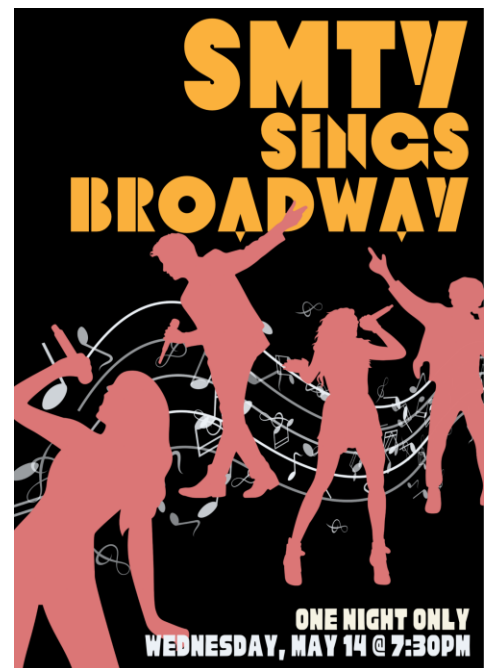
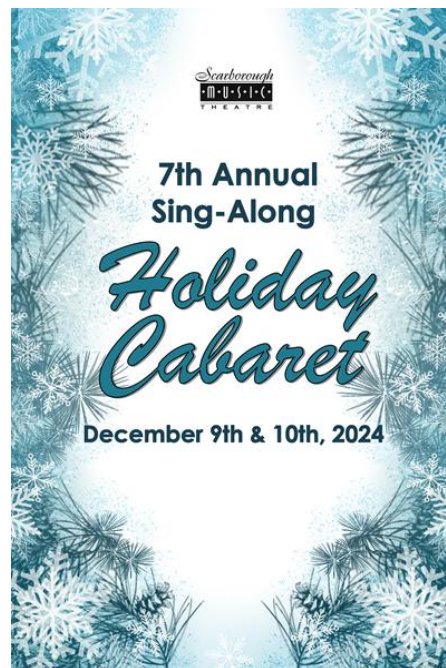
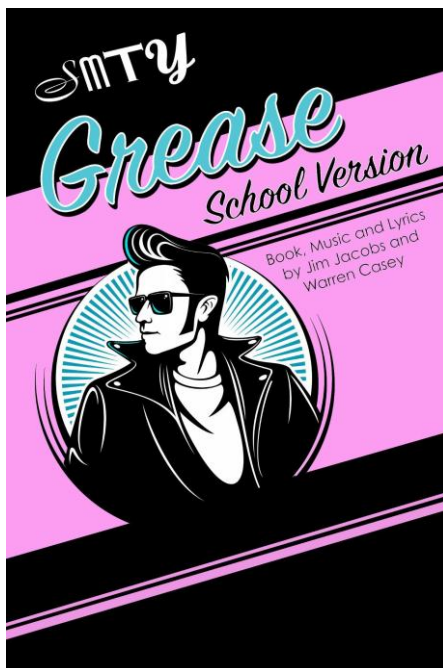
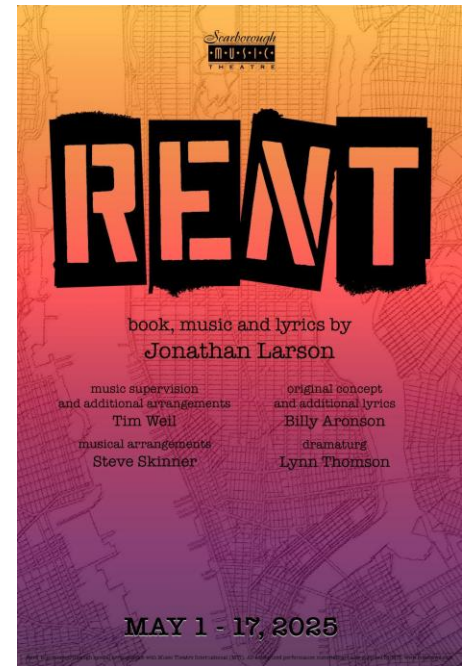
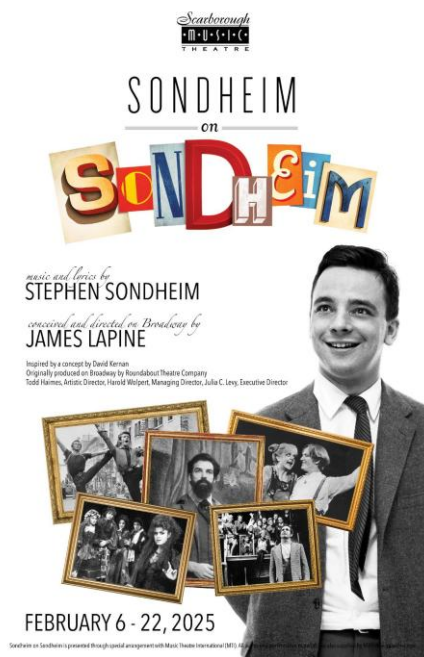
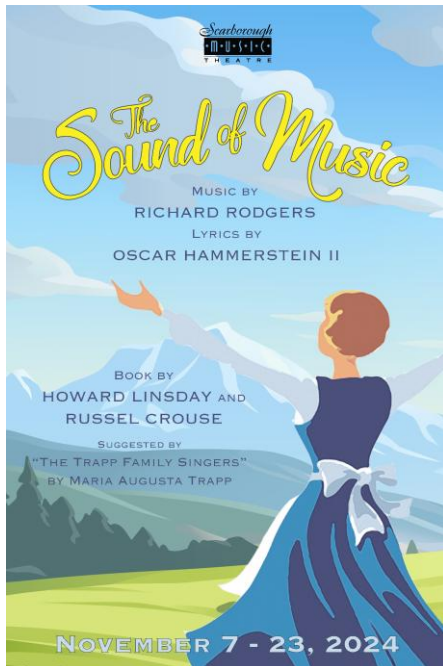




SEASON 63 ANNUAL REPORT

AUGUST 2024 TO JULY 2025

The 2024-2025 Season



Message from the President



It has been an honour to serve as President of SMT this past year. This full and busy season has been one of learning and joyful experiences. It is also a true blessing to see how well our shows have done this past season.

Our marketing and social media team and contributors (I wish I could name them all) continue to brilliantly promote shows and keep our company in the mainstream. You may have noticed some of the amazing trailers and video clips of our shows/singers in action, along with some great Instagram takeovers. We have had numerous people engage with us as a result.

Again, our SMTY Program Lead, Amanda Sinclair produced an outstanding youth production, Grease, with Amanda performing double duty directing The Sound of Music! The youth camps continue to be a success under the excellent guidance of Camps Facilitator Elizabeth Van Wyck. These ladies embrace the energy and the vibrancy of their young students and truly show what it means to be leaders in action.

Our unit manager continues to maintain the Estate and heartfelt thanks go to their concerted efforts to giving us a wonderful working space. We are diligently working towards adding and refurbishing the front room and installing air conditioning as our next steps! Thank you, Mark!

We are proud to have added extra performances to The Sound of Music, Grease and Rent as the audience demand was there. We also added a family friendly panto to the end of the season. Rapunzel was a first for SMT (being a summer show) but hope there will be more to come. These shows along with Sondheim on Sondheim and the Holiday Singalong Cabaret made for a truly successful season.

This year, your board of directors has been working hard and dedicated time to increasing social media presence, moving forward with community outreach, strengthening our relations with Scarborough Village Recreation Centre and the upkeep of our theatre. We raised over \$73, 000 with our volunteers and participation with CGaming! Moreover, we continue to thrive as an organization that welcomes a diverse and wide scope of talent. Words cannot express my thanks to the 2024-2025 SMT Board of Directors and our board adjacent leaders for their incredible work. Bearing that in mind, please consider stepping up and helping. New members, creators and soon to be friends are always welcome!

Finally, a huge thank you to our members and volunteers for their continued support. I am excited to see everyone at the theatre for a season you don't want to miss Hello Dolly, She Loves Me and Legally Blonde (not forgetting our SMTY production of Anne of Green Gables). Of course, we also have our terrific annual Holiday Singalong and SMTY Sings Broadway cabarets. See you at the theatre!

Respectfully,

Olivia (Eun-Jung) Jon

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Background of SMT

63 years and going strong!

SMT has come a long way from our humble beginnings in 1962 as a new initiative by the senior choir at **The Church of the Master**. The group decided to add Gilbert and Sullivan operettas and Broadway musical reviews to their repertoire and rebranded this new effort as **The Light Opera of Scarborough**. Our first performances were held at Cedarbrae Collegiate.

In 1969 **The Light Opera of Scarborough** changed venues to **Playhouse 66** and began performing as **Scarborough Music Theatre**. The company played to appreciative audiences there, eventually moving to the newly built Scarborough Village Theatre in 1982.

Today we continue to hold performances at The Scarborough Village Theatre, the only theatre – professional or other – serving the community of Scarborough! In fact, we celebrated 40 years at SVT this past season.

In February of 1997, SMT moved its base of operations to 51 Estate Drive. Known affectionately as “The Estate”, this has been our home for 25 years. It is where we hold rehearsals and workshops, build sets, store materials, hold administrative meetings, and run a number of additional theatre-related programs.

In 2008, SMT became a registered charity to recognize our mandate of bringing affordable, quality musical theatre to our community as well as providing performance, technical, and administrative learning opportunities to our members.

In 2015, SMT expanded its educational mandate to include educational theatre camps and programs to youth in our community under the SMTY banner. Under the leadership of Elizabeth Van Wyck and Amanda Sinclair, the program has bloomed to include 1 mainstage youth show, a spring cabaret, a series of P.A. Day camps, a March Break Camp, 4 Summer Day Camps and a Teen Intensive camp each year.

