G/HST from TS	\$2,249	\$0	\$2,249
	8c. Property Tax Rebates	\$2,282	\$2,500	(\$218)
	8d. Charitable Donations	(\$3,103)	\$0	(\$3,103)
9. Bank Fees	\$95	(\$1,000)	\$1,095	
9a HASCAP Loan Repayments	(\$11,111)	\$11,500	(\$22,611)	
9a. HASCAP Interest	(\$3,734)	(\$4,200)	\$466	
Total		(\$160,320)	(\$114,650)	(\$45,670)
Revenue, Other	a. Investment Income	\$28,305	\$12,500	\$15,805
	b. Membership Fees	\$1,295	\$2,000	(\$705)
	d. Donations, Gen	\$53,359	\$7,500	\$45,859
	d. Donations, Non-RCT	\$6,909	\$1,500	\$5,409
	e. Donations, Proactive	\$0	\$0	\$0
	g. Grants/Sponsorships	\$16,000	\$10,000	\$6,000
	h1. Fundraising, Rev	\$50,893	\$24,000	\$26,893
	h2. Fundraising, Exp	(\$3,781)	\$0	(\$3,781)
	i. Youth-Edu, Rev, Camp	\$20,001	\$18,250	\$1,751
	j. Youth-Edu, Exp, Camp	(\$10,880)	(\$11,850)	\$970
	m. Other Misc. Rev	\$3,753	\$3,000	\$753
Total		\$165,855	\$66,900	\$98,955
Net Total		\$5,535	(\$47,750)	\$53,285

7a. Equipment Purchases - The board approved a few capital expenditures that will save SMT money over the next couple of years i.e. wireless mics, projector.

8d. Charitable Donations - A charitable donation to our fellow CGaming charity, the North York Harvest Food Bank, after they were devastated by flooding in July.

a. Investment Income - We made additional investment income from donated stock (\$10K) and mutual funds increases (\$16K)

d. Donations, Gen - We had a great year in donations (\$89K). Several in-kind donations of stock from anonymous donors (\$81K). We are deferring recognizing \$36K of those donations and will recognize them in the next 3 individual years (\$12K each year).

h1. Fundraising, Rev - cGaming was a great addition to our fundraising efforts (\$50,500 over 9 months)

Other Revenues/Expenses had a profit of \$41,555.

Year Over Year Comparison – Show – Revenue/Expenses

		\$1718	\$1819	\$1920	\$2223	\$2324
Revenue, Show	1. Subscriptions	\$71,148	\$71,782	\$46,031	\$48,228	\$51,781
	2. Single Tickets	\$123,708	\$106,537	\$61,942	\$98,888	\$147,879
	2a. EOY Returns	(\$4,278)	(\$2,848)	(\$1,571)	(\$7,512)	
	3. Additional Show	\$20,605	\$23,057			\$4,692
	3. SMTY Program Fees	\$7,650	\$7,985	\$8,600	\$7,426	\$9,500
	3a. SMTY Other Revenues	\$4,627	\$6,028	\$11,184		
	4. TS B/O Cost	(\$16,743)	(\$16,629)	(\$12,824)	(\$10,522)	(\$13,628)
	6. Fundraiser, 50/50	\$8,632	\$8,864	\$4,604	\$7,625	\$10,768
	Total	\$215,349	\$204,775	\$117,965	\$144,133	\$210,991
Expense, Show	1. Royalties	(\$31,724)	(\$35,552)	(\$20,178)	(\$33,630)	(\$35,399)
	2. LettersOfAgrmt	(\$27,725)	(\$23,995)	(\$20,950)	(\$18,633)	(\$25,064)
	3. Honoraria, Orchestra	(\$24,560)	(\$17,107)	(\$8,280)	(\$16,110)	(\$16,800)
	4. Production Expenses	(\$31,626)	(\$31,855)	(\$25,686)	(\$21,300)	(\$34,224)
	5. Program	(\$3,993)	(\$4,523)	(\$2,766)	(\$6,442)	(\$3,999)
	6. Publicity, Show	(\$2,952)	(\$3,178)	(\$2,409)	(\$6,277)	(\$3,553)
	7. Theatre Usage/TS Costs	(\$15,631)	(\$15,986)	(\$16,627)	(\$17,474)	(\$18,454)
	8. BOD Show Costs	(\$6,179)	(\$8,342)	(\$3,161)	(\$4,407)	(\$4,018)
	y1-G/HST Rebates	\$2,876	\$2,605	\$1,705	\$4,152	\$3,029
	Total	(\$141,513)	(\$137,932)	(\$98,352)	(\$120,121)	(\$138,482)

