

THE SOUND OF MUSIC - SING ALONG LYRICS

PRELUDIUM

SOLO

DIXIT DOMINUS DOMINO MEO,
SEDE A DEXTRIS MEIS

ALL

DONEC PONAM INIMICOS TUOS,
SCABELLEUM PEDUM TUORUM.

SOLO.

DOMINUS A DEXTRIS TUIS,
CONFREGIT IN DIE IRAE SUAE REGES.

ALL

DE TORRENTE IN VIA BIBET,
PROPTEREA IN EXALTABIT CAPUT.

SOLO

GLORIA PATRI ET FILIO,
ET SPIRITUI SANCTO.

ALL

SICUT ERAT IN PRINCIPIO,
ET NUNC, ET SEMPER,
ET IN SAECULA SAECULORUM. AMEN.

MORNING HYMN

NUNS

REX ADMIRABILIS ET TRIUMPHATOR NOBILIS
DULCEDO INEFFABILIS,
TOTUS DESIDERABILIS, TOTUS DESIDERABILIS.

ALLELUIA

NUNS

ALLELUIA, ALLELUIA,
ALLELUIA, ALLELUIA,
ALLELUIA, ALLELUIA,
ALLELUIA, ALLELUIA.

THE SOUND OF MUSIC

MARIA

MY DAY IN THE HILLS HAS COME TO AN END, I KNOW.
A STAR HAS COME OUT TO TELL ME IT'S TIME TO GO.
BUT DEEP IN THE DARK GREEN SHADOWS
ARE VOICES THAT URGE ME TO STAY.

SO I PAUSE AND I WAIT AND I LISTEN
FOR ONE MORE SOUND,
FOR ONE MORE LOVELY THING
THAT THE HILLS MIGHT SAY...

THE HILLS ARE ALIVE
WITH THE SOUND OF MUSIC,
WITH SONGS THEY HAVE SUNG
FOR A THOUSAND YEARS.

THE HILLS FILL MY HEART
WITH THE SOUND OF MUSIC—
MY HEART WANTS TO SING
EV'RY SONG IT HEARS.

MY HEART WANTS TO BEAT
LIKE THE WINGS OF THE BIRDS THAT RISE
FROM THE LAKE TO THE TREES.

MY HEART WANTS TO SIGH
LIKE A CHIME THAT FLIES
FROM A CHURCH ON A BREEZE,

TO LAUGH LIKE A BROOK
WHEN IT TRIPS AND FALLS
OVER STONES IN ITS WAY,

TO SING THROUGH THE NIGHT
LIKE A LARK WHO IS LEARNING TO PRAY!

I GO TO THE HILLS
WHEN MY HEART IS LONELY;
I KNOW I WILL HEAR
WHAT I'VE HEARD BEFORE—

MY HEART WILL BE BLESSED
WITH THE SOUND OF MUSIC,
AND I'LL SING ONCE MORE.

HOW DO YOU SOLVE A PROBLEM LIKE MARIA

SISTER BERTHE

SHE CLIMBS ATREE AND SCRAPES HER KNEE,
HER DRESS HAS GOT A TEAR.

SISTER SOPHIA.

SHE WALTZES ON HER WAY TO MASS
AND WHISTLES ON THE STAIR.

SISTER BERTHE.

AND UNDERNEATH HER WIMPLE
SHE HAS CURLERS IN HER HAIR -

SISTER SOPHIA.

I'VE EVEN HEARD HER SINGING IN THE ABBEY!

SISTER BERTHE.

SHE'S ALWAYS LATE FOR CHAPEL -

SISTER SOPHIA.

BUT HER PENITENCE IS REAL.

SISTER BERTHE.

SHE'S ALWAYS LATE FOR EV'RYTHING
EXCEPT FOR EV'RY MEAL.
I HATE TO HAVE TO SAY IT
BUT I VERY FIRMLY FEEL

SISTER BERTHE & SISTER SOPHIA.

MARIA'S NOT AN ASSET TO THE ABBEY.

SISTER MARGARETTA.

I'D LIKE TO SAY A WORD IN HER BEHALF:

MOTHER ABBESS. Then say it, Sister Margaretta.

SISTER MARGARETTA

MARIA...MAKES ME...LAUGH!

SISTER SOPHIA.

HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

MOTHER ABBESS.

HOW DO YOU CATCH A CLOUD AND PIN IT DOWN?

SISTER MARGARETTA.

HOW DO YOU FIND A WORD THAT MEANS MARIA?

SISTER BERTHE.

A FLIBBERTIGIBBET!

SISTER SOPHIA.

A WILL-O'-THE-WISP!

SISTER MARGARETTA.

A CLOWN!

MOTHER ABBESS.

MANY A THING YOU KNOW YOU'D LIKE TO TELL HER

MANY A THING SHE OUGHT TO UNDERSTAND,

SISTER MARGARETTA.

BUT HOW DO YOU MAKE HER STAY

AND LISTEN TO ALL YOU SAY?

MOTHER ABBESS.

HOW DO YOU KEEP A WAVE UPON THE SAND?

SISTER MARGARETTA.

OH, HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

MOTHER ABBESS.

HOW DO YOU HOLD A MOONBEAM IN YOUR HAND?

SISTER MARGARETTA.

WHEN I'M WITH HER I'M CONFUSED,

OUT OF FOCUS AND BEMUSED,

AND I NEVER KNOW EXACTLY WHERE I AM.

SISTER BERTHE.

UNPREDICTABLE AS WEATHER,

SHE'S AS FLIGHTY AS A FEATHER -

SISTER MARGARETTA.

SHE'S A DARLING!

SISTER BERTHE.

SHE'S A DEMON!

SISTER MARGARETTA.

SHE'S A LAMB!

SISTER SOPHIA.

SHE'LL OUT-PESTER ANY PEST,
DRIVE A HORNET FROM HIS NEST,

SISTER BERTHE.

SHE COULD THROW A WHIRLING DERVISH OUT OF WHIRL.

SISTER MARGARETTA.