We also continue to produce three mainstage musicals each year from more traditional shows like Oklahoma, The Music Man, and Anne of Green Gables to more modern shows that challenge our patrons, performers and designers like The Addams Family, Xanadu, Rent, Next to Normal and The Bridges of Madison County. In 2025 SMT introduced a summer pantomime, Rapunzel, into the mix.

63 years. 217 shows. Hundreds of volunteers working on and off stage to entertain thousands more - all for the love of a tradition of storytelling that stretches back as far as human history.

SMT by the Numbers

Some fun numbers that sum up our 2024-2025 season.

3 mainstage productions

1 youth production

2 cabarets

1 summer pantomime

6 P.A. Day camps

6 weeklong youth camps

49 performances with **21** sell outs

1658 audience butts in seats for our first family friendly panto Rapunzel

266 Members

54 actors and **27** live musicians performed in mainstage productions

1 huge THANK YOU to Scarborough Theatre Guild for allowing us to perform the Holiday Cabaret on the set of The Emperor's New Clothes

1 very steep 16-foot slide

21% of season mainstage performers identified as BIPOC, **34%** identified as members of the LGBTQ+ community and **43%** of cast members were new to SMT.

1 brand new MD for the Holiday Cabaret - Thanks Sarah!

2 times Audrey II and friends were rented

1 fancy moving, spinning staircase

863 subscribers

Over **300** youth participants

2700 Facebook followers and **2140** Instagram followers

6 incredible pneumatic castors

26 C-Gaming (Rama East) Volunteer Shifts, earning \$75,000.

8 tenacious Sondheim On Sondheim cast members who would not let weather or sickness keep them down

5 young members who will be continuing their arts education at university/college next year.

1 member with a dream to update the lobby. Thanks Justin!

7 assistant/apprentice artistic staff members learning their craft

1100 dollars donated to the Aids Committee of Toronto in honour of the International Day Against Homophobia, Transphobia and Biphobia - many thanks to our Rent audiences!

150 metres of yellow nylon rope to create a lot of Rapunzel hair.

13 Latin lovin' nuns

7 times Mark Tingle has survived the 12 Days of Christmas sketch

1 swanky new sound board

24 new rechargeable mic batteries - thanks Emma!

13 exhausted SMT Board members

Events and Audience Engagement

The Sound of Music

(Kathleen McDowell and Rob Lachance, Producers)

The Sound of Music was the biggest production SMT has put on its stage in a long while. Twenty-eight actors, 13 musicians, 103 costumes, completely sold out before opening night, including an additional sing-along performance! If that wasn't enough, it was an absolute joy for all involved!

The comments and positive reactions from our audiences thrilled our cast and crew as did the standing ovations that were offered for each performance. We were fortunate to cast not only extremely talented performers and musicians, but also a wonderfully kind group of people. It was a very positive and encouraging environment for our young von Trapp children. Our show introduced a lot of innovations that we are proud of.

We are very proud that we welcomed so many new performers into our company. In fact, 18 out of the 28 performers were new to SMT. We brought a new sound designer/operator into the SMT family which will be a great asset for future productions. This was the first time that an SMT production had two co-music directors. They built upon each other's strengths and experiences and produced marvelous music with their talented orchestra.

We introduced new technology in our set design with set projection mapping. This gave us the possibility of establishing the location and mood of each scene without having to rely on moving heavy scenery on and off stage. Another added asset to our production was our new pneumatic caster system which made our set changes smooth, efficient and quiet.

Overall, we were thrilled with our production, and the theatre was filled with the sound of beautiful music!





Holiday Sing-Along Cabaret

(Mark Tingle)

The annual Holiday Sing-Along Cabaret was a great show! Highest attendance in the 7 years history of the cabaret, selling over 471 tickets. We may need a third night.

Thanks to all who participated in the cabaret, Kerry Hobbs, Olivia (Eun-Jung) Jon, Lyara Malvar, Dot Routledge, Sarah Stapleton, Aidan Ross, Tom Gallagher, Julio Torres and me. Special thanks to Sarah Stapleton our new Musical Director and pianist, Kerry Hobbs (prize gatherer and set decorator) and Dot Routledge.

We had a special guest join us on stage for the 12 Days of Xmas, Archie Seifried (Grandson of Mark Tingle) ... and he certainly made a show of it. Several audience members told us that the Cabaret has become one of their holiday traditions. One said that they do their own version of the 12 days of Christmas too.

If you've never come to the cabaret, why not try it this coming year!



Sondheim on Sondheim

(Sheri Kowalski)

Sondheim on Sondheim was a MASSIVE show to put on with over 41 numbers to learn. Dot, and Miguel did an incredible job in teaching the wonderfully talented cast of 8 all of the songs and giving them the confidence that they could do it. With all the illness that went through that cast and some of the support people we ended up performing 4 different versions of the show and unfortunately had to cancel a performance. Each of these altered versions were presented flawlessly and the audiences didn't even notice. Due to a major snowstorm we had to cancel another show but fortunately we were able to offer patrons an alternative performance in the final week of the run.

The set design and execution were extremely creative and flawlessly executed. The end product was beautiful, and the audiences (though small at times) really enjoyed it and found they learned something about who Sondheim was.

It was an honour to be part of this production of Sondheim and Sondheim. To be able to teach the audiences about different side of a man that changed the types of musicals that were created.





Rent

(Sheri Kowalski/Kathleen McDowell)

What a show RENT was!

We were thrilled by the incredible response to auditions, with over 100 talented individuals showing up to share their gifts. From that pool, we built a powerhouse cast of 17 performers, including 7 new faces to SMT! The bond within this cast was undeniable, something especially meaningful for a show as emotionally rich and intense as *RENT*. That connection truly shone through on stage.

Our Artistic Team brought a dynamic mix of experience and fresh energy, with several making their directorial or SMT debut. Their creativity and dedication helped shape a powerful production that has left a lasting impact.

RENT was no small feat to stage, and with its many moving parts (including a literal moving staircase!), our Production Team navigated a few challenges along the way. But thanks to the commitment, collaboration, and tireless work of our entire team - cast, crew, artistic, and producers - we got the show up on time and with heart.

Audiences responded with enthusiasm, ticket sales soared, and we even added an extra performance.

We're so proud of what we built together. To everyone involved: thank you for your passion, resilience, and artistry. The love from our audiences said it all—*RENT* truly resonated.

Thanks!

Kathleen & Sheri, Producers





Rapunzel – A Family Friendly Pantomime

At the request of a donor, we were asked to present a summertime pantomime. Olivia (Eun-Jung) Jon and Tom Gallagher directed the show with Nora Webster, Julian Lam and Mark Tingle acting as musical director, choreographer and producer. Rapunzel was selected by Olivia (Eun-Jung) Jon as she had performed in the show at Wychwood Theatre and was very familiar with the piece and had seen how much the audiences had enjoyed it there. The show was performed with tracks operated by Nora Webster. The casting was done in April.

The cast included Riley Ough as Rapunzel, Aidan Ross as The Prince, Nic Sajonas as The Dame, Heather Burns-Shillington as Gothel, Jordyn Schwartz as Pockets, Tommy Amoroso as Lint and Lauren Tiersma as Queen Anna.

Production staff included first time Stage Manager Jo Tamaru, with assistants Tristyn King and Leo Chisholm.

Thanks to Diana Pialis (Costumes), Emily Pople (Lighting) and Anne Wood (Props) and Mark Tingle (Producer, Set Designer, and Head Carpenter).

As this was the first time for a summertime show in a long while, we were unsure of attendance. We had selected an accelerated move in schedule with a Sunday move in and a Friday of the same week opening. We were asked to do several weekday matinees. The schedule was July 18, 19, 25 and 26 at 8pm and July 18, 19, 20, 25 and 26 at 2pm for a total of 9 shows.

At the move in we had 600 tickets sold...but by the end of the first weekend, we had over 1,400 tickets (note that over 700 comps had been given out). Certainly, proves that summertime shows can sell, especially for kids. We hope the complimentary tickets will introduce many more families to our theatre and shows.

The kids really enjoyed the call-out feature of a pantomime (mini Rocky Horror). The cast really stepped up and embraced the crazy audiences. We have donations set aside for two more summers; however, I think this show may well prove that it can be a success without subsidy.





Festival Performances and Community Outreach

Guildwood Day Parade - June 7

This year SMT had proud representatives from their summer Panto, Rapunzel, during the parade. Tom Gallagher, Nic Sajonas and Tommy Amoroso distributed flyers and season brochures to families and networked with several vendors in the community. Thanks to Vivian Lockton, Val Lusted and Evan MacDonald for their organization and the fabulous Thunderbird!!!!



Canada Day Parade - July 1

Many thanks to Theatre Scarborough's Community Outreach Team (Mark Doucet, Evan MacDonald, Andra Bradish, Maureen Dorey-Lukie, Armaity Perry, Rick MacDonald, Chelsea Perry) who represented Theatre Scarborough in the 2025 East York Canada Day Parade!

And guess what? We made the news! Twice: CP24 and CTV!



Taste of Lawrence - July 5 and 6

This year SMT was invited by the Taste of the Lawrence festival to perform on the Family Stage. Nine performers (including 6 current, 2 youth members and 1 alumni) took to the stage to perform nine songs and talk about Theatre Scarborough. The weather was great, though hot, and the festival had a lot of traffic. The performers drew an enthusiastic response from the audience. This year, Olivia Jon, President, also served as a judge for the inaugural "Rising Stars" competition.

Seven volunteers handed out brochures in the stage area during the performances. A number of them wore SMT shirts so they could be easily identified by festival goers. Over the course of the 60 minutes that SMT was performing, the volunteers gave out a pile of Rapunzel brochures and a limited number of season brochures.

