

FLUTE/PICCO.

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'I Love Rock 'n Roll' for Flute/Piccolo. The score is in 4/4 time and consists of six staves of music. It begins with a '2' measure rest and a dynamic marking of *f*. The tempo is 'Steady Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes.

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FLUTE/PICCO.

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 'Cleveland Rocks' for Flute/Piccolo. The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *ff* and the tempo is 'Energetic Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes.

03744629
Cleveland Rocks - 1

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B♭ CLARINET

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

2

7 *div.*

f

div.

div.

div.

17

ff

24

f

34

ff

40

f

44 *div.*

ff

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B♭ CLARINET

CLEVELAND ROCKS

Theme from THE DREW CAREY SHOW
Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

ff

9

17

23

31

41 *div.*

u/f

49

ff

57

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Cleveland Rocks - I

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E♭ ALTO SAX.

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Play

Musical score for E♭ Alto Saxophone, featuring a steady rock tempo. The score consists of seven staves of music. The first staff includes a tuba part (Tbn.) and a forte (f) dynamic marking. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. Dynamics include f and ff. The piece concludes with a final measure marked with a fermata.

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E♭ ALTO SAX

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

Musical score for E♭ Alto Saxophone, featuring an energetic rock tempo. The score consists of seven staves of music. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. Dynamics include mf, f, and ff. The piece concludes with a final measure marked with a fermata.

037-1529
Clevelanda Rocks - I

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B \flat TENOR SAX / Baritone T.C.

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'I Love Rock 'n Roll' for B \flat Tenor Sax / Baritone T.C. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f*. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. Dynamic markings include *f*, *mf*, *ff*, and *f*. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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B \flat TENOR SAX

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 'Cleveland Rocks' for B \flat Tenor Sax. The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *ff*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. Dynamic markings include *ff*, *f*, *mf*, *f*, and *fp*. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Cleveland Rocks - 1

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1st B \flat TRUMPET

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 1st B \flat Trumpet, 'I Love Rock 'n Roll'. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat and a tempo/style marking of 'Steady Rock'. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Measure numbers 6, 7, 17, 24, 34, 40, and 44 are indicated in boxes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

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1st B \flat TRUMPET

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 1st B \flat Trumpet, 'Cleveland Rocks'. The score is in 4/4 time and consists of eight staves of music. It begins with a key signature of one flat and a tempo/style marking of 'Energetic Rock'. The music is characterized by a fast, rhythmic eighth-note pattern. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line and repeat signs.

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2nd B \flat TRUMPET

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 2nd B \flat Trumpet part of 'I Love Rock 'n Roll'. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and dynamic changes to *ff*. Measure numbers 2, 7, 17, 24, 34, 40, and 44 are indicated in boxes above the staff lines.

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2nd B \flat TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 2nd B \flat Trumpet part of 'Cleveland Rocks'. The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf* and *f*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes above the staff lines.

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Cleveland Rocks - I

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F HORN

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock Play

The score consists of seven staves of music. It begins with a tuba part (Tbn.) and a horn part (f). The tempo is 'Steady Rock'. The key signature has two flats. The score includes dynamic markings such as *f*, *ff*, and *ff*. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. The piece concludes with a double bar line and a final *ff* marking.

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F HORN

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The score consists of eight staves of music. It begins with a tuba part (Tbn.) and a horn part (ff). The tempo is 'Energetic Rock'. The key signature has two flats. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fp*. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. The piece concludes with a double bar line and a final *ff* marking.

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Cