

BODY-SHOT CHARTS

ATTACKER WAS SHOT FROM FRONT, NOT BACK (SHOWN HERE)

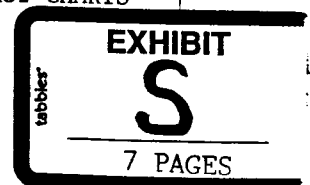
1
2 ¶ These pages graphically show how the shots had to have occurred accord-
3 ing to details in the state's own autopsy report. Those details were concealed
4 and presented falsely to the jury by both the prosecutor & defense attorney (Mr.
5 Schroeder).

6 ¶ The order of the shots is not known; this is the probable order. The coro-
7 ner erroneously listed SHOT #1 as entering the back when it, in fact, exited the
8 back (while this coroner's office was under fire for evidence tampering of bod-
9 ies & false autopsy reports). [SEE SHOT #1]. Using this false foundation, both
10 attorneys (prosecutor & Schroeder) falsely told the jury over 70 times that 3
11 shots were from & in the back. [Compare these Charts]. But all 4 "front shots" &
12 no "back shots" are indicated even by the state's own "criminalist" who deter-
13 mined the shooter's position & shot trajectories from 2 bullets recovered from 2
14 walls — Exactly as Lazor always said! [See next page].

15 ¶ The attacker's powerful, hard-to-stop aggression is well-known to occur
16 from the street drug PCP and mixes of psychotropics with hepatitis drugs (which
17 the attacker had been issued).^{*/} But Schroeder "stipulated" that he'd tested nega-
18 tive for all such drugs (while he knew it was false), to aid the prosecutor in
19 covering up this key fact which, alone, was enough to acquit Lazor of murder.

20 ¶ IMPORTANT EMPHASIS: Two of the bullets barely grazed the body surface and
21 another passed straight through soft areas — thus all 3 had almost no immediate
22 stopping, slowing or impairment effect. This was due to the bullets being used
23 re-loaded "wad-cutter" type for target practice (special light-weight & low pow-
24 der load). The jury didn't know this and was assured they were standard, very
25 high-power .45 slugs; lied to by the prosecutor, criminalist, several police,
26 and defense attorney Schroeder.

27 *The attacker had highly contagious hepatitis-B.

