# LOVE HEIST

Written by

Eric Weinstein

2

A SECURITY GUARD is unloading two black duffle bags from the back of a van onto a cart.

JON, wearing a jacket and mask, runs over to a car and crouches behind it.

He peeks his eyes over the car and sees the Security Guard putting a duffle bag onto the cart.

He pulls out a queen chess piece with a 'A' carved into it from his pocket.

He kisses the queen, then puts it back in his pocket.

Then he pulls out a boomerang. He aims it at the Bank employee and then throws the boomerang. It flies and hits the side of the van then falls on to the ground.

The Security Guard stops for a moment but shrugs off the sound.

JON

Damn, one day.

The Security Guard puts a third duffle bag onto the cart. He begins to push the cart.

Jon crouches down and starts to think up a new plan.

He peeks over the car and sees a duffle bag still on the truck. He runs over to it and gets inside.

JON (O.S.) (CONT'D)

(Disguised voice)

Hey! You missed a bag!

The Security Guard stops. He looks around and doesn't see anyone but he does see the new duffle bag in the truck. He walks over and looks at it.

SECURITY GUARD

Hmm.

He struggles to pick it up, then drops it onto the cart. He proceeds to push the cart inside.

## 2 EXT./INT. BANK VAULT - NIGHT

The Security Guard pushes the cart up to the bank vault door. He opens the vault door then throws two duffle bags into the vault. He picks up Jon's duffle bag and drags it inside.

Jon grunts.

A glass case with a brilliant diamond ring sits in the back of the room.

The Security Guard closes the vault door and locks it. The lights go out and security lights turn on.

## SUPER: CAM 01: 05:45:00PM

The clock on the security camera rolls over to six o'clock then FAST FORWARDS.

#### 3 INT. BANK VAULT - LATER

3

## SUPER: CAM 01: 02:58:00AM

The duffle bags in the middle of the room start to rustle.

The zipper unzips and Jon starts to get out of the bag. Then he hears the sound of the VAULT DOOR UNLOCKING.

### SUPER: CAM 01: 03:00:00AM

Light from the hall floods into the vault. A shadow of a WOMAN is cast across the room. She steps into the vault.

AMY, wearing a tactical robber outfit, steps into the vault. She carefully moves to the corners of the room and spray paints the security cameras.

She moves towards the glass case and start's to inspect it

Jon slowly unzips the duffle bag. He quietly stands up behind Amy and walks towards her.

He trips over the duffle bag.

JON

Ow!

**MY** 

Ah!

JON

Need some help?

AMY

Ha! Looks like you're the one that needs help. Who are you supposed to be?

She helps him up.

Oh come on Amy, you know me.

Jon removes his mask.

AMY

Oh my god! Jon?

She pushes him away and takes a step back.

JON

Miss me?

Jon holds out his arms and smiles.

She pushes past him and removes her ski mask.

**AMY** 

Ugh, Jon, what is this? We haven't spoken in over a year and now you suddenly show up while I'm on the most important job of my career.

JON.

I have no idea what you're talking about.

He looks around the room and sees the diamond in its case.

JON (CONT'D)

I'm here for the diamond too.

AMY

I never said I was here for the diamond.

JON

I didn't either.

AMY

You implied it.

JON

Yeah well, you know I saw it in the news and I just thought I'd-

AMY

-Steal the diamond from under my nose! Yeah, that's not gonna happen!

Amy uses the screwdriver to pry open the glass case.

How could I have known you were planning your heist for today! You said it yourself we don't talk anymore.

**AMY** 

If not that, then what Jon?

JON

I'm just trying to do something
good for-

She removes it from the pedestal and places it on the ground.

**AMY** 

Well I hate to rain on your parade but you're not getting this score. I'm not letting you take my diamond from me.

She opens up her backpack and pulls out a replica diamond.

Jon notices the diamond just sitting there.

Jon smiles.

He reaches out to grab the diamond. Amy looks up at the diamond.

JON

Oh, you mean this diamond-

**AMY** 

No, don't! That will trigger the-

Jon grabs the diamond off of the case an ALARM sounds and lights flash as the vault door automatically seals shut.

Amy runs over to the vault door and starts to bang on it with her fists.

AMY (CONT'D)

No! No! No! No!

Jon tries to put the diamond back on the stand a few times but nothing happens.

JON

What!? No, no, no, no, no.

**AMY** 

You idiot! You just sealed us in here. Why do you have to be so impulsive all the time?

JON

What do you mean? You knew this would happen? Doesn't your plan account for stuff like this?

AMY

You mean stuff like you?

JON

I didn't know we'd get trapped, You cant blame me for this.

AMY

You would've known that if you had done any planning, but instead you thought you could just waltz in here and pull the diamond out from under me!

She shoves the replica diamond into Jon. He recoils.

AMY (CONT'D)

But now you screwed us.

JON

I didn't mean to, I was just trying to-

AMY

You were just trying to what, Jon? Cause this isn't the first time you've screwed up like this. You would always get us into trouble, even when we weren't on a job.

JON

I know I've messed up in the past, but I've been trying to fix my mistakes.

**YMA** 

You literarily just screwed us, how is that fixing your mistakes?

Jon looks down at the two diamonds in his hands.

I'm still working on that.

#### 4 INT. BANK VAULT - MORNING

4

## SUPER: CAM 01: 05:55:00PM

Amy is laying on the duffle bags now in the corner of the room. Jon is leaning on the table.

**AMY** 

I shouldn't even be surprised anymore.

JON

What's that supposed to mean?