SHE IS GENTLE,
SHE IS WILD,

SISTER SOPHIA.

SHE'S A RIDDLE,
SHE'S A CHILD.

SISTER BERTHE.

SHE'S A HEADACHE!

SISTER MARGARETTA.

SHE'S AN ANGEL -

MOTHER ABBESS.

SHE'S A GIRL...

ALL.

HOW DO YOU SOLVE A PROBLEM LIKE MARIA?
HOW DO YOU CATCH A CLOUD AND PIN IT DOWN?
HOW DO YOU FIND A WORD THAT MEANS MARIA?

SISTER MARGARETTA.

A FLIBBERTIGIBBET!

SISTER SOPHIA.

A WILL-O'-THE-WISP!

SISTER BERTHE.

A CLOWN!

ALL.

MANY A THING YOU KNOW YOU'D LIKE TO TELL HER,
MANY A THING SHE OUGHT TO UNDERSTAND,

MOTHER ABBESS.

BUT HOW DO YOU MAKE HER STAY?

SISTER SOPHIA.

AND LISTEN TO ALL YOU SAY?

SISTER MARGARETTA.

HOW DO YOU KEEP A WAVE UPON THE SAND?

ALL.

OH, HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

HOW DO YOU HOLD A MOONBEAM IN YOUR HAND?

MY FAVOURITE THINGS

MARIA

RAINDROPS ON ROSES AND WHISKERS ON KITTENS

BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS

BROWN PAPER PACKAGES TIED UP WITH STRINGS

THESE ARE A FEW OF MY FAVORITE THINGS

CREAM-COLORED PONIES AND CRISP APPLE STRUDELS

DOORBELLS AND SLEIGH BELLS AND SCHNITZEL WITH NOODLES

WILD GEESE THAT FLY WITH THE MOON ON THEIR WINGS

THESE ARE A FEW OF MY FAVORITE THINGS

GIRLS IN WHITE DRESSES WITH BLUE SATIN SASHES

SNOWFLAKES THAT STAY ON MY NOSE AND EYELASHES

SILVER WHITE WINTERS THAT MELT INTO SPRINGS

THESE ARE A FEW OF MY FAVORITE THINGS

WHEN THE DOG BITES, WHEN THE BEE STINGS

WHEN I'M FEELING SAD

I SIMPLY REMEMBER MY FAVORITE THINGS

AND THEN I DON'T FEEL SO BAD

MOTHER ABBESS

RAINDROPS ON ROSES AND WHISKERS ON KITTENS

BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS

BROWN PAPER PACKAGES TIED UP WITH STRINGS

THESE ARE A FEW OF MY FAVORITE THINGS

CREAM-COLORED PONIES AND CRISP APPLE STRUDELS

DOORBELLS AND SLEIGH BELLS AND SCHNITZEL WITH NOODLES

WILD GEESE THAT FLY WITH THE MOON ON THEIR WINGS

THESE ARE A FEW OF MY FAVORITE THINGS

GIRLS IN WHITE DRESSES WITH BLUE SATIN SASHES

SNOWFLAKES THAT STAY ON MY NOSE AND EYELASHES

SILVER WHITE WINTERS THAT MELT INTO SPRINGS

THESE ARE A FEW OF MY FAVORITE THINGS

WHEN THE DOG BITES, WHEN THE BEE STINGS

WHEN I'M FEELING SAD

I SIMPLY REMEMBER MY FAVORITE THINGS
AND THEN I DON'T FEEL SO BAD

MARIA

WHEN THE DOG BITES

MOTHER ABBESS

WHEN THE BEE STINGS

MARIA & MOTHER ABBESS

WHEN I'M FEELING SAD

I SIMPLY REMEMBER MY FAVORITE THINGS
AND THEN I DON'T FEEL SO BAD

MY FAVOURITE THINGS (REPRISE)

MARIA.

THESE ARE A FEW OF MY FAVORITE THINGS.

I have been given permission to sing.

BROWN PAPER PACKAGES TIED UP WITH STRINGS -
THESE ARE A FEW OF MY FAVORITE THINGS.

GIRLS IN WHITE DRESSES WITH BLUE SATIN SASHES,
SNOWFLAKES THAT STAY ON MY NOSE AND EYELASHES,
SILVER-WHITE WINTERS THAT MELT INTO SPRINGS -
THESE ARE A FEW OF MY FAVORITE THINGS.

WHEN THE DOG BITES,
WHEN THE BEE STINGS,
WHEN I'M FEELING SAD,
I SIMPLY REMEMBER MY FAVORITE THINGS
AND THEN I DON'T FEEL SO BAD!

SISTER MARGARETTA.

HOW DO YOU HOLD A MOONBEAM IN YOUR HAND?

I HAVE CONFIDENCE

MARIA

WHAT WILL THIS DAY BE LIKE?

I WONDER.

WHAT WILL MY FUTURE BE?

I WONDER.

IT COULD BE SO EXCITING
TO BE OUT IN THE WORLD, TO BE FREE!
MY HEART SHOULD BE WILDLY REJOICING.
OH, WHAT'S THE MATTER WITH ME?

I'VE ALWAYS LONGED FOR ADVENTURE,
TO DO THE THINGS I'VE NEVER DARED.
NOW HERE I'M FACING ADVENTURE.
THEN WHY AM I SO SCARED?

A CAPTAIN WITH SEVEN CHILDREN,
WHAT'S SO FEARSOME ABOUT THAT?

OH, I MUST STOP THESE DOUBTS.
ALL THESE WORRIES.
IF I DON'T, I JUST KNOW I'LL TURN BACK!

I MUST DREAM OF THE THINGS I AM SEEKING.
I AM SEEKING THE COURAGE I LACK.

THE COURAGE TO SERVE THEM WITH RELIANCE,
FACE MY MISTAKES WITHOUT DEFIANCE,

SHOW THEM I'M WORTHY,
AND WHILE I SHOW THEM, I'LL SHOW ME!
SO...
LET THEM BRING ON ALL THEIR PROBLEMS.
I'LL DO BETTER THAN MY BEST.
I HAVE CONFIDENCE THEY'LL PUT ME TO THE TEST!
BUT I'LL MAKE THEM SEE I HAVE CONFIDENCE IN ME.