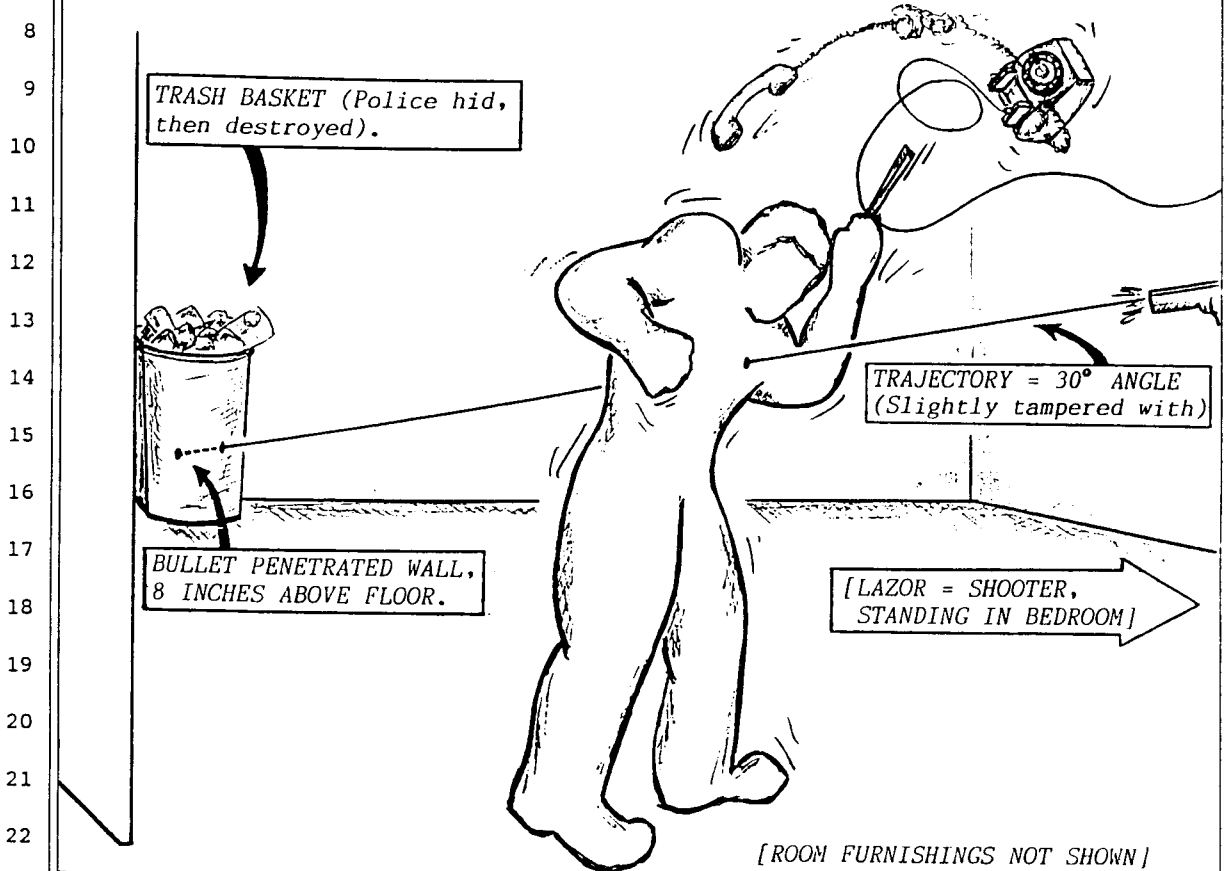


BODY-SHOT CHARTS

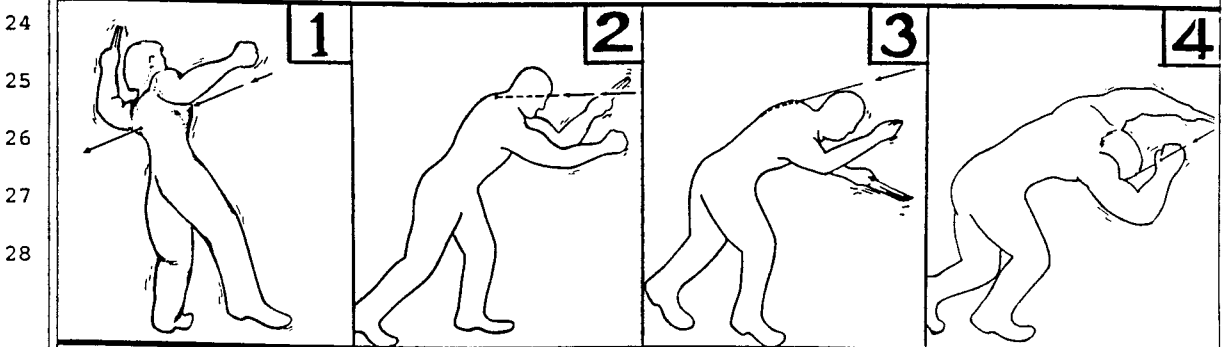
CHART A:

1 ¶ This preliminary chart is based on the state criminalist's own findings of
2 the shooter's position and the angle of gunshots. Though he (Criminalist, Robert
3 Gadd) tampered with and destroyed critical evidence which helped the prosecutor
4 frame and fabricate a wrongful conviction, these findings here were not signifi-
5 cantly altered and thus establish exactly what Lazor always said: that he was in
6 his room and fired at the attacker from his front, in self-defense.

7 ¶ Lazor was not allowed to present this to the jury:



23 PICTURE OF ALL 4 GUNSHOTS AS UNWITTINGLY EXPELLED IN PANICKED RAPID-SUCCESSION:



PROBABLE ORDER OF SHOTS:

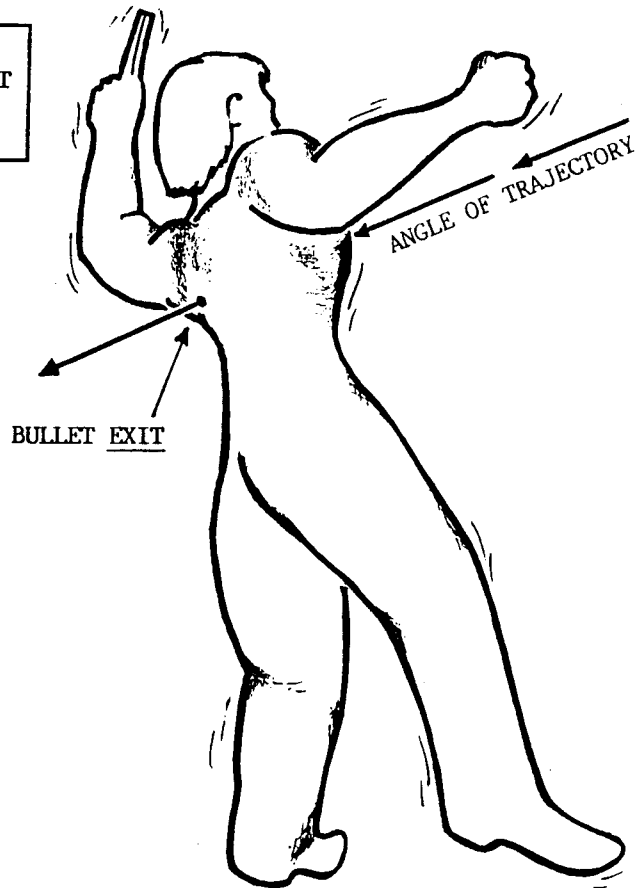
1

OUT OF 4

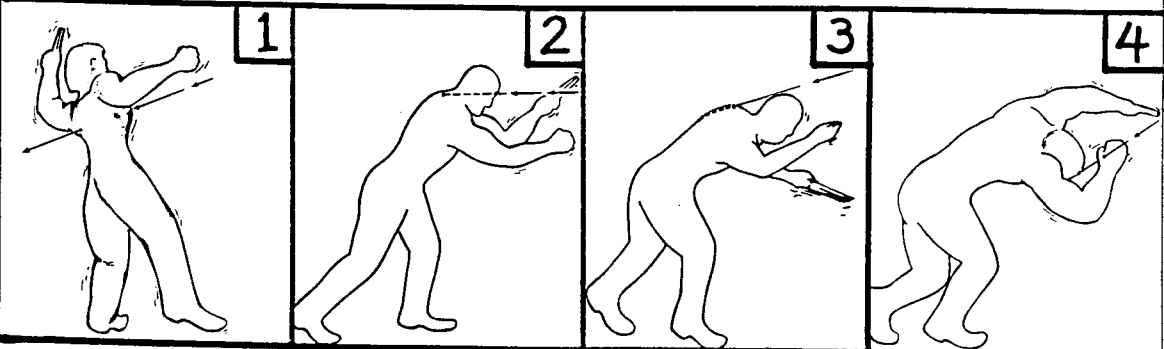
This shot, estimated to be the first one that hit the attacker, didn't hit any bone nor the heart, passing through a soft spot, with no immediate subduing effect. He lunged forward from here. The prosecutor, police and coroner made false reports to fabricate that this shot came from his back. The defense attorney joined in this hoax, refusing to let Lazor prove otherwise. (The prosecutor rushed cremation of the body, and with the judges, still deny Lazor's request for access to the attacker's shirts which prove this shot entered his front, as shown here).

SHOWS ATTACKER'S BODY LEANED LEFTWARD-DOWNWARD AS HE JERKED BACK MEATCLEAVER WEAPON. THIS POSTURE MATCHES STATE'S EVIDENCE HIDDEN FROM THE JURY.

POINT & ANGLE OF BULLET ENTRY SHOWN BELOW (ENTERED AT FRONT CHEST OBSCURED BY THIS VIEW; SEE FRONT VIEW BELOW).



