



Show Selection Mandate for 2025/2026 Season

Cast & Orchestra

- 25 cast maximum (due to size of stage and dressing room space)
- Consider pieces with youth cast members (SMTY member engagement)
- Season should reflect non-traditional casting, diversity of age and gender
- At least one show must have a smaller orchestra (6 or less). Maximum orchestra size is 11 players including piano.

Season Make Up

- Contains at least 2 shows with name recognition that encourages increased attendance, diversity of audience demographic, and renewal of our current subscriber base (butts in seats)
 - Note: A subscriber of 65 years of age in 2025 will have been born in 1960.
- At least one show that has moderate to advanced dance requirements
- At least one family friendly production
- One show should have one or more of the following qualities:
 - lesser known
 - have challenging themes for audience or participants
 - more complex music
 - more technically complex
 - draw a diverse and contemporary talent pool

Tech requirements

- Shows should have realistic technical elements for our space. Bearing in mind the following:
 - Scarborough Village Theatre is a thrust stage (audience seating on 3 sides)
 - There is no rigging/flying of larger pieces allowed
 - There are no trap doors in the floor
 - Fog and haze requires approval from the SVRC staff
 - There are 18 body mics currently available at no cost.
 - For clarification please contact Dot Routledge at president@smt-theatre.com
- For shows with 15 or more actors - number of costumes (particularly period/speciality costumes) per actor should be considered.



Show Slot Considerations and Criteria

- **First show - November 2025**

- Current season subscriptions are still on sale during this show. A show with audience appeal is required.
- SMTY youth production will use the same stage, backstage and dressing room areas. Mainstage shows with mature themes (violent, graphic, sexual) that have non-age appropriate sets, props, costumes may be required to store items between performances.
- Good slot for dance heavy productions.
- Good slot for shows that may require more complex set, costume and/or prop builds.

- **Second show - February 2026**

- Ideal slot for a small cast or revue show
- This slot is recommended for shows that fit the criteria as listed in the Season Make Up section (point 4).
- The rehearsal period is slightly shorter; subsequently this slot is not suggested for dance heavy productions.

- **Third show - May 2026**

- Next season subscriptions are on sale during this show. A show with audience appeal is required.
- Good slot for dance heavy productions.
- Good slot for shows that may require more complex set, costume and/or prop builds.

The committee should return with selections to the **July 16, 2024** meeting of the Board of Directors. The selection should include backup selections for each show.