SOMEHOW, I WILL IMPRESS THEM.
I WILL BE FIRM BUT KIND.
AND ALL THOSE CHILDREN, HEAVEN BLESS THEM,
THEY WILL LOOK UP TO ME
AND MIND ME!

WITH EACH STEP I AM MORE CERTAIN
EVERYTHING WILL TURN OUT FINE.
I HAVE CONFIDENCE THE WORLD CAN ALL BE MINE!
THEY'LL HAVE TO AGREE
I HAVE CONFIDENCE IN ME.

I HAVE CONFIDENCE IN SUNSHINE,
I HAVE CONFIDENCE IN RAIN.

I HAVE CONFIDENCE THAT SPRING WILL COME AGAIN!
BESIDES WHICH, YOU SEE, I HAVE CONFIDENCE IN ME!

STRENGTH DOESN'T LIE IN NUMBERS,
STRENGTH DOESN'T LIE IN WEALTH.
STRENGTH LIES IN NIGHTS OF PEACEFUL SLUMBERS.
WHEN YOU WAKE UP, WAKE UP!
IT'S HEALTHY!

ALL I TRUST I LEAVE MY HEART TO.
ALL I TRUST BECOMES MY OWN.
I HAVE CONFIDENCE IN CONFIDENCE ALONE...

I HAVE CONFIDENCE IN CONFIDENCE ALONE!
BESIDES WHICH, YOU SEE, I HAVE CONFIDENCE IN ME!

DO RE MI

MARIA

LET'S START AT THE VERY BEGINNING
A VERY GOOD PLACE TO START.
WHEN YOU READ YOU BEGIN WITH -

GRETLE.

A, B, C.

MARIA.

WHEN YOU SING YOU BEGIN WITH DO-RE-MI.

CHILDREN.

DO-RE-MI

MARIA.

DO-RE-MI.

THE FIRST THREE NOTES JUST HAPPEN TO BE
DO-RE-MI.

CHILDREN.

DO-RE-MI!

MARIA.

DO-RE-MI-FA-SO-LA-TL...

Come, I'll make it easier. Listen

DOE - A DEER, A FEMALE DEER,

RAY - A DROP OF GOLDEN SUN,

ME - A NAME I CALL MYSELF,

FAR - A LONG, LONG WAY TO RUN,
SEW - A NEEDLE PULLING THREAD,
LA - A NOTE TO FOLLOW SEW,
TEA - A DRINK WITH JAM AND BREAD.
THAT WILL BRING US BACK TO DO!
OH-OH-OH...

GRETLE. Doe!

MARIA.

A DEER, A FEMALE DEER.

CHILDREN. Ray!

MARIA.

A DROP OF GOLDEN SUN.

CHILDREN. Me!

MARIA.

A NAME I CALL MYSELF.

CHILDREN. Far!

MARIA.

A LONG, LONG WAY TO RUN.

SEW-

ALL.

A NEEDLE PULLING THREAD,

MARIA.

LA-

ALL.

A NOTE TO FOLLOW SEW,

MARIA.

TEA-

ALL.

A DRINK WITH JAM AND BREAD.

MARIA.

THAT WILL BRING US BACK TO...

CHILDREN.

DOE - A DEER, A FEMALE DEER,

RAY - A DROP OF GOLDEN SUN,
ME - A NAME I CALL MYSELF,
FAR - A LONG, LONG WAY TO RUN,

MARIA.

SEW - A NEEDLE PULLING THREAD,
LA - A NOTE TO FOLLOW SEW,
TEA - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO!
DO-RE-MI-FA-SO-LA-TI-DO...

CHILDREN.

SO DO!
DO RE MI ENCORE

MARIA

SO DO LA FA MI DO RE.

Now you do it.

CHILDREN.

SO DO LA FA MI DO RE.

MARIA.

SO DO LA TI DO RE DO.

CHILDREN.

SO DO LA TI DO RE DO.

MARIA. Now, let's put it all together.

ALL.

SO DO LA FA MI DO RE.

SO DO LA TI DO RE DO.

BRIGITTA. But it doesn't mean anything.

MARIA. So we put in words - one word for every note.

WHEN YOU KNOW THE NOTES TO SING

YOU CAN SING MOST ANYTHING.

BRIGITTA. You said one word for every note?

MARIA. Yes, Brigitta, I did.

BRIGITTA. But when you sing anything you are using up three notes on one word.

MARIA. Yes. That's right. Well, sometimes we do that. Now, all together. And -

ALL.

WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING.

GRETL.

DOE-

ALL.

A DEER, A FEMALE DEER.

MARTA.

RAY-

ALL.

A DROP OF GOLDEN SUN.

BRIGITTA.

ME-

ALL.

A NAME I CALL MYSELF.

KURT.

FAR-

ALL.

A LONG, LONG WAY TO RUN.

LOUISA.

SEW-

ALL.

A NEEDLE PULLING THREAD.

FRIEDRICH.

LA-

ALL.

A NOTE TO FOLLOW

FRIEDRICH.

SEW.

LIESL.

TEA-

ALL.

A DRINK WITH JAM AND BREAD.

MARIA.

THAT WILL BRING US BACK TO DO!

CHILDREN.

DO RE MI FA SO LA TI DO.

DO TI LA SO FA MI RE

DO MI MI MI SO SO,

RE FA FA LA TI TI.

DO MI MI MI SO SO,

RE FA FA LA TI TI

MARIA.

WHEN YOU KNOW THE NOTES TO SING,

YOU CAN SING MOST...

CHILDREN.

...ANYTHING

ALL.

DOE - A DEER, A FEMALE DEER,

RAY - A DROP OF GOLDEN SUN,

ME - A NAME I CALL :MYSELF,

FAR - A LONG, LONG WAY TO RUN,

MARIA.

SEW - A NEEDLE PULLING THREAD.

