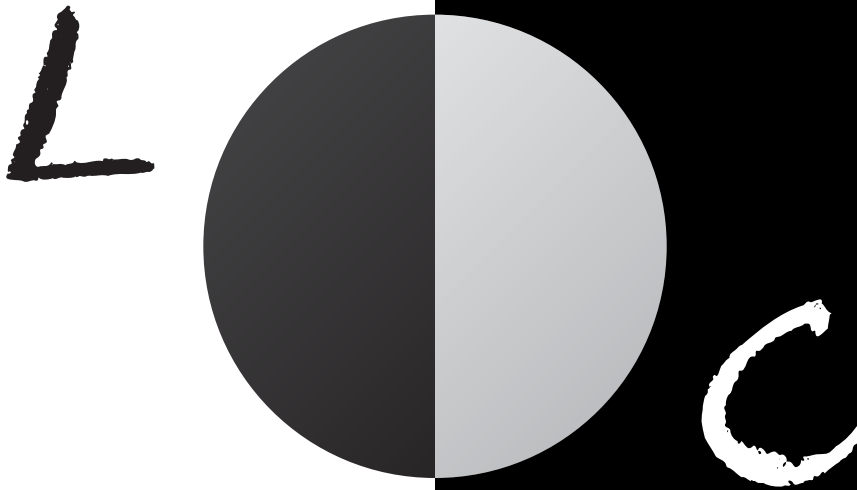




...ON THE SAME PAGE
Presents



Lines of Conflicts

A SHOW OF ARTISTS' BOOKS

20th TO 27th July, 2025

At
Karnataka Chitrakala Parishath
Kumarakrupa Road, Bengaluru

Participating Artists

Anju Saranya I Bikash Acharjee

Dr. Neerja Chandna Peters I Dr. Rajkumar Mazinder

Ekta Sharma I Manjunath Honnapura I Meenakshi Jha Banerjee

Munindra Narayan Bhattacharyya I PeeVee I Pramit Parnapaul

Pranjit Sarma I Ravikumar Kashi I Sanskar Verma I Seema Pandey

Sharmila Aravind I Shijo Jacob I Sindhu RV I Srinivasan MR

Vishakha Hardikar Mall

Synopsis

LINES OF CONFLICTS is a show organized by the collective ...On The Same Page, where a team of 19 artists from across the country of varied backgrounds have come together to display their artists' books, all on the singular theme of "conflicts".

As an integral part of nature, conflicts can arise either inherently or artificially across blurred lines, some that are visible, some felt or hidden in plain sight. Though inevitable, many a conflict has been created through the lines of demarcations across societies that are divided by needs, wants, beliefs, ideologies and identities.

At its core, the exhibition challenges the notion of separation by highlighting the contradictions deep-rooted in every line. Each piece in the collection serves as a narrative thread, mapping historical tensions, emotional ruptures, and the ever-shifting territories of power. The artworks provoke a reflective dialogue about how these divisions have not only fractured communities but also, inadvertently, defined our collective identities.

By probing into the multitude of forces that create conflicts, this show engages the audience to acknowledge and confront the discomforts of reality, ponder, reflect and ultimately redefine and redraw the lines of perception within and around us.

While often viewed negatively, conflict can also be a catalyst for change, prompting dialogue, innovation, and social transformation when managed constructively.

INVITEE
ARTIST



RAVIKUMAR KASHI

Artist | Writer | Educator

Ravikumar Kashi is an artist who works in different mediums such as painting, sculpture, photography and installation. Along with these he is also engaged with artists' books in the last two decades. He has created book objects, unique handmade books and photo books.

Kashi was born in Bangalore in 1968. He completed his B.F.A. from College of Fine Arts, Bangalore in 1988; M.F.A. from Faculty of Fine Arts, M.S. University, Baroda in 1990; and M.A. in English from Mysore University, in 1995. He learnt handmade papermaking from Glasgow School of Art, U.K. He also learnt Hanji, traditional Korean papermaking, from Jang Ji Bang, Korea. He has held solo shows of his works in Bangalore, Chennai, Hyderabad, Mumbai and Delhi in India and London - UK, Palo Alto - USA, Shanghai - China and Belforte del Chienti - Italy. He has also shown his works in various curated shows across the world in museums, biennales, art fairs and galleries.

He has received a National award from Lalit Kala Akademi, Delhi in 2001 and two awards from Karnataka Lalit Kala Academy 1990, 1999 and one from Karnataka Shilpa Kala Academy for his works in 2000. He has also received first prize in 'Ventipertrenta', International Festival of Digital Art 2017, from Museo Internazionale Dinamico de Arte Contemporanea, Italy. He writes on art in Kannada and English. Two of his books, 'Anukta' and 'Kannele' have been published by Akshara Prakashana, Heggodu. His book 'Kannele' has received Karnataka Sahitya Academy award in 2015. His recent book 'Flexing Muscles' published by Reliabile Copy was released in September 2019. He teaches at RV School of Architecture and Azim Premji University as visiting faculty. His works can be seen at www.ravikashi.com



Title: Ghar Me Ghus ke Mareng
Photobook
Size: 9 x 6 in



Title: 'Red Lines: after Somnath Hore'
Medium: Cotton Rag Pulp, Ink and Thread
Size: 7.5 x 11 x 3 in



ANJU SARANYA

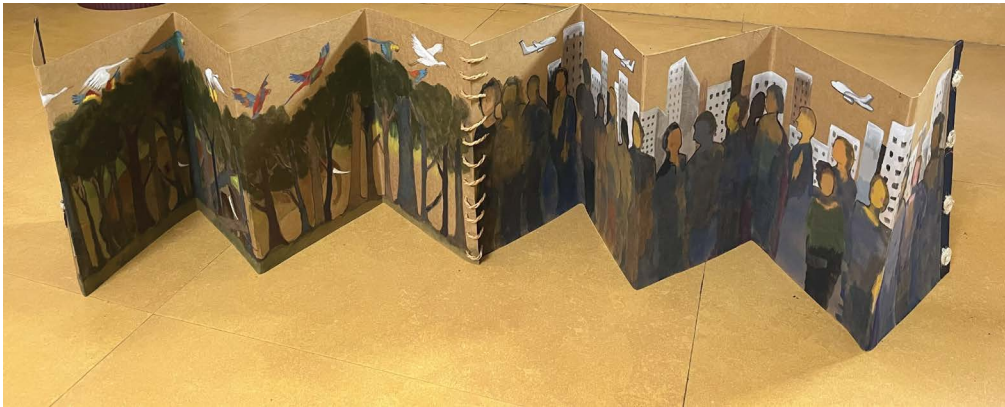
Artist

anjusaranya@gmail.com

Anju Saranya was born in Feroke, Calicut, in 1978 and was brought up in Kottayam. She holds a Master's degree in Commerce and Journalism. Studied painting at KSS school of Arts, Kottayam. Since 2011, Anju has been actively practising as a freelance artist. Her work spans various mediums including charcoal, oil, watercolour, and acrylic—currently favouring acrylic for its expressive possibilities.

In her works, Anju often brings the self into the foreground and employs the same symbols to portray different or even contradictory ideas. Such symbols may signify a conflict between different ideas deep rooted in mind. Her practice reflects a deep engagement with both technique and emotion, often exploring themes rooted in human experience and nature.

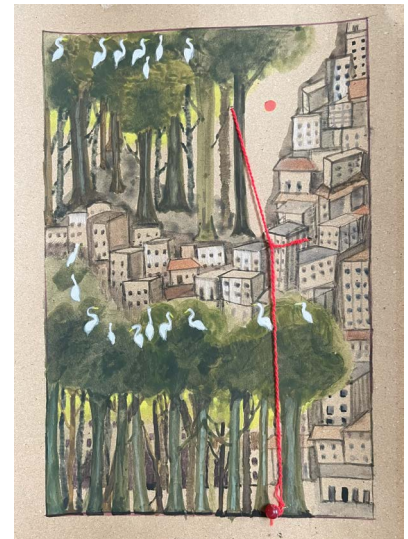
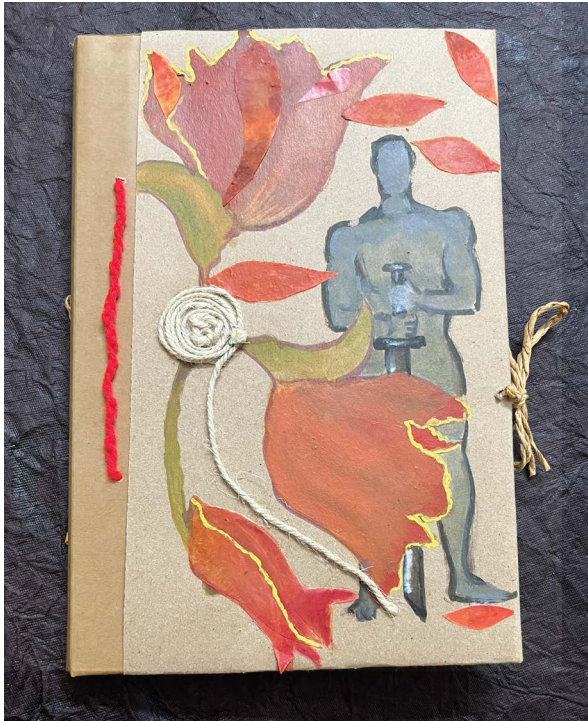
She has participated in 40 group shows across India, including those organized by KLKA in the years 2019, 2023, 2024, and 2025, as well as at the prestigious Jehangir Art Gallery in Mumbai.



Title: Tethered realms

Medium: Charcoal, watercolour, Acrylic

Size: A4 - 10 pages



Title: Thread of Conflict

Medium: Charcoal, watercolour, Acrylic

Size: A3

Title: Roots and ruins

Medium: charcoal, watercolour, Acrylic

Size: A4 - 6 pages



BIKASH ACHARJEE

Artist | Printmaker

bikashpmaker@gmail.com

B.F.A. (GRAPHICS), Govt. College of Art & Crafts, Gauhati and M.F.A. (GRAPHICS) Kala Bhavana, Visva - Bharati, Santiniketan. Received Junior Fellowship (Graphics) Minister of Culture, Govt. of India. and Visva-Bharati merit Scholarship.

Bikash Acharjee has been practicing print making and other mediums for the last two decades. His works have been exhibited in many major shows across India and the world.

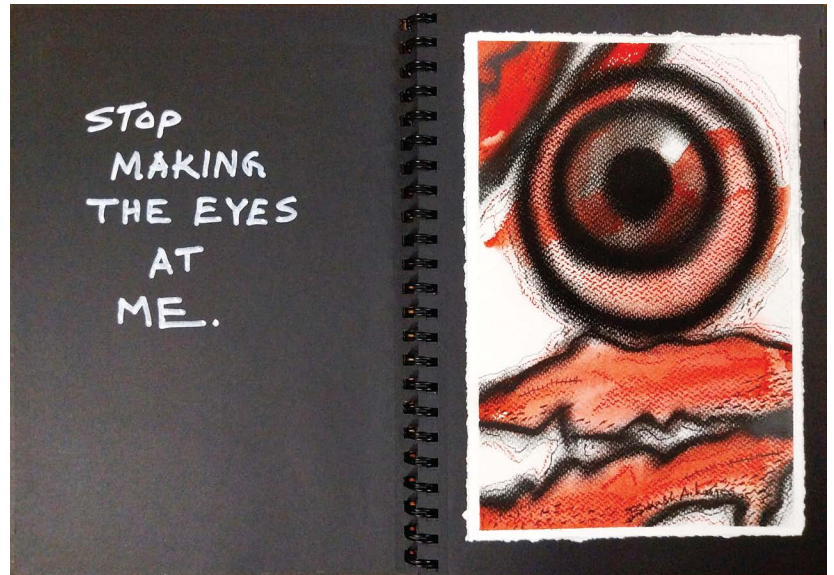
Some of the major shows are 5th Egyptian international print Triennale Giza Egypt. 48th National Exhibition of Art at National Gallery of Modern Art, Mumbai. Exhibition of graphics art at Kyoto Saga University of Art, Japan. A Group exhibition of Print Makers, Bharat Bhawan, Bhopal. CIMA Award Show 2019. 54th annually exhibition, Birla Academy of Art and Culture, Kolkata. International Woodcut Printmaking Workshop and Exhibition at BTU Gallery, Faculty of Fine and Applied Art, Bangkokthonburi University, Bangkok, Thailand. The Millennials -Art by Generation Next at Magnum Gallery by Rakhi Sarkar, Delhi. IPEP India Celebrating Ten Years of Printmaking, "Darshak" A decade of Printmaking & Viewership at Bihar Museum, Patna. Printed Voices from India: Social and cultural reflections. At Kennedy Heights Art Center, Cincinnati, Ohio, USA. 150+ Inherited Impression an exhibition of printmaking by Dot Line Space at Nine fish Art Gallery, Mumbai 2024. Cultural Confluence: Weaving Artistic Tapestry Across Borders at Srimanta Sankardeva Kalakshetra Art Gallery. Printed Voices from India: Social and cultural reflections. at Nine fish Art Gallery, Mumbai 2025. Many of his works are in private collections in India and abroad.



Title: Keep Silence

Medium: Water colour, dry pastel and pencil.

Size: A3 regular Page. 300 gsm



Title: Stop Making Eyes at me

Medium: Water colour , dry pastel and pencil on 300 gsm paper

Size: 12 A4 size pages in a regular book



Title: Desire war for land

Medium: Water colour , Dry pastel, Pencil and Cloth on 300 gsm paper

Size: 12 A4 size pages



DR. NEERJA CHANDNA PETERS

Artist

duendesthestudio@gmail.com

New Delhi based Neerja Chandna Peters, is a physician who has been practising abstraction for fifteen years. She has been practising art full time since 2019 and her distinctive voice in geometric abstraction has been researched and cited in journals. She has had four solo exhibitions including one in the New England Regional Art Museum, Armidale in Australia, two in Portland Oregon, USA and in Bikaner House New Delhi. She has been awarded and selected in international biennales, exhibitions and projects with museums and her work is part of public and private collections including museum collections.

Title: Being Politically Correct
Medium: Acrylic and archival ink on watercolour paper mounted on a wooden wedge stand
Size: X 53cm, 21 inches
Y 22cm, 9 inches
H 30cm, 12 inches



Title: Clouds of conflict
Medium: Photography/ photo collage, print on museum etching 350 gsm archival paper
Size: A3



DR. RAJ KUMAR MAZINDER

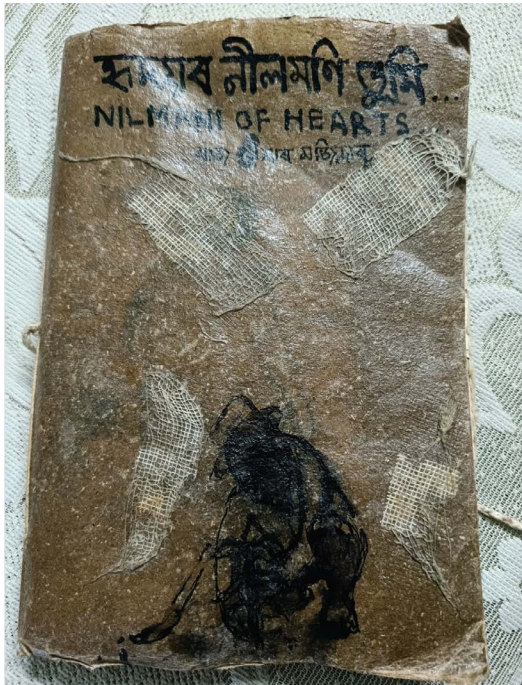
Artist | Academician

rkmazinder@gmail.com

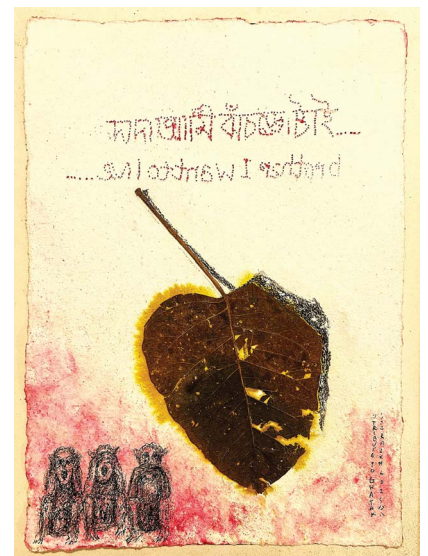
Dr. Rajkumar Mazinder was born in Assam in the year 1965 and completed B. Fine in Painting at Kala Bhavana, Santiniketan and M. A. (Fine) in Graphic Arts from M. S. University of Baroda and Doctor of Philosophy (Ph. D) in Visual Arts from Assam University, Silchar, 2015 for the thesis titled Impression Art and Artist: A Study of three Print Makers of Assam. He did three solo shows- State Art Gallery, Guwahati – 1990; State Art Gallery, Guwahati -1993; Siralu/ Furrow –Exhibition Hall, M.S. University, Baroda, 2000; Tribute to Mahatma – State Art Gallery, Guwahati – 2007. He has participated 1993, 1994, 1995, 1997 & 2007: National Exhibition of Art, organised by Lalit Kala Akademi, New Delhi. He has been awarded “Europe Art Tour” of Paris, Venice, Florence and Rome in All India Art Exhibition 2014 and Eastern Region Art Exhibition at Academy of Fine Arts, Kolkata organized by Camel Art Foundation, Mumbai. He has written a book on art “Shilpokala:Oitihya aru Adhunikota” (ISBN: 978-93-85230-67-3) in 2017. Dr. Rajkumar Mazinder lives and teaches in the Department of Visual Arts, Assam University, Silchar.



Title: Tribute to Mahmoud Darwish
Medium: Sumi Ink on archival paper
Size: 12 x 95 in



Title: Nilmani Of Hearts
Medium: Sumi Ink on Archival Paper
Size: 15 x 21 cm



Title: Conflict Within
Medium: Sumi Ink on Archival Paper
Size: A3



EKTA SHARMA

Visual Artist | Academician

connectwithektasharma@gmail.com

Bachelor in Fine Arts (Banaras Hindu University, Varanasi) and Master in Fine Arts – Printmaking (Visva Bharati University, Santiniketan), Ekta Sharma has been actively practicing printmaking, tapestry, and mixed media arts. Her practice draws inspiration from Indian contemporary art traditions and spans over a decade of artistic engagement.

Her works have been displayed in over 30 exhibitions across India and abroad, including major platforms such as the Kebria Art Fair (Dhaka), Bombay Art Society (Mumbai), and Jawahar Kala Kendra (Jaipur).

She has received multiple awards at both national and state levels, including the Art Maestro Award and the State Lalit Kala Academy Award. She is also a recipient of the National Scholarship from the Ministry of Culture and the Merit Scholarship from Kala Bhavana.

As an expert printmaker, she has participated in numerous national and international workshops and residencies in Bangladesh, Lucknow, and beyond. Her dedication to the field includes guiding young artists through academic roles and creative mentorship.

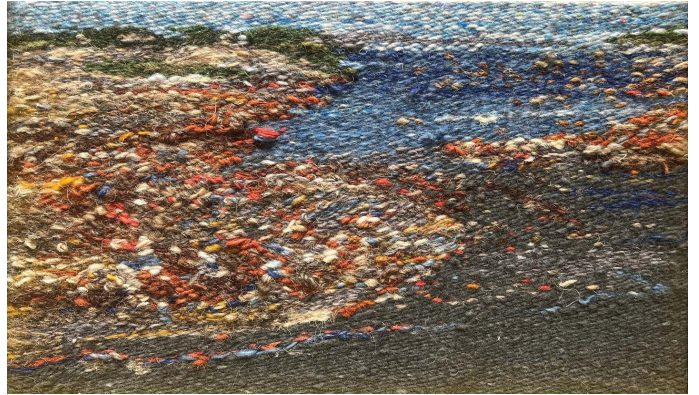
Currently, she serves as an Assistant Professor of Printmaking at IIS (Deemed to be University), Jaipur, where she has been contributing since 2019. She resides in Jaipur.