Year Over Year Comparison – Revenue/Expense Other sections

		S1718	S1819	S1920	S2223	S2324	
Expense, Other	1a. Unit-Rent	(\$37,170)	(\$37,446)	(\$40,455)	(\$69,029)	(\$76,605)	
	1b. Unit-Utilities	(\$8,955)	(\$8,717)	(\$8,502)	(\$11,837)	(\$12,126)	
	1c. Unit-Annual Maint.	(\$240)	(\$180)	(\$180)	(\$1,225)	(\$1,442)	
	1d. Unit-Repair/Equip	(\$811)	(\$4,656)	(\$441)	(\$8,204)	(\$7,712)	
	2. Publicity, General	(\$3,270)	(\$2,995)	(\$2,865)	(\$7,659)	(\$2,402)	
	3. Grp/Assn. Memberships	(\$300)	(\$607)	(\$270)	(\$135)	(\$160)	
	4. Insurance	(\$1,507)	(\$1,516)	(\$1,543)			
	5. Professional Fees	(\$2,260)	(\$2,486)	(\$4,749)	(\$10,735)	(\$12,995)	
	6. Coop					(\$8,944)	
	7. Misc-Exp	(\$5,833)	(\$6,383)	(\$3,086)	(\$30,495)	(\$7,456)	
	7a. Equipment Purchases					(\$29,345)	
	8a. Group G/HST Rebates	\$6,124	\$7,267	\$7,360	\$11,377	\$11,693	
	8b. G/HST from TS					\$2,249	
	8c. Property Tax Rebates	\$5,912	\$2,965	\$2,947	\$4,161	\$2,282	
	8d. Charitable Donations		(\$1,421)	(\$1,421)	(\$752)	(\$3,103)	
	9. Bank Fees	(\$426)	(\$442)	(\$341)	\$28	\$95	
9a HASCAP Loan Repayments				(\$1,852)	(\$11,111)		
9a. HASCAP Interest				(\$3,997)	(\$3,734)		
	Total	(\$48,735)	(\$56,618)	(\$53,545)	(\$130,355)	(\$160,814)	
Revenue, Other	a. Investment Income	\$108	\$95	\$316	\$15,823	\$28,305	
	b. Membership Fees	\$2,700	\$2,000	\$2,520	\$1,825	\$1,295	
	d. Donations, Gen	\$10,457	\$8,811	\$6,396	\$10,399	\$53,359	
	d. Donations, Non-RCT	\$415	\$427	\$776	\$1,931	\$6,909	
	e. Donations, Proactive	\$1,231	(\$195)	\$7,309		\$0	
	g. Grants/Sponsorships	\$750	(\$1,982)	(\$714)	\$47,700	\$16,000	
	h1. Fundraising, Rev	\$14,530	\$7,693	\$9,163	\$525	\$50,893	
	h2. Fundraising, Exp	(\$7,405)	(\$3,536)	(\$5,616)	(\$891)	(\$3,804)	
	i. Youth-Edu, Rev, Camp	\$12,000	\$4,365	\$10,455	\$14,263	\$20,001	
	j. Youth-Edu, Exp, Camp	(\$3,066)	(\$932)	(\$3,916)	(\$9,861)	(\$10,880)	
	m. Other Misc. Rev	\$512			\$7,344	\$3,753	
		Total	\$32,234	\$16,744	\$26,688	\$89,057	\$165,831
	Net Profit/Loss		\$57,335	\$26,970	(\$7,244)	(\$17,286)	\$77,527

Year Over Year Revenue Comparison

Show Revenues (last 4 full seasons)

S2017-2018 - \$215K
 S2018-2019 - \$205K
 S2022-2023 - \$144K
 S2023-2024 - \$211K

Net Profits (last 4 full seasons)

S2017-2018 - \$57K
 S2018-2019 - \$27K
 S2022-2023 - (\$17K)
 S2023-2024 - \$77K

We had a great year!

