

MAKE MUSIC FOR MACMILLAN - RESERVATION AND INFORMATION FORM

Saturday 11th October 2025, St Cecilia's Hall & Museum, Edinburgh

10 a.m. until 3 p.m.

Please complete this form for each participant and email to annemarie.p.klein@gmail.com.

Essential information

- **Tuning:** A=440 Hz
- **Session length:** 25 minutes
- **Suggested minimum donation:** £20 per player per session. Once your place is reserved, you will be sent a link to the justgiving page. Please arrange payment as soon as possible to confirm your place.
- **Instruments:** all welcome (not just recorder).
- **Repertoire choice:** late Baroque chamber music (not solo music). One to two movements only recommended for coached sessions or one sonata/suite lasting no more than 15 minutes recommended otherwise. Please ask if you would like some help with selecting repertoire.
- **Scores:** if you are bringing your own music, please send/deliver it to me or to St Cecilia's Hall by Saturday 27th September.
- **Audience?** This is not intended to be a public performance but rather an informal playing session. However, there may be people listening as St Cecilia's Hall will be open to visitors.

You and your music:

My playing level is: lower intermediate/upper intermediate/advanced (please delete)		
My instrument is:		
EITHER: I will bring with me the following players to complete my ensemble (name and instrument):		
OR: I would like to be put into a group with other players (individually practise in advance and play together on the day).		
I would like some help with repertoire/I have chosen the following piece (please delete):		
I would rather just play and not be coached.	Yes	No
Please put me on the waiting list for an additional playing session if there is availability.	Yes	No
I would like to book a ticket for the concert at 3:30 p.m. (suggested additional donation if attending a chamber session: £10, otherwise £20)	Yes	No
I would like to reserve additional tickets for the concert: (please specify how many)		

With sincere thanks to my colleagues, harpsichordists Jan Waterfield and John Kitchen MBE for giving their time and expertise to help raise funds for Macmillan. I am also very grateful to St Cecilia's Hall and Museum for hosting the event and for the use of their harpsichords.