CHILDREN.

A NEEDLE PULLING THREAD.

MARIA.

LA - A NOTE TO FOLLOW SEW.

CHILDREN.

A NOTE TO FOLLOW SEW.

MARIA.

TEA - A DRINK WITH JAM AND BREAD.

CHILDREN.

JAM AND BREAD.

MARIA.

THAT WILL BRING US BACK TO DO!

ALL.

THAT WILL BRING US BACK TO...

MARIA.

DO TI LA SO FA MI RE DO.

CHILDREN. Do!

SIXTEEN GOING ON SEVENTEEN

ROLF.

YOU WAIT, LITTLE GIRL, ON AN EMPTY STAGE

FOR FATE TO TURN THE LIGHT ON.

YOUR LIFE, LITTLE GIRL, IS AN EMP1Y PAGE

THAT MEN WILL WANT TO WRITE ON -

LIESL.

TO WRITE ON.

ROLF.

YOU ARE SIXTEEN, GOING ON SEVENTEEN,

BABY, IT'S TIME TO THINK.

BETTER BEWARE,

BE CANNY AND CAREFUL,

BABY, YOU'RE ON THE BRINK.

YOU ARE SIXTEEN, GOING ON SEVENTEEN,

FELLOWS WILL FALL IN LINE,

EAGER YOUNG LADS

AND ROUES AND CADS

WILL OFFER YOU FOOD AND WINE.

TOTALLY UNPREPARED ARE YOU

TO FACE A WORLD OF MEN.

TIMID AND SHY AND SCARED ARE YOU

OF THINGS BEYOND YOUR KEN.

YOU NEED SOMEONE OLDER AND WISER

TELLING YOU WHAT TO DO...

I AM SEVENTEEN, GOING ON EIGHTEEN,

I'LL TAKE CARE OF YOU.

LIESL.

I AM SIXTEEN, GOING ON SEVENTEEN,

I KNOW THAT I'M NAIVE.

FELLOWS I MEET

MAY TELL ME I'M SWEET

AND WILLINGLY I'LL BELIEVE.

I AM SIXTEEN, GOING ON SEVENTEEN,

INNOCENT AS A ROSE.

BACHELOR DANDIES,

DRINKERS OF BRANDIES -

WHAT DO I KNOW OF THOSE?

TOTALLY UNPREPARED AM I

TO FACE A WORLD OF MEN,

TIMID AND SHY AND SCARED AM I

OF THINGS BEYOND MY KEN.

I NEED SOMEONE OLDER AND WISER

TELLING ME WHAT TO DO...

YOU ARE SEVENTEEN, GOING ON EIGHTEEN,

I'LL DEPEND ON YOU.

LONELY GOATHERD

MARIA

HIGH ON A HILL WAS A LONELY GOATHERD,

LAYEE ODL, LAYEE ODL LAYEE OO,

LOUD WAS THE VOICE OF THE LONELY GOATHERD,

LAYEE ODL LAYEE ODL OO.

FOLKS IN A TOWN THAT WAS QUITE REMOTE HEARD

LAYEE ODL, LAYEE ODL LAYEE OO,

LUSTY AND CLEAR FROM THE GOATHERD'S THROAT, HEARD

LAYEE ODL LAYEE ODL OO.

O HO LAY-DEE ODL LEE O

O HO LAY-DEE ODL AY!

O HO LAY-DEE ODL LEE O

HODL ODL LEE-O-LAY!

A PRINCE ON THE BRIDGE OF A CASTLE MOAT HEARD

LAYEE ODL, LAYEE ODL LAYEE OO.

MEN ON A ROAD WITH A LOAD TO TOTE HEARD

LAYEE ODL LAYEE ODL OO.

MEN IN THE MIDST OF A TABLE D'HÔTE HEARD

LAYEE ODL LAYEE ODL LAYEE EE OO.

MEN DRINKING BEER WITH A FOAM AFLOAT HEARD

LAYEE ODL LAYEE ODL OO.

O HO LAY-DEE ODL LEE O O HO LAY-DEE ODL AY!

O HO LAY-DEE ODL LEE O HODL ODL LEE-O-LAY!

ONE LITTLE GIRL IN A PALE PINK COAT HEARD

LAYEE ODL, LAYEE ODL LAYEE OO.

SHE YODELED BACK TO THE LONELY GOATHERD,

LAYEE ODL LAYEE ODL OO.

SOON HER MAMA, WITH A GLEAMING GLOAT, HEARD

LAYEE ODL LAYEE ODL LAYEE OO—

WHAT A DUET FOR A GIRL AND GOATHERD,

LAYEE ODL LAYEE ODL OO!

O HO LAY-DEE ODL LEE O

O HO LAY-DEE ODL AY!

O HO LAY-DEE ODL LEE O

HODL ODL LEE-O-LAY!

HAPPY ARE THEY—

LAY DEE O LADEE LEE O,

O LAY DEE O DAY DEE LAY DEE O!

SOON THE DUET WILL BECOME A TRIO,

LAYEE ODL LAYEE ODL OO!

LIESL.

HODI LAY-EE

MARIA.

HODI LAY-EE

LIESL.

HODI LAY-EE

MARIA.

HODI LAY-EE

LIESL.

HODI LAY-EE

MARIA.

HODI LAY-EE

LIESL & MARIA.

O HO LAY-DEE ODL LEE O

O HO LAY-DEE ODLAY!

O HO LAY-DEE ODL LEE O

LAY-DEE ODL LEE OLAY!

MARIA.

ONE LITTLE GIRL IN A PALE PINK COAT, HEARD

FRIEDRICH.

LAYEE ODL, LAYEE ODL LAYEE OO

MARIA.

SHE YODLED BACK TO THE LONELY GOATHERD

GRETLE

LAYEE ODL LAYEE ODL OO.

MARIA.

SOON HER MAMA, WITH A GLEAMING GLOAT, HEARD

LAYEE ODL, LAYEE ODL LAYEE OO

WHAT A DUET FOR A GIRL AND GOATHERD!

ALL.