Performers: Aidan Ross, Tommy Amoroso, Tori Waller, Olivia Jon, Tristyn King, Justin P. Douglas, Elaine O'Neal, Jordan Maguire, Josh Harrison

Volunteers: Sandy Robb, John Anderson, Jan Harvey, Shannon Macleod, Rachel Macleod, Sina Jiang and Lucas Jiang.



Guild Alive with Culture - July 26 and 27

SMT continues to have a strong working relationship with Guild Festival Theatre and was again invited to perform in the Guild Alive with Culture festival this year on July 26. We were given a 30-minute slot on the mainstage at 11:30am (opening) and on the family stage from 3:00-3:30pm.

Thanks to performers Olivia Jon, Elaine O'Neal, Jhelisa Carroll, Tristyn King and Justin P. Douglas.

Theatre Scarborough also had our usual information booth at the festival which had volunteers from across the 3 groups. A huge thanks to Katherine Turner and Greg Nowlan for once again arranging the set and strike of the booth and organizing the volunteers who handed out brochures and talked to hundreds of festival goers. It was a busy and wonderful two days.



ACTCO Thea Awards

This year the ACT-CO Festival returned with 47 shows entered and a brand-new format! Over 450 members of our community gathered at the Lyric Theatre on June 6, 2025, to recognize all the great work that has happened this year during a full-fledged awards show.

During the show there were performances from a variety of companies. Many thanks to Tristyn King and Tori Waller for representing SMT by reprising their wonderful performance of Sixteen Going on Seventeen from The Sound of Music. They brought the house down!!



And to SMTers Dot Routledge, Jo Tamaru and Ryan Sullivan for stage managing the show!

We would like to give a HUGE congratulations to all the nominees and winners for SMT shows:

David Smith - Best Performance by an Individual in a Leading Male Role for The Sound of Music – WIN



Mack Flynn – Best Sound Design for Sondheim on Sondheim - NOM

Miguel Malaco & Charlie Davidson – Best Music Direction for The Sound of Music - NOM

Tori Waller - Best Newcomer or Youth Under 25 of a Musical for The Sound of Music - NOM

Aidan Sharpe, Charlie Davidson, David Cardinal, David Smith, Kerry Hobbs, Meg Underdown, Michelle Baynton and Tamara Stokoe – Best Ensemble for Sondheim on Sondheim – NOM

The biggest thanks of all needs to go to the committee who put the entire event together: Anne Currie O'Brien (chair), John Currie, Lynda Waller, Katherine Turner and Dot Routledge. Kudos All!

SMTY Program and Events

Grease: Teen Version

(Amanda Sinclair, Director)

SMTY's production of GREASE - The High School Version, was a huge success with the cast and audiences alike! We had 40 youth on stage ranging from grade 6 - grade 12. Nine of our cast members graduated this year with one of them being with us from the beginning 9 years ago! We were very grateful to be on the set of The Sound of Music and benefit from the projection mapping designed for us for Rydell High! Grease was sold out (with an added performance totalling 4 shows) before we even opened! We welcomed 16 new youth into our cast and other than those graduating, they would all like to return next year! We also added new members to our artistic team and crew. It was a great collaboration. The feedback from the audience upon leaving the theatre was so positive and we are proud that we could provide a safe and enjoyable space for our youth!





SMTY Sings Broadway

(Amanda Sinclair, Director)

Stacy Jolene was the Music Director and Amanda Sinclair & Dot Routledge were the co-directors. There were nine SMTY members all of whom were in Grease (this was the first Cabaret for all 6 of them).

There were 5 rehearsals. The show ran one night in May on the Rent set. The audience loved the show and there was an immediate standing ovation!

We hope to do another one next May. Special thanks to Mark Tingle for doing the sound.



SMT Youth Camps and Educational Programming

(Elizabeth Van Wyck, Camp Administrator)

The 2024–2025 SMT Youth year was vibrant and inspiring, with more than 180 participants across all our programs! We continued to grow and diversify our offerings, keeping each program fresh and engaging thanks to the creative talents of more than a dozen guest artists and facilitators.

This year marked the 10th anniversary of our very first SMTY Summer Camp—and what a way to celebrate! We hosted four separate weeks of camp, our busiest summer yet. Each week was jam-packed with creativity, energy, and fun: from drama games, singing, scene work, and choreography to voice training, stage movement, and improv dance. A highlight of the summer was our very first SMT Camp field trip—taking the TTC to see SMT’s *Rapunzel*—a fantastic way to connect campers with our mainstage productions and celebrate the impact of live theatre.

Big thanks to Sarah Stapleton (Bridges of Madison County, Godspell, SMT Holiday Concert music director) for taking on the role of Lead Facilitator at three camps this summer and to Sheridan student Allyah Dickie who co-facilitated full-time at all four of the camps. Also, a big thank you to Amanda Sinclair for once again volunteering her time and expertise—as she has consistently done each summer—and being an integral part of our summer camp programming success for these last 10 years!

The activity and excitement that comes with this continued growth of SMTY not only strengthens our youth programming, but it also comes with significant overall benefits to Scarborough Music Theatre, including welcoming new youth participants and their families into the SMT community, engaging a wide variety of new artistic staff, increasing SMT’s visibility in and around Scarborough, expanding the audience base for SMT’s shows and cabarets and increasing the diversity of SMT’s talent pool.

Thank you to a few anonymous donors, our camp programming was enhanced by having bursary money available for families that are challenged financially.

A huge thank-you to all our facilitators, co-facilitators, guest artists, volunteers, and SMT members who contributed their time and passion to make this year’s programming a success.

PA Day Camps

We hosted 67 campers at our six PA Day Camps this season, packed with drama games, choral singing, stage movement, dancing, improvisation, clowning, staging songs, fractured fairy tales, and tableaux work. Over the six camps we had a variety of facilitators, artists and volunteers.

Facilitators: Elizabeth Van Wyck, Amanda Sinclair*, Tom Gallagher*, Dot Routledge*, Sarah Stapleton, Joey Herbison, Jarret Cody, Christopher Wilson

Teen Volunteers: Valentina Stanojic, Lilah McFadden, Adrianna Sioukas, Lilysa Pirtam, Izzy Upwood

**Indicates an adult volunteer*

SMTY March Break Camp - March 2025

Our March Break Camp brought in 12 campers.

Lead Facilitator: Elizabeth Van Wyck

Co-facilitator: Emma Bartolomucci, Leo Chisholm,

Guest Artists: Christopher Wilson

Teen Volunteers: Adrianna Sioukas, Izzy Upwood





SMTY Summer Day Camps

SMTY held four Summer Camps in 2025 with a total of 59 participants.

Camp #1 - July 14-18, 2025

Lead Facilitator: Elizabeth Van Wyck

Co-Facilitator: Allyah Dickie, Amanda Sinclair*

Teen Volunteers: Lilah McFadden, Anjali Landry, Maya Landry

Camp #2 - July 28-August 1, 2025

Lead Facilitator: Sarah Stapleton

Co-Facilitator: Allyah Dickie

Guest Artists: Elizabeth Van Wyck*

Teen Volunteers: Ruby Constance

Camp #3 - August 5-8, 2025

Lead Facilitator: Sarah Stapleton

Co-Facilitator: Allyah Dickie, Leo Chisholm*

Teen Volunteers: Sophia Ricci

Camp #4 - August 11-15, 2025

Lead Facilitator: Sarah Stapleton

Co-Facilitator: Allyah Dickie

Guest Artists: Jake Bradshaw*

Teen Volunteers: Ruby Constance, Eric Li





SMTY Teen Intensive Week - August 18-22, 2024

SMTY's Teen Intensive Week (August 18-22), which is going on right now, is bringing together a full cohort of 12 teens aged 14-18 for a week of workshops and coaching. This popular program is capped at 12 participants and was filled by May 15. For the second year in a row, we were excited to hold Teen Week in the Scarborough Village Theatre!

Lead- Facilitator: Elizabeth Van Wyck

Co-Facilitator: Amanda Sinclair*

Guest Artists: Christopher Wilson, Jake Bradshaw, and others TBD

Let's Dance! with Aliyah Husain

For the third successful year in a row, SMTY continued Aliyah Hussein's Let's Dance! drop-in classes for youth in April, May, and August. Aliyah organized, advertised and facilitated 5 youth classes, which brought more than 40 participants.

Choreographer and Dance Teacher: Aliyah Husain



Department / Committee Reports

Props Department

(Mark Tingle on behalf of Sue Smith)

Sue Smith has returned to SMT as props mistress. We were all saddened by the passing of Andy Smith this past year. He will be missed. Sue continues to manage the props and organization of the props area. There have been several prop rentals to our sister groups and other groups as well. Thank you Sue for all your work.

Costumes

(Mark Tingle on behalf of Diana Pialis)

Diana Pialis is managing the costumes room and costume inventory. Diana beautifully designed all three mainstage shows this year. Thank you, Diana, for all your work!

Unit Managers/Workshop

(Mark Tingle, Unit Manager)

Our renovated workshop had several rentals over the year which brought in some additional revenue, and all rentals worked around the regular schedule of building times for our main stage shows. Kerry Hobbs has taken ownership of the kitchen. Diana Pialis is managing the costume room and our costume stock. Justin P. Douglas approached us with an idea to renovate the front lobby, hall and bathrooms which is well underway. Thanks to all who stepped up to help in every way.

Little Shop of Horror Puppet Rentals

(Mark Tingle, Unit Manager)

The puppets had two outings this season to a High School in Kingston and to a Teen Theatre program in Aurora, where Mark Tingle was asked to operate Puppet 3 (Feed Me!) and Puppet 4 (Act2) in June. Mark said it was interesting being back in the puppet again after 5 years. However, he found that Puppet 4 has become squished and this along with the weight of the puppet makes it difficult to manage. A request to rebuild the puppet 4 was made to the board and a \$1,500 budget was made. The puppets are scheduled to go out again in October and in December (to Bermuda-not sure how shipping will work), so they continue to make rental fees for us.