Title: Threads of Faith: The Mahakumbh Within

Medium: Tapestry

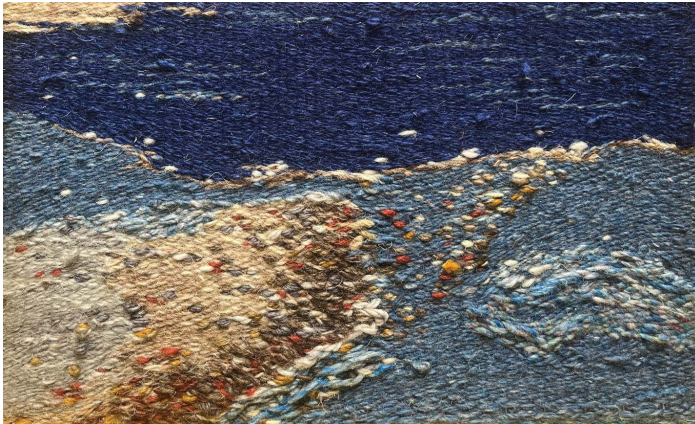
Size: 8.5 x 13 in



Title: Sacred Confluence

Medium: Tapestry

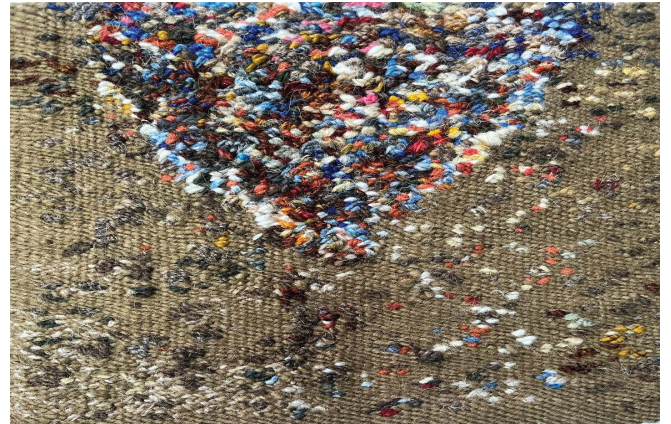
Size: 8.5 x 13 in



Title: Triveni: Threads of the Divine

Medium: Tapestry

Size: 8.5 x 13 in



Title: Unseen Vessels

Medium: Tapestry

Size: 8.5 x 13 in



Title: Threaded Terrains

Medium: Tapestry

Size: 16 x 16 in



MANJUNATH HONNAPURA

Artist

manju.honnapura@gmail.com

A Diploma in painting Ravindrakala Niketan at Tumkur, 2001, and Post Graduate Diploma in Painting at Bangalore University Bangalore, 2006, Manjunath has been a practising print maker and has evolved into a multi-disciplinary artist. He is currently residing in the dynamic city of Bangalore.

His artistic practice is a confluence of drawing, painting, printmaking, and collage. Manjunath's works have been recognized by both State and Central Lalita Kala Akademi awards, a testament to his exploration of diverse mediums and concepts.

In 2022, he was awarded the National Award at 62nd National Exhibition of Art by Lalit Kala Academy, New Delhi. He has also been a participant in many national and state art camps all along his career.

His works have been part of innumerable national and international exhibitions, and in collections within the country and abroad.



Title: Impressions - 1
Medium: Mount Board & Rice Paper
Size: 11.6 x 8.2

Title: Impressions - 2
Medium: Photo Copy Image Transfer and Pencil on Mount Board
Size: 11 x 7 in (Open), 11 x 3.5 in (Close) (12 Sheets)



Title: On Road - Off Road
Medium: Etching, Photo copy transfer & Pencil on paper
Size: A3



MEENAKSHI JHA BANERJEE

Artist

minipatna.2009@gmail.com

Meenakshi Jha Banerjee is a Delhi-based painter who has spent over two decades working across Bihar, immersing into the profound simplicity of Mithila art. Her practice draws deeply from the region's folk painting traditions, reimagined through a contemporary lens. A graduate in Literature with a postgraduate diploma in Design, Meenakshi is a self-taught artist with no formal training in fine arts. Her journey reflects both discipline and defiance, choosing intuition over instruction. Her contributions to Indian art have been formally recognized with a Senior Fellowship from the Ministry of Culture, Government of India in 2024.

Over 25 years, Meenakshi has developed a distinctive visual language that fuses traditional Mithila motifs with modern themes, techniques, and media. Her work explores layered emotions, feminine consciousness, and social tension, rendered through intricate lines, bold symbolism, and innovative formats. She has held 10 solo exhibitions and participated in over 50 group shows across India & Overseas, in addition to numerous art camps and workshops. Her collaborations span leading brands and cultural institutions, and her work has received multiple awards for artistic excellence.

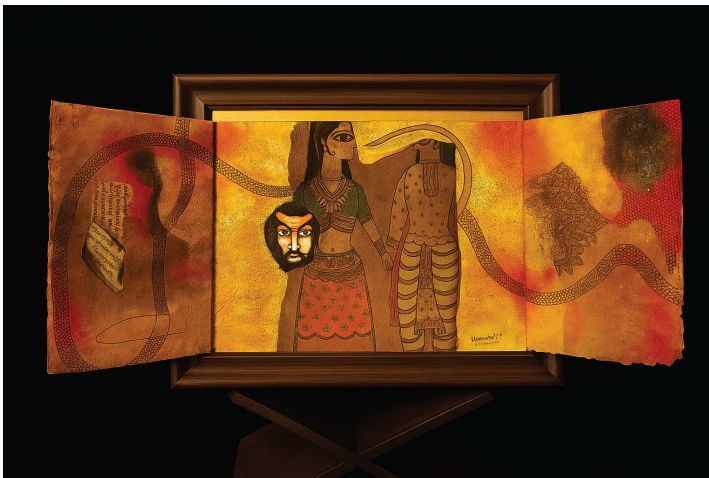
Widely featured in newspapers, electronic & social media and art journals, Meenakshi's art speaks across boundaries of geography, genre, and gender. Her canvas is not merely decorative; it is narrative, questioning, and deeply personal. Through it, she continues to expand the vocabulary of Mithila painting, reclaiming it as a living, evolving tradition in the 21st century.



Title: NALANDA
Medium: Acrylic, Archive paper, Wood and Mixed Media
Size: 12 x 15 x 15 in



Title: I CANT TAKE IT ANY MORE
Medium: Acrylic, Wood, Electronic and Mixed Media
Size: 12 x 12 x 15 in



Title: SONAM FIR BEWAF A NIKLI
Medium: Pen & Ink, Acrylic & Archive paper
Size: 11 x 16 in



MUNINDRA NARAYAN BHATTACHARYYA

Artist | Poet | Academician

munindranarayanbhattacharjee@gmail.com

A senior Artist , Poet and Academician, retired as Principal DIET, Goalpara, Mr. Munindra started his stint in art with a B Fine Arts degree & M fine arts in Painting from Kala Bhawan, Viswa Bharati University, Santiniketan in 1982-89.

A long and sustained engagement with his art took him to places with a host of exhibitions and camps. Being a poet and writer, he has written Creative Write-ups on Art education in local Newspapers and Art Journals. Bilingual collection of poems” Bhao Diya Mrityur Xangit Uthi / Pretending Death Upon a Xangi , Sobi Tumi Moi aru Amar Kothare/ In “D” Language of Painting and Poetry, is one such endeavor. His works are in many private collections in India and abroad.



Title: Where is my happiness?
Medium: Cotton pulp and acrylic on archival paper
Size: 9.5 x 9.5 in



Title: The Other River
Medium: Cotton pulp and acrylic on archival paper
Size: A3



PEEVEE

Photographer | Entrepreneur

peeveeoasis@gmail.com

PeeVee is a people photographer and creative entrepreneur. He was part of Big Cities in Moscow and created a series of images on Adaptive Reuse of Soviet Factories in Moscow in Aug 2024. He received the Sahapedia Frames Grant, as one of the 25 photographers from across India, and documenting the Inscription Stones of Bengaluru.

In September 2012, Timeout Bengaluru (a global lifestyle magazine) named PeeVee as “One of the 13 local heroes for culture in Bangalore”, for his contribution to photography. He has mentored more than 4500 budding photographers in the last decade.

He is also part of the series of mixed-media exhibits named Big Cities in Moscow (Aug 2024), Memories - Gurugram (Mar 2024), Memories - Guwahati (Dec 2023), Mentality (Feb 2020), No Parking (Aug 2018), Fluid (Oct 2017), My City Speaks to Me (Sep 2015) at Chitrakala Parishath Bengaluru and a group show named Thar Journal (Sep 2008).



Title: Colors of Conflicts

Medium: Jacquard punch cards pasted with digital images.



Title: Living Contrast Borders

Medium: Jacquard punchcards tied and pasted with contrasting digital artworks.



Title: The Weavers Charaka

Medium: Digital photo collage

Size: A3



PRAMIT PARNAPPAUL

Artist

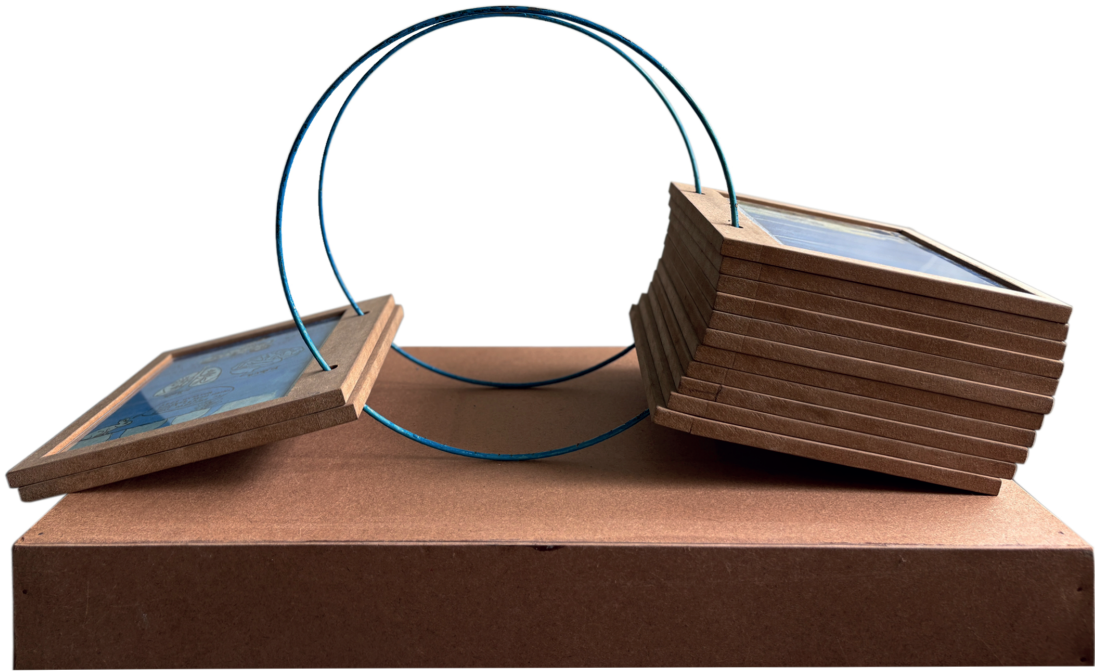
pramit.art@gmail.com

An alumnus of Government College of Art & Craft and Rabindra Bharati University in Kolkata, pursued Painting, History of Art, and Museum Studies during his undergraduate and postgraduate studies. In 2016, he obtained his doctorate from Assam Central University.

For the past two decades, Pramit has been a practicing artist and a visual storyteller who creates his own handmade books and Researcher on contemporary art practices in North East India. Over the years, he has participated in numerous national and international seminars, workshops, and group exhibitions, including prestigious events such as the National Exhibition by LKA in New Delhi, the Harmony Art Show in Mumbai, the Annual Exhibition of Birla Academy of Art & Culture in Kolkata, the State Art Gallery show in Hyderabad, the Book Project Show by Apparao Gallery in Chennai, the Bengal Foundation show in Dhaka, and many others across the country.

He has received several awards, including one from the State Gallery of Art in Hyderabad, an award & a certificate of merit from the Department of Information & Cultural Affairs in West Bengal, the Best Drawing Award from the Tripura State Art Exhibition, and the Nirod Baran Memorial Prize & Bhunath Mukherjee Smriti Puraskar from Rabindra Bharati University in Kolkata. His first published visual storybook is titled “Kattu O Gopur Abhijan – The Adventure of Kattu and Gopu.

Pramit resides in Agartala and works as an Associate Professor of Art History at Government college of Art & craft, Tripura.



Title: A Fleeting Moment of Innocence

Medium: Mixed Medium

Size: 24 x 30 x 46 cms



Title: A Fleeting Moment of Innocence

Medium: Mixed Medium

Size: 29 x 40 cms



PRANJIT SARMA

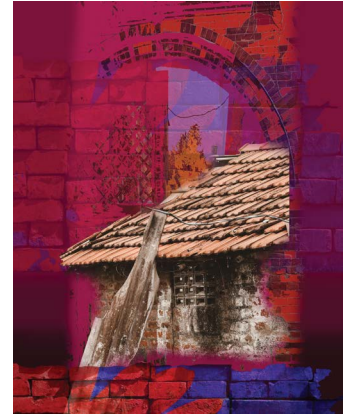
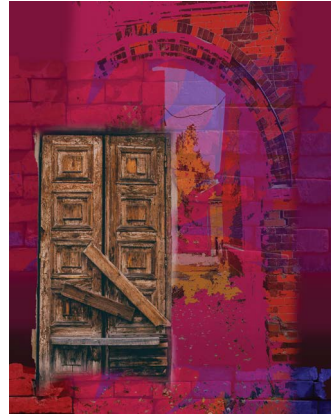
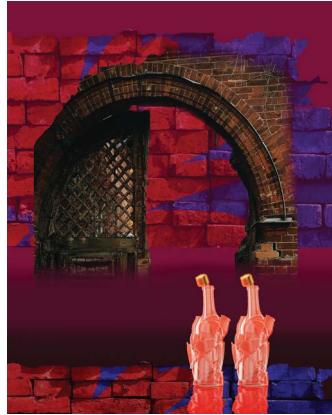
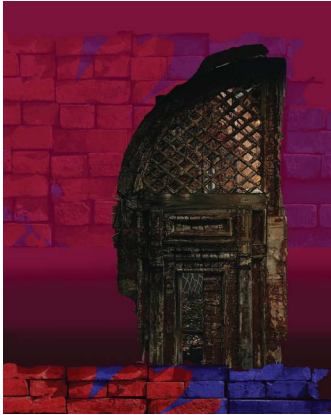
Artist | Academician

pranjitchitrangan123@gmail.com

Pranjit Sarma has completed his B.V.A (Bachelor of Visual Arts) (2012- 2016) Assam University, department of visual arts, Silchar Assam and done his M.V.A (Masters in Visual Arts)- Graphics Arts from department of visual arts, Bangalore University, Bangaluru in 2018. He has been participated in a number of National and International Creative Biennials, Conferences and webinars across the country and different part of the globe. Apart from other national exhibition he has selected for the Yong Talent Program, scholarship, solo exhibition of Graphics. “Les Disparates” curated by Franck Barthelemy organized by The Allince Francaise De Bangalore.

Since 2023, he has been working on multidisciplinary book art projects in a variety of contexts outside of printmaking. Throughout his series of work, he explored with digital graphics in addition to conventional medium of visual arts.

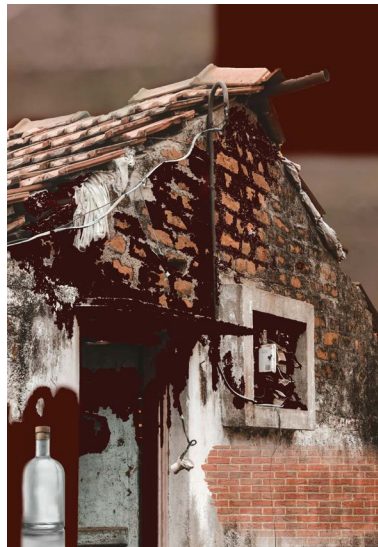
He was the project invigilator and studio in charge for printmaking at Lavaru Art Center PVT in Bangalore, India. Then began working as an assistant professor at the School of Design, Presidencies University, Bangalore, after joining as an Assistant Lecturer in the Department of Art, Design, and Science at the Indian Institute of Fashion and Animation, Bangalore. Currently pursuing Ph.D. from the Department of Multimedia and Communication Design, Central Institute of Technology (Ministry of Education, Government of India), Kokrajar, Assam, and working as an Assistant Professor at the Department of Communication Design, School of Design JECRC University-ISDC- INTERNATIONAL SKILL DEVOLPMENT CORPORATION, INDIA.



Title: The Constructive Scope of Fragility

Medium: Digital Graphics- Book Art

Size: 8 x 6 in (Including two pages)



Title: Reconstructive Conflict

Medium: Digital Graphic - Book Art

Size: A3



SANSKAR VERMA

Artist | Academician

sanskarv1996@gmail.com

Sanskar Verma is a multidisciplinary artist from Mirzapur, India. His art brings together memories, materials, nature, and everyday life. He holds two MFA degrees — one from Visva-Bharati University, Santiniketan, and one from Nantong University, China, where he studied under the Chinese Government Scholarship (CSC).

Sanskar's work is inspired by travel, language barriers, and the beauty of small moments. In China, he observed how nature and silence helped him understand a new culture. These experiences often appear in his drawings, textile surfaces, and visual stories. His style blends Indian traditions with modern ideas and global influences.

He has exhibited at national and international levels, participated in a photography exchange between Banaras Hindu University and Plymouth University (UK), and received recognition from Lalit Kala Akademi at state and regional levels.

Now based in Bangalore, he continues his practice while also being part of the Design faculty at Presidency University. His current artistic explorations focus on the quiet space between tradition and transformation—where texture, memory, and material speak silently. Through his art, Sanskar searches for presence, rhythm, and poetic stillness in a fast-changing world.



Title: When Eyes Meet Strangers
Medium: Mix media
Size: 6 x 32 inches



Title: Whispers of a Foreign Leaf
 (Nature seen through the lens of a traveler and artist
 in a new land.)
Medium: Mix media
Size: A3



SEEMA PANDEY

Visual Artist | Art Educationist

seema_pandey@hotmail.com

Seema Pandey holds a BFA from Jamia Millia Islamia, Delhi, and an MFA in Painting from Raja Man Singh Tomar University, Gwalior. She also pursued postgraduate research in Art Education at Kyoto University of Education, Japan as a Monbukagakusho scholar. With over 20 years of art practice, her work spans drawing, abstraction, and mixed media, often exploring themes of memory, nature, and human connection.

Her works have been exhibited across India and internationally, including in Tokyo, Frankfurt, Sofia, and Colombo. Her recent solo exhibition 'Between These Lines in This Space I Root and Grow' was held at Shridharani Art Gallery, New Delhi (2024). Her artworks are in private collections in India and abroad.

An active educator and writer, Seema contributes to art magazines and conducts workshops on contemporary practices. She is a recipient of the Pearson Teaching Excellence Award and the CBSE Excellence in Teaching Award.



