Scarborough MUSIC THEATRE



SMT is a community theatre. This production is non-paying / non-Equity.

THE TEAM

Producers: Shannon Cottrell and Rob Lachance
Director: Justin P. Douglas
Musical Directors: Michelle Baynton and Antony Discenza
Choreographer: Julian Lam
Stage Manager: Dot Routledge
Rehearsal Pianist: Luke Bagdonas

ABOUT THE SHOW

The musical caper that will steal your heart.

Inspired by a true story, *Catch Me If You Can* follows the thrilling exploits of charming teenage con artist Frank Abagnale Jr. as he jets around the world, staying one step ahead of a determined FBI agent.

Featuring a swinging, jazz-infused score by Marc Shaiman and Scott Wittman (*Hairspray*), this high-energy musical bursts with slick choreography, witty humor, and irresistible style. It's a fast-paced tale of ambition, identity, and the thrill of the chase—wrapped in a dazzling Broadway spectacle.

Smart. Stylish. Unstoppable.

Don't miss the musical that proves crime has never been this entertaining.

PERFORMANCE DATES and LOCATION

April 29, 30, May 1, 6, 7, 8, 13 and 14, 2027 at 8 pm and May 2, 9 and 15, 2027 at 2 pm.

Additional performances may be added on May 1 (2 pm), 5 (8 pm), 8 (2 pm) and/or 12 (8 pm). Extra shows being added will be confirmed by March 29th at the latest.

Cast members must be available for ALL performances.

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham).

INFORMATION SESSION

An information session will be held on **Monday, November 16, 2026 at 7:00 pm** on Zoom.

This is a great chance to meet the team, hear their ideas and how they work, get some tips on how to have a successful audition and ask lots of questions. **Please note the session will be recorded.**

Please use the following Zoom link:

https://us02web.zoom.us/j/81815443648?pwd=SYtZi0ZVj1PorglEc8O6boUSAsSnqw.1

AUDITION DATES/TIMES

Tuesday, December 1, 2026 from 6:30 pm – 10:30 pm

Friday, December 4, 2026 from 6:30 pm – 10:30 pm

Saturday, December 5, 2026 from 10:00 am – 3:00 pm

CALL-BACK DATE/TIME

Saturday, December 12, 2026 from 3:00 pm – 10:00 pm

AUDITION/CALL-BACK LOCATION

SMT's Unit, The Estate – 51 Estate Drive, Scarborough, ON. The entrance is not visible from the street but is across the street from The Keg a few doors down from Ink Drip Printing which is visible from the street.

REHEARSAL DATES

Rehearsals will begin on Sunday, February 21, 2027 or Monday, February 22, 2027 and continue:

- Mondays and Wednesdays 7:00 pm – 10:30 pm and
- Sundays 1:00 pm – 6:00 pm

Please note there may be **extra rehearsals** for select characters before February 22, 2027, schedule permitting.

Please also note there may be rehearsals over the winter and spring holiday period (Ramadan, Eid al-Fitr, Eid al-Adha, St. Patrick's Day, Easter, Passover). Please be sure to include any conflicts during this time period on your audition sheet.

The performance run will overlap with the conclusion of Passover and Mother's Day. Cast members must be available for all performances.

Additional or longer rehearsals will be held once the production has moved to the theatre. There is also an important post-show commitment on May 29, 2027 that all cast members ARE expected to participate in.

Rehearsals at the theatre and the post-show commitment are as follows (dates/times may be adjusted):

- **Move-in:** April 18, 2027 from 9:00 am – 9:00 pm
- **Sitzprobe**: April 18, 2027 from 6:00 pm – 9:00 pm
- **Technical Rehearsal:** April 19, 2027 from 6:30 pm – 11:00 pm
- **Sound Rehearsal**: April 21, 2027 from 6:30 pm – 11:00 pm
- **Q2Q Technical Rehearsal**: April 25, 2027 from 10:00 am – 10:00 pm
- **Technical Dress Rehearsal**: April 26, 2027 from 6:30 pm – 11:00 pm
- **Dress Rehearsal with Orchestra**: April 27, 2027 from 6:30 pm – 11:00 pm
- **Final Dress Rehearsal with Orchestra**: April 28, 2027 from 6:30 pm – 11:00 pm
- **Preview Performance:** April 29, 2027 from 6:30 pm – 11:00 pm
- **Post Show Unit Clean Up**: May 29, 2027 from 10:00 am – 4:00 pm

TIME COMMITMENT

Being part of an SMT production represents a significant time commitment. Although a few pre-approved absences can be accommodated during the rehearsal period, all cast members MUST be available for tech weeks and for every performance, including the potential additional performance dates.

Please take the time to carefully review the outline of the rehearsal, performance, and post-show schedule to ensure that you are able to make the time commitment required.

AUDITION REQUIREMENTS

Please prepare TWO songs for your audition:

- First song: One song from a musical in the style of *Catch Me If You Can.* This is the song we will hear.
- Second song: A second selection of 16–32 bars from either popular music from the 1950s and 1960s or another musical theatre piece in case we would like to hear something different.

