MAKE MUSIC FOR MACMILLAN - RESERVATION AND INFORMATION FORM

Saturday 11th October 2025, St Cecilia’s Hall & Museum, Edinburgh

10 a.m. until 3 p.m.

Please complete this form for each participant and email to annemarie.p.klein@gmail.com.

**Essential information**

* **Tuning**: A=440 Hz
* **Session length**: 25 minutes
* **Suggested minimum donation**: £20 per player per session. Once your place is reserved, you will be sent a link to the justgiving page. Please arrange payment as soon as possible to confirm your place.
* **Instruments**: all welcome (not just recorder).
* **Repertoire choice**: late Baroque chamber music (not solo music). One to two movements only recommended for coached sessions or one sonata/suite lasting no more than 15 minutes recommended otherwise. Please ask if you would like some help with selecting repertoire.
* **Scores**: if you are bringing your own music, please send/deliver it to me or to St Cecilia’s Hall by Saturday 27th September.
* **Audience?** This is not intended to be a public performance but rather an informal playing session. However, there may be people listening as St Cecilia’s Hall will be open to visitors.

**You and your music:**

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| My playing level is: lower intermediate/upper intermediate/advanced (please delete) |
| My instrument is: |
| **EITHER:** I will bring with me the following players to complete my ensemble (name and instrument): |
| **OR:** I would like to be put into a group with other players (individually practise in advance and play together on the day). |
| I would like some help with repertoire/I have chosen the following piece (please delete): |
| I would rather just play and not be coached. | **Yes** | **No** |
| Please put me on the waiting list for an additional playing session if there is availability. | **Yes** | **No** |
| I would like to book a ticket for the concert at 3:30 p.m. (suggested additional donation if attending a chamber session: £10, otherwise £20) | **Yes** | **No** |
| I would like to reserve additional tickets for the concert: (please specify how many) |  |

*With sincere thanks to my colleagues, harpsichordists Jan Waterfield and John Kitchen MBE for giving their time and expertise to help raise funds for Macmillan. I am also very grateful to St Cecilia’s Hall and Museum for hosting the event and for the use of their harpsichords.*