PICTURE OF ALL 4 GUNSHOTS AS UNWITTINGLY EXPELLED IN PANICKED RAPID-SUCCESION:

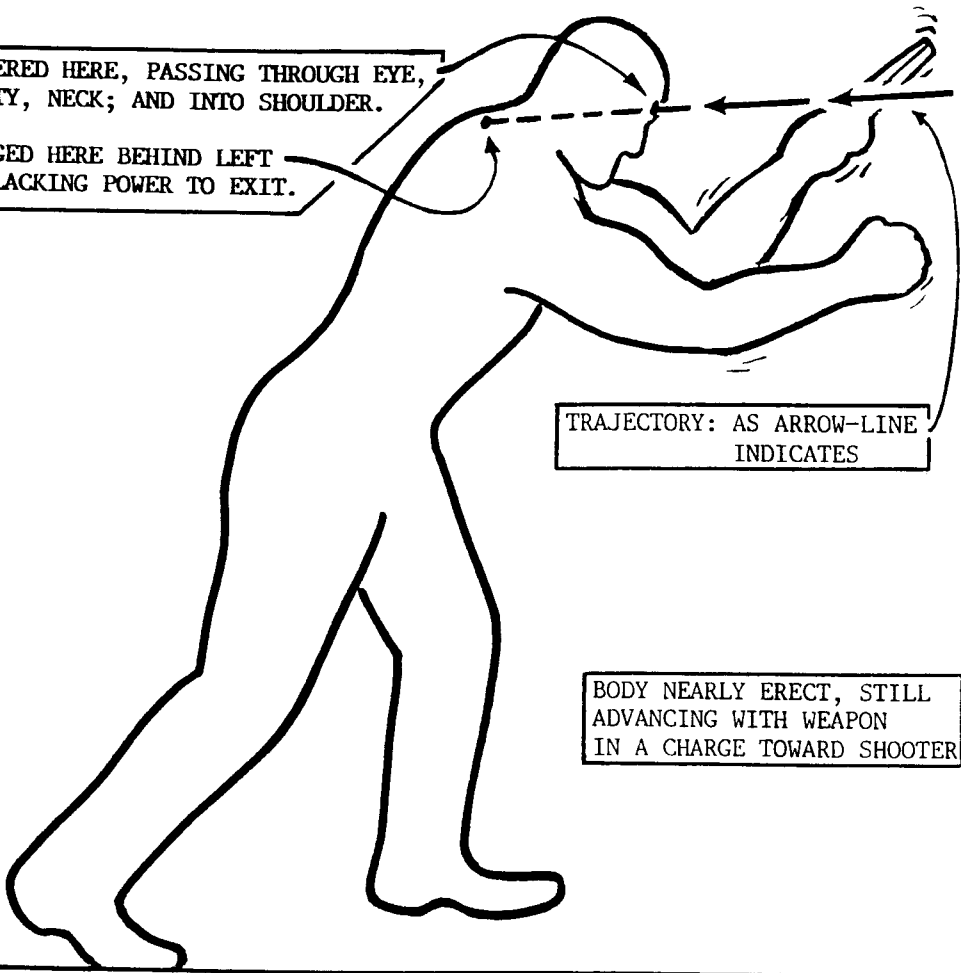


#2
OUT OF 4

This wound, as based on the autopsy report, verifies Lazor's claim = the attacker faced him when he fired. The angles of other shots and Lazor's position (shown on earlier page) prove this diagram is true. But the jury was lied to about this and about the sub-standard bullets used (light, "used" re-loaded rounds) that lacked power to even exit the shoulder.

While knowing it was a lie, both attorneys told the jury that the bullets were full standard, high-powered rounds which would and did knock down and fully disable "the victim."

