

Whom to Contact about this study:Principal Investigator: *Rachel Hirshorn-Johnston*

Department: Texas Tech University - School of Theatre & Dance

Contact email: submissions@youtalkfunnypodcast.com**INFORMED CONSENT FOR PARTICIPATION IN CREATIVE RESEARCH ACTIVITIES*****You Talk Funny – A Podcast*****I. INTRODUCTION/PURPOSE:**

You are being asked to participate in a creative research study. *You Talk Funny* (YTF) is a podcast that playfully and honestly examines biases in dialect, language, and musicality. YTF explores the nascence of linguistic biases, related current affairs, and potential progressive approaches to diverse linguistic tolerance, joining an existing small bevy of existing podcasts of related theme. This hosted podcast is intended to dive into the often contentious and vulnerable world of aural biases, routinely soliciting outside global expert input to each episode (related to theme). You are being asked to volunteer a sound sample of your voice (see: **Subject Waiver/Liability and Consent** documents), in response to prompts, to contribute to our “voice bank” of sound samples from around the world. Your involvement in this study will begin when you agree to participate, sign and return both the **Informed Consent and the Subject Waiver and Liability** documents to the email listed, and will continue until we have received your sound sample submission and supporting documents. Those who indicate willingness to be participate in a larger respondent pool may initial below. A limitless number of adult persons (ages 18+) will be invited to participate.

II. PROCEDURES:

As a participant in this study, you will be asked to:

1. Read and sign this document below.
2. Fill out and sign the YTF waiver and liability form.
3. Record yourself answering the five (5) intake questions (below) on your phone, computer, or other recording device (just be sure you know how to get the recorded files off of the device and send *as attachments* to submissions@youtalkfunnypodcast.com). Your name and contact information on this, or any sound samples you submit, will edited out before publication.

Intake Questions for YTF Voice Bank

Please answer the following to your degree of comfort. Average sample should be 4-6 minutes.

- a. What did you eat for breakfast today? (If you have not had anything to eat yet, you can describe that or you can talk about yesterday’s meal.)
 - b. Please describe your childhood bedroom, to the best of your memory. (All details are good, including emotional responses as well as decor!)
 - c. Please describe, including the title, if you can recall it, the last movie you watched anywhere and your response to it.
 - d. Please recount the first time you ever rode or saw somebody riding a bike.
 - e. In your history or present day, is there a body of water that you have a relationship to (i.e. lake, sea, ocean, river, stream, pond, gulf, wash, bay)? Please describe it.
4. Send the intake recording and Waiver and Consent forms (as an attachment) to submissions@youtalkfunnypodcast.com

5. Our research includes global responses to the intake recordings. If you would like to be part of this global respondent pool, and be contacted by our research team for a verbal recorded interview, please initial here: _____

III. RISKS AND BENEFITS:

Your participation in this study does not involve any significant risks and you have been informed that your participation in this research will not benefit you personally, but may contribute to knowledge about global sociolinguistic stereotypes and perceptions. You have been informed that there will be no benefit for agreeing nor penalty for declining to participate in this study.

Should you choose to withdraw from the study, you may have your sounds sample(s) and any/all volunteered information removed permanently any time before podcast publication (December 2019). See more information regarding withdrawal below.

Additionally, you might find the research interesting. You might feel good about helping with research. This podcast study has the potential to illuminate key data that will support further study and interest in how we stereotype others (and ourselves) based on aural gesture, dialect, and language.

IV. CONFIDENTIALITY:

Any information learned and collected from this study in which you might be identified will remain confidential. That said, after publication, we *can in no way guarantee* a listener's ability to identify or deduce the identity of a volunteer based on voice alone or any of the information voluntarily shared within your recording. All information collected in this study will be encrypted and stored electronically. Only the investigator and members of the research team will have access to these records. If information learned from this study is published, you will not be identified by name. Your name will be taken off all of your research materials and a code number will be used instead. Only Rachel Hirshorn-Johnston and her research colleagues and assistants will have any way to match your code number with your name.

By signing this form, however, you allow the research study investigator to make your records available to the Texas Tech Institutional Review Board (IRB) and regulatory agencies as required by law.

Consenting to participate in this research also indicates your agreement that all information collected from you individually may be used by current and future researchers in such a fashion that your personal identity will be protected. Such use will include sharing anonymous information with other researchers for checking the accuracy of study findings and for future approved research that has the potential for improving human knowledge.

Check if recording instruments are used during the research study:

Yes, I give permission to use my voice or image in scientific publications or presentations.

No, I do not give permission to use my voice or image in scientific publications or presentations

V. SPONSOR OF THE PILOT RESEARCH:

Texas Tech University, School of Theatre & Dance

VI. COMPENSATION/COSTS:

You will not be compensated for your participation in this study and it will involve no cost to you.

VII. CONTACTS AND QUESTIONS:

The principal investigator, *Rachel Hirshorn-Johnston*, has offered to and/or has answered any and all questions regarding your participation in this research study.

If you have any further questions, you can contact Rachel Hirshorn-Johnston personally at: **rachel.hirshorn@ttu.edu**

If you have any questions about your rights as a participant in this research study, you may contact the office Texas Tech's Human Research Protection Program at **806.742.3905**.

VIII. VOLUNTARY PARTICIPATION

You have been informed that your participation in this research study is voluntary and that you are free to withdraw or discontinue participation any time prior to initial online publication (December 2019). If you do choose to withdraw, you may choose either of the following options: 1) continue to allow your data (voice) to be retained and analyzed, or 2) have your data (voice) withdrawn from the study and destroyed any time prior to initial online publication (December 2019). The investigator(s) and you will discuss your withdrawal and if you choose to withdraw, the investigator(s) may use your information up to the time you decide to withdraw.

I will be given a copy of this consent form to keep.

IX. SIGNATURE FOR CONSENT

The above-named investigator has answered my questions and I agree to be a research participant in this study.

Participant's Name: _____ Date: _____

Participant's Signature: _____ Date: _____

Investigator's Signature: _____ Date: _____

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