**AMY** 

Remember that time we robbed The Westpac and you tried to use that ridiculous boomerang to knock out guards. Or should I say guard.

Amy laughs.

JON

Hey! My plan's are fantastic. That one didn't go the way I wanted but that boomerang will work one day! You just need some imagination.

Amy laughs more.

AMY

Imagination can never beat proper planning.

JON

How often do things ever go according to your plan? I may have messed up sometimes but I've also gotten us out of plenty of bad situations that we couldn't have predicted.

**AMY** 

I guess that's true, still doesn't excuse boomerang though.

Alright, alright. Look Amy, you've spent years planning this heist, you know everything about what goes on here. If we can work together for just a little bit then we can get out of here, and if you really don't wanna see me anymore, I'll leave you alone. Just give me one more chance to prove myself.

Amy groans as she stands up.

**AMY** 

You shouldn't need me to give you another chance.

She pulls out a blueprint of the bank and lays it out on the table.

AMY (CONT'D)

Alright. We have five minuets before the guards show up so...

Amy sets an alarm on her watch then crumples up two nearby dollars and holds them up.

AMY (CONT'D)

These are the guards.

Jon places the diamond inside the vault on the blueprint.

JON

This is the diamond.

Amy stares at the diamond.

Jon pulls out his Queen chess piece and places it next to the diamond.

JON (CONT'D)

That's you.

Amy switches focus to the Queen. She looks back up at Jon and then opens her backpack.

Amy pulls out a King chess piece, with 'J' carved into it, from a small pocket inside her backpack and places it next to Jon's.

Jon smiles at Amy.

Amy cracks a small smile back.

**AMY** 

Okay! So, the plan!

She points at the blueprint.

AMY (CONT'D)

Two guards will get here at 6am to open the bank and check the vault.

She holds up the two crumpled dollars and then puts them on the blueprint. She moves the dollars to the back room on the blueprint.

AMY (CONT'D)

One of them goes back to the security room to check the cams while the other opens the vault.

JON

So we'll need to take out that first guard so you can run out with the diamond. Then I'll just find the other guard and knock him out. Sounds Easy.

Jon moves his king over two the two dollars and knocks them over.

AMY

It won't be that easy. Once the second guard sees that I blinded the cams, he will most likely call the police, giving us only five minuets to get away.

She moves the King and Queen through the bank and out of the bank.

Amy gets frustrated and turns towards Jon.

AMY (CONT'D)

And that's only if everything works perfectly and there aren't anymore surprises.

They are standing very close to each other.

JON

That doesn't sound too bad, why does it seem like you don't agree?

AMY

Well because-

(BEAT)

She turns away from Jon.

AMY (CONT'D)

Because there's just no rational way that I can see us getting out of this situation. We are literally waiting for them to find us.

Amy takes a seat on the floor by the door. She pulls her knees up and puts her head down.

Jon sits next to her and puts his hand on her knee.

JON

(calmly)

Hey, hey don't panic. We used to get in impossible situations like this all the time and we are still here aren't we?

AMY

(Muffled)
Not for long.

JON

But we are here now and that proves that we can do this. We're gonna be fine Amy. I believe in us.

Amy looks up at him.

AMY

Why did you really come here? Any time you saw me obsessing over the diamond you never showed any interest. Why now? And don't say because you saw it in the news again.

They chuckle.

JON

You know I really wasn't planning on bumping into you. That really was a coincidence, but-

He looks at Amy.

JON (CONT'D)

I'm here because I wanted to show you how much you really mean to me.

(MORE)

JON (CONT'D)

And I thought that by stealing the diamond for you that I could-

**AMY** 

-You wanted to get me the one thing that I've always wanted to get back with me?

JON

I don't know if that would've happened, I really just wanted to show you that, even if we aren't together, I'll always love you.

They lean in towards each other and almost kiss.

Amy's watch alarm goes off and they both jump.

AMY

The guards will be here soon.

Jon stands up and holds his hand out for Amy.

Amy takes his hand and stands with him in the center of the door frame.

JON

Alright, you know the plan, when I start taking out the guards you take the diamond and go. Don't look back.

AMY

But what about you?

JON

Don't worry about me, I'll be fine. Besides this is what you wanted right?

He hands her the diamond and Amy takes it but her eyes remain locked on Jon.

AMY

I guess so, but I-

Jon pulls Amy in and kisses her in the center of the doorframe.

5

## 5 INT./EXT. BANK VAULT - MORNING

A Security Guard opens the bank vault door to find Jon and Amy kissing in the door frame. He fumbles for his walkie talkie.

Jon and Amy stop kissing and notice the guard.

JON

Oh! Honey, this isn't the restroom.

Jon Punches the guard and knocks him out.

#### 6 EXT. BANK - MORNING

6

Amy runs out of the bank holding the diamond.

She runs past the front of the bank and she sees Jon's boomerang lying on the floor.

She looks at the boomerang and back at the diamond.

#### 7 EXT. BANK - MORNING

7

Jon runs out of the bank being chased by a security guard. He looks around for Amy but see's no one.

Jon trips in the parking lot.

SECURITY GUARD

I've been working here for 20 years and not once has a duffle ever been that heavy.

JON

Heavy? What are you talking about? I got lost looking for the restroom!

SECURITY GUARD

Give it a rest. The police are on their way. You've lost-

The Boomerang flies in and hits the Security Guard and knocks him out. Amy is standing behind him and catches the boomerang.

Amy smiles at Jon.

Jon smiles at Amy.

They walk toward each other with the security guard face down on the road.

FADE TO BLACK.