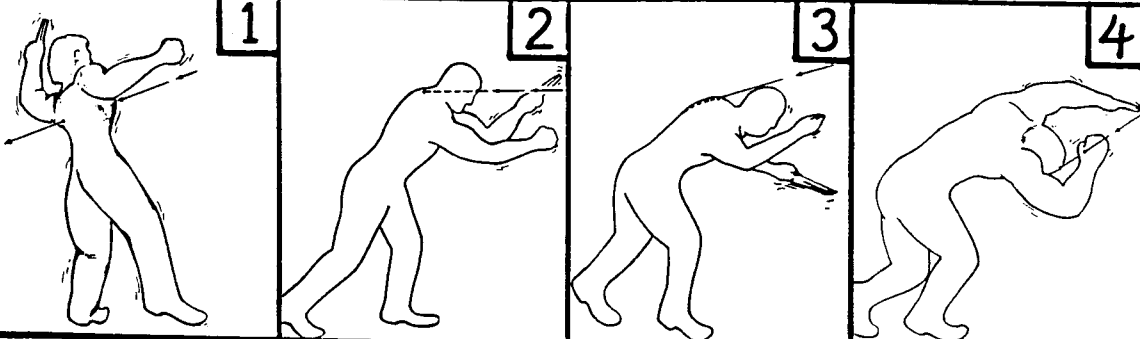
- BULLET ENTERED HERE, PASSING THROUGH EYE, NASAL CAVITY, NECK; AND INTO SHOULDER.
- BULLET LODGED HERE BEHIND LEFT SHOULDER, LACKING POWER TO EXIT.



TRAJECTORY: AS ARROW-LINE INDICATES

BODY NEARLY ERECT, STILL ADVANCING WITH WEAPON IN A CHARGE TOWARD SHOOTER

PICTURE OF ALL 4 GUNSHOTS AS UNWITTINGLY EXPELLED IN PANICKED RAPID-SUCCESSION:

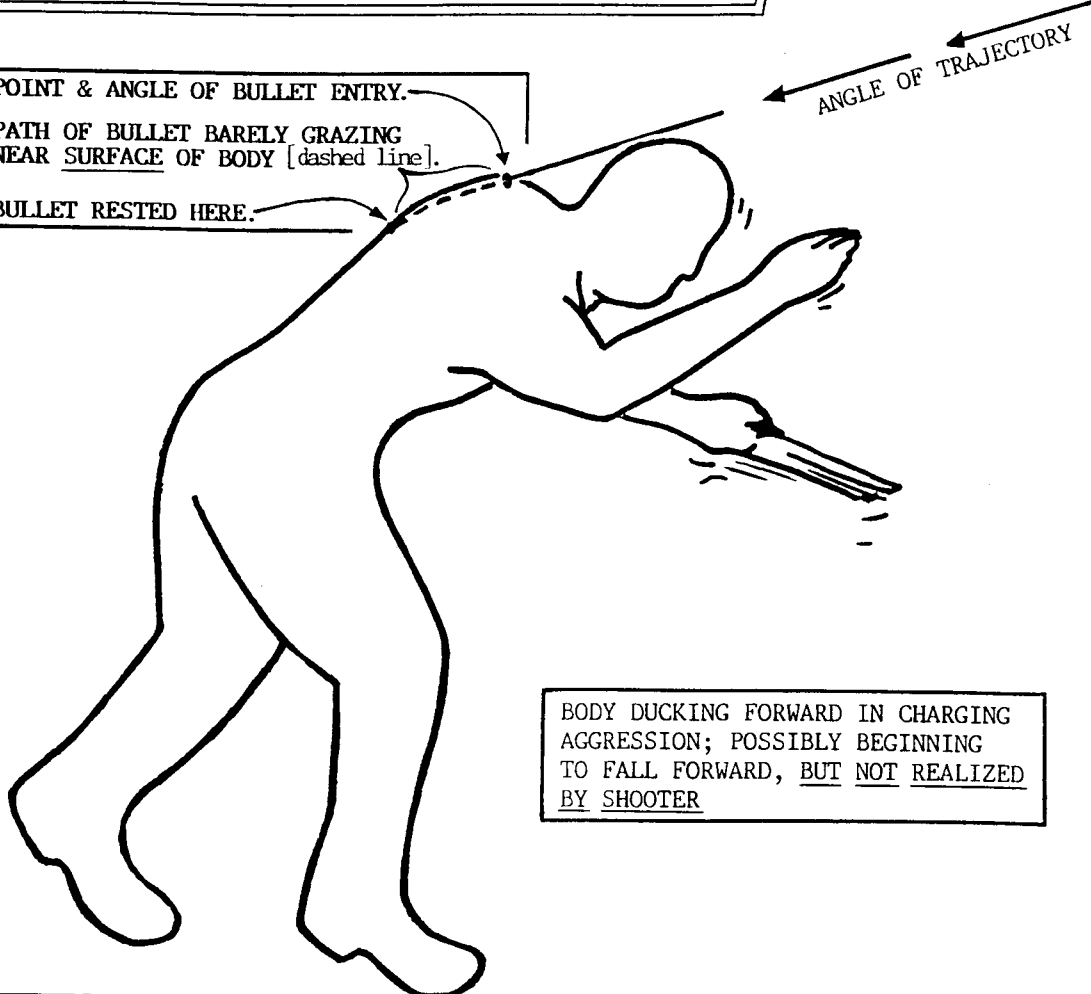


PROBABLE ORDER OF SHOTS:

3
OUT OF 4

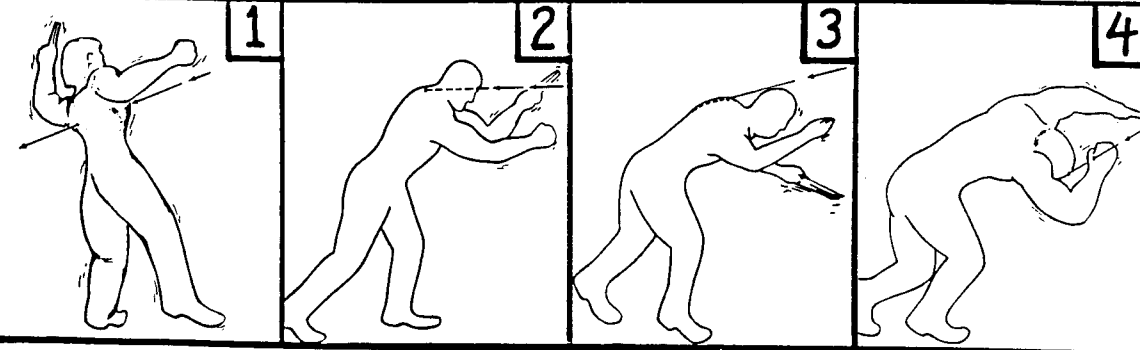
1 AT ALL TIMES, THE CHARGING ATTACKER FACED THE SHOOTER. The
2 Coroner's Autopsy Report showed in its factual, medical data,
3 that the bullet entered, traveled and rested as shown here. Put
4 this together with the prosecutor's findings of the origin and
5 angle of shots (previous pages), and the accuracy of this
6 diagram/document can't be disputed. BUT THE JURY NEVER KNEW ANY
7 OF THIS because the coroner & police' statements lied about the
8 evidence, repeatedly stating that Lazor shot "the victim" "in the back,"
9 "from the back." Then the defense attorney joined in this falsehood, also
10 emphazing repeatedly to the jury that his client brutally shot "the victim"
11 "in the back" while he was "ON THE FLOOR, disabled."

- 7 ● POINT & ANGLE OF BULLET ENTRY.
- 8 ● PATH OF BULLET BARELY GRAZING NEAR SURFACE OF BODY [dashed line].
- 9 ● BULLET RESTED HERE.