Budget For S2024-2025 - Show - Revenues/Expenses

Category	1. Sound of Music	2. Sondheim	3. Rent	4. Grease	5. Cabarets (Xmas/SMTY)	7. Summer Panto	Total
248 Seats x 11 shows = Total	2728 seats	Subscription - Avg	Single Tickets - Avg	Single Cabaret-SMTY Ticket Avg			
Total Tickets Sellable	2728	\$ 22.50	\$ 26.50	\$16	\$16	\$16	
Subscriptions Tickets	29%	29%	29%	3			
Single Tickets	57%	40%	57%	80%	350 Xmas		
Total Perc Tickets Sold	86%	69%	86%	80%	100 SMTY Cab		
Subscriptions Tickets Sold	791	791	791				
Single Tickets Sold	1,555	1,091	1,555	627	450	150	
1. Subscriptions	17,800	17,800	17,800				53,401
2. Single Tickets	41,206	28,917	41,206	10,039	7,200	2,400	130,969
4. TS B/O Costs	(3,664)	(2,859)	(3,590)	(759)	(545)	(182)	(11,598)
5. SMTY Program Fees				8,628		3,000	11,628
6. Fundraise, 50/50	3,225	2,588	3,225	500	400	0	9,938
Total Revenue, Show	58,568	46,446	58,641	18,408	7,056	5,219	194,337
1. Royalties	(11,990)	(10,421)	(12,432)	(4,683)			(39,526)
2. Letters of Agreements *	(12,000)	(12,000)	(12,000)	(3,400)	(800)	(2,950)	(43,150)
3. Honoraria, Orch Size	13	8	5	3	2	3	
3. Honoraria, Orch Cost	(10,400)	(6,400)	(4,000)	(500)	0	(500)	(21,800)
4. Production Expenses	(9,500)	(9,500)	(9,500)	(1,100)	(250)	(2,250)	(32,100)
5. Program	(1,000)	(900)	(1,000)	(500)	(500)	(500)	(4,400)
6. Publicity, Show	(1,500)	(1,500)	(1,500)	(250)	(250)	(250)	(5,250)
7. Theatre Usage	(7,500)	(7,500)	(7,500)	0	0	0	(22,500)
8. BOD Show Costs *	(1,150)	(1,150)	(1,150)	(550)	(250)	(250)	(4,500)
z-G/HST Rebates	800	800	800	200	250		2,850
Total Expense, Show	(54,240)	(48,571)	(48,282)	(10,783)	(1,800)	(6,700)	(170,376)
Est. Profit/Loss, Show	4,328	(2,125)	10,359	7,625	5,256	(1,482)	23,960

Total Percent, Tickets Sold - Ticket Sales conservatively estimated.

Expense, Show 3: Honoraria, Orch Cost - Sound of Music requested 2 additional musicians.

Expense, Show 4: Production, Expenses - All production budgets have been set at \$9,500 as material prices have significantly gone up in price and costumes are now part of the budget.

