

CENTRAL COAST NSW

DANCE COMPETITION



JUNE 28

WELCOME

to dance x

WHAT TO KNOW BEFORE YOU GO!!

- Tickets for parents and guests will be available for purchase at the Laycock St Theatre Box Office. They will be available for purchase from 21 May.
- Venue address is 5 Laycock St, Wyoming NSW 2250. Students need to enter via the rear stage door.
- Venue opens 8:00am. There will be NO access to tickets or dressing rooms before this time.
- All competitors and audience members must wear a wristband to enter the auditorium. Student wristbands are in the teacher registration bag and must be distributed by the teacher. Audience wristbands can be collected (pre-purchased online) or purchased in-person from the box office.
- Each section will be awarded from 1st-5th. Awards will occur at the end of the morning and afternoon sessions.
- Audition entrants must meet the choreographer at the location outlined in the program 40 mins before their stage time. See meeting time and place in green on program.
- Music Uploads will open on Monday 19 June Schools and soloists (if applicable) must create a Music uploads account. All music must be submitted by Friday 20 June at the absolute latest. Any items without music by this date will be withdrawn.
- Your voice critiques will be sent to your music Uploads account after the afternoon session is awarded. You can click on 'Voice Critiques' in your music uploads account to access.
- Teachers must check-in at the registration desk in the foyer upon entry. Here, you will receive your competitor passes, dressing room locations and printed program if purchased.
- Students must remain silent in your marshalling area. A Marshall will come and get you to come to the marshalling area.
- Some dressing rooms are up a set of stairs, please ensure all items that you bring can be transported upstairs.
- Entrance is stage left and exit is stage right for your planning. There is room to 'run around'.

ADJUDICATOR

Tegan Jeffrey-Rushton

Tegan Jeffrey-Rushton is a dance artist, choreographer and dance teacher based in Sydney, Australia. Tegan's movement language is a melting-pot of her diverse dance background - with a strong focus on storytelling, performance play and athleticism. After moving from Queensland to Sydney at sixteen, Tegan's training has been extensive, including: two years of full-time dance training at Brent street and Ettingshausens Pro - gaining her certificates IV and Diploma in Dance. She has also invested in extensive training internationally including a 3 month training trip to Los Angeles and multiple trips to Singapore, NZ, Japan to further her craft. Tegan's performance credits include productions such as "Carmen" by Opera Australia, "Colossus" by Stephanie Lake Company at Sydney Festival and assistant/ dancer for Los Angeles based choreographer - Jillian Meyers "Q&A" in Tokyo. Some other credits include artists and brands such as: Guy Sebastian, The Veronicas, Red Foo, Pepsi, Drew Barrymore x Wanderlust, KLP, Reebok, Mazda, Toyota, Avon Australia, Dr Lewinn, Zorali. As a creative, Tegan recently directed and choreographed a sold-out season of her first site-specific show titled "Overture" which took out the overall 'Best Dance' award for the 2025 Adelaide Fringe Festival. Tegan has contributed her creative vision to music videos such as Zela Margossian Quintet's "The Road" (featured on Nowness'), "Poison Ivy" by L-flora, "Breathe" by Nick Broadhurst. Driven by a strong work ethic and versatility, Tegan has had the opportunity to assist esteemed choreographers both in Australia and internationally. Notable among these experiences are with Jillian Meyers in Los Angeles and Tokyo, as well as her contributions to projects led by Sarah Boulter, including involvement in "Dancing With The Stars" in Australia.

Tegan's passion for teaching and educating has her a part of regular teaching faculty at full-time institutions such as Brent Street, Ev and Bow and Ettingshausens where she values nurturing foundational techniques, artistry and individual expression in her classes. Tegan's commitment to her craft extends beyond performance and choreography; she is deeply invested in continuous growth and development. Tegan remains dedicated to expanding her artistic horizons, enriching her movement vocabulary, and deepening her knowledge of the diverse facets of her craft.



CENTRAL COAST NSW

Participating Schools

**Central Coast Sports College
Gosford High School
Henry Kendall High School
Mackillop Catholic College
Mendooran Central School
Northlakes High School
Porters Creek Public School
St Peter's Catholic College
St Teresa's Primary School
The Entrance Public School
Tomaree Public School
Vacy Public School
Woongarrah Public School
Woy Woy Public School**



SATURDAY MORNING

Session

9:00am SECTION 1: Primary Jazz Teams

1. Porters Creek Public School A
2. Mackillop Catholic College
3. Woy Woy Public School
4. Tomaree Public School
5. Central Coast Sports College
6. The Entrance Public School
7. Porters Creek Public School B

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

9:25am SECTION 15: Junior Secondary Student Choreography Teams (Years 7-9, any style)

1. Central Coast Sports College A
2. Central Coast Sports College B
3. Central Coast Sports College C

1st _____ 2nd _____ 3rd _____

9:35am SECTION 32: Senior Secondary Duo/Trios (Years 10-12, any style)

