



**SMT is a community theatre. This production is non-paying / non-Equity.**

## THE TEAM

**Producers:** Shannon Cottrell and Sheri Kowalski

**Director:** Dot Routledge

**Musical Director:** Miguel Malaco

**Choreographer:** Sabrina Hooper

**Stage Manager:** Amanda Cook

**Rehearsal Pianist:** David Loach

## ABOUT THE SHOW

A warm romantic comedy that might just be the most charming musical ever written!

Set in 1930s Budapest, *She Loves Me* follows Amalia and Georg, two parfumerie clerks who aren't quite the best of friends. Constantly bumping heads while on the job, the sparring coworkers can't seem to find common ground. But little do they know the anonymous pen pals they've both been falling for are...each other! Will love continue to blossom once their identities are finally revealed?

It's an intimate and touching show with an endearing innocence and a touch of old-world elegance. Based on Miklós László's play *Parfumerie*, it has inspired many adaptations, including the films *The Shop Around The Corner* with Jimmy Stewart and *You've Got Mail* starring Meg Ryan and Tom Hanks.

## PERFORMANCE DATES and LOCATION

February 5, 6, 7, 12, 13, 14, 19 and 20, 2026 at 8 pm and February 8, 15 and 21, 2026 at 2 pm.

Additional performances may be added on February 7 (2 pm), 11 (8 pm), 14 (2 pm) and/or 18 (8 pm).

Extra shows being added will be confirmed by January 8th at the latest.

**Cast members must be available for ALL performances.**

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham)

## INFORMATION SESSION

An information session will be held on **Sunday, October 5 at 7 pm** and will be done virtually. This is a great chance to meet the team, hear their ideas and how they work, get some tips on how to have a successful audition and ask lots of questions. **Please note the Information Night Zoom session will be recorded.**

Please use the following Zoom link:

<https://us02web.zoom.us/j/82459764570?pwd=9EaYQdwUAlxxOmngMFye39vtAAMEMG.1>

## AUDITION DATES/TIMES

Monday, October 27, 2025 from 6:30 pm – 10:00 pm

Saturday, November 1, 2025 from 2:00 pm – 10:00 pm

## CALL-BACK DATE/TIME

Monday, November 17, 2025 from 6:30 pm – 10:00 pm

## AUDITION/CALL-BACK LOCATION

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON. The entrance is not visible from the street but is across the street from The Keg a few doors down from Ink Drip Printing which is visible from the street.

## REHEARSAL DATES

Rehearsals will begin on Sunday, November 23 or Monday, November 24, 2025 and continue:

Sundays 1:00 pm – 6:00 pm

Mondays and Wednesdays 7:00 pm – 10:30 pm

Please note there may be rehearsals over the end-of-year holiday period (Christmas/Hanukkah/Kwanzaa thru New Year). Please be sure to include any conflicts during this time on your audition sheet.

Additional or longer rehearsals will be held once the production has moved to the theatre.

Rehearsals at the theatre are as follows (dates/times may be adjusted):

**Move-in:** January 25, 2026 from 9:00 am – 9:00 pm

**Sitzprobe:** January 25, 2026 from 6:00 pm – 9:00 pm

**Sound Rehearsal:** January 28, 2026 from 6:30 pm – 11:00 pm

**Q2Q Technical Rehearsal:** February 1, 2026 from 10:00 am – 10:00 pm

**Technical Dress Rehearsal:** February 2, 2026 from 6:30 pm – 11:00 pm

**Dress Rehearsal with Orchestra:** February 3, 2026 from 6:30 pm – 11:00 pm

**Final Dress Rehearsal with Orchestra:** February 4, 2026 from 6:30 pm – 11:00 pm

**Post Show Unit Clean Up:** February 28, 2026 from 10:00 am – 4:00 pm

# AUDITION REQUIREMENTS

## Music

Please prepare TWO songs from classic musicals in the style of She Loves Me keeping in mind the following:

1. We will only hear one – the second song should be a 16-32 bar selection as a back-up choice should we want to hear something different.
2. Songs should showcase your vocal range and storytelling ability. Think about the character that you are auditioning for and the types of songs they sing!
3. You will receive redirects of your song so please make sure you are really comfortable with it. Your song should be memorized.
4. We may cut off the songs or we may ask you to stop mid-song, give you a re-direct, and ask you to continue.
5. Please no pop songs.
6. Please no songs from She Loves Me. We'll hear those on call-back day!

## **Please help the pianist to help you!**

Make sure your sheet music is:

- ♥ In the proper key for the pianist
- ♥ Hole punched and placed in a binder
- ♥ Preferably double sided
- ♥ Clearly marked for the accompanist with any cuts or repeats
- ♥ Please refrain from taping together sheets of music or bringing single loose sheets of music.

## Dance

There will be a dance call held halfway through each audition session. On October 27 at 8:30 pm and November 1 at 3:30 pm. You must attend the session on the day of your audition so be prepared to come early or stay later depending on the timing of your audition.

Please wear comfortable clothes, appropriate footwear (e.g., running shoes, dance shoes), and enjoy yourself. That counts as much as whether you get the steps!