LAYEE ODL LAYEE ODL OO

O HO LAY-DEE ODL LEE O

O HO LAY-DEE ODLAY!

O HO LAY-DEE ODL LEE O

MARIA.

LAY-DEE ODL LEE O LAY!

HAPPY ARE THEY - LAYDEE OLAY-DEE LEE O

O LAYDEE O LAYDEE LAYDEE O

SOON THE DUET WILL BECOME A TRIO!

LAYEE ODL LAYEE ODL AY!

HODL LAYEE

CHILDREN.

HODL LAYEE

MARIA.

HODL LAYEE

CHILDREN.

HODL LAYEE

MARIA

HODL LAY-EE-EE

CHILDREN.

HODL LAY-EE-EE

MARIA.

HODL LAYEE

HODL LAYEE

CHILDREN.

HODL LAYEE

MARIA.

HODL LAYEE

CHILDREN

HODL LAYEE

MARIA.

HODL LAYEE

CHILDREN.

HODL LAYEE

MARIA.

HODL LAYEE ODL LAYEE ODL AY!

LONLEY GOATHERD REPRISE

GRETL

O HO LAY DEE ODL LEE O

O HO LAY DEE ODL AY

O HO LAY DEE ODL LEE O

HOW CAN LOVE SURVIVE?

MAX

IN ALL THE FAMOUS LOVE AFFAIRS
THE LOVERS HAVE TO STRUGGLE.
IN GARRET ROOMS AWAY UPSTAIRS
THE LOVERS STARVE AND SNUGGLE.

THEY'RE FAMOUS FOR MISFORTUNE WHICH
THEY SEEM TO HAVE NO FEAR OF,
WHILE LOVERS WHO ARE VERY RICH
YOU VERY SELDOM HEAR OR

ELSA.

NO LITTLE SHACK DO YOU SHARE WITH ME,
WE DO NOT FLEE FROM A MORTGAGEE,
NARY A CARE IN THE WORLD HAVE WE-

MAX.

HOW CAN LOVE SURVIVE?

ELSA.

YOU'RE FOND OF BONDS AND YOU OWN A LOT,
I HAVE A PLANE AND A DIESEL YACHT,

MAX.

PLENTY OF NOTHING YOU HAVEN'T GOT!

MAX & ELSA.

HOW CAN LOVE SURVIVE?

ELSA.

NO RIDES FOR US ON THE TOP OF A BUS
IN THE FACE OF THE FREEZING BREEZES

MAX.

YOU REACH YOUR GOALS
IN YOUR COMFY OLD ROLLS
OR IN ONE OF YOUR MERCEDESES!

ELSA.

FAR, VERY FAR OFF THE BEAM ARE WE,
QUAINT AND BIZARRE AS A TEAM ARE WE,
TWO MILLIONAIRES WITH A DREAM ARE WE,
WE'RE KEEPING ROMANCE ALIVE,

TWO MILLIONAIRES WITH A DREAM ARE WE -
WE'LL MAKE OUR LOVE SURVIVE ...

NO LITTLE COLD WATER FLAT HAVE WE,
WARMED BY THE GLOW OF INSOLVENCY -

MAX.

UP TO YOUR NECKS IN SECURITY, HOW CAN LOVE SURVIVE?

ELSA.

HOW CAN I SHOW WHAT I FEEL FOR YOU?

I CANNOT GO OUT AND STEAL FOR YOU,

I CANNOT DIE LIKE CAMILLE FOR YOU

HOW CAN LOVE SURVIVE?

MAX.

YOU MILLIONAIRES WITH FINANCIAL AFFAIRS

ARE TOO BUSY FOR SIMPLE PLEASURE.

WHEN YOU ARE POOR IT IS TOUJOURS L'AMOUR

FOR L'AMOUR ALL THE POOR HAVE LEISURE!

ELSA.

CAUGHT IN OUR GOLD-PLATED CHAINS ARE WE,

LOST IN OUR WEALTHY DOMAINS ARE WE,

TRAPPED BY OUR CAPITAL GAINS ARE WE,

BUT WE'LL KEEP ROMANCE ALIVE

MAX.

TRAPPED BY YOUR CAPITAL GAINS ARE YOU -

MAX & ELSA.

WE'LL MAKE OUR LOVE SURVIVE!

SOUND OF MUSIC REPRISE

CHILDREN

THE HILLS ARE ALIVE

WITH THE SOUND OF MUSIC,

WITH SONGS THEY HAVE SUNG

FOR A THOUSAND YEARS.

THE HILLS FILL MY HEART

WITH THE SOUND OF MUSIC—

MY HEART WANTS TO SING

EV'RY SONG IT HEARS.

MARIA. - I wanted them to sing for Frau Schraeder when they met her.

ELSA. Georg, you must hear.

CHILDREN

MY HEART WANTS TO BEAT
LIKE THE WINGS OF THE BIRDS THAT RISE
FROM THE LAKE TO THE TREES.
MY HEART WANTS TO SIGH
LIKE A CHIME THAT FLIES
FROM A CHURCH ON A BREEZE,

CAPTAIN

I GO TO THE HILLS
WHEN MY HEART IS LONELY;
I KNOW I WILL HEAR
WHAT I'VE HEARD BEFORE—

MY HEART WILL BE BLESSED
WITH THE SOUND OF MUSIC,
AND I'LL SING

CHILDREN AND CAPTAIN

ONCE MORE.

DIALOG

CAPTAIN. You have helped already. You have brought music back
into my home. I had forgotten -

TO LAUGH LIKE A BROOK
WHEN IT TRIPS AND FALLS
OVER STONES IN ITS WAY~

CAPTAIN & MARIA.

TO SING THROUGH THE NIGHT
LIKE A LARK WHO IS LEARNING TO PRAY -

I GO TO THE HILLS
WHEN MY HEART IS LONELY,
I KNOW I WILL HEAR
WHAT I'VE HEARD BEFORE.

MY HEART WILL BE BLESSED
WITH THE SOUND OF MUSIC

CAPTAIN.