BODY DUCKING FORWARD IN CHARGING AGGRESSION; POSSIBLY BEGINNING TO FALL FORWARD, BUT NOT REALIZED BY SHOOTER

PICTURE OF ALL 4 GUNSHOTS AS UNWITTINGLY EXPELLED IN PANICKED RAPID-SUCCESSION:



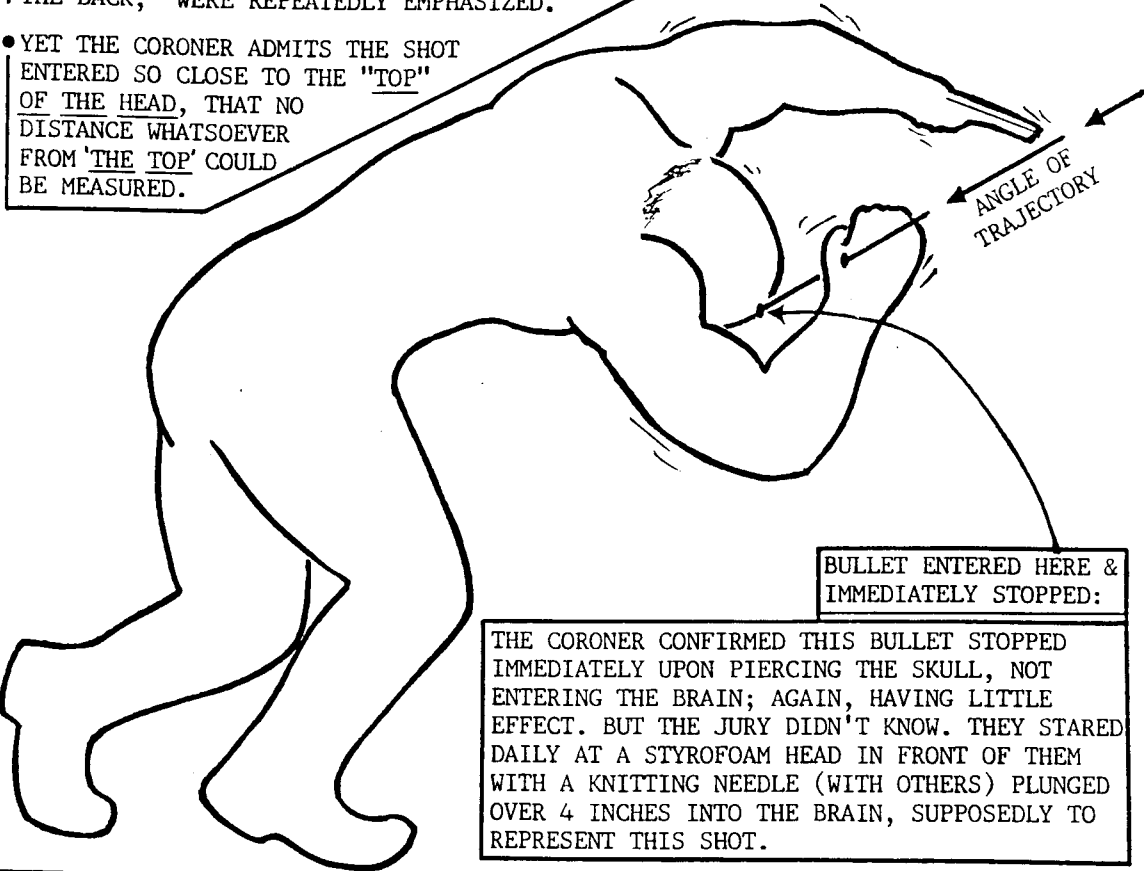
PROBABLE ORDER OF SHOTS:

#4
OUT OF 4

1 It happened too fast & Lazor was too panicked, to perceive the
2 attacker was falling; before this shot went off (unknowingly).
3 The Autopsy Report confirms this shot struck the attacker's
4 crown, barely grazing and not even entering the brain. There's
5 only one way such a shot could have occurred, when knowing the
6 origin & angle of the trajectory (as proven in previous
7 pages). Taken together, this diagram's accuracy cannot be
8 disputed; this shot simply could not have happened any other
9 way. BUT THE JURY DIDN'T KNOW ANY OF THIS, because the prosecutor and
10 defense attorney both repeatedly stressed to the jury that Lazor had
11 brutally shot "the victim" "IN THE BACK OF THE HEAD" and "in the back 3 or
12 4 times." (See defense attorney's statements in following pages).