1. Songs should showcase your vocal range and storytelling ability. Think about the character that you are auditioning for and the types of songs they sing!
2. You will receive redirects of your song so please make sure you are really comfortable with it. Your song should be memorized.
3. We may cut off the songs or we may ask you to stop mid-song, give you a re-direct, and ask you to continue.
4. Please no songs from *Catch Me If You Can*. We'll hear those on call-back day!

Please help the pianist to help you!

Make sure your sheet music is:

- In the proper key for the pianist.
- Hole punched and placed in a binder.
- Preferably double sided.
- Clearly marked for the accompanist with any cuts or repeats.
- Please refrain from taping together sheets of music or bringing single loose sheets of music.

Dance

There will be a dance call held halfway through each audition session. You must attend the session on the day of your audition so be prepared to come early or stay later depending on the timing of your audition.

A video of the choreography will be provided ahead of time so you can familiarize yourself with the dance before your audition day.

Dance call times:

- Tuesday, December 1, 2026 – 8:00 pm
- Friday, December 4, 2026 – 8:00 pm
- Saturday, December 5, 2026 – 12:30 pm

Please wear comfortable clothes, appropriate footwear (e.g., running shoes, dance shoes), and enjoy yourself. That counts as much as whether you get the steps!

Online Form

Once you book an audition you will be sent a link to our online audition form. Please make sure to fill this out as soon as possible. As part of the form you will be asked to provide a full list of conflicts (e.g., days/times where you will not be available). Be as thorough as you can, especially around the winter and spring holidays (Ramadan, Eid al-Fitr, Eid al-Adha, St. Patrick's Day, Easter, Passover). If there are changes in conflicts during the audition process, please inform the producers, or bring an updated list to the audition and/or call-backs.

The information provided will be used when creating the rehearsal schedule. Please note it is a lot of work to reschedule a rehearsal because of last minute conflicts. Conflicts added after the time of auditions may result in removal from the show or numbers in the show.

CALL-BACK AUDITIONS

Should you receive a call-back please assume you will need to be there for the entire session. We will provide a schedule for the session.

Those called back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with call-back notifications and will also be available for preview online ahead of time.

Call-back material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners and the panel.

Please note that though we will try, we may not be able to accommodate all conflicts for call-backs.

MEMBERSHIP

Please note that if cast you will be required to become a member of Scarborough Music Theatre.

There is a nominal fee which is offset by great benefits including complimentary tickets and half price ticket deals!

BOOKING AN AUDITION

To book an audition, contact **auditions@smt-theatre.com.** Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.

CASTING INFORMATION

Physicality Codes Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing **D** = a dance role

E = embracing **F** = fight choreography **K** = kissing

L = weight bearing, lifting, or being lifted **SI** = staged intimacy

Casting Notes

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines.

We are open to diverse casting and all roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

Roles Available

Frank Abagnale, Jr.

Our story's conniving protagonist, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. He eventually falls in love with Brenda and desperately tries to change his ways.

Age: 20 to 30
Gender: Male
Physicality Codes: **C, D, E, F, K, L**
Vocal range top: C5
Vocal range bottom: G2
Voice Type: Tenor

Carl Hanratty

An FBI agent leading the investigation and search for Frank Jr. A knowledgeable and habitual workaholic who idolizes the moment he catches his perp. Lives a private life of loneliness and depression.

Age: 35 to 55
Gender: Male
Physicality Codes: **C, D, F, L**
Vocal range top: G4 Vocal range bottom: G2
Voice Type: Baritone/Lower Tenor

Frank Abagnale, Sr.

Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.

Age: 40 to 65
Gender: Male
Physicality Codes: **C, E, K**
Vocal range top: G#4
Vocal range bottom: F2
Voice Type: Baritone

Paula Abagnale

Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son. May double as Ensemble.

Age: 35 to 55
Gender: Female
Physicality Codes: **C, E, K**
Vocal range top: C5 Vocal range bottom: A3
Voice Type: Alto/Mezzo

Brenda Strong

A young nurse and Frank Jr.'s eventual love interest. Hard-working and initially insecure, she meets Frank Jr. after running away from a wedding. Comes to trust him but his true identity clouds her feelings.

Age: 20 to 30
Gender: Female
Physicality Codes: **C, E, K, L**
Vocal range top: A5 Vocal range bottom: G3
Voice Type: Alto/Mezzo

Carol Strong

Brenda's traditional mother. She is talkative and boisterous. Doubles as Ensemble.

Age: 45 to 60
Gender: Female
Physicality Codes: **C, E**
Vocal range top: A5
Vocal range bottom: Bb3
Voice Type: Alto/Mezzo

Roger Strong

Brenda's conservative father. He is stern and interrogatory, but reveals himself to be deeply romantic. Doubles as Ensemble.

Age: 50 to 60
Gender: Male
Physicality Codes: **C, E**
Vocal range top: A4 Vocal range bottom: A2
Voice Type: Baritone

Ensemble

10-12 ensemble members to portray: Commuters, Assistants, Stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie), Pilots, Agents, Party-Goers, Doctors, Nurses and/or Interns. Character doubling is expected. Many featured moments and solos throughout the show. SATB vocals.

Age: All Ages

Gender: All Genders
Physicality Codes: **C, D, E**