1. Ashleigh Flood-Smith Henness and Cooper Arnold- Northlakes High School
2. Sienna Buckman and Elena Rivera- Northlakes High School
3. Summer Kenny and Ellie Wilton- Northlakes High School
4. Ella Sullivan and Sophie Moore- Northlakes High School
5. Isabella Morley & Elizabeth Dodds-Bates- Northlakes High School

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

9:45am SECTION 2: Primary Lyrical/Contemporary Teams

1. Mackillop Catholic College
2. Central Coast Sports College
3. Tomaree Public School

1st _____ 2nd _____ 3rd _____

9:55am SECTION 20: Junior Secondary Solos Student Choreography (Years 7-9, any style)

1. Lexi Carta- Henry Kendall High School
2. Coco Wahana- Henry Kendall High School
3. Indy Boulter- Northlakes High School
4. Elise Hunt- Henry Kendall High School
5. Ava Radmanovic- Gosford High School
6. Caelan Collins- Henry Kendall High School

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

10:15am SECTION 25: Senior Secondary Lyrical Teams (Years 10-12)

1. Northlakes High School A
2. Henry Kendall High School
3. Northlakes High School B
4. Northlakes High School C

1st _____ 2nd _____ 3rd _____ 4th _____

10:30am SECTION 3: Primary Hip Hop Teams

1. Woongarra Public School A
2. St Teresa's Primary School A
3. Woongarra Public School B
4. Woongarra Public School C
5. St Teresa's Primary School B
6. Woongarra Public School D

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

10:50am SECTION 10: Junior Secondary Jazz Teams (Years 7-9)

1. Central Coast Sports College A
2. Henry Kendall High School
3. Mackillop Catholic College
4. Gosford High School
5. Central Coast Sports College B

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

11:10am SECTION 6: Primary Solos (Years 4-6, any style)

1. June Butler- Vacy Public School

1st _____

11:15am SECTION 28: Senior Secondary Student Choreography Teams (Years 10-12, any style)

1. Central Coast Sports College A
2. Central Coast Sports College B

1st _____ 2nd _____

11:25am SECTION 7: Primary Duo/Trios (Years 4-6, any style)

1. Zara Marks and Zoe Dean- St Teresa's Primary School

1st _____

11:30am SECTION 22: Junior Secondary All Abilities Solo/Duo/Trio/Teams (Years 7-9, any style)

1. Hailee Cook and Brandi Bailey- Mendooran Central School

1st _____

11:35am SECTION 4: Junior Primary Teams (K-Year 3)

1. St Teresa's Primary School A
2. St Teresa's Primary School B

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

IMPROV CHALLENGE

11:55am MORNING SESSION AWARDS

SATURDAY AFTERNOON *Session*

1:00pm Any secondary student wishing to try an audition please meet choreographer on stage. You don't need to prepare anything, you will learn a short combo and perform all together.

1:40pm AUDITION SECTION

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

2:00pm SECTION 12: Junior Secondary Lyrical Teams (Years 7-9)

1. Mackillop Catholic College

1st _____

2:05pm SECTION 26: Senior Secondary Contemporary Teams (Years 10-12)

1. St Peter's Catholic College

2. Central Coast Sports College

1st _____ 2nd _____

2:15pm SECTION 21: Junior Secondary Solos Teacher Taught (Years 7-9, any style)

1. Maliyah McCracken- Henry Kendall High School

2. Hailee Cook- Mendooran Central School

3. Brandi Bailey- Mendooran Central School

4. Amarni Thompson- Mendooran Central School

5. Ethan Samuel- Central Coast Sports College

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

22:30pm SECTION 33: Senior Secondary Solos Student Choreography (Years 10-12, any style)

1. Kianah Hamilton- Henry Kendall High School
2. Elena Rivera- Northlakes High School
3. Emma Bowman-Payne- Northlakes High School

1st _____ 2nd _____ 3rd _____

2:40pm SECTION 19: Junior Secondary Duo/Trios (Years 7-9, any style)

1. Caelan Collins and Clementine Khmelinin- Henry Kendall High School
2. Scarlett Matsuo, Elle Porter and Nikayla Lesniewicz- Henry Kendall High School
3. Khyati Chugh and Yoonseo Lee- Gosford High School

1st _____ 2nd _____ 3rd _____

2:50pm SECTION 13: Junior Secondary Contemporary Teams (Years 7-9)

1. Central Coast Sports College A
2. Central Coast Sports College B

1st _____ 2nd _____

3:00pm SECTION 35: Senior Secondary All Abilities Any style

1. Henry Kendall High School

1st _____

3:00pm SECTION 23: Senior Secondary Jazz Teams (Years 10-12)

1. St Peter's Catholic College
2. Central Coast Sports College
3. Gosford High School

1st _____ 2nd _____ 3rd _____

3:10pm SECTION 24: Senior Secondary Hip Hop Teams (Years 10-12)

1. Henry Kendall High School
2. Central Coast Sports College

1st _____ 2nd _____

3:20pm SECTION 27: Senior Secondary Any Other Style Teams (Years 10-12)

1. Henry Kendall High School

1st _____

IMPROV CHALLENGE

3:35PM AFTERNOON SESSION AWARDS