Front of House Coordinator

(John Anderson, Front of House Coordinator)

It has been a privilege and an honour to serve as Front of House Volunteer Coordinator this past season. I have worked with some fantastic people and am looking forward to this year. Over 100 amazing volunteers donated their time. A number of new volunteers were students who joined us to fulfill their volunteer hours for school. If you would like to come and join our team, please email John at smtfoh@gmail.com next season!

Bylaw Committee

(Olivia (Eun-Jung) Jon, Chair)

The Bylaw Committee reviewed the current SMT Bylaws to ensure that they were compliant with the Ontario Not-for-Profit Corporations Act, 2010 (ONCA) which is now in use. There were some very small revisions mostly in terminology. Two townhalls were held to allow interested members to give feedback. The updated bylaws will be presented to the full membership for approval at the Annual General Meeting on Tuesday, August 19, 2025.

Hiring Committee

(Mark Tingle, Chair)

The Hiring Committee for the 2025/2026 season included: Mark Tingle (Chair), Laura Wilde, Sandy Robb, Emily Brown and Steve Nadon.

We were hiring for two of the three shows: Hello Dolly! and She Loves Me.

Legally Blonde was previously cancelled due to COVID and that team was promised first right of refusal. Sergio Calderon, Kishan Choudan, Baiba Senen, and Amanda Cook were the original team. Kishan Choudan is not returning as he is now living out of province.

Notices were sent internally through the SMT Newsletter and social media pages. Notices were also posted externally on the ACT-CO website and by our sister groups.

A Meet and Greet was held in November 2024 to allow potential candidates to ask questions and meet the panel and other fellow candidates. A deadline of January 7th, 2025, was set, and we received 25 applications in total for the season – individual and team – by that deadline.

The Committee interviewed on February 9, 11, and 12, 2025. The February 9th & 11th sessions were held at the Estate, however due to a winter storm, the February 12th session, was held via Zoom. Ultimately, the committee selected the following teams for the 2025-2026 season:

HELLO DOLLY! (November 2025)

Director	Jeremy Hurst *
Music Director	Antony Discenza *
Choreographer	David Smith
Stage Manager	Bitu Baakhalagh *
Producer	Ed Ho
Producer	Kay Wong*

Jeremy Hurst, Bitu Baakhalagh, Kay Wong are new to SMT, Antony Discenza has been in many orchestras. Welcome back to the production side Ed Ho. David Smith has moved from stage to production.

SHE LOVES ME (February 2026)

Director	Dot Routledge
Music Director	Miguel Malaco
Choreographer	Sabrina Hooper
Stage Manager	Amanda Cook
Producer	Sheri Kowalski
Producer	Shannon Cottrell

All are well known to SMT. Welcome back Shannon, a late and welcome addition.

LEGALLY BLONDE (May 2026)

Director	Sergio Calderon
Music Director	Miguel Malaco
Choreographer	Baiba Senecal
Stage Manager	Amanda Cook
Producer	Kathleen McDowell
Producer	Rob LaChance

This is the original team from the production that was previously cancelled due to Covid with the exception of Miguel Malaco who joined the team to replace Kishan. Rob LaChance and Kathleen McDowell requested to work on this show and were gladly added.

Publicity and Marketing Committee

(Justin P. Douglas, Marketing Lead)

For the first time in many seasons, we did not have a consistent Marketing Committee for the 2024/2025 season, but instead a series of individuals working on individual shows.

A major focus at the beginning of the season was reworking the SMT website to drive our SEO (search engine optimization) to drive more traffic to the site. A huge thanks to Olivia McLean for her work on this; we've seen an increase in site traffic - especially to pages about SMTY and our PA Day, March Break and summer camps.

Effective marketing tools we carried forward from past seasons included:

- Creating show trailers for all of our mainstage shows
- Regularly programmed social media content to keep our followers engaged
- Promo videos running on the TV in the theatre lobby while our shows are in the venue
- Flyer distribution in the community
- Digital and tri-fold printed programmes for every show

We would like to thank Anne Wood, Mark Tingle, Dot Routledge, Olivia McLean, Sarah Caraher, Charlie Davidson, Justin P. Douglas and Heather Burns-Shillington for their hard work this season.

Show Selection Committee for 2026/2027 Season

(Katie Wise, Chair)

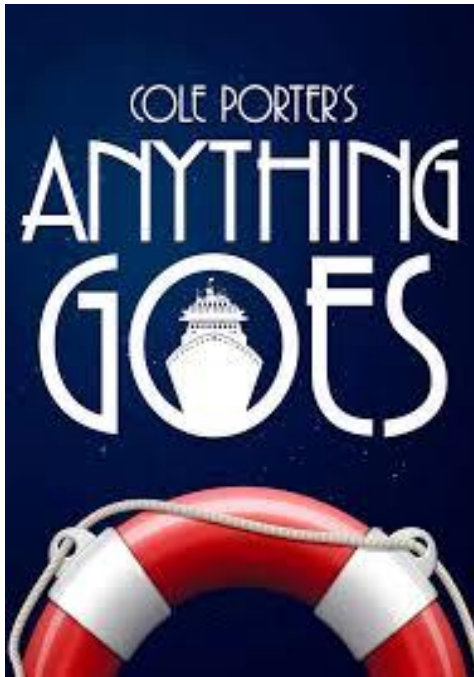
Members of Selection Committee

Katie Wise (chair), Jill McMillan, Dot Routledge, Miguel Malaco, Sabrina Hooper, Amanda Sinclair, Cory Doran, Steve Lavoie, Renee Jones and Olivia Jon

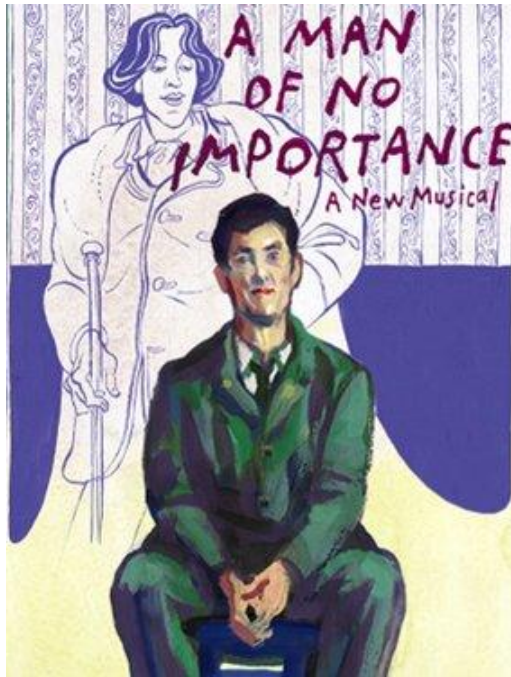
About the Process

This committee was assembled by invitation on May 7th, asking past Directors, Musical Directors, Choreographers, Stage Managers, Actors, and Past and Present Board Members. The board mandate was shared with each committee member before the meeting. We discussed selecting three shows for the season with a back-up for each, similar in nature, in case there are conflicts. Overall, there were lively discussions and the group worked well together. We truly wanted to ensure there was something for everyone, and we believe this was achieved.

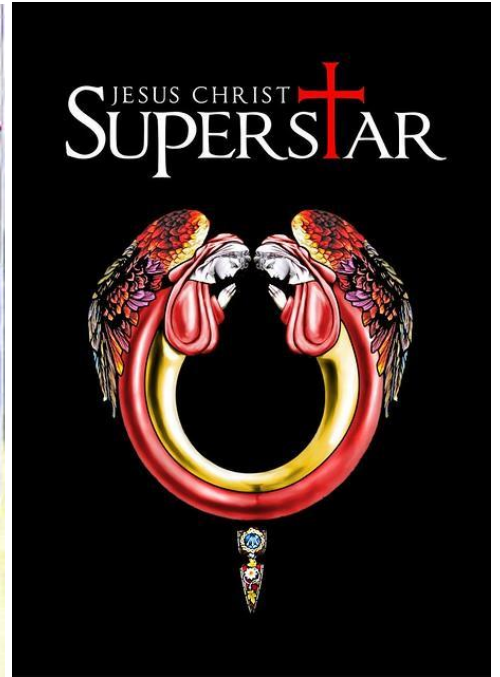
This season will mark the 65th anniversary of SMT and the Show Selection Committee proudly presents our season for 2026/2027.



Fall 2026



Winter 2027



Spring 2027

* Please note that these are stock versions of the season posters for the purpose of introducing our 2026/27 season. The actual posters will differ.

Relationship with Theatre Scarborough

(Dot Routledge represented SMT at Theatre Scarborough this past season)

SMT has now been in existence for 63 years; however, we have only been performing at Scarborough Village Theatre (SVT) since 1982. When the City asked Scarborough Music Theatre, Scarborough Players (SP) and Scarborough Theatre Guild (STG) to program SVT back in 1980, they also asked to only deal with one organization – and thus Theatre Scarborough (TS) was born.

TS is its own registered charity - separate and unique from the three groups that perform there. Anyone is welcome to run for seven of the TS Board positions, however the other three positions are automatically filled by each of the Presidents of the member performing arts organizations (MPAO). As a member of SMT, SP, or STG – you are automatically a member of Theatre Scarborough and we need your mind, your time, and your hands to help run the theatre itself!

The Board of Theatre Scarborough is responsible for a number of critical activities to keep the theatre running. It is through the coordinated efforts of this Board and the volunteers who support these activities that we are able to effectively operate the theatre and keep that work “off of the MPAO’s plates”. What are those critical activities?