Budget For S2024-2025 - Other - Revenues/Expenses

Expense, Other	1a. Unit-Rent	(73,000)	(73,000)
	1b. Unit-Utilities *	(11,000)	(11,000)
	1c. Unit-Annual Maint.	(1,000)	(1,000)
	1d. Unit-Repair/Equip	(5,000)	(5,000)
	2. Publicity, General	(10,000)	(10,000)
	3. Grp/Assn. Memberships	(250)	(250)
	4. Charitable Donations	0	0
	5. Insurance	0	0
	6. Professional Fees	(14,000)	(14,000)
	7. HASCAP Loan Repymt	(11,100)	(11,100)
	8. Loan Interest	(4,000)	(4,000)
	x-Capital Equip-WD	(10,000)	(10,000)
	x-Misc-Exp	(13,000)	(13,000)
	y1-G/HST Rebates	6,200	6,200
	z-Property Tax Rebates	2,300	2,300
z2-Bank Fees	(800)	(800)	
Total Expense, Other	(144,650)	(144,650)	
Revenue, Other	a. Investment Income	13,500	13,500
	b. Membership Fees	1,500	1,500
	d. Donations, Gen	10,000	10,000
	d. Donations, Non-RCT	1,500	1,500
	g. Grants/Sponsorships	5,000	5,000
	c. Fundraise	60,000	60,000
	j. Youth-Edu, Rev, Camp *	0	0
	j. Youth-Edu, Exp, Camp *	630	630
	m. Other Misc Rev	3,000	3,000
	Total Revenue Other	95,130	95,130
Grand Total		\$6,760	

2. Publicity, General - Publicity expenses include the 2025/2026 season brochure and promotions budget for the same.

x - Capital Equip - WD - We have included an amount for capital purchases as approved by the board. All purchases made under this line item will be approved by the board.

c. Fundraise - Fundraising conservatively estimated at this point. cGaming funds are included in this line item.

Appendices

Appendix-A, Season-62 List of SMT Donors

Over \$90,000+ was raised by our 50+ remarkable donors. SMT offers our deepest thanks for the most thoughtful donations from all our donors. Where would we be without their generous support?

Platinum Level - \$1,000+

Amanda Sinclair
Anonymous
Duane White & Jim Doholis
Elephant Shoes Foundation
Murray Keith

Maureen Corby
Ruth Kosciejew
Sandy Ewart
Sheri Kowalski
Sona Keskek
Wendy L Miller

Gold Level - \$500 to \$999

Paul Leishman

Silver Level - \$250 to \$499

Herschel Rosen *in memory of Charmaine Huculak*
Christian Baes
John Reid
Shelly Schwarz *on behalf of Get Up and Dough Cookies*

Bronze Level - \$50 to \$249

Anne Parks
Catherine Holmes
David Abell
David Barkin
Elizabeth Marshall
Erin Cotter
George & Jane Crichton
Janey Carr
Janice Austin
Jeff Burke
Jerry Chadwick
Kathryn Wong
Lesley Paterson
Lorna Turner
Lynette & David Hines
Marilyn Lott

Supporter of SMT - \$20 to \$49

Anonymous
Bill Simpson
Christine Barbini
Deborah Gargrave
Donald Langley
Esther Tilley
Gary Prudence
Gavin Pereira
John Day
John Harrison
Judy Porter
Lesley Paterson
Margaret (Peggy) Irwin
Olivia-Cassidy Stupka
Paula Wilkie
Raymond & Judy Boyer
Sara Thompson-Hall
Susan Hill
Susan-Jane Bynoe
Tara Singh
Todd Davies
Tom Perta
Yuhin Lam

Appendix-B, Season-62 List of SMT Volunteers

A remarkable number of amazing people put in thousands of hours every year to make our productions possible. These volunteers helped with a variety of Front of House, administrative and production tasks, creating digital content, helping with renovations, preparing us for our next production and so much more.

SMT thanks our 290+ **volunteers** for the time and effort that they generously give in order to support our company throughout the year. We're proud to say we have 70 youth volunteers this year.

(Our deepest apologies for any names that we may have missed. Please let us know, and we'll update the report!)

Abigail Limbo	Brian Wyers	Dorothy Feenan
Adrianna Phillips	Brigitte Godin	Dorothy Stewart
Aidan Ross	Britt Noll	Dot Routledge
Alan Maynes	Cara Humenuik	Duane White
Alicia Brown	Carlo Grande	Eddy Brown
Alison Humenuik	Carol Collinson	Eddy Isenberg
Alison Overington	Carol Gamble	Elizabeth Van Wyck
Alma Sinan	Carol Wells	Elsa Caceres
Amanda Coochey	Carys McDonald	Emma Hyslop
Amanda Cook	Cassia Kosyachkova	Emily Brown
Amanda Sinclair	Catherine Lenihan	Emily D'Souza
Andra Bradish	Charlie Carrier	Emily Pople
Andrea Wicken	Charlie Davidson	Emma Hyslop
Angus Siefried	Charlotte Campos	Enrico Hernandez
Anita Coles	Chris Northey	Eric Li Bahn
Anne Currie-O'Brien	Christian Baes	Eric Newton
Anne Wood	Christina Sdrakas	Erik Hansen
Annika Ratcliffe	Cindy Elkerton	Erin Jones
Antonio Grande	Claire Latella	Esther Raday
Ariana Figueroa	Claire Richards	Ethan Rotenberg
Ariba Islam	Clarice Bianchi	Evan MacDonald
Aseel Busbbusb	Claude Hould	Evelyn Gibson
Ashley Upwood	Colleen Smallwood	Fallon McGroarty
Asian Morrison-Suguitan	Constance Skrivanos	Feil Delvalle
Avery Gouge	Daniel Fromstein	Fernando Rossi
Avi Petliar	David Hines	Finnya Ratcliffe
Barb Dixon	David Loach	Fiona Crawford
Barbara Clifford	David Mclean	Francis Blackman
Beth Whalen	David Wicken	Gail Murray
Bill Corcoran	Dawna Barrett	Gareth Crew
Bill Scott	Debra Potts	Gary Prudence
Bonita Doucette	Denise Daly	Gayda Jackson
Brenda Totman	Diana Pialis	Georgia Grant
Brenley Palmer	Diane Jansen	Gerald Seaward

Grace Gallo	Julia Vrtik	Lucie Le Blanc
Grace Latella	Julie Jarrett	Lyara Malvar
Greg Nowlan	Julio Torres	Mack Flynn
Heather Hyslop	June Bedford	Madison Chin
Heather Landon	June Watkins	Mahishya Kanheswaran
Hedy Baker-Graf	Justin P. Douglas	Maria Barretto
Henrietta Josten	Justin Rubin	Maria Roberto
Holm Bradwell	Kai Hipper	Mark Parent
Ian Fox	Kaitlyn Straub	Mark Sinclair
Isabella Morfitt	Karen Koenig	Mark Tingle
Isla Parekh	Kat Hyslop	MaunIQUE Jacklin
Ivy MacMillar	Kat Lai Crew	Maya Marie Ritchie
Jack Ford Stevens	Katherine Clarke	Megan McDowell
James Quigley	Katherine Turner	Melody Ren
Jamie Borg	Kathleen Dempsey	Micaela Wong
Jan Harvey	Kathleen McDowell	Michael Anthony
Janet Flynn	Katie Maginn	Miguel Malaco
Janey Carr	Kayleigh Ocampo	Mikaela Cordero
Jaquie Johnson	Keith Hebert	Mikhaila Tutte
Jennifer Bakker	Keith Hickman	Mohammad Bushbush
Jessica Lyons	Ken Gray	Molly Daniels
Jhelisa Carroll	Kevin Shaver	Molly Veale
Jill McMillan	Kiera Bliss	Mr. Dallas Ryder
Jim Clayton	Kierens Jordan	Murray Keith
Jim Coles	Kiran Pai Stein	Nathan McFadden
Jim Hyslop	Lando Crew	Ndola Hutton
Jim Kowalski	Larissa Pialis	Neil Cameron
Jo Tamaru	Larry Redford	Neil Parekh
Joanna Ford	Laura Taylor	Ngaio Potts
Jo-Anne LaForty	Lazar Zivkovic	Nileesh Sabesan
Joanne Moffitt	Lee Dix	Nina Konishi-Murray
Joey McCormick	Len Henderson	Noah Perez
John Anderson	Lenique Carson	Norma Baptista
John Overington	Lenny Clayton	Olivia Mclean
Jon Alexander	Leo Chisholm	Olivia Jon
Jonathan Ford	Leo Landon	Olivia-Cassidy Stupka
Jordan Maguire	Leslie McBay	Pamela Parsons
Jordan McCaffrey	Lilah McFadden	Pascal Labillois
Jordyn Schwartz	Linda Brent	Patricia Mongeon
Judy Brobyn	Linda Hutson	Paula Wilkie
Judy Gibson	Linda Ramsay	Peyton Gibson
Judy Porter	Lois M	Rachael Mcleod