Title: Quiet Narratives

Medium: archival ink, gouache and acrylic on paper on paper

Size: 20 x 20 cms, Book Size 21.5 x 21.5 cms

Title: On Conflicts and Dualities

Medium: Thread and beads on Organza silk

Size: A3





SHARMILA ARAVIND

Visual Artist | Film maker

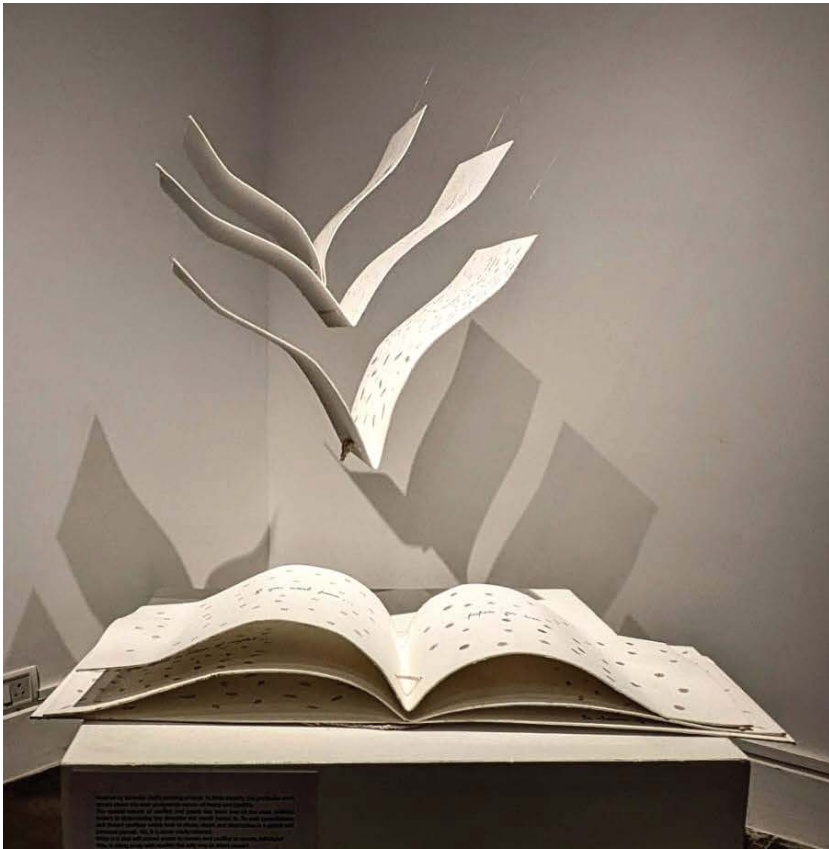
sharmila.aravind@gmail.com

Sharmila Aravind has actively engaged with art in its myriad forms - visual arts, directing documentaries, writing poetry, children's rhymes and singing.

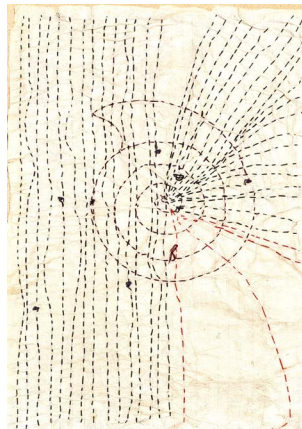
It is this multitude of activities she chooses to call as Mindscapes - a vast and varied landscape, wide open, which she has experienced and expressed.

To her credit are some very strong thought provoking shows and works of art displayed in exhibitions based on some very pertinent contemporary issues - be it a take on the city life, importance of childhood, water, mentality and mental illnesses etc.

She is co-founder of Fluid Art Collective and ... On The Same Page Artist's Book Collective.



Title: Persistence Of Peace
Medium: Acrylic Pen, Fevicol And Pencil
 On Cotton Pulp Paper
Size: 9 x 12 in



Title: In The Eye Of The Storm
Medium: Red And Black Thread Stitches On Lokta Paper
Size: A3



Title: The Conflict Is The 'Other'
Medium: Thread Stitches On
 Lokta Paper
Size: 9 x 12 in



SHIJO JACOB

Visual Artist | Academician

shijojacobart@gmail.com

Shijo Jacob is an artist hailing from a small village in Kerala, southern state of India. Shijo completed his MFA in Painting from Jamia Millia University, New Delhi (1999) and BFA in Painting from College of Fine Arts Kerala, Thiruvananthapuram (1996). He received the State Award for Painting by Kerala Lalitha Kala Akademi, Govt. of Kerala in 2005. He has also received many prestigious scholarships and fellowships including National Scholarship for young artists from Ministry of Human Resources Development, Government of India; Scholarship from Arnawaz Vasudev Trust, Bangalore; Kanoria Center for Arts, Ahmedabad and Kerala Lalitha Kala Akademi.

In 2007, Shijo Jacob visited China as part of a cultural exchange programme organised by the Ministry of Youth Affairs, Government of India. He has also worked in different Art Centers and Studios like Garhi Studio, Lalit Kala Akademi, New Delhi, Kanoria Centre for Arts, Ahmedabad and Academy of Fine Arts and Literature, New Delhi. His Major solo shows includes 'Displaced/Misplaced' at Chithrasala Art Gallery, Kerala Lalithakala Akademi, Thrissur (2018), 'Beyond the Contours' at Durbar Hall Art Centre, Kochi (2006), 'File Photos' at Arpana Art Gallery, Academy of Fine Art and Literature, New Delhi (2004) and 'Memories' at Rabindra Bhavan, New Delhi (1999). Also he has participated in many national and international group shows.



Title: Water
Medium: Water Colour, Ink and Tea Stain on rice paper pasted on hand made paper.
Size: 10 pages, 29 x 19 cm each pages



Title: Barricade
Medium: Linocut pasted on buff card
Size: 15 x 20.3 cm



Medium: Lino cut, Ink and Tea Stain on acid free paper
Size: 29.8 x 41.5 cm



R.V. SINDHU

Artist

rvsindhu73@gmail.com

R V Sindhu is a visual artist who works on artistic ideas of yester years, exploring newer techniques such as fabric, paper, ink, wood, metal etc. Her work gives significant importance to texture, forms and colours with black and red, being at core of my creative expression.

Sindhu was born in Kerala in 1973. She completed her B.F.A and M.F.A from Faculty of Visual Arts, Banaras Hindu University 1995 and 1997. She participated in group shows and exhibitions at Birla Academy of Art & Culture, Kolkata, Chauhan Art Gallery Mumbai. Orissa Cyclone Delhi. Women Group Show India Habitat Centre, Shri Dharani Art Gallery, Lalit Kala Academy, Vadera Art Gallery & Gallery Space. Khoj at Arpana Art Gallery, Indira Gandhi National Centre for Arts, Delhi, Travancore Art Gallery, Australia, Austria & Kochi, Kanchan Mehra Centre for art, Gurugram. Group show with THE HINDU (LI FOR LIFE), Chennai, Group show THE BOOK PROJECT Apparao gallery, Chennai. Group show THE BOOK PROJECT by Apparao gallery at Shri Dharani Art gallery, Delhi, Maati and Pink Iron -III Group show by Vimla Art forum at AIFCS Delhi & AAFT Noida.

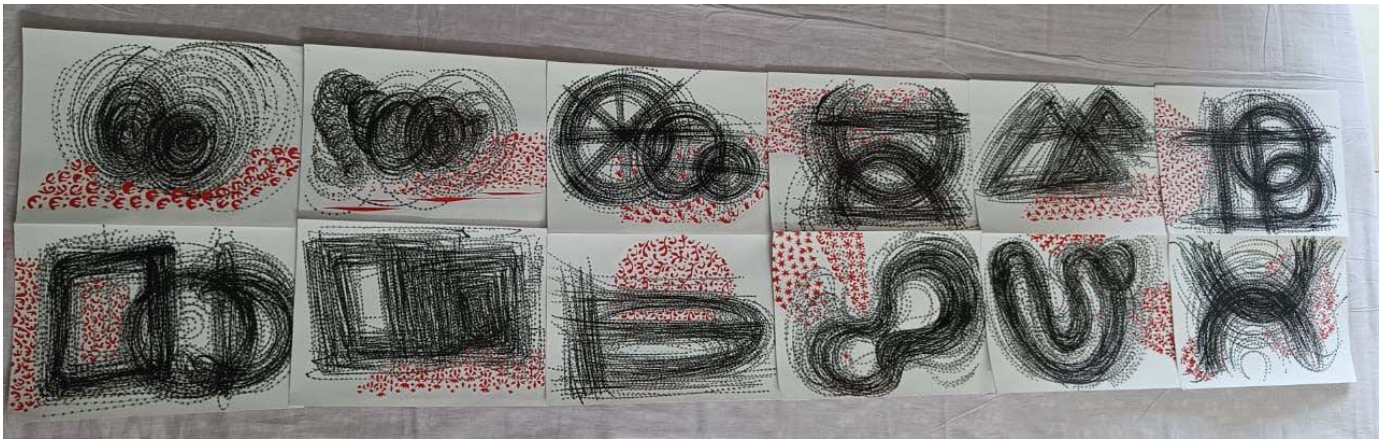
She participated in camps, Terracotta Camp, Lucknow, Women Artist camp, Patna, International Camp, Parthapur, Summer & International Workshop, BHU, Khoj Slide Show at Khoj, Aparna Art Gallery, Slide show Rai Foundation, Kanchan Mehra Centre for Arts, Gurugram.

