



THE GREY AREA

A SHOW OF
BOOK ART

16 - 24 OCT, 2025

ACADEMY OF FINE ARTS (NORTH GALLERY)
Cathedral Road, Maidan, Kolkata

GUESTS OF HONOUR



AMRITAH SEN
Visual Artist & Educator



ANUPAM CHAKRABORTY
Visual Artist, Founder
Nirupama Academy of Handmade Paper



DEBNATH BASU
Visual Artist & Educator



PARAG ROY
Visual Artist & Educator

PARTICIPATING ARTISTS

Amritah Sen | Anupam Chakraborty | Bikash Acharjee
Dr. Anirban Dhar | Dr. Prashant Phirangi
Dr. Rajkumar Mazinder | Mahesh Pattar
Manjunath Honnapura | Munindra Narayan Bhattacharyya
PeeVee | Pranjit Sarma | Rajashree Dutta Choudhury
Ravi Kumar Kashi | Rumki (Sweeti Dutta Banik)
Sharmila Aravind | Srinivasan M R

The Grey Area

THE GREY AREA is a show organized by ...On The Same Page Artists' Book Collective, where a team of 16 artists from across the country of varied backgrounds have come together to display their artists' books, all on the singular theme of "Conflicts".

We live in a world that is increasingly getting polarized by absolutes. Inevitably, conflicts brew and clarity dissolves across these absolutes; the conflicts that ensue have been created through the lines of demarcations across societies that are divided by needs, wants, beliefs, ideologies and identities. At its core, the exhibition challenges the notion of separation by highlighting the varied contradictions deep-rooted in all the shades between the extremes.

Each of the artists' books on display is a dialogue about THE GREY AREA that exists between the extremes. From war-torn memories to personal reckonings, the show challenges the viewer to question the binaries and the extremes, and to acknowledge the uncomfortable murkiness of the unresolved. The artworks do not offer solutions—they offer mirrors.

While often viewed negatively, conflict can also be a catalyst for change, prompting dialogue, innovation, and social transformation when managed constructively.

দ্য গ্রে এরিয়া

‘দ্য গ্রে এরিয়া’- এমন প্রদর্শনী পরিকল্পনার সূত্রধর ‘On The Same Page Artists' Book Collective’. যেখানে সারা দেশের ভিন্ন ভিন্ন ভাবনায় চালিত ১৫ জন শিল্পীর কাজকে একত্রিত করা হয়েছে। শিল্পীরা প্রত্যেকেই পৃথক ভাবনায় চালিত হলেও প্রদর্শনীর পরিকল্পনা অনুযায়ী একটি সাধারণ বিষয়কে ভাবনার কেন্দ্রে রেখে তারা তৈরি করেছেন নিজেদের artist’s book. কেন্দ্রীয় ভাবনার প্রধান সূচক – ‘সংঘাত’।

আমরা এখন এমন এক পৃথিবীতে বাস করি যেখানে সবকিছু ক্রমেই একটা মেরুকরণ নির্ভর চরম সীমায় পৌঁছে যাচ্ছে। তখনই এই চূড়ান্ত মেরুকরণ পন্থা নিজের চলনেই তৈরি করে দিচ্ছে নানা ধরণের সংঘাত। এই সংঘাত আবার ভাবনার স্পষ্টতাকে আবছা করে দিচ্ছে দিনের পর দিন। তাই ক্রমবর্ধমান চলতে থাকা এই মেরু নির্ভর সংঘাতগুলো আজকের সমাজে বিবিধ টানাপোড়েনের মাঝে বিভাজন রেখা টেনে দিয়েছে – চাহিদা, আকাঙ্ক্ষা, বিশ্বাস, মতবাদ আর পরিচয়ের নানা ভিন্নতাতেই সেই বিভাজন আজ স্পষ্ট। প্রদর্শনীর মূল ভাবনা এই বিভাজনকেই প্রশ্ন করা, এবং দেখানো যে চরম দুই প্রান্তের বা মেরুর মাঝখানে কত অগণিত বৈপরীত্য ও দ্বন্দ্ব লুকিয়ে আছে।

প্রদর্শনীর প্রতিটি শিল্পগ্রন্থ সেদিক থেকে আসলেই একেবারেই আলাপচারিতা – যেখানে শিল্পীরা দেখাচ্ছেন চরম পন্থার মাঝের অস্পষ্ট ধূসর অঞ্চল বা ‘দ্য গ্রে এরিয়া’। যুদ্ধবিধ্বস্ত স্মৃতি থেকে শুরু করে ব্যক্তিগত টানাপোড়েন – সবই উঠে এসেছে এই শিল্পকর্মে। দর্শককে এখানে কোনো সমাধান দেওয়া হয়নি; বরং তাকে হাজির করা হয়েছে এমন এক আয়নার সামনে যেখানে সে নিজেই তার প্রশ্নের মুখোমুখি হতে পারে।

তাই এই প্রদর্শনী বলতে চায় সংঘাতকে আমরা প্রায়শই নেতিবাচকভাবে দেখি। অথচ অনেক সময় এই সংঘাতই পরিবর্তনের অনুঘটক হয়ে ওঠে – আলোচনার জন্ম দেয়, নতুন ভাবনার পথ খুলে দেয়, আর সমাজকে এগিয়ে নিয়ে যায় গঠনমূলক রূপান্তরের পথে।



AMRITAH SEN

Visual Artist & Printmaker

Amritah Sen did her graduation and post-graduation with Painting specialization from Kala Bhavana, Visva Bharati University, Shantiniketan, India. Though specialized as a painter, eventually she has extended her practice into Book Art, Paper Toys, graphic narratives and videos.

As an artist, Amritah is obsessive about stories. For long she has been curious about people's stories, and narrative that create the larger parallel history beside its main course. This led her to study the flowing history, changing cultural aspects of the place where she belongs, that is Bengal. In last one decade she has participated in several projects that investigate deep into the history of Bengal and its people. This curiosity made her work in collaboration with different art Residencies in Bangladesh, Sri Lanka, Nepal and Pakistan, and of course within India.

Amritah has shown her works frequently in group shows in different venues in India, South Asia, Europe and USA. She has done ten solo shows till date and numerous group shows across India and abroad. She has co-curated group shows bringing South Asian artist together in a platform with Kurchi Dasgupta in Ganges Art Gallery, Kolkata (2017, 2018).

She also has taken part in many other projects and residency programs. Amritah has been a finalist for Sovereign Asian Art Award, Hong Kong (2018, 2020). She currently specialized in making Artist Books. Amritah lives and works in Kolkata, India.

amritahsen@gmail.com



Title: Follow the Wind - Interactive Artist Book

Medium: Water colour, ink and dry letter on handmade paper mounted on acid free board

Size: 40 x 34 x 6 inches

Year: 2012



ANUPAM CHAKRABORTY

Visual Artist &
Founder - Nirupama
Academy of
Handmade Paper

Anupam Chakraborty is a Kolkata-based artist with a BFA in Painting from Kala Bhavana, Visva-Bharati, and an MFA in Graphic Arts from M.S. University, Vadodara.

A recipient of the Charles Wallace India Trust Award, he pursued advanced studies in Papermaking at the Glasgow School of Art, UK. In 2004, he founded the Nirupama Academy of Handmade Paper—an educational and entrepreneurial initiative dedicated to papermaking, bookbinding, and printmaking.

His ongoing research explores papermaking from indigenous plant-fiber, artists' books, and weaving.

anupam.paper@gmail.com



Title: FIRE

Medium: Handmade paper (cotton rag fibre), burnt twig, wood splint and thread

Size: 58 x 32 x 9 cm

Year: 2025





BIKASH ACHARJEE

Visual Artist &
Printmaker

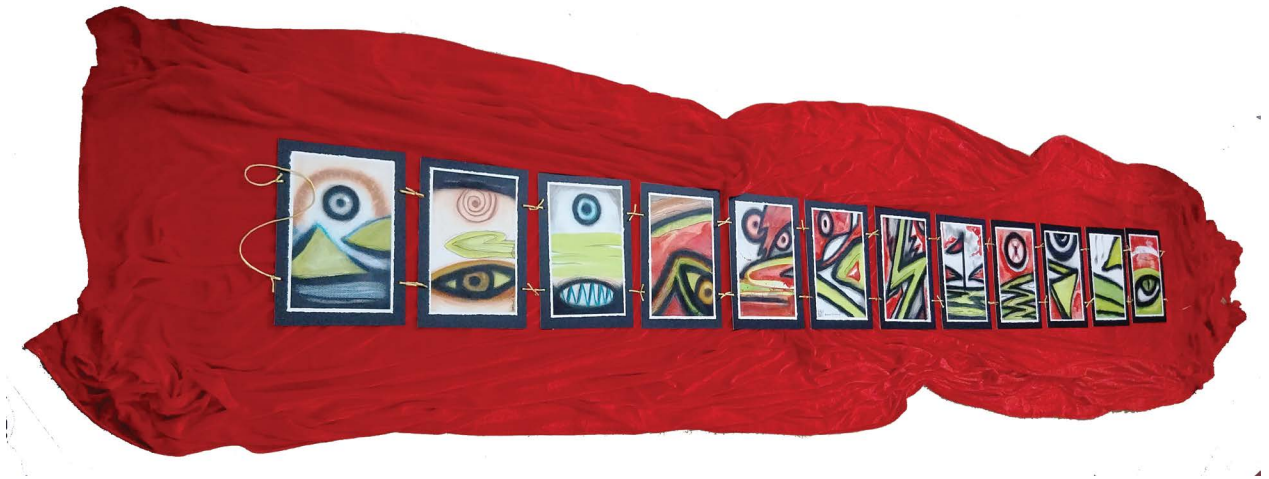
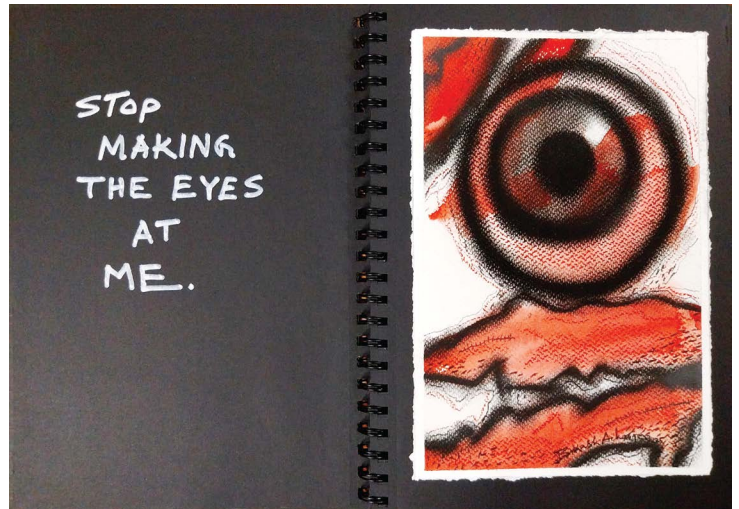
B.F.A.(GRAPHICS), Govt. College of Art & Crafts, Gauhati and M.F.A.(GRAPHICS) Kala Bhavana, Visva - Bharati, Santiniketan. Received Junior Fellowship (Graphics) Minister of Culture, Govt. of India. and Visva-Bharati merit Scholarship.

Bikash Acharjee has been practicing print making and other mediums for the last two decades. His works have been exhibited in many major shows across India and the world.

Some of the major shows are 5th Egyptian international print Triennale Giza Egypt. 48th National Exhibition of Art at National Gallery of Modern Art, Mumbai. Exhibition of graphics art at Kyoto Saga University of Art, Japan. A Group exhibition of Print Makers, Bharat Bhawan, Bhopal. CIMA Award Show 2019. 54th annually exhibition, Birla Academy of Art and Culture, Kolkata. International Woodcut Printmaking Workshop and Exhibition at BTU Gallery , Faculty of Fine and Applied Art, Bangkokthonburi University, Bangkok, Thailand. The Millennials -Art by Generation Next at Magnum Gallery by Rakhi Sarkar, Delhi. IPEP India Celebrating Ten Years of Printmaking, "Darshak" A decade of Printmaking & Viewership at Bihar Museum, Patna. Printed Voices from India: Social and cultural reflections. At Kennedy Heights Art Center, Cincinnati, Ohio, USA. 150+ Inherited Impression an exhibition of printmaking by Dot Line Space at Nine fish Art Gallery, Mumbai 2024. Cultural Confluence: Weaving Artistic Tapestry Across Borders at Srimanta Sankardeva Kalakshetra Art Gallery. Printed Voices from India: Social and cultural reflections. at Nine fish Art Gallery, Mumbai 2025. Many of his works are in private collections in India and abroad.

bikashpmaker@gmail.com

Title: Stop Making Eyes at me
Medium: Water colour , dry pastel and pencil on 300 gsm paper
Size: 12 A4 size pages in a regular book
Year: 2025



Title: Desire war for land
Medium: Water colour , Dry pastel, Pencil and Cloth on 300 gsm paper
Size: 12 A4 size pages - 30 inches x 144 inches
Year: 2025



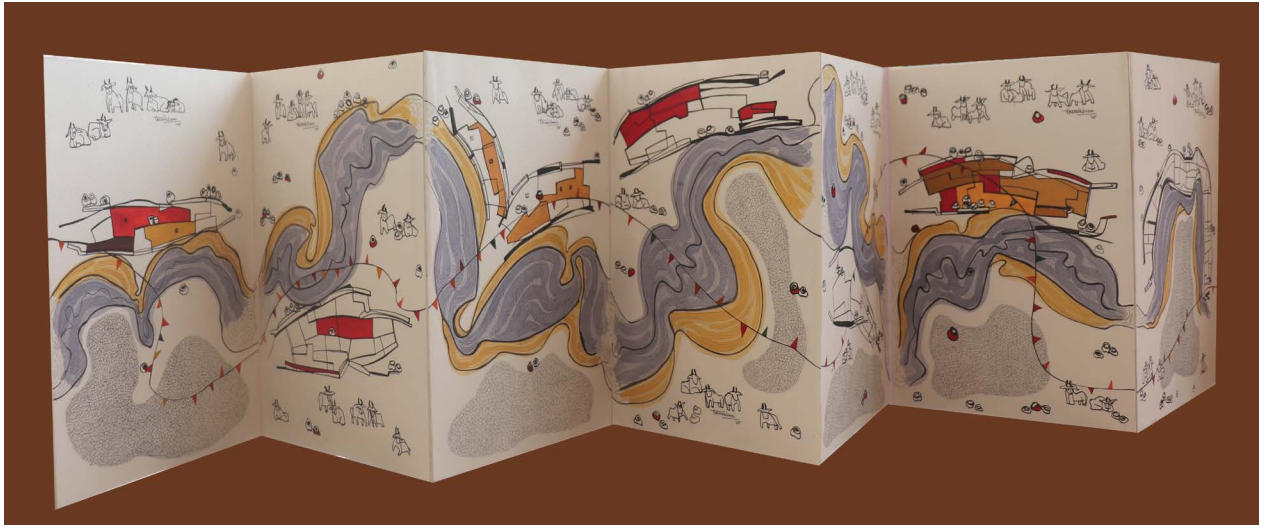
Dr. ANIRBAN DHAR

**Visual Artist &
Academician**

Born in Silchar, Assam, Dr. Anirban Dhar is an academician, visual artist, researcher, author with a diverse academic and professional background. Dr. Dhar completed his Bachelor of Visual Arts, Master of Visual Arts with recipient of Gold Medal, Endowment Award, Merit Prize, received his PhD degree in Visual Arts from Assam University, Silchar.

Dr. Dhar contributing significantly to the field through actively participates in several national and international seminars and conferences, art camps, workshops, exhibitions, artists in residency programmes, art festivals, art fairs, organising visual arts activities, including received numerous awards and honours, published a number of research papers in journals.

His works bridges academic and practical realms, reflecting a profound commitment of the visual arts. He has been guiding a number of PhD scholars in the field of Visual Arts/Fine Arts. Presently Dr. Dhar is working as Assistant Professor in Department of Fine Arts, Graphic Era Hill University, Dehradun.



Title: Visual Interaction with a Geographical Location-III

Medium: Mixed Media on Paper

Size: 8 x 12 inches (Each Page), (Book consists of 11 pages),
Total size - 88 x 12 inches

Year: 2025



Title: Visual Interaction with a Geographical Location-IV

Medium: Mixed Media on Paper

Size: 5 x 7 inches (Each Work)

Year: 2025



DR. PRASHANT PHIRANGI

Artist, Printmaker &
Academician

Dr. Prashant Phirangi has done his 2006-BFA in Painting from Gulbarga University, Karnataka, 2008 - MFA in Graphic Art (Printmaking), From Visva-Bharati University, Santiniketan. 2018-He pursued his PhD From Visva-Bharati University, Santiniketan.

Over the years, he has developed a non-conventional artistic vocabulary, supported by a personalised practice and logic, and an aesthetic structure born from a process-based act of combining ideas and concept. He has been invited as a resource person national and international level and conducted several workshops/Lecture/Seminars on non-toxic processes and demonstrated on both conventional and non-conventional printmaking Processes like in Polyester Plate-Lithography, Cyanotype process, Gum dichromate, Electrolysis, Anthotype, Photosynthesis, Book Art etc in different institution across the country.

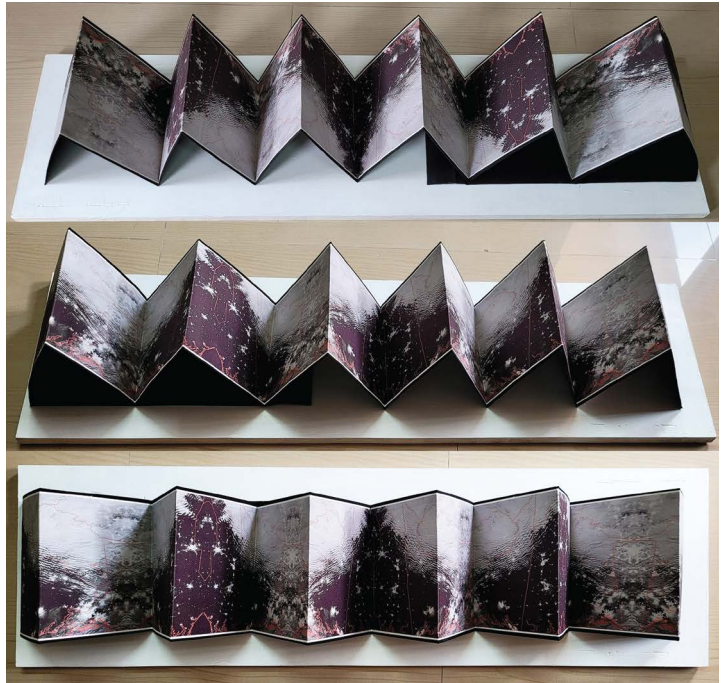
He has published more than 20 article/paper Journals and more than 5 Chapters in Book on printmaking in peer-reviewed and UGC-listed journals.

phirangi.007@gmail.com

Title: Wave

Medium: Chromogenic Print on acid free paper pasted on board
Size: 9 x 96 inches (12 foldings 8 inches each)

Year: 2022



Title: The Blue Book

Medium: Cyanotype, carbon transfer on acid free paper
Size: 9 x 48 inches (unfolded)

Year: 2022



DR. RAJ KUMAR MAZINDER

**Visual Artist &
Academician**

Dr. Rajkumar Mazinder was born in Assam in the year 1965 and completed B. Fine in Painting at Kala Bhavana, Santiniketan and M. A. (Fine) in Graphic Arts from M. S. University of Baroda and Doctor of Philosophy (Ph. D) in Visual Arts from Assam University, Silchar, 2015.

He did three solo shows- State Art Gallery, Guwahati - 1990; State Art Gallery, Guwahati -1993; Siralu/ Furrow -Exhibition Hall, M.S. University, Baroda, 2000; Tribute to Mahatma - State Art Gallery, Guwahati - 2007. He has participated 1993, 1994, 1995, 1997 & 2007: National Exhibition of Art, organised by Lalit Kala Akademi, New Delhi.

He has got awarded "Europe Art Tour" of Paris, Venice, Florence and Rome in All India Art Exhibition 2014 and Eastern Region Art Exhibition at Academy of Fine Arts, Kolkata organized by Camel Art Foundation, Mumbai. He has participated three book arts show at Gallery Artists' Guild, Guwahati, The Art Route Gallery, Gurugram and Karnataka Citrakala Parishath, Bangalore organized by ON THE SAME PAGE group , 2023, 2024 & 2025.

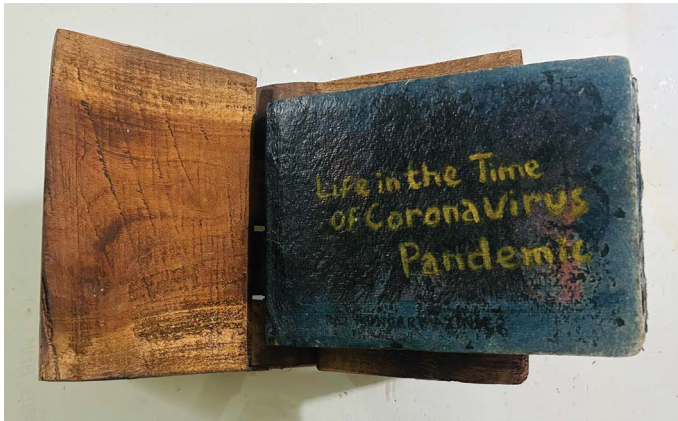
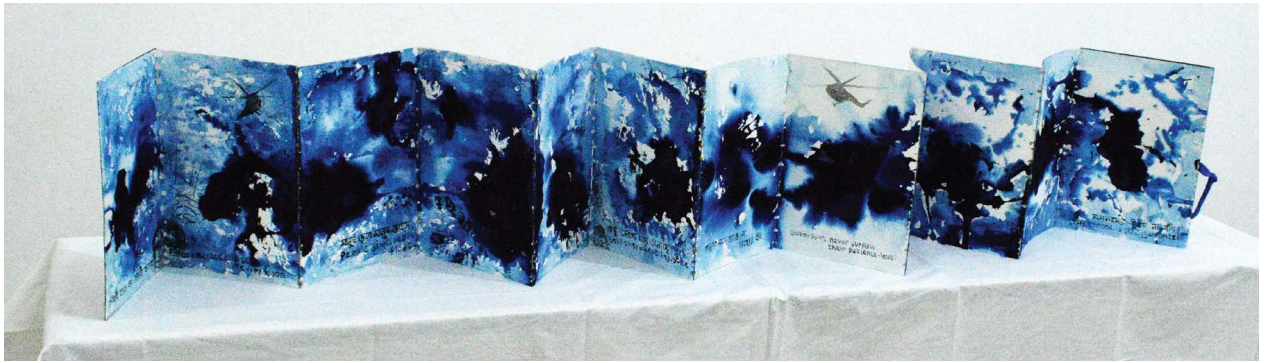
He has written a book on art "Shilpokala:Oitihya aru Adhunikota" (ISBN: 978-93-85230-67-3) in 2017. Dr. Rajkumar Mazinder lives and teaches Department of Visual Arts, Assam University, Silchar.