Ramona Salloum
Raph Nogal
Raya Talunay
Rebecca Wang
Reyemark Andres
Rhoda Brachman
Rhyan Barry
Rita Cyprus
Rob LaChance
Roshani
Roslin Sinclair
Ryan Sullivan
Sae Matsui
Sam Gallo
Sandra Fenton
Sandy MacMillar
Sandy Robb
Sarah Gazzola
Sarah Malika
Shannon Cottrell
Shannon Mcleod

Shapthi Sateesh
Shayden Harze
Sheetal Pai
Sheri Kowalski
Shivdas Pai
Shonagh Crawford
Sidnei Auler
Sina Jiang
Skylar McGroarty
Sophia Siefried
Sophie Miller
Stacy Jolena Collins
Stella Campos
Stella Siefried
Steve Lavoie
Steve Nadon
Steve Noll
Steven Jackson
Susan Sanders
Tanis Freitas
Taylor Long

Teagan Harker
Ted Ambrose
Teresa Bakker
Thea Chen
Todd Davies
Tom Antinou
Tom Gallagher
Tom Roedding
Tori Waller
Trish Sinclair
Tristyn King
Twaine Ward
Valentina Stanojcic
Valerie Lusted
Victoria Sandos-Geldart
Vishwa Shankar
Wendy Miller
Wendy Waldbauer
Willow Milburn

Appendix-C, Season-62 List of SMT Members

Associate (23)

Annika Ratcliffe
 Asian Morrison-Suguitan
 Avery Gouge
 Carys McDonald
 Claire Latella
 Constance Skrivanos
 Fallon McGroarty
 Grace Gallo
 Grace Latella
 Isabella Morfitt
 Leo Chisholm
 Leo Landon
 Lilah McFadden
 Lucie Le Blanc
 Micaela Wong
 Molly Veale
 Nathan McFadden
 Nileesh Sabesan
 Noah Perez
 Skylar McGroarty
 Sophie Miller
 Teagan Harker
 Willow Milburn

Associate, New to SMT (24)

Adrianna Phillips
 Ashley Upwood
 Cassia Kosyachkova
 Charlotte Campos
 Emily D'Souza
 Eric Li Bahn
 Evelyn Gibson
 Finnya Ratcliffe
 Ivy MacMillar
 Joanna Ford
 Jonathan Ford
 Jordan Maguire
 Kiran Pai Stein
 Maya Marie Ritchie
 Molly Daniels
 Nina Konishi-Murray

Peyton Gibson
 Raya Talunay
 Rhyan Barry
 Sam Gallo
 Shayden Harze
 Stella Campos
 Tristyn King
 Valentina Stanojic

Regular, New to SMT (19)

Alison Humeniuk
 Ariana Figueroa
 Avi Petliar
 Charlie Carrier
 Daniel Fromstein
 David Loach
 Diana Pialis
 Esther Raday
 Janey Carr
 Joey McCormick
 Katie Maginn
 Kierens Jordan
 Lenique Carson
 Neil Cameron
 Reymark Andres
 Steven Jackson
 Tanis Freitas
 Tori Waller
 Victoria Sandos-Geldart

Regular, Returning (49)

Aidan Ross
 Amanda Coochey
 Anne Currie-O'Brien
 Anne Wood
 Bill Corcoran
 Brenley Palmer
 Cara Humenuik
 Carol Wells
 Charlie Davidson
 Christian Baes
 Christina Sdrakas