## Online Form

Once you book an audition you will be sent a link to our online audition form. Please make sure to fill this out as soon as possible. As part of the form you will be asked to provide a full list of conflicts. Be as thorough as you can, especially around the winter holidays. If there are changes in conflicts during the audition process, please inform the producers, or bring an updated list to the audition and/or call backs.

The information provided will be used when creating the rehearsal schedule. Please note it is a lot of work to reschedule a rehearsal because of last minute conflicts. Conflicts added after the time of auditions may result in removal from the show or numbers in the show.

## CALL-BACK AUDITIONS

Should you receive a call-back please assume you will need to be there for the entire session. We will provide a schedule for the session. Our intention is to start the session with children/youths.

Once you have been released you are welcome to stay to watch the rest of the call-back. It's always nice for folks to have an audience that isn't the panel.

Those called back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will also be available for preview online ahead of time.

Callback material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners and the panel.

Please note – though we will try, we may not be able to accommodate all conflicts for call-backs.

## MEMBERSHIP

Please note that if cast you will be required to become a member of Scarborough Music Theatre.

There is a nominal fee which is offset by great benefits including complimentary tickets and half price ticket deals!

## BOOKING AN AUDITION

To book an audition, contact [auditions@smt-theatre.com](mailto:auditions@smt-theatre.com). Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.

## CASTING INFORMATION

### Physicality Codes Legend

**C** = basic physical contact like shaking hands, arm-in-arm and partner dancing   **D** = a dance role

**E** = embracing   **F** = fight choreography   **K** = kissing

**L** = weight bearing, lifting, or being lifted   **SI** = staged intimacy

### Casting Notes

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines.

We are open to diverse casting and all roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

## Roles Available

### Amalia Balash

The eager new employee at Maraczek's Parfumerie. Attractive, bright, charming, and strong willed. Loves literature, art, and ice cream. Longs to find a man who shares her interests. Her clashes with Georg are less angry and more competitive. Girl Next Door.

Age: 20 to 35   Gender: Female   Physicality Codes: C, E, K, L

Vocal range top: B5   Vocal range bottom: C4

Voice Type: Classical singing style, clear soprano.

### Georg Nowack

An established employee at Maraczek's. A kind, hopeless romantic who enjoys literature and art. Seeks a kind woman to share his interests. His clashes with Amalia result in exasperation.

Age: 25-40   Gender: Male   Physicality Codes: C, E, K, L

Vocal range top: F4   Vocal range bottom: B2

Voice Type: Classic Tenor voice, displays various emotions musically.

### Ilona Ritter

Employee at Maraczek's. Experienced in life and love, world weary but still a bit naive. While she is sexy and flirty, she is NOT a floozy! Tired of being used by men.

Age: 30-50   Gender: Female   Physicality Codes: C, D, E, K, L

Vocal range top: E5   Vocal range bottom: F#3

Voice Type: Bright, chesty voice with some belting.

### Steven Kodaly

A well respected and liked employee at Maraczek's Parfumerie. A handsome lady's man, and he knows it. While a shallow cad, he's personable and well liked. Gets away with a lot.

Age: 25 to 40   Gender: Male   Physicality Codes: C, D, E, K, L

Vocal range top: A4   Vocal range bottom: B2

Voice Type: Classic Tenor voice with ability to musically seduce through some chest voice.

### Arpad Laszlo

Delivery boy at Maraczek's Parfumerie. His exuberance is infectious and commitment to his job remarkable. He is ambitious, adorable and filter free.

Age: 14 to 20   Gender: Male   Physicality Codes: C

Vocal range top: E4   Vocal range bottom: Bb2

Voice Type: Classic Tenor voice with youthful vibrance.

### **Ladislav Sipos**

Not the brightest employee at Maraczek's Parfumerie. Family man, always afraid of losing his job. Very agreeable to everyone, a friend to all and a confidant to Georg.

Age: 40 to 60    Gender: Male    Physicality Codes: C

Vocal range top: E4    Vocal range bottom: A2

Voice Type: Baritone voice, with short moments of grandiose singing.

### **Mr. Maraczek**

Owner of Maraczek's Parfumerie. Successful business man who runs a tight shop. He likes his employees and his employees like him, until he suspects his wife of having an affair with Georg, resulting in anger, despair, and embarrassment.

Age: 50+    Gender: Male    Physicality Codes: C

Vocal range top: C4    Vocal range bottom: B2

Voice Type: Baritone voice, tender musical moments and some grand singing moments.

### **Head Waiter**

Proud Headwaiter of a restaurant with a romantic atmosphere. Unsuccessfully rules the restaurant with an iron fist. Hugely comedic. Will play other parts in the Ensemble.

Age: 35+    Gender: Male    Physicality Codes: C

Vocal range top: C3    Vocal range bottom: B4

Voice Type: Baritone/Tenor mix, ability to overly characterize the voice.

### **Ensemble**

The ensemble play multiple roles including Mr. Keller, shop customers, mysterious restaurant patrons, Christmas carollers and shoppers.

Age: 20+    Gender: Any    Physicality Codes: C, D, L, E

Vocal Range: Various