6 • THE TERM "CROWN" WAS NEVER SPOKEN TO THE JURY;
7 ONLY "SHOT IN THE BACK OF THE HEAD" & "FROM
8 THE BACK," WERE REPEATEDLY EMPHASIZED.

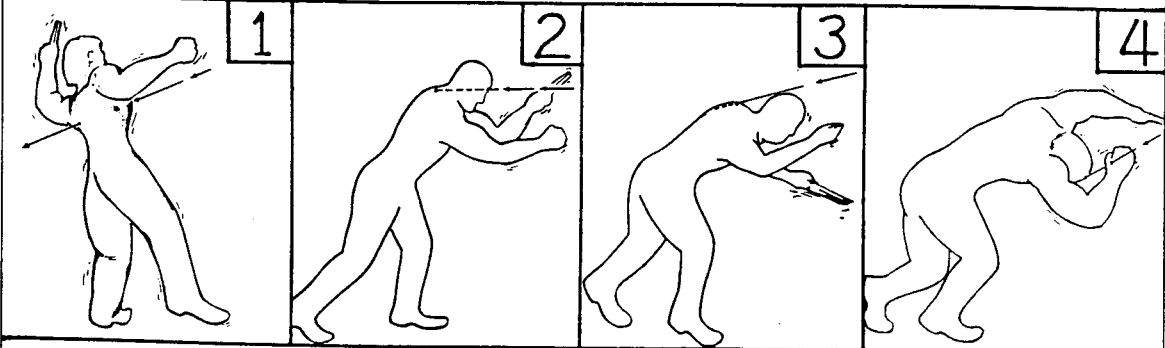
9 • YET THE CORONER ADMITS THE SHOT
10 ENTERED SO CLOSE TO THE "TOP"
11 OF THE HEAD, THAT NO
12 DISTANCE WHATSOEVER
13 FROM 'THE TOP' COULD
14 BE MEASURED.



BULLET ENTERED HERE & IMMEDIATELY STOPPED:

15 THE CORONER CONFIRMED THIS BULLET STOPPED
16 IMMEDIATELY UPON PIERCING THE SKULL, NOT
17 ENTERING THE BRAIN; AGAIN, HAVING LITTLE
18 EFFECT. BUT THE JURY DIDN'T KNOW. THEY STARED
19 DAILY AT A STYROFOAM HEAD IN FRONT OF THEM
20 WITH A KNITTING NEEDLE (WITH OTHERS) PLUNGED
21 OVER 4 INCHES INTO THE BRAIN, SUPPOSEDLY TO
22 REPRESENT THIS SHOT.

23 PICTURE OF ALL 4 GUNSHOTS AS UNWITTINGLY EXPELLED IN PANICKED RAPID-SUCCESION:



LOCATION OF
SHOOTER HERE,
INSIDE HIS
BEDROOM:

(TRAJECTORIES
SHOW FIRING
FROM NORMAL
TORSO HEIGHT)

PHOTO TAKEN AFTER CRIME
SCENE ALTERING: OVEN-RANGE,
REFRIGERATOR (DOOR), FLOOR-
ING, ETC. WERE NOT THERE
AT TIME OF SHOOTING

PROSECUTION PHOTO OF BULLET TRAJECTORIES:

THE ACCURACY OF THESE BODY SHOT CHARTS ARE FURTHER VERIFIED BY THE STATE'S OWN EXPERT DETERMINATIONS OF THE BULLET TRAJECTORIES AS SHOWN HERE. WHILE NOT 100% ACCURATE (DUE TO POLICE TAMPERING, SEE EXHIBIT GG), THESE ANGLES ARE TRUE ENOUGH TO SHOW (1) THAT LAZOR WAS STANDING IN HIS BEDROOM WHILE SHOOTING, AS HE ALWAYS CLAIMED; AND (2) THAT ALLRED WAS APPROXIMATELY WHERE THE BODY SHOT CHARTS DEPICT. (3) THIS PROVES THE PROSECUTION PRESENTATION WAS 100% FALSE AND EVEN FRAUDULENT. BUT THE JURY NEVER KNEW ABOUT IT

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