She also participated in projects, Tihar Project, Bhuj Project, Their story, Budha Smile Again, INTACH, Delhi, Khajuraho Project, Installation cum demonstration show at Rai Foundation.



Title: Death by thousand cuts

Medium: Wastepaper, black Indian ink, acrylic colour and fabric



Title: Isolation

Medium: Twelve 180 gsm sheets, Indian black ink and acrylic colour.

Size: A4



Title: Isolation II

Medium: Canvas, Acrylic colour and protected copper wire.

Size: A5



SRINIVASAN.M.R.

Artist

mrvasan@hotmail.com

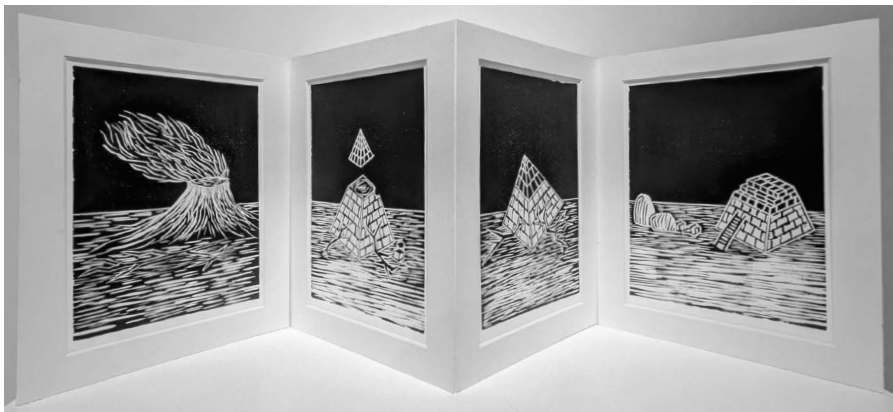
Vasan is a Bangalore based artist who left a career in IT Management to explore the creative world. He has a passion for travel photography and portraiture. His foray into conceptual art began through a show titled FLU!D in 2017 to portray the socio-economic dependencies on water. After a show titled MENTALITY in 2021, highlighting mental health issues in today's ever-changing and challenging world, his journey of self-exploration and artistic interpretation continued with a show at The Art Route in Gurugram, titled MEMORIES. His works have been exhibited in The Hindu Lit Fest 2025 in Chennai and Apparao Galleries' IMPRINT Show.



Title: FENCES

Medium: Pen drawings on archival paper

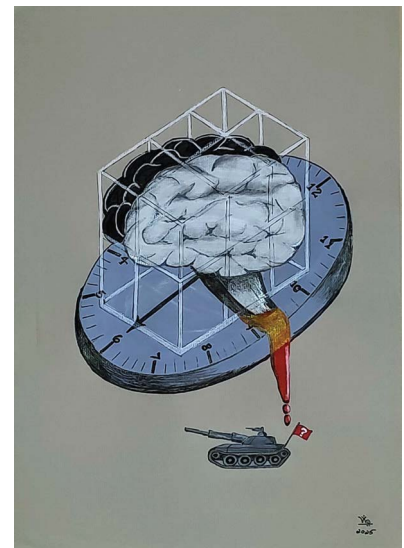
Size: 10 pages of A4 size, displayed as a concertina



Title: RESTART

Medium: Xylography (woodcut)

Size: 4 pages of A4 size, displayed as a concertina



Title: DIVIDED

Medium: Mixed Media on cartridge sheet

Size: A3



VISHAKHA HARDIKAR MALL

Artist

vishakha.mall@gmail.com

Vishakha Hardikar Mall is a narrative artist and storyteller from the historic city of Ujjain, now based in Bhayandar, Maharashtra. Her visual language is rooted in a childhood shaped by stories, rituals, and close-knit family life. Drawing from comics, animation, and pop art, she creates vibrant figurative illustrations that blend symmetry, color, and expressive characters to explore themes of mythology, gender, memory, and mass culture. Vishakha's work often reinterprets familiar female icons from Indian cinema, folk tales, and mythology through a feminist lens. Her ongoing series *Think Outside the Idiot Box* revisits the cultural legacy of Indian television, transforming nostalgic media moments into emotionally charged commentary.

She holds a BFA from Indore Fine Art College (2004) and a Diploma in Animation and Film Designing from ZICA Mumbai (2006). Her solo exhibitions include *Think Outside the Idiot Box* at Jehangir Art Gallery, Lalit Kala Akademi, and Lexicon Art Gallery, as well as *Once Upon a Time* at Gallery Veda, Chennai.

She has participated in key group exhibitions such as *The Art of India*, *OPOP India Design Fair*, *Hue by Ek Chitra*, and *Khajuraho Art Festival*. In 2020, she received the prestigious Madhya Pradesh State Rupankar Award and has attended national art camps at Kalidas Academy and ITM Gwalior. Her practice stands out for blending personal memory with public culture, creating emotionally resonant, politically aware, and visually rich works that form a living archive of goddesses, rebels, icons, and ghosts in a language uniquely her own.

Guests of Honour & Panelists



RAVIKUMAR KASHI

Contemporary Artist, Writer & Educator



H A ANIL KUMAR

Art Historian & Artist



JAYASIMHA CHANDRASHEKAR

Artist & Printmaker

...ON THE SAME PAGE ARTISTS' BOOK COLLECTIVE

...On The Same Page brings together a select network of artists who share their passion towards creating predominantly Artist Books and other off the beaten track projects.

It is a unique collective of accomplished artists from varied backgrounds who have joined hands to offer their efforts in creating artworks which eventually communicate far beyond just being pieces of art. The collective aims at bringing contemporary art practices into the foray without losing the connection with traditional and cultural milieu.

The group ever since its inception three years ago, has to its credit, successful Artist Book Exhibitions at Guwahati in 2023 and Gurugram in March 2024.

.. On The Same Page is organizing a series of expert talks & presentations - Mic@OTSP, to not only educate the participants about book art but also to build a stronger fraternity of book artists.

LINES - book art zine - a compilation of articles by eminent book artists addressing a wide variety of subjects regarding books as artworks - this too is an initiative of the collective.



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