AND I'LL SING ONCE MORE.

SO LONG, FAREWELL

CHILDREN.

THERE'S A SAD SORT OF CLANGING
FROM THE CLOCK IN THE HALL
AND THE BELLS IN THE STEEPLE, TOO,
AND UP IN THE NURSERY
AN ABSURD LITTLE BIRD
IS POPPING OUT TO SAY "COO-COO"

REGRETFULLY THEY TELL US
BUT FIRMLY THEY COMPEL US
TO SAY "GOODBYE" TO YOU ...

SO LONG, FAREWELL,
AUF WIEDERSEHEN, GOOD NIGHT.

MARTA.

I HATE TO GO AND LEAVE THIS PRETTY SIGHT.

CHILDREN.

SO LONG, FAREWELL,
AUF WIEDERSEHEN, ADIEU.

KURT.

ADIEU, ADIEU,
TO YIEU, AND YIEU, AND YIEU.

CHILDREN.

SO LONG, FAREWELL, AU 'VOIR, AUF WIEDERSEHEN.

LIESL.

I'D LIKE TO STAY AND TASTE MY FIRST CHAMPAGNE.

No?

CAPTAIN. No!

CHILDREN.

SO LONG, FAREWELL,
AUF WIEDERSEHEN, GOODBYE.

FRIEDRICH.

I LEAVE AND HEAVE A SIGH AND SAY GOODBYE,
GOODBYE!

BRIGITTA.

I'M GLAD TO GO, I CANNOT TELL A LIE.

LOUISA.

I FLIT, I FLOAT, I FLEETLY FLEE, I FLY.

GRETLE.

THE SUN HAS GONE TO BED AND SO MUST I.

CHILDREN.

SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE,
GOODBYE ... GOODBYE ... GOODBYE.

GUESTS.

GOODBYE.

MORNING HYMN REPRISE

REX ADMIRABILIS ET TRIUMPHATOR NOBILIS,
DULCEDO IN EFFABILIS,
TOTUS DESIDERABILIS,
TOTUS DESIDERABILIS.

CLIMB EV'RY MOUNTAIN

MOTHER ABBESS.

CLIMB EV'RY MOUNTAIN,
SEARCH HIGH AND LOW,
FOLLOW EV'RY BYWAY,
EV'RY PATH YOU KNOW.

CLIMB EV'RY MOUNTAIN,
FORD EV'RY STREAM,
FOLLOW EV'RY RAINBOW
TILL YOU FIND YOUR DREAM.

A DREAM THAT WILL NEED ALL THE LOVE YOU CAN GIVE
EV'RY DAY OF YOUR LIFE FOR AS LONG AS YOU LIVE.

CLIMB EV'RY MOUNTAIN,
FORD EV'RY STREAM,
FOLLOW EV'RY RAINBOW
TILL YOU FIND YOUR DREAM.

A DREAM THAT WILL NEED ALL THE LOVE YOU CAN GIVE
EV'RY DAY OF YOUR LIFE FOR AS LONG AS YOU LIVE.

CLIMB EV'RY MOUNTAIN,
FORD EV'RY STREAM,
FOLLOW EV'RY RAINBOW
TILL YOU FIND YOUR DREAM.

THE LONELY GOATHERD (REPRISE)

MAX

ONE LITTLE GIRL IN A PALE PINK COAT, HEARD

MARTA.

LAYEE ODL, LAYEE ODL LAYEE OO

KURT.

SHE YODELED BACK TO THE LONELY GOATHERD

LOUISA.

LAYEE ODL LAYEE ODL OO

CHILDREN.

SOON HER MAMA WITH A GLEAMING GLOAT, HEARD

MAX.

LAYEE ODL, LAYEE ODL LAYEE OO

GRETL.

WHAT A DUET FOR A GIRL AND GOATHERD!

ALL.

LAYEE ODL LAYEE ODL OO

O HO, LAYDEE ODL LEE O

O HO, LAYDEE ODL AY

O HO LAYDEE ODL LEE O

LAYDEE ODL LEE O LAY ...

SOUND OF MUSIC (REPRISE)

CHILDREN.

THE HILLS ARE ALIVE

WITH THE SOUND OF MUSIC,

CHILDREN & CAPTAIN.

WITH SONGS THEY HAVE SUNG

FOR A THOUSAND YEARS.

THE HILLS FILL MY HEART.

MY FAVORITE THINGS (REPRISE)

CHILDREN.

RAINDROPS ON ROSES AND WHISKERS ON KITTENS,
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS,
BROWN PAPER PACKAGES TIED UP WITH STRINGS -
THESE ARE A FEW OF MY FAVORITE THINGS.

GRETL. Why don't I feel better?

CHILDREN.

GIRLS IN WHITE DRESSES WITH

MARIA.

BLUE SATIN SASHES,
SNOWFLAKES THAT STAY ON MY NOSE AND EYELASHES,
SILVER-WHITE WINTERS THAT MELT INTO SPRINGS -

CHILDREN.

THESE ARE A FEW OF MY FAVORITE THINGS.

Maria! Maria's Back!

MARIA & CHILDREN.

WHEN THE DOG BITES,
WHEN THE BEE STINGS,
WHEN I'M FEELING SAD,
I SIMPLY REMEMBER MY FAVORITE THINGS
AND THEN I DON'T FEEL SO BAD!

NO WAY TO STOP IT

ELSA

YOU DEAR ATTRACTIVE DEWY-EYED IDEALIST,
TODAY YOU HAVE TO LEARN TO BE A REALIST.

MAX.

YOU MAY BE BENT ON DOING DEEDS OF DERRING-DO
BUT UP AGAINST A SHARK WHAT CAN A HERRING DO?

ELSA.

BE WISE, COMPROMISE!

CAPTAIN.

COMPROMISE, AND BE WISE!

ELSA.

LET THEM THINK YOU'RE ON THEIR SIDE, BE NONCOMMITTAL.

CAPTAIN.

I WILL NOT BOW MY HEAD TO THE MEN I DESPISE.

MAX.

YOU WON'T HAVE TO BOW YOUR HEAD,
JUST STOOP A LITTLE.

ELSA.

WHY NOT LEARN TO PUT YOUR FAITH AND YOUR RELIANCE
ON AN OBVIOUS AND SIMPLE FACT OF SCIENCE?

A CRAZY PLANET FULL OF CRAZY PEOPLE
IS SOMERSAULTING ALL AROUND THE SKY,
AND EV'RY TIME IT TURNS ANOTHER SOMERSAULT,
ANOTHER DAY GOES BY!

AND THERE'S NO WAY TO STOP IT,
NO, THERE'S NO WAY TO STOP IT,
NO, YOU CAN'T STOP IT EVEN IF YOU TRY.

SO I'M NOT GOING TO WORRY,
NO, I'M NOT GOING TO WORRY,
EV'RY TIME I SEE ANOTHER DAY GO BY.

MAX.

WHILE SOMERSAULTING AT A COCK-EYED ANGLE,
WE MAKE A COCK-EYED CIRCLE ROUND THE SUN.
AND WHEN WE CIRCLE BACK TO WHERE WE STARTED FROM,
ANOTHER YEAR HAS RUN.

AND THERE'S NO WAY TO STOP IT,
NO, THERE'S NO WAY TO STOP IT
IF THE EARTH WANTS TO ROLL AROUND THE SUN!

YOU'RE A FOOL IF YOU WORRY,
YOU'RE A FOOL IF YOU WORRY
OVER ANYTHING BUT LITTLE NUMBER ONE!

CAPTAIN.

THAT'S YOU!

ELSA.

THAT'S I.

MAX.

AND I.

CAPTAIN.

AND ME!

THAT ALL-ABSORBING CHARACTER!

ELSA.

THAT FASCINATING CREATURE!

MAX.

THAT SUPER-SPECIAL FEATURE -

MAX, ELSA & CAPTAIN.

ME!

CAPTAIN.

SO EV'RY STAR AND EV'RY WHIRLING PLANET,

AND EV'RY CONSTELLATION IN THE SKY

REVOLVE AROUND THE CENTER OF THE UNIVERSE,

A LOVELY THING CALLED -

!!

MAX & ELSA.

AND THERE'S NO WAY TO STOP IT,

NO, THERE'S NO WAY TO STOP IT,

AND I KNOW THOUGH I CANNOT TELL YOU WHY.

CAPTAIN. That's charming!

MAX & ELSA.

THAT AS LONG AS I'M LIVING,

JUST AS LONG AS I'M LIVING,

THERE'LL BE NOTHING ELSE AS WONDERFUL AS -

ELSA.

!!

MAX, ELSA & CAPTAIN.

!! !! !!

NOTHING ELSE AS WONDERFUL AS I.

SOMETHING GOOD

MARIA

PERHAPS I HAD A WICKED CHILDHOOD,
PERHAPS I HAD A MISERABLE YOUTH,
BUT SOMEWHERE IN MY WICKED, MISERABLE PAST,
THERE MUST HAVE BEEN A MOMENT OF TRUTH.

FOR HERE YOU ARE STANDING THERE LOVING ME
WHETHER OR NOT YOU SHOULD.

SO, SOMEWHERE IN MY YOUTH OR CHILDHOOD
I MUST HAVE DONE SOMETHING GOOD.

NOTHING COMES FROM NOTHING,
NOTHING EVER COULD.

SO, SOMEWHERE IN MY YOUTH OR CHILDHOOD
I MUST HAVE DONE SOMETHING GOOD.

CAPTAIN

FOR HERE YOU ARE STANDING THERE LOVING ME
WHETHER OR NOT YOU SHOULD.

MARIA

SO, SOMEWHERE IN MY YOUTH OR CHILDHOOD

I MUST HAVE DONE SOMETHING GOOD.

MARIA AND CAPTAIN

NOTHING COMES FROM NOTHING,
NOTHING EVER COULD.

MARIA

SO, SOMEWHERE IN MY YOUTH OR CHILDHOOD

CAPTAIN

I MUST HAVE DONE SOMETHING...

MARIA AND CAPTAIN

SOMETHING GOOD.

GAUDEAMUS DOMINO

NUNS.

GAUDEAMUS, GAUDEAMUS

OMNES IN DOMINO,

DIEM FESTUM CELEBRANTES.

PROCESSIONAL

MOTHER ABBESS, NUNS & POSTULANTS.

HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

HOW DO YOU CATCH A CLOUD AND PIN IT DOWN?

HOW DO YOU FIND A WORD THAT MEANS MARIA?

A FLIBBERTIGIBBET, A WILL-O'-THE-WISP, A CLOWN!

MANY A THING YOU KNOW YOU'D LIKE TO TELL HER,

MANY A THING SHE OUGHT TO UNDERSTAND,

BUT HOW DO YOU MAKE HER STAY

AND LISTEN TO ALL YOU SAY?

HOW DO YOU KEEP A WAVE UPON THE SAND?

HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

HOW DO YOU HOLD A MOONBEAM IN YOUR HAND?

CONFITEMINI DOMINO

MOTHER ABBESS, NUNS & POSTULANTS.

CONFITEMINI, DOMINO

QUONIAM BONUS, QUONIAM BONUS

QUONIAM INSAECULUM

MISERICORDIA EJUS

CONFITEMINI, DOMINO

QUONIAM BONUS, QUONIAM BONUS

QUONIAM INSAECULUM

MISERICORDIA EJUS

ALLELUIA, ALLELUIA

ALLELUIA, ALLELUIA

ALLELUIA, ALLELUIA

ALLELUIA, ALLELUIA

GAUDEAMUS, GAUDEAMUS

OMNES IN DOMINO

DIEM FESTUM CELLEBRANTES.

SIXTEEN GOING ON SEVENTEEN (REPRISE)

MARIA

A BELL IS NO BELL TILL YOU RING IT,
A SONG IS NO SONG TILL YOU SING IT,
AND LOVE IN YOUR HEART
WASN'T PUT THERE TO STAY -

LOVE ISN'T LOVE
TILL YOU GIVE IT AWAY.

WHEN YOU'RE SIXTEEN, GOING ON SEVENTEEN,
WAITING FOR LIFE TO START,
SOMEBODY KIND
WHO TOUCHES YOUR MIND
WILL SUDDENLY TOUCH YOUR HEART!

LIESL.

WHEN THAT HAPPENS, AFTER IT HAPPENS,
NOTHING IS QUITE THE SAME.
SOMEHOW YOU KNOW
YOU'LL JUMP UP AND GO
IF EVER HE CALLS YOUR NAME!

MARIA.

GONE ARE YOUR OLD IDEAS OF LIFE,
THE OLD IDEAS GROW DIM -

LO AND BEHOLD! YOU'RE SOMEONE'S WIFE
AND YOU BELONG WITH HIM!

YOU MAY THINK THIS KIND OF ADVENTURE
NEVER MAY COME TO YOU. ..
DARLING SIXTEEN-GOING-ON-SEVENTEEN,
WAIT - A YEAR - OR TWO.

LIESL.

I'LL WAIT A YEAR -

LIESL & MARIA.

OR TWO!

DO RE MI - THE FESTIVAL

MARIA

DO RE MI FA SO LA TI...

Liesl, will you give us a "do"?

MARIA & CHILDREN.

DOE - A DEER, A FEMALE DEER,

RAY - A DROP OF GOLDEN SUN,

MARIA.

ME - A NAME I CALL MYSELF,

CAPTAIN.

FAR-A LONG, LONG WAY TO RUN ...

MARIA.

SEW - A NEEDLE PULLING THREAD.

CHILDREN.

A NEEDLE PULLING THREAD.

MARIA.

LA - A NOTE TO FOLLOW SO.

CHILDREN.

A NOTE TO FOLLOW SO.

MARIA.

TEA - A DRINK WITH JAM AND BREAD.

CHILDREN.

A DRINK WITH JAM AND BREAD.

CAPTAIN.

A DRINK WITH JAM AND BREAD.

CHILDREN.

A DRINK WITH JAM AND BREAD,

JAM AND BREAD,

WITH JAM AND BREAD.

TEA WITH JAM AND BREAD,

TEA WITH JAM AND BREAD,

JAM AND BREAD, JAM AND BREAD

TEA WITH JAM,

JAM AND BREAD

JAM AND BREAD,

TEA WITH JAM, JAM AND BREAD.

MARIA & CAPTAIN.

WITH JAM, WITH JAM.

CHILDREN.

A, B, C. A,B,C.

DO RE MI. DO RE MI.

A, B, C, D, E, F, G

DO RE MI FA SO LA TI WITH JAM AND BREAD.

CAPTAIN & MARIA.

WITH JAM AND BREAD.

CHILDREN.

FA LA LA LA.

CAPTAIN & MARIA.

FA LA LA LA.

ALL.

TEA WITH JAM AND BREAD,

WITH JAM AND BREAD, WITH JAM,

WITH JAM AND BREAD.

EDELWEISS

CAPTAIN.

EDELWEISS, EDELWEISS,

EV'RY MORNING YOU GREET ME.

SMALL AND WHITE,

CLEAN AND BRIGHT,

YOU LOOK HAPPY TO MEET ME.

BLOSSOM OF SNOW,

MAY YOU BLOOM AND GROW,

BLOOM AND GROW FOREVER -

EDELWEISS, EDELWEISS,

BLESS MY HOMELAND FOREVER.

EDELWEISS, EDELWEISS,

EV'RY MORNING ...

MARIA & CHILDREN.

SMALL AND WHITE, CLEAN AND BRIGHT -

ALL.

YOU LOOK HAPPY TO MEET ME.

CAPTAIN.

BLOSSOM OF SNOW,
MAY YOU BLOOM AND GROW,
BLOOM AND GROW FOREVER -

EDELWEISS, EDELWEISS,
BLESS MY HOMELAND FOREVER. ...

SO LONG, FAREWELL

MARIA.

THERE'S A SAD SORT OF CLANGING
FROM THE CLOCK IN THE HALL
AND THE BELLS IN THE STEEPLE, TOO.

AND UP IN THE NURS'RY
AN ABSURD LITTLE BIRD
IS POPPING OUT TO SAY "COO-COO"

CHILDREN. - COO-COO, COO-COO

CAPTAIN.

REGRETFULLY THEY TELL US
BUT FIRMLY THEY COMPEL US
TO SAY "GOODBYE" TO YOU.

ALL

SO LONG, FAREWELL, AUF WIEDERSEHEN, GOOD NIGHT.

KURT & MARTA.

WE HATE TO GO, AND MISS THIS PRETTY SIGHT.

ALL.

SO LONG, FAREWELL, AUF WIEDERSEHEN, ADIEU.

FRIEDRICH & LIESL.

ADIEU, ADIEU, TO YIEU, AND YIEU, AND YIEU.

ALL.

SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE.

LOUISA & BRIGITTA.

WE FLIT, WE FLOAT, WE FLEETLY FLEE, WE FLY.

ALL.

SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE.

GRETL.

THE SUN HAS GONE TO BED AND SO MUST I.

GOODBYE!

CAPTAIN & MARIA.

GOODBYE.

CAPTAIN.

GOODBYE.

CAPTAIN & MARIA.

GOODBYE.

FINALE ULTIMO: CLIMB EV'RY MOUNTAIN

MOTHER ABBESS and be led forth with peace; the mountains
and the hills shall break forth before you into singing:'

FOLLOW EV'RY RAINBOW

TILL YOU FIND YOUR DREAM.

A DREAM THAT WILL NEED ALL THE LOVE YOU CAN GIVE

EV'RY DAY OF YOUR LIFE FOR AS LONG AS YOU LIVE.

MOTHER ABBESS & NUNS.

CLIMB EV'RY MOUNTAIN,

FORD EV'RY STREAM,

FOLLOW EV'RY RAINBOW

TILL YOU FIND YOUR DREAM.