Cindy Elkerton
 David Hines
 David Loach
 Diane Jansen
 Emily Brown
 Emma Hyslop
 Erin Jones
 Fernando Rossi
 Greg Nowlan
 Ian Fox
 Jan Harvey
 Jhelisa Carroll
 Jordyn Schwartz
 Judy Porter
 Julio Torres
 June Bedford
 Justin P. Douglas
 Kat Hyslop
 Kat Lai Crew
 Katherine Clarke
 Katherine Turner
 Kathleen Dempsey
 Keith Hebert
 Len Henderson
 Lyara Malvar
 Mark Parent
 Patricia Mongeon
 Rhoda Brachman
 Rob Lachance
 Roslin Sinclair
 Sandy Robb
 Sidnei Auler
 Steve Nadon
 Susan Sanders
 Taylor Long
 Todd Davies
 Tom Gallagher
 Wendy Miller

Life Members (93)

Allan Moore
 Amanda Sinclair

Andrea Van Slyke	Ian Williamson	Michael Jones
Andrew Newberry	James Woods	Michael Wiseman
Andy Smith	Jamie Mackrell	Michael Yaneff
Anita Coles	Jan Francies	Mike Arsenault
Arielle Sangster-Cowle	Jan Harvey	Mike Scott
Barbara Costen	Janet Flynn	Ngaio Potts
Ben Trister	Jason Silzer	Olivia Jon
Bill Simpson	Jennie Garde	Pat Agnew
Bill Ware	Jerry Chadwick	Patricia Sullivan
Bonnie Davies	Jill McMillan	Paul Harris
Brian Toogood	Jim Hyslop	Paul Young
Bruce Jackson	John Goddard	Paula Wilkie
Bruce Silzer	John Monczka	Peter Pequegnat
Catherine Huculak	Judy Gibson	Richard Costen
Chris Hardess	Karen Brown	Richard Grierson
Christine Sones	Karen Direkze	Rob Ramsay
Daniel Bell	Karen Segrave	Robert Yaneff
David Barkin	Katie Wise	Rochelle Barkin
David Huculak Sr.	Kerry Hobbs	Sabrina Hooper
Diane Rancier	Kristi Woods	Sandra Gordon
Diane Rennie	Laura Wilde	Shannon Lew
Dot Routledge	Lee David	Shannon Teskey
Douglas Gordon	Lee Trian	Sheri Kowalski
Duane White	Linda Brent	Steven Grierson
Eddy Isenberg	Linda Ramsay	Sue Gilck
Eddy Morassutti	Lynette AF Hines	Susan Goddard
Elizabeth Finney	Madeline Dennison	Susan Jackson
Elizabeth Van Wyck	Malorie Mandolidis	Susan Smith
Gary Prudence	Marilyn Williamson	Sybil Sweetzer
Heather Hyslop	Mark Tingle	Wayne Daniels
Herschel Rosen	Meg Gibson	William Downey

Appendix-E, Season-62 SMT Board of Directors

President	Dot Routledge	Director	Eddy Isenberg
Vice-President	Olivia Jon	Director	Jan Harvey
Secretary	Sandy Robb	Director	Justin P. Douglas
Treasurer	Mark Tingle	Director	Eddy Isenberg
Director	Anne Wood	Director	Rob Lachance
Director	Duane White	Director	Taylor Long
		Director	Tom Gallagher

Charlie Davidson also served as a Director on the board from September 2023 to January 2024.

A huge Thank You to the dedicated and amazing individuals who served on the 2023-2024 Board of Directors. Your hard work and dedication is inspiring!

Come to a Board meeting and see how we do things! Consider helping out by either leading a committee or even participating on a committee. Some members love to be “Board Adjacent” and that is an amazing and helpful option too!

Annual Report Credits

Annual Report Layout

Tom Gallagher and Dot Routledge

Photography

Xanadu, Freaky Friday and The Rocky Horror Show show photos in this report are courtesy of Raph Nogal Photography, info@raphnogal.com

SMTY and Christmas Cabaret photos in this report are courtesy of Amanda Sinclair, Elizabeth Van Wyck, Aliyah Husain and Tinglesnaps Photography, mark@tinglesnaps.ca