



# HIRING NOTICE



**November 2024**



**February 2025**



**May 2025**

## Hiring - 2024 – 2025 Season

SMT's 2024-2025 Hiring Committee would like to invite all interested applicants to submit for our upcoming season.

Our upcoming season (*Productions are subject to the availability of performing rights*)

November 2024 – **The Sound of Music**

February 2025 – **Sondheim on Sondheim**

May 2025 – **Rent**

Attached is our call for submissions where we've outlined what roles are required for each show and well as how, where and when to submit your application.

Interviews will be held in late January 2024.

A Meet & Greet will take place at a time and location to be determined.

All successful candidates will be required to attend an orientation session in the spring.

# HIRING NOTICE



November 2024



February 2025



May 2025

## APPLICATION NOTICE FOR ARTISTIC AND PRODUCTION STAFF

### 2024 – 2025 Season

SMT invites applications from experienced Artistic Staff for the following shows:

#### **The Sound of Music** – November 2024

ROLES REQUIRED: Director, Music Director, Choreographer, Producer, Stage Manager

**Music by:** Richard Rodgers

**Lyrics by:** Oscar Hammerstein II

**Book by:** Howard Lindsay and Russel Crouse

- Approximate Audition period – June 2024
  - Approximate Rehearsal start date – can begin as early as August 2024 with official start in September 2024
  - Performance Dates: November 7 – 23, 2024
- Potential added performances: November 13 and 20 at 8pm

#### **Sondheim on Sondheim** – February 2025

ROLES REQUIRED: Director, Music Director, Choreographer, Producer, Stage Manager

**Music by:** Stephen Sondheim

**Lyrics by:** Stephen Sondheim

**Conceived and Book by:** James Lapine

- Approximate Audition period – October 2024
  - Approximate Rehearsal start date – November 2024
  - Performance Dates: February 6 – 22, 2025
- Potential added performances: February 8 and 15 at 2pm, February 12 and 19 at 8pm

#### **Rent** – May 2025

ROLES REQUIRED: Director, Music Director, Choreographer, Producer, Stage Manager

**Music by:** Jonathan Larson

**Lyrics by:** Jonathan Larson

**Book by:** Jonathan Larson

- Approximate Audition period – January 2025
  - Approximate Rehearsal start date – February 2025
  - Performance Dates: May 1- 17, 2025
- Potential added performances: May 2 and 10 at 2pm, May 7 and 14 at 8pm

**Please note productions are subject to the availability of performing rights**

## How to Apply

Please prepare and submit the following:

- 1.) A cover letter indicating the position you are applying for and the show(s) you are interested in.
- 2.) A current resume highlighting relevant past experience.
- 3.) A list of any commitments that might limit your availability during auditions and rehearsals.

Submit your application to Olivia Jon at [smt\\_hiring@theatrescarborough.com](mailto:smt_hiring@theatrescarborough.com)

## Deadline Information

Applications must be received no later than January 15, 2024

## General Information

Scarborough Music Theatre is a non-Equity, non-profit community theatre group.

We attempt to interview as many people as possible, but cannot guarantee interviews to all applicants.

All applicants will receive an email confirming receipt of their application.

We accept both individual and team applications. For team applications, individual resumes are required for each member. Members of team applications will be asked if they are willing to be considered separately for positions. Team applications may also include Producers and Stage Managers as part of the application.

A nominal honorarium is available for each of these positions.

Interviews will be held in late January at the Scarborough Music Theatre Rehearsal unit at:

51 Estate Dr. Scarborough ON M1H 2X7 (Markham Rd. just off Progress Ave.)

## Notes

Rehearsals are traditionally held Monday and Wednesday evenings between 7:00pm and 10:30pm, and Sunday afternoons between 12:00pm and 6:00pm. The rehearsal period is typically 6-7 weeks. Sunday evening rehearsals are typically added only in the two weeks prior to opening, once we have moved into the theatre.

Additional rehearsals may be scheduled on Tuesday and/or Thursday evenings at the discretion of the Artistic Staff and the Producers to meet the requirements of the show.

The work of the Director and Choreographer end officially at the conclusion of the Preview Performance; the Music Director's work ends officially on closing night. The Stage Manager and Producer's positions end after the presentation of their final report to the Board of Directors.

Each show runs at least 11 performances over 3 weeks – Thursday to Sunday in Weeks 1 and 2, Thursday to Saturday in Week 3; Additional performances may be added in Weeks 2 and 3 if there is sufficient demand for tickets.

Scarborough Music Theatre gives preference to low-tech shows that focus on the performances of the actors.

Performances are at the Scarborough Village Theatre, part of the Scarborough Village Recreation Centre at 3600 Kingston Road (Kingston Rd. and Markham Rd.). Please note this is a thrust stage and all performances will use body mics.

**Questions or to submit application, please contact:**

**[smt\\_hiring@theatrescarborough.com](mailto:smt_hiring@theatrescarborough.com)**

**Applications due January 15, 2024**

**Interviews to be held late January 2024**