- **Theatre Box Office** – Running the shared ticketing system, Arts People.
- **Theatre Refreshments** – Stocking and selling refreshments to our patrons at each show.
- **Theatre operations and maintenance** – Maintaining, repairing, and replacing all the theatre equipment in our theatre.
- **Seasonal Brochure** – Coordinating the development and distribution of the annual Season Brochure on behalf of the MPAO.
- **TS Website** – Maintaining the TS website to support information, marketing, and online ticket sales ... to allow the web-manager of each of the MPAO to keep their own information engaging and up to date.
- **Community Outreach Manager** – Liaise with the SVRC rep (our location partner); the City of Toronto (our landlord); and City, Provincial, and Federal area representatives, as well as lead TS participation in and engagement with local community groups and activities.
- **Accessibility** – Focussing on *all things accessibility*, from our website, our publications, our space, our support services. This is a new and developing area that needs creative minds to support it.

Consider joining the Board of Theatre Scarborough or sitting in on one of the monthly Board meetings to learn more. The Theatre Scarborough Annual General Meeting will be held on Wednesday, August 27, 2025, at 7:00pm via Zoom.

Membership

(Jan Harvey, Membership Secretary)

Total Regular Memberships 2024-2025: 194

Life Members: 93 (no new life members for 2024/25)

New Members: 30

Return Members (Non-Life): 49

Honorary Members: 23

Total Associate Members: 50

New Associate Members: 18

Return Associate Members: 32

Graduates: 8

TOTAL MEMBERSHIPS FOR 2024/25: 244

If anyone who has been a member within the last 12 years wants to fill in the gaps, please send an email to membership@smt-theatre.com and we will let you know how many years you need to pay for.

Although anyone can choose to be a member of SMT, all persons cast in SMT productions are required to become members. Your membership runs from the day you pay your membership to the following July 31st. As well, individuals who pay their SMT-membership 12-years in a row become "SMT Life Members" – and never have to pay for membership again!

SUGGESTED 2025-2026 MEMBERSHIP FEES

This year we are suggesting a tiered membership rate as those who join later in the season do not get the same advantages and discounts as those who join earlier. We suggest the following rates:

Membership Start Period	Single / Paid Associate membership	Family membership	Regular Associate (18 yrs & under)	Honorary / Life Members
August 1 to October 31, 2025	\$40	\$70	\$0	\$0
November 1, 2025 to February 28, 2026	\$30	\$60	\$0	\$0
March 1 to July 31, 2026	\$20	\$50	\$0	\$0

2025-2026 MEMBERSHIP BENEFITS

Member Benefits	Single, Family & Life	Associate	Associate (paid)
2 complimentary tickets (4 for Family membership) to be used for any SMT show during the current season	x	x	x
4 half-price tickets to opening night of any Theatre Scarborough mainstage show	x	x	x
Complimentary entry for the member to any SMT show where seats still exist 10 minutes prior to curtain	x	x	x
Can attend any adjudication public or private	x	x	x
Monthly newsletter and newsblasts	x	x	x
Pre-notice and booking for auditions, workshops and camps	x	x	x
Can attend SMT Board of Directors meetings, Annual General meeting and any Special General meetings	x	x	x
Can vote at Annual General or Special General meetings	x		
Complimentary agent tickets	x	x	x

Financial Report

(Mark Tingle, Treasurer)

Finance Summary

We had a successful year; a majority of our show turned a profit and even the first-time summertime pantomime managed to break even. Our main stage productions were mostly profitable – Sound of Music (\$13,418), Sondheim on Sondheim lost \$12,257 due to snowstorms, cast sickness etc. and finally, Rent made a great impression with \$18,029 in profit. – totalling \$19,190K in profits for our main stage shows. The SMTY's Grease was very successful - with \$10,214 in profits, the Holiday Cabaret and the SMTY Cabaret netted an additional \$3,496 and the first-time summertime pantomime Rapunzel made a profit of \$559. Which translates into a season profit of \$33,458.

Budget S2025-2026

We have finalized the budget for the upcoming season. It was approved by the board in July. There are three large shows with full orchestra which are adding to the difficulties of making a profit. With the increase of ticket prices this year and already blowing past our estimates for subscriptions (918 subscriptions sold) I feel we are going to have another banner year. In the operational budget, \$10K has been allocated for necessary capital purchases, as mandated and approved by the Board. We continue to adhere to the mandated saving plan for HASCAP Loan repayment.

Grants

This year we applied for several grants, but it has become much more competitive and difficult to secure. We have been researching using Grant Connect to identify other sources of grants and sponsorships.

Review Engagement/Accountant

Last year, we underwent our third review engagement with Fazzari & Partners with a fixed price contract set at \$9,500 plus tax. We negotiated a new price this year. They suggest that QuickBooks Online might be a better system to manage our finances.

Capital Purchases

This year, we made several equipment purchases. We were donated six (6) rechargeable batteries from Sennheiser for the wireless mics. They last about 12 hours. We plan to expand our collection of them to include enough for all our mics. We started producing short trailers for promotional purposes for shows and were renting lights from Long & McQuade, so when Ontario Staging said they were selling their lights we went and purchased some which work with our other capital purchase which is a moving light board from David Buffham which has been used in 3 of the 4 main stage shows. All these purchases save rental fees in the future.

Reserves/Investments - HASCAP

Our mutual funds have had a strange year due to the southern exposure of the US uncertainty, increasing our portfolio value by \$20,000. Additionally, we strategically purchased several Guaranteed Investment Certificates (GICs) throughout the year to maintain liquidity and optimize our financial resources. As you will see we have strong reserves available for the rainy days (\$274, 767 in mutual funds + \$160,346 in our operating accounts).

CGaming - Rama East

For the past two years, we have been providing two volunteers for two shifts per month. Each volunteer contributes two or four hours per shift. So far this year, we have raised \$74K which has been allocated towards our theatre and unit rent. Many thanks to Maxine Doucette, the program Charity Coordinator, and our volunteer team Sandy Robb, Jan Harvey, Olivia Jon, Janey Carr, Janet Flynn, Judy Gibson, Laura Wilde, Duane White, Ted Powers, Dot Routledge, Tom Gallagher, Anne Wood and Mark Tingle.



Final Thoughts

We are actively expanding our product offering each year. Increasing our sales for our current products, main stage, cabarets, the pantomime, increasing the number of youth camps throughout the year and possibly expanding to include a seniors show. For the past five years as your treasurer, we have introduced a new online system for tracking expenses, and an integrated reporting system. With the help of the Finance Committee, we will be introducing a control to reconcile all the accounts with a two-person process to make it easier and ensure the accounts remain balanced to the accounting system. I will remain on the board as a board signatory for the next year and continue to work with the new treasurer to ensure that the path is not lost.

Bank Accounts and Investments - Breakdown and Screenshots as of August 10, 2025

Bank Accounts

Total: \$160,346.82 CAD

Operating-acct

Chequing 09242-1007269

\$132,417.28 CAD



Savings-acct

Chequing 06202-1013242

\$4,124.81 CAD



Current Account

Chequing 05992-1001239

\$23,804.73 CAD



Credit Cards

Total: \$112.92 CAD

RBC Business Cash Back Mastercard

MasterCard 5526 **** * 0863

\$112.92 CAD



Grow Your Business with Credit

Investments

Total: \$289,767.69 CAD

Investment Account

Investment Account 463792143

\$274,767.69 CAD



GIC

GIC 00110150088

\$15,000.00 CAD



Lines & Loans

Total: \$75,925.82 CAD

Government Guarantee

Government Guarantee 07512-65141146-001

\$75,925.82 CAD



Mutual Funds	Unit Book Cost	Units/ Shares	Price	Total Value
Select Conservative	22.234	5,368.089	24.8059	133,160.28
Select Balanced	29.816	3,987.683	35.5112	141,607.41
				274,767.69

Investment Number and GIC Type	Interest Rate	Balances	Maturity Date	Maturity Instructions	Payout Account	Interest Account	Redeem Early
0030 - NON RED GIC	2.6300	0.00	11 Aug 2025	Update	Update	Update	
0019 - 1YR CashableGIC	2.0000	15,000.00	9 Aug 2026	Update	Update	Update	