Title: Drenched Words

Medium: Natural indigo pigment, waterproof ink, 3D liner colour

Size: A4 archival paper x 12

Year: 2022



Title: Life in the Time of Corona Virus Pandemic

Medium: Manuscript book art, Pune handmade paper, indigo color, sumi black ink etc.

Size: 16.5 x 22 x 1.5 cms

Year: 2021





MAHESH PATTAR

Visual Artist &
Educator

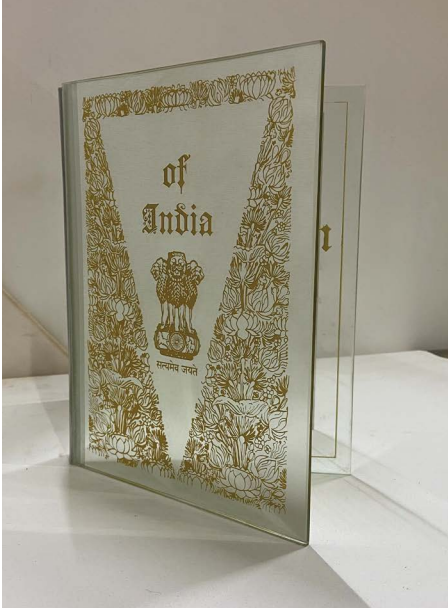
Mahesh Pattar is a Visual Artist and Educator based in Bangalore, with over fifteen years of experience in the art world. His journey—from student to teacher, facilitator, and practitioner—reflects a deep engagement with the evolving language of art.

His artistic practice explores abstraction, nature, spirituality, cultural change, and contemporary realities, often challenging conventions and expanding the boundaries of expression.

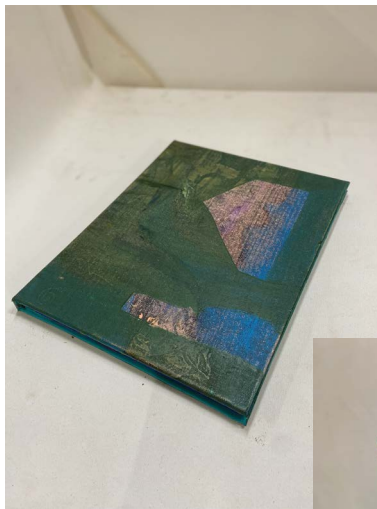
Mahesh was the founding member and Principal of Visthar Academy, where he introduced programs in Visual Arts and community art classes. He has taught at BMS College of Architecture, UVCE, and since 2019, has been offering a Visual Arts course for Science undergraduates at the Indian Institute of Science (IISc).

Guided by his belief that “Art is the process,” Mahesh continues to inspire emerging artists and thinkers through his teaching and practice. He lives and works in Bengaluru.

coloursmayapattar@gmail.com



Title: Book Art: Cons of I
Medium: Mirror, Glass, Text, etching and gold leaf.
Size: 9 x 12 x 1 inches
Year: 2025



Title: Book Art: Underlines on Canvas
Medium: Acrylic on canvas board / Canvas Book
Size: 10 x 12.5 inches
Year: 2025





MANJUNATH HONNAPURA

Visual Artist

Currently residing in the dynamic city of Bangalore, with a Diploma in painting Ravindrakala Niketan at Tumkur, 2001 and Post Graduate Diploma in Painting at Bangalore University Bangalore in 2006, Manjunath has been a practising printmaker, which has shaped him into a multi-disciplinary artist.

His artistic practice is a confluence of drawing, painting, printmaking, and collage. His works have been recognized with both State and Central Lalita Kala Akademi awards, a testament to his exploration of diverse mediums and concepts.

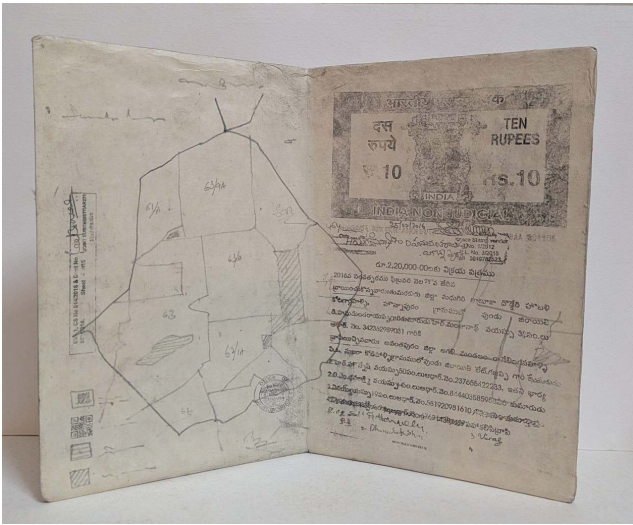
In 2018, he received the Print Making Fellowship by Karnataka L K Academy Bangalore.

manju.honnapura@gmail.com

Title: Grey Zone
Medium: Rice paper and Mount board
Size: (Closed) 12 x 9 (Open) 12 x 18
Year: 2025



Title: Cold War
Medium: Pencil, photo Copy transfer on rice paper and Mount board
Size: 12 x 14 x 4 Inches
Year: 2025





MUNINDRA NARAYAN BHATTACHARYYA

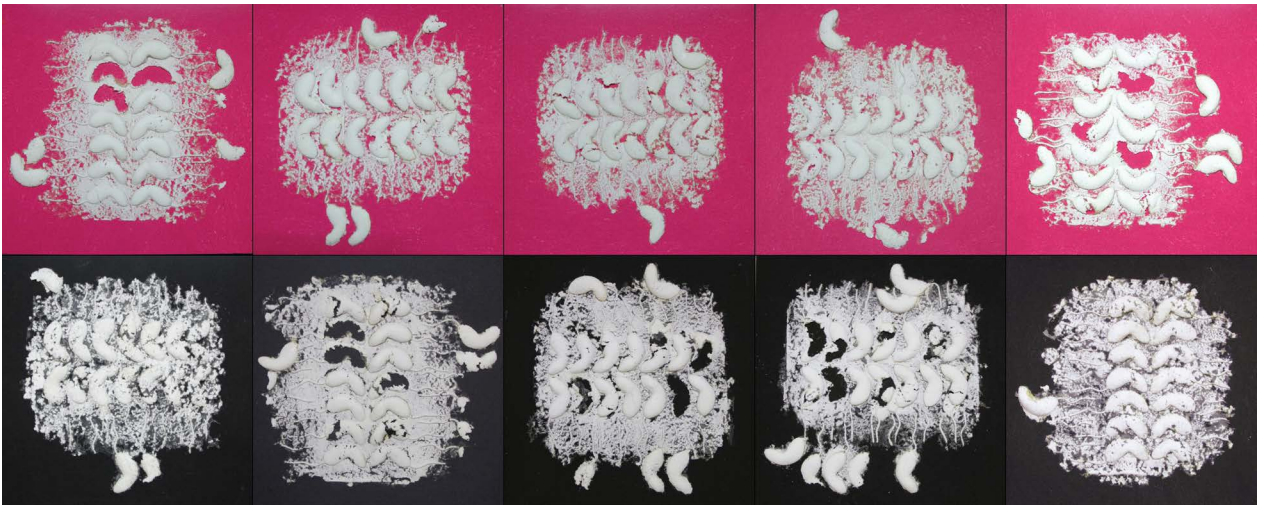
Artist, Poet &
Academician

A senior Artist , Poet and Academician, retired as Principal DIET, Goalpara, Mr. Munindra started his stint in art with a B Fine Arts degree & M fine arts in Painting from Kala Bhawan, Viswa Bharati University, Santiniketan in 1982-89.

A long and sustained engagement with his art took him to places with a host of exhibitions and camps. Being a poet and writer, he has written Creative Write-ups on Art education in local Newspapers and Art Journals. Bilingual collection of poems" Bhao Diya Mrityur Xangit Uthi / Pretending Death Upon a Xangi , Sobi Tumi Moi aru Amar Kothare/ In "D" Language of Painting and Poetry, is one such endeavor.

His works are in many private collections in India and abroad.

munindranarayanbhattacharjee@gmail.com



Title: Where is my happiness?

Medium: cotton pulp and acrylic on archival paper

Size: 9.5 x 9.5 in

Year: 2024



PEEVEE

Photographer &
Entrepreneur

PeeVee is a people photographer and creative entrepreneur. He was part of Big Cities in Moscow and created a series of images on Adaptive Reuse of Soviet Factories in Moscow in Aug 2024. He received the Sahapedia Frames Grant, as one of the 25 photographers from across India, and documenting the Inscription Stones of Bengaluru.

In September 2012, Timeout Bengaluru (a global lifestyle magazine) named PeeVee as "One of the 13 local heroes for culture in Bangalore", for his contribution to photography. He has mentored more than 4500 budding photographers in the last decade.

He is also part of the series of mixed-media exhibits named Big Cities in Moscow (Aug 2024), Memories - Gurugram (Mar 2024), Memories - Guwahati (Dec 2023), Mentality (Feb 2020), No Parking (Aug 2018), Fluid (Oct 2017), My City Speaks to Me (Sep 2015) at Chitrakala Parishath Bengaluru and a group show named Thar Journal (Sep 2008).

Title: Colors of Conflicts
Medium: Jacquard punch cards pasted with digital images.
Year: 2025



Title: Living Contrast Borders
Medium: Jacquard punchcards tied and pasted with contrasting digital artworks.
Year: 2025





PRANJIT SARMA

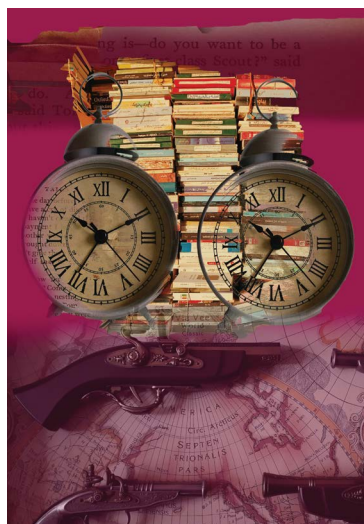
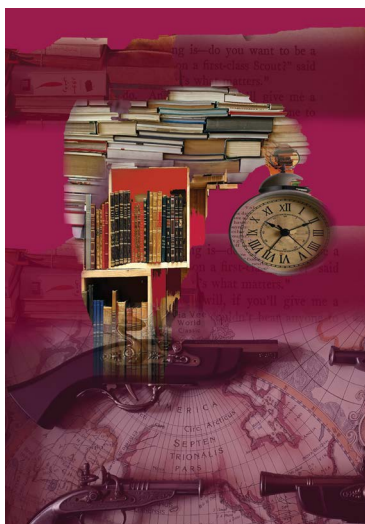
Visual Artist &
Educator

Pranjit Sarma has completed his B.V.A (Bachelor of Visual Arts) (2012- 2016) Assam University, Department of Visual Arts, Silchar Assam and done his M.V.A (Masters in Visual Arts)- Graphics Arts from department of visual arts, Bangalore University, Bangaluru in 2018. He has been participated in a number of National and International Creative Biennials, Conferences and webinars across the country and different part of the globe. Apart from other national exhibition he has selected for the Yong Talent Program, scholarship, solo exhibition of Graphics. "Les Disparates" curated by Franck Barthelemy organized by The Allince Francaise De Bangalore.

Since 2023, he has been working on multidisciplinary book art projects in a variety of contexts outside of printmaking. Throughout his series of work, he explored with digital graphics in addition to conventional medium of visual arts.

He was the project invigilator and studio in charge for printmaking at Lavaru Art Center PVT in Bangalore, India. Then began working as an assistant professor at the School of Design, Presidency University, Bangalore, after joining as an Assistant Lecturer in the Department of Art, Design, and Science at the Indian Institute of Fashion and Animation, Bangalore. Currently pursuing Ph.D. from the Department of Multimedia and Communication Design, Central Institute of Technology (Ministry of Education, Government of India), Kokrajar, Assam, and working as an Assistant Professor at the Department of Communication Design, School of Design JECRC University-ISDC- INTERNATIONAL SKILL DEVOLPMENT CORPORATION, INDIA.

pranjitchitrangan123@gmail.com



Title: The Juxtaposition of Human Survival
Medium: Digital Graphics
Size: 8 x 11 inches (each)
Year: 2025



RAJASHREE DUTTA CHOUDHURY

Visual Artist &
Academician

Rajashree Dutta Choudhury, a visual artist and academician, hails from Silchar, Assam. With a strong foundation in the arts, she holds a Bachelor and Master of Visual Arts and is currently pursuing her PhD in Visual Arts from Assam University, Silchar.

Her work seamlessly integrates academic research with creative practice, reflecting a deep engagement with the field. Rajashree has actively participated in numerous national and international seminars, art camps, exhibitions, workshops, and artists-in-residency programs. Her involvement in organising visual arts activities further showcases her leadership in the artistic community.

Over the years, she has received several awards and honours, and has published multiple research papers in reputed journals. Rajashree's contributions not only enhance contemporary visual arts but also inspire future generations of artists and scholars. Currently, she lives and works from Dehradun, continuing her journey of exploration and expression through the visual arts.

rajashreeduttachoudhury2013@gmail.com

Title: Piece of Soil
Medium: Mixed Media on Paper
Size: 6 x 8 inches (Each Page)
Year: 2025



Title: We come from seeds
Medium: Mixed Media on Paper
Size: 8 x 11 inches (Each Work)
Year: 2025



RAVIKUMAR KASHI

Artist, Writer &
Educator

Ravikumar Kashi is an artist who works in different mediums such as painting, sculpture, photography and installation. Along with these he is also engaged with artists' books in the last two decades. His idea / concept driven artist's books are layered and connect with his times in a poetic visual language. Memory, desire, fragility and transformation are a major concern in his works along with introspection. He has created book objects, unique handmade books and photo books.

Kashi was born in Bangalore in 1968. He completed his B.F.A. from College of Fine Arts, Bangalore in 1988; M.F.A. from Faculty of Fine Arts, M.S. University, Baroda in 1990; and M.A. in English from Mysore University, in 1995. He learnt handmade papermaking from Glasgow School of Art, U.K. He also learnt Hanji, traditional Korean papermaking, from Jang Ji Bang, Korea. He has held solo shows of his works in many Indian cities and abroad too.

He has received a National award from Lalit Kala Akademi, Delhi in 2001 and two awards from Karnataka Lalita Kala Academy 1990, 1999 and one from Karnataka Shilpa Kala Academy for his works in 2000. He has also received first prize in 'Ventipertrenta', International Festival of Digital Art 2017, from Museo Internazionale Dinamico de Arte Contemporanea, Italy. His book 'Kannele' has received Karnataka Sahitya Academy award in 2015. His recent book 'Flexing Muscles' published by Reliaible Copy was released in September 2019. He teaches at RV School of Architecture and Azim Premji University as visiting faculty.

His works can be seen at www.ravikashi.com

ravikumarkashi@gmail.com

GHAR ME GHUS KE MAARENGE

Ravikumar Kashi

Title: Ghar Me Ghus ke Mareng

Size: H 6" x W 9"

Year: 2020





RUMKI (SWEETI DUTTA BANIK)

**Visual Artist &
Educator**

Rumki (Sweeti Dutta Banik) is a visual artist and educator whose practice is rooted in her deep bond with nature. She holds an M.V.A. in Drawing and Painting from Jiwaji University (2017) and a B.V.A. from Indian Art College, Rabindra-Bharati University (2006).

Her works, reflecting harmony between life and environment, have been shown in major exhibitions including Satori in the Arms of Nature (ICCR Kolkata, 2023; upcoming at Nandan Gallery, Santiniketan) and the Behala Art Fest (2020). Her paintings are in the collections of Artsacre Museum of Bengal Modern Art, Infosys (Bangaluru), Alan Kilpatrick, Prof. Sohini Dhar, and Anubrata Chakraborty and others. Actively engaged in cultural pedagogy, she organizes workshops on indigenous crafts, eco-conscious practices, and community art.

She has also contributed to publications such as Aban Thakurer Khuddur Jatra. As a jury member for Durga Puja installations since 2017, she continues to nurture aesthetic sensitivity and environmental awareness through her art and teaching.

sweeti.rumki@gmail.com



Title: Satori of the In-Between

Medium: Ink and Brush, Mixed Media

Size: Book 1-1_14"(w)x9.5"(H), Book 1 -2_13.75" (w) x 9.5" (H)

Year: 2025



Title: Satori of the In-Between

Medium: Ink and Brush, Mixed Media

Size: Book 2_1_13.25"(W)x 9.5" (H), Book 2-2_14"(w)x9.5" (H)

Year: 2025



SHARMILA ARAVIND

Visual Artist &
Documentary
Film maker

Sharmila Aravind has actively engaged with art in its myriad forms - visual arts, directing documentaries, writing poetry, children's rhymes and singing. It is this multitude of activities she chooses to call as Mindscapes - a vast and varied landscape, wide open, which she has experienced and expressed.

To her credit are some very strong thought provoking shows and works of art displayed in exhibitions based on some very pertinent contemporary issues - be it a take on the city life, importance of childhood, water, mentality and mental illnesses etc.

She is co-founder of Fluid Art Collective and ... On The Same Page Artist's Book Collective.

Her works can be seen at www.sharmilaaravind.com

sharmila.aravindc@gmail.com

Title: Leftover Matters
Medium: Archival 800gsm Paper,
metal scrap, glue
Size: A4 (2 pages)
Year: 2025



Title: Spill Over
Medium: Paper, acrylic
thread, tea decoction
Size: A4
Year: 2025



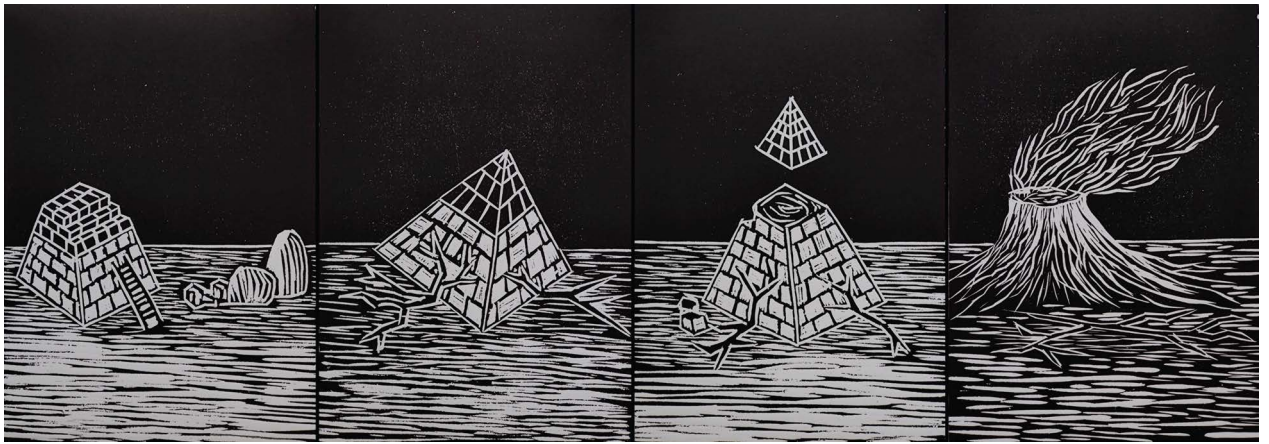
SRINIVASAN M.R.

Visual Artist

Vasan is a Bangalore based artist who left a career in IT Management to explore the creative world. He has a passion for travel photography and portraiture.

His foray into conceptual art began through a show titled FLU!D in 2017 to portray the socio-economic dependencies on water. After a show titled MENTALITY in 2021, highlighting mental health issues in today's ever-changing and challenging world, his journey of self-exploration and artistic interpretation continued with artists' books show at Gurugram and Bangalore.

His works have been exhibited in The Hindu Lit Fest 2025 in Chennai and Apparao Galleries' IMPRINT Show in Chennai and New Delhi.



Title: RESTART

Medium: Xylography (woodcut)

Size: 4 pages of A4 size, displayed as a concertina

Year: 2025



ON THE SAME PAGE ARTIST COLLECTIVE

...On The Same Page brings together a select network of artists who share their passion towards creating predominantly Artist Books and other off the beaten track projects.

It is a unique collective of accomplished artists from varied backgrounds who have joined hands to offer their efforts in creating artworks which eventually communicate far beyond just being pieces of art. The collective aims at bringing contemporary art practices into the foray without losing the connection with traditional and cultural milieu.

The group ever since its inception three years ago, has to its credit, successful Artists' Book Exhibitions at Guwahati in 2023, Gurugram in March 2024 and Bengaluru in July 2025.

...On The Same Page organises a series of expert talks & presentations - Mic@OTSP, to not only educate the participants about book art but also to build a stronger fraternity of book artists.

LINES - book art zine - a compilation of articles by eminent book artists addressing a wide variety of subjects regarding books as artworks - this too is an initiative of the collective.

Visit
www.onthesamepage.co.in
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abc.onthesamepage@gmail.com

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