Income/Expense: 2024-2025 Mainstage Shows - Revenue/Expense

Categories		1. Sound of Music			2. Sondheim			3. Rent			Notes
		Actual	Budget	Variance	Actual	Budget	Variance	Actual	Budget	Variance	
Revenue, Show	1. Subscriptions	\$20,084	\$17,800	\$2,284	\$20,034	\$17,800	\$2,234	\$20,061	\$17,800	\$2,261	
	2. Single Tickets	\$53,211	\$41,206	\$12,004	\$12,064	\$28,917	(\$16,853)	\$50,676	\$41,206	\$9,470	
	6. 5050 Fundraiser	\$2,550	\$3,225	(\$675)	\$1,710	\$2,588	(\$878)	\$3,161	\$3,225	(\$64)	
	7. Box Office Costs	(\$5,136)	(\$3,664)	(\$1,472)	(\$2,605)	(\$2,859)	\$254	(\$5,359)	(\$3,590)	(\$1,769)	
	Totals	\$70,709	\$58,568	\$12,141	\$31,203	\$46,446	(\$15,243)	\$68,539	\$58,641	\$9,898	
Expense, Show	1. Royalties	(\$13,654)	(\$11,990)	(\$1,664)	(\$7,839)	(\$10,421)	\$2,583	(\$12,432)	(\$12,432)	(\$0)	
	2. LettersOfAgrmt	(\$11,550)	(\$12,000)	\$450	(\$10,327)	(\$12,000)	\$1,673	(\$12,900)	(\$12,000)	(\$900)	
	3. Orchestra	(\$12,650)	(\$10,400)	(\$2,250)	(\$6,750)	(\$6,400)	(\$350)	(\$4,400)	(\$4,000)	(\$400)	Extra shows are not budgeted for.
	4. Production Costs	(\$10,201)	(\$9,500)	(\$701)	(\$8,277)	(\$9,500)	\$1,223	(\$10,820)	(\$9,500)	(\$1,320)	
	5. Programs	(\$1,170)	(\$1,000)	(\$170)	(\$910)	(\$900)	(\$10)	(\$1,283)	(\$1,000)	(\$283)	
	6. Show Publicity	(\$881)	(\$1,500)	\$619	(\$2,601)	(\$1,500)	(\$1,101)	(\$988)	(\$1,500)	\$512	
	7. BOD Costs	(\$1,611)	(\$1,150)	(\$461)	(\$1,188)	(\$1,150)	(\$38)	(\$1,982)	(\$1,150)	(\$832)	
	7. Theatre Rent/CSF	(\$6,254)	(\$7,500)	\$1,246	(\$6,154)	(\$7,500)	\$1,346	(\$6,254)	(\$7,500)	\$1,246	
	8. Show, HST Rebate	\$679	\$800	(\$121)	\$585	\$800	(\$215)	\$549	\$800	(\$251)	
	Totals	(\$57,291)	(\$54,240)	(\$3,051)	(\$43,460)	(\$48,571)	\$5,111	(\$50,510)	(\$48,282)	(\$2,228)	
Profit/Loss		\$13,418			(\$12,257)			\$18,029			Snow cancellations, cast sickness, revue shows...

Income/Expense: 2024-2025 Other Shows – Revenue/Expense

Categories		4. Cabarets			5. SMTY Grease			6. Rapunzel Panto			Notes
		Actual	Budget	Variance	Actual	Budget	Variance	Actual	Budget	Variance	
Revenue, Show	2. Single Tickets	\$7,716	\$7,200	\$516	\$16,504	\$10,039	\$6,464	\$14,744	\$2,400	\$12,344	First time product, unsure what to expect.
	4. SMTY Program Fees				\$9,614	\$8,628	\$987				
	6. 5050 Fundraiser	\$498	\$400	\$98	\$825	\$500	\$325	\$860	\$0	\$860	
	7. Box Office Costs	(\$709)	(\$545)	(\$165)	(\$1,565)	(\$759)	(\$806)	(\$1,550)	(\$182)	(\$1,369)	
	Totals	\$7,505	\$7,056	\$449	\$25,378	\$18,408	\$6,971	\$14,054	\$2,219	\$11,835	
Expense, Show	1. Royalties				(\$7,084)	(\$4,683)	(\$2,401)	(\$675)	\$1,000	(\$1,675)	
	2. LettersOfAgrmt	(\$850)	(\$800)	(\$50)	(\$2,000)	(\$3,400)	\$1,400	(\$3,558)	(\$2,950)	(\$608)	
	3. Orchestra				(\$450)	(\$500)	\$50	\$0	(\$500)	\$500	
	4. Production Costs	(\$726)	(\$250)	(\$476)	(\$3,369)	(\$1,100)	(\$2,269)	(\$4,505)	(\$2,250)	(\$2,255)	Includes T-Shirts for kids
	5. Programs	(\$452)	(\$500)	\$48	(\$493)	(\$500)	\$7	(\$763)	(\$500)	(\$263)	
	6. Show Publicity	\$0	(\$250)	\$250	\$0	(\$250)	\$250	(\$692)	(\$250)	(\$442)	
	7. BOD Costs	(\$350)	(\$250)	(\$100)	(\$127)	(\$550)	\$423	(\$2,466)	(\$250)	(\$2,216)	
	7. Theatre Rent/CSF	(\$1,733)	\$0	(\$1,733)	(\$1,884)	\$0	(\$1,884)	(\$1,288)	\$0	(\$1,288)	
	8. Show, HST Rebate	\$102	\$250	(\$148)	\$241	\$200	\$41	\$453	\$0	\$453	
	Totals	(\$4,009)	(\$1,800)	(\$2,209)	(\$15,165)	(\$10,783)	(\$4,382)	(\$13,495)	(\$5,700)	(\$7,795)	
Profit/Loss		\$3,496			\$10,214			\$559			

Income/Expense: 2024-2025 Other Revenues/Expenses

Categories		7. General			Notes
		Actual	Budget	Var	
Expense, Other	1. Unit	(\$72,022)	(\$73,000)	\$978	
	2. Unit-Utilities	(\$12,328)	(\$11,000)	(\$1,328)	New smart therostats installed
	3. Unit-Ann.Maint	(\$706)	(\$1,000)	\$294	
	3a. Unit Repair/Equip	(\$4,317)	(\$5,000)	\$683	
	4. Publicity, Other	(\$2,421)	(\$10,000)	\$7,579	
	5. Grp Memberships	\$0	(\$1,000)	\$1,000	
	6. Prof. Fees	(\$11,865)	(\$10,000)	(\$1,865)	
	7. Charitable Donations	(\$1,866)	\$0	(\$1,866)	
	8. Equipment Purchases	(\$10,158)	(\$10,000)	(\$158)	New lighting setup in Reh Hall, pneumatic castors, program video camera and network for backstg and conductor
	9. Misc.	(\$15,915)	(\$13,000)	(\$2,915)	Coop Student, lighting board, replacement AED Battery...
	9b. Rebates	\$14,119	\$8,500	\$5,619	
	9c. Bank Fees	(\$962)	(\$800)	(\$3,562)	
	9c. HASCAP Loan Repayment	(\$11,111)	(\$11,100)	(\$11)	Forced saving plan - \$12,000 paid, \$75,000 left on loan
	9c. HASCAP Loan Interest	(\$3,279)	(\$3,600)	\$321	
Totals		(\$136,231)	(\$141,000)	\$4,769	
Revenue, Other	1. Investment Income	\$22,363	\$13,500	\$8,863	Mutual Funds did well, adding over \$15,000
	2. Membership	\$1,863	\$1,500	\$363	
	3. Donations, General	\$3,819	\$4,000	(\$181)	
	3. Donations, Direct	\$16,881	\$16,000	\$881	Includes \$12,000 deferred from S2324 donation
	3. Donations, Non-Rct	\$11,568	\$1,500	\$10,068	Several large donations - Elephant Shoe Foundations (VCR).
	4. Grants	\$3,288	\$5,000	(\$1,712)	Final payout of Trillium Grant
	5. Fundraising	\$73,448	\$63,000	\$10,448	Mostly cGaming revenues
	6. Camp, Rev.	\$12,770	\$17,800	(\$5,030)	Note that three camps are being held in August this summer outside the current fiscal year.
	6. Camp, Exp.	(\$12,844)	(\$15,150)	\$2,306	
	6. Misc. Revenues	\$7,517	\$3,000	\$4,517	LSH Puppets had two outings, and rental of the unit workshop
Totals		\$140,673	\$110,150	\$30,523	
Profit/Loss		\$4,442	(\$30,850)	\$35,292	

Budget For Season 2025-2026 - Show - Revenues/Expenses

Category	1. Hello Dolly!	2. She Loves Me	3. Legally Blonde	4. Anne GG	5. Cabarets Xmas/ SMTY	6. Summer Panto (TBD)	7. General	Total
248 Seats x 11 shows = Total	2728 seats	Subscription - Avg	Single Tickets - Avg	992	450	200		
Revenue, Show								
Total Tickets Sellable	2728	\$ 26.50	\$ 29.25	\$ 18.00	\$ 18.00	\$ 18.00		
Subscriptions Tickets	32%	32%	32%	4				
Single Tickets	58%	44%	58%	95%	450 Xmas			
Total Perc Tickets Sold	90%	76%	90%	95%	100 SMTY Cab			
Subscriptions Tickets Sold	865	865	865					
Single Tickets Sold	1,582	1,200	1,582	828	550	600		
1. Subscriptions	22,917	22,917	22,917					68,750
2. Single Tickets	46,281	35,109	46,281	14,911	9,900	10,800		163,282
3. EOY Ticket Returns								
4. TS B/O Costs	(4,099)	(3,373)	(4,012)	(1,060)	(704)	(768)		(14,017)
5. SMTY Program Fees				7,520		3,000		10,520
6. Fundraise, 50/50	2,870	2,422	2,870	600	400	0		9,163
Total Revenue, Show	67,969	57,075	68,055	21,971	9,596	13,032		237,698
Expense, Show								
1. Royalties	(12,000)	(13,000)	(14,000)	(7,000)	0	(1,000)		(47,000)
2. Letters of Agreements *	(12,000)	(12,000)	(12,000)	(3,400)	(800)	(4,750)		(44,950)
3. Honoraria, Orch Size	11	11	11	4	2	3		
3. Honoraria, Orch Cost	(8,800)	(8,800)	(8,800)	(1,000)	(500)	0		(27,900)
4. Production Expenses	(11,000)	(8,500)	(9,000)	(3,000)	(1,000)	(3,050)		(35,550)
5. Program	(1,200)	(1,000)	(1,200)	(500)	(500)	(400)		(4,800)
6. Publicity, Show	(2,000)	(2,000)	(2,000)	(500)	(500)	(1,000)		(8,000)
7. Theatre Usage	(6,000)	(6,000)	(6,000)	(2,000)	(2,000)	(2,000)		(24,000)
8. BOD Show Costs *	(1,740)	(1,635)	(1,740)	(2,200)	(500)	(1,300)		(9,115)
z-G/HST Rebates	1,000	600	800	200	250	200		3,050
Total Expense, Show	(53,740)	(52,335)	(53,940)	(19,400)	(5,550)	(13,300)		(198,265)
Est. Profit/Loss, Show	14,229	4,740	14,115	2,571	4,046	(268)		39,433

Total Percent, Tickets Sold - Ticket Sales conservatively estimated - currently at 918 subscriptions

Expense, Show 3: Honoraria, Orch Cost - Sound of Music requested 2 additional musicians

Expense, Show 4: Production, Expenses - Have been prorated based on the size and needs of the shows.

Budget For S2025-2026 - Other - Revenues/Expenses

Expense, Other	Category	7. General
	1a. Unit-Rent	(82,000)
	1b. Unit-Utilities *	(13,000)
	1c. Unit-Annual Maint.	(1,000)
	1d. Unit-Repair/Equip	(5,000)
	2. Publicity, General	(1,200)
	3. Grp/Assn. Memberships	(1,000)
	4. Charitable Donations	(1,000)
	5. Insurance	0
	6. Professional Fees	(10,000)
	7. HASCAP Loan Repymt	(11,100)
	8. Loan Interest	(2,800)
	x-Capital Equip-WD	(7,500)
	x-Misc-Exp	(7,500)
	y1-G/HST Rebates	6,500
	z-Property Tax Rebates	2,300
	z2-Bank Fees	(1,500)
Total Expense, Other		(135,800)
Revenue, Other	a. Investment Income	13,500
	b. Membership Fees	1,500
	d. Donations, Gen	15,000
	d. Donations, Non-RCT	1,500
	g. Grants/Sponsorships	5,000
	c. Fundraise	67,250
	j. Youth-Edu, REV, Camp	17,800
	j. Youth-Edu, EXP, Camp	(16,300)
	m. Other Misc Rev	3,000
Total Revenue Other		108,250
Profit/Loss		(27,550)

Overall Profit/Loss for Season	\$11,883
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Financial Statements - from the Review Engagement

Scarborough Music Theatre Inc.

Statement of Operations (Unaudited)

Year Ended July 31

	2024	2023 (Note 13)
Revenues		
Ticket sales and subscriptions	\$ 197,086	\$ 151,268
cGaming	50,558	-
Donations in kind	69,398	-
Donations and fundraising	41,037	21,410
Youth program fees	31,397	21,899
Investment income (Note 8)	28,498	13,099
Grants	19,800	43,900
Rental	4,800	8,000
Memberships	1,660	1,835
Miscellaneous	840	2,275
	445,074	263,686
Expenses		
Production	101,790	81,755
Rent and occupancy costs	71,027	70,042
Office and general (Note 9)	40,717	32,619
Royalties	35,323	35,452
Professional fees	14,000	11,500
Youth Program costs	11,475	10,164
Publicity	8,892	18,407
Salary and Wages	8,352	-
Repairs and maintenance	7,457	9,431
Non-recoverable HST	6,469	10,968
Fundraising	3,878	1,232
Interest and bank charges	3,625	3,969
Donations	3,103	831
Membership	160	60
	316,268	286,430
Excess (deficiency) of revenues over expenses	\$ 128,806	\$ (22,744)

Special Projects - Proposed Capital Projects for 2025-2026

Air Condition in Rehearsal Hall

The heat in the unit during the summer months (June to September) is a constant issue. We would like to expand our use of the unit/rehearsal hall in the summer months and make it a safer environment for those using it, but the temperature makes this next to impossible

SMT would benefit from air conditioning in the rehearsal hall for the following reasons:

- It would alleviate safety concerns for SMT/SMTY auditions, pantomime rehearsals, SMTY summer camps, Let's Dance classes and potential early rehearsals for fall show and/or the addition of a senior show
- It would allow us to offer other evening programming such as workshops in the unit over the course of the summer.

Upgrade in Electrical Power

- We have had ongoing power issues at the unit for years.
- We have 40 amps from the current fuse box, and it is being pushed to its limit especially now that it is possible to work in the workshop and rehearsal concurrently.
- We need to upgrade our power to handle new AC units and concurrent usage of workshop equipment and pianos, fans, air purifiers, internet, laptops and other items in the rehearsal hall and green room.

Moving Lights

- Modern shows have more complex technical requirements and so more intense lighting requirements.
- We purchased 4 lights from David Buffham for \$1,500 knowing that they were near the end of life. They have gotten us through several shows but two are now unusable.
- RENT had to rent two moving lights from Mc Mann Events at a discounted rate for rentals of \$2,500. It pushed the production budget over but given the type of show these lights were essential.
- Purchasing moving lights is expensive, but if we purchase a set they would pay for themselves in approximately two years and we would own them instead of continuing to rent.
- We have tried several times for grant money to get upgraded lights but the types of grants we are typically eligible for do not lend themselves to this type of equipment especially when we do not own our space.

Note: Current Banking situation - \$300,000 in investments, \$160,000 in cash.

Appendices

Appendix-A, Season-63 List of SMT Donors

Over \$90,000+ was raised by our 50+ remarkable donors. SMT offers our deepest thanks for the most thoughtful donations from all our donors. Where would we be without their generous support?

Platinum Level - \$1,000+

Amanda Sinclair
Anonymous
Duane White & Jim Dohlis
Elephant Shoes Foundation
Get Up and Dough Cookies
Murray Keith
Tom & Luella Stephens

Kristina Coles-Mark
Lara Beauvais
Lynette AF Hines
Margaret Wells
Maria Scaringi
Olivia-Cassidy Stupka
Patricia Cash
Sandra Imada
Shonagh Crawford
Susan Hill
Wendy L Miller

Gold Level - \$500 to \$999

Emma Hyslop
Sheri & Jim Kowalski
Suzanne Bradshaw in honour of Jake Bradshaw

Supporter of SMT - \$20 to \$49

Al Mladenoff
Arlene Roeder
Bev James
Bryan Asher
Deborah Gargrave
Elizabeth Kirkland
Esther Tilley
Gary Prudence
Gloria Tellis
Irene Clynick
Jackie Nicholson
Jamie Higgins
Jean Quinn
Judy Porter
Ken O'Connor
Liliane Daviau
Mark Tingle
Paula Wilkie
Penny Hyman
Raymond & Judy Boyer
Roseann Smith
Sheila Roulston
Tom Perta
Wendy Waldbauer

Silver Level - \$250 to \$499

The Estate of Mary Trusz

Bronze Level - \$50 to \$249

Agapi Mavridis
Aileen Chiba *in memory of Pat Agnew and Don Galbraith,*
long time supporters of SMT
Brian Underdown
David & Lynette Hines
David & Rochelle Barkin
David Barkin
Diane Jansen
Dot Routledge
Elizabeth & James Marshall
Elizabeth Marshall
Erin Cotter
Ian Fox
Ian Scott
Jane Bazarkewich
Janey Carr
John Gibson
Kevin Harper

Appendix-B, Season 63 List of SMT Volunteers

A remarkable number of amazing people put in thousands of hours every year to make our productions possible. These volunteers helped with a variety of Front of House, administrative and production tasks, creating digital content, helping with renovations, preparing us for our next production and so much more.

SMT thanks our 260+ **volunteers** for the time and effort that they generously give in order to support our company throughout the year.

(Our deepest apologies for any names that we may have missed. Please let us know, and we'll update the report!)

Adaleigh Miles	Caroline Cleary	Eddy Isenberg
Adam Connor	Catherine Lenihan	Elizabeth Van Wyck
Adella Mullin	Charlie Davidson	Eloise Hawkeswood-Dawson
Adrianna Sioukas	Chelsea Perry	Emily Bennett
Aidan Ross	Chloe Naz	Emma Hyslop
Aidan Sharpe	Chris Northey	Emma Lander
Akan M	Chris Pristas	Emmett Workman
Alan Maynes	Chris Upwood	Eric Li
Alicia Brown	Christian Baes	Eric Li Banh
Alison Overington	Christine Sinclair	Eric Newton
Aliyah Husain	Clarice Bianchi	Erin Leneeuw
Allison Humeniuk	Claude Hould	Evan MacDonald
Amanda Sinclair	Colleen Smallwood	Evelyn Gibson
Amy Mullin	Conny Skrivanos	Gail Jenkinson
Andra Bradish	Cyan Harze	Gail Murray
Angela Smyrnis	Daina Ram	Garrett Zehr
Anjali Landry	Dane Javelosa	Gary Prudence
Anne Matterson	Daniel Fromstein	Geneveve Sy
Anne Wood	Daniel Goldman	Gillian Parekh
Annika Ratcliffe	Daniel Grima	Grace Gallo
Antonio Grande	Daniel Lowas	Hanna J
Arshad Karakamukkala	David Cardinal	Hannah McLarty
Arson Kosut,	David Loach	Heather Burns-Shillington
Ashley Upwood	David Mclean	Heather Hyslop
Ava M	David Smith	Heather Landon
Avery Gouge	Dawna Barrett	Hedy Baker-Graf
Avi Petliar	Deb McMackin	Henrietta Josten
Barb Dixon	Debbie McCloskey	Holm Bradwell
Barbara Clifford	Debra B	Ian Fox
Bella Morffit	Debra Potts	Izzy Upwood
Brenda Totman	Diana Pialis	Jack Stevens
Britt Noll	Dorothy Feenan	Jake Bradshaw
Cara Humeniuk	Dorothy Stewart	James Lowas
Carina Cautillo	Dot Routledge	Jamie Higgins
Carlo Grande	Douglas Oak	Jan Harvey
Carol Collinson	Ed Ho	Janet Flynn
Carol Gamble	Eddy Brown	Janey Carr

Jaquie Johnson
Jeanette
Jeff Macdonald
Jennifer Bakker
Jenny Upwood
Jhelisa Carroll
Jim Hyslop
Jim Kowalski
Jo Tamaru
Joanna Ford
Joanne Moffitt
John Anderson
John Overington
Jordan Maguire
Jordyn Schwartz
Josee Lambert
Joshua Harrison
Joshua Li Bahn
Judy Brobyn
Judy Gibson
Judy Lam
Julian Lam
Julie Qun
Julio Torres
June Watkins
Justin P. Douglas
Kai Hipper
Karen Direkze
Karen Koenig
Kathleen Hyslop
Katie Boylan
Kayleigh Ocampo
Keith Hebert
Kerry Hobbs
Kevwe A
Kiran Pai Stein
Larissa Pialis
Larry Redford
Laura Goslinski
Laura Schatz
Laura Wilde
Lauren Tiersma

Lee Dix
Lenny Clayton
Leo Chisholm
Leo Landon
Lesley Paterson
Lilah McFadden
Lilysa Pirtam
Linda Hutson
Linda Ramsay
Lois Mackenzie
Louise Lusted
Lucie Leblanc
Lyara Malvar
Mack Flynn
Marc Doucet
Marcia
Maria Steventon
Mark Tingle
Marylou David
Mason Lam
Matthew Macdonald
Maya Landry
Maya Marie Ritchie
Meg Gibson
Meg Underdown
Micaela Wong
Michael Chisholm
Michelle Baynton
Mila Burda
Molly Daniels
Monica G
Monica Madrigal
Morgan L
Morghen Ryan
Nathan McFadden
Nathan Siebelts
Neelavro Neel
Neil Parekh
Nic Sajonas
Nilesh Sabesan
Nina Konishi-Murray
Nora Webster

Norma Baptista
Olivia Jon
Olivia MacLean
Pamela Parsons
Patricia Mongeon
Paula Wilkie
Peter Lowas
Peyton Gibson
Quinn Leneeuw
Rachael McLeod
Rachel Levitt
Ramona Salloum
Raya Taluney
Reymark Andres
Riley Ough
Rita Cyprus
Rob Lachance
Rob Zeidenberg
Robert MacFarlane
Roslin Sinclair
Ruby Constance
Russ Burda
Ruth Roininen
Samantha Maki
Sandra Fenton
Sandy Ewart
Sandy Robb
Sarah Caraher
Sarah Costen
Sarah Stapleton
Savannah Ewart
Savi C
Scott Sinclair
Sean Behncke
Shannon Cottrell
Shannon Mcleod
Sharye M
Shayden Harze Sheetal Pai
Sheri Kowalski Shivadas Pai
Sina Jiang
Skylar McGroartySophia Ricci
Sophia Siefried

Sophie Miller
Sophie Naz
Stella Campos
Stephanie Zeit
Steve Nadon
Steve Noll
Sue Smith
Tamara Stokoe
Tamer Abera

Tania
Teagan Harker
Ted Powers
Thomas Lowas
Tina Han
Tom Gallagher
Tom Roedding
Tommy Amoroso
Tori Waller

Tristyn King
Valentina Stanojcic
Valerie Lusted
Vanessa Stanojcic
Victoria Santos-Geldart
Virginia Hogan
Wendy Waldbauer
Willow Milburn
Yuli Cruz

Appendix C: Season 63 List of SMT Members

Associate (32)

Ashley Upwood
Annika Ratcliffe
Avery Gouge
Constance Skrivanos
Eric Li Bahn
Joanna Ford
Evelyn Gibson
Grace Gallo
Hannah McLarty
Isabella Morfitt
Izzy Upwood
Ivy MacMillar
Jordan Maguire
Kayleigh Ocampo
Kiran Pai Stein
Leo Landon
Lilah McFadden
Lucie Le Blanc
Maya Marie Ritchie
Micaela Wong
Molly Veale
Nathan McFadden
Nileesh Sabesan
Nina Konishi-Murray
Peyton Gibson
Raya Talunay
Shayden Harze
Skylar McGroarty

Sophie Miller
Stella Campos
Teagan Harker
Willow Milburn

Associate, New to SMT (18)

Adaleigh Miles
Ash Kosut
Caroline Cleary
Chelsea Perry
Chloe Naz
Cyan Harze
Eloise Hawkeswood-Dawson
Joshua Harrison
Larissa Pialis
Lenny Clayton
Mason Lam
Michael Chisholm
Molly Daniels
Nathan Siebelts
Quinn Leneeuw
Ruby Constance
Sophie Naz
Vanessa Stanojcic

Regular, New to SMT (30)

Aidan Sharpe
Daniel Goldman
David Smith
Dorina Bradshaw

Douglas Oak
Emily Bennett
Emmett Workman
Eva Greaves
Garrett Zehr
Heather Burns-Shillington
Iris Li
Jackie McCowan
Jake Bradshaw
Karen Sanchez-Kandankery
Karen Smith
Katie Boylan
Kristen Hawkeswood
Laura Schatz
Lauren Tiersma
Marc Doucet
Marylou David
Michelle Baynton
Nic Sajonas
Oliva Maclean
Peter Lowas
Riley Ough
Sarah Caraher
Stephanie Ziet
Tommy Amoroso
Yuli Cruz

Regular, Returning (72)

Aidan Ross

Allison Humeniuk
Amy Mullin
Anne Currie-O'Brien
Anne Wood
Anthony Jones
Avi Petliar
Cara Humeniuk
Carina Cautillo
Charles Davidson
Christian Baes
Cindy Elkerton
David Cardinal
Diana Pialis
Duane White
Eddy Isenberg
Edmund Ho
Emma Lander
Erin Jones
Gregory Nowlan
Heather Hyslop
Ian Fox
Iris Li
Jack Stevens
Jackie McCowan
Janey Carr
Jennifer Uy
Jhelisa Carroll
John Anderson
Jordyn Schwartz
Judy Porter
June Bedford
Justin P. Douglas
Karen Sanchez-Kandankery
Karen Smith
Kat Hyslop
Katherine Turner
Keith Hebert
Kerry Hobbs
Laura Schatz
Laura Wilde
Lauren Tiersma
Len Henderson
Lynette AF Hines

Marc Doucet
Mark Parent
Meg Underdown
Miguel Malaco
Nic Sajonas
Nora Webster
Olivia Maclean
Patricia Mongeon
Peter Lowas
Quinn Lenéeuw
Reymark Andres
Rhoda Brachman
Riley Ough
Rob Lachance
Sarah Caraher
Sidnei Auler
Stephen Nadon
Sue Smith
Susan Appleton
Susan Sanders
Susan Smith
Tamara Stokoe
Tom Gallagher
Tori Waller
Tristyn King
Victoria Santos-Geldart
Vivian Lockton
Wendy L Miller

Life Members (93)

Allan Moore
Amanda Sinclair
Andrea Van Slyke
Andrew Newberry
Andy Smith*
Anita Coles
Arielle Sangster-Cowle
Barbara Costen
Ben Trister
Bill Simpson
Bill Ware
Bonnie Davies
Brian Toogood

Bruce Jackson
Bruce Silzer
Catherine Huculak
Chris Hardess
Christine Sones
Daniel Bell
David Barkin
David Huculak Sr.
Diane Rancier
Diane Rennie
Dot Routledge
Douglas Gordon
Duane White
Eddy Isenberg
Eddy Morassutti
Elizabeth Finney
Elizabeth Van Wyck
Gary Prudence
Heather Hyslop
Herschel Rosen
Ian Williamson
James Woods
Jamie Mackrell
Jan Francies
Jan Harvey
Janet Flynn
Jason Silzer
Jennie Garde
Jerry Chadwick
Jill McMillan
Jim Hyslop
John Goddard
John Monczka
Judy Gibson
Karen Brown
Karen Direkze
Karen Segrave
Katie Wise
Kerry Hobbs
Kristi Woods
Laura Wilde
Lee David
Lee Trian

Linda Brent	Pat Agnew*	Sheri Kowalski
Linda Ramsay	Patricia Sullivan	Steven Grierson
Lynette AF Hines	Paul Harris	Sue Gilck
Madeline Dennison	Paul Young	Susan Goddard
Malorie Mandolidis	Paula Wilkie	Susan Jackson
Marilyn Williamson	Peter Pequegnat	Susan Smith
Mark Tingle	Richard Costen	Sybil Sweetzer
Meg Gibson	Richard Grierson	Wayne Daniels
Michael Jones	Rob Ramsay	William Downey
Michael Wiseman	Robert Yaneff	
Michael Yaneff	Rochelle Barkin	*life members who have
Mike Arsenault	Sabrina Hooper	passed during our current
Mike Scott	Sandra Gordon	season
Ngaio Potts	Shannon Lew	
Olivia Jon	Shannon Teskey	

Appendix-E, Season-63 SMT Board of Directors

President	Olivia Jon	Director	Duane White
Vice-President	Dot Routledge	Director	Jan Harvey
Secretary	Sandy Robb	Director	Janey Carr
Treasurer	Mark Tingle	Director	Steve Nadon
		Director	Tom Gallagher
		Director	Tristyn King

Justin P. Douglas also served as a Director on the board from September 2024 to January 2025

Allison Humeniuk also served as a Director on the board from September 2024 to May 2025

Cara Humeniuk also served as a Director on the board from September 2024 to June 2025

Anne Wood also served as a Director on the board from September 2024 to July 2025

A huge Thank You to the dedicated and amazing individuals who served on the 2024-2025 Board of Directors. Your hard work and dedication are inspiring!

Come to a Board meeting and see how we do things! Consider helping out by either leading a committee or even participating on a committee. Some members love to be "Board Adjacent" and that is an amazing and helpful option too!

Annual Report Credits

Annual Report Layout

Tom Gallagher and Dot Routledge

Photography

The Sound of Music, Sondheim on Sondheim and Rent show photos in this report are courtesy of Raph Nogal Photography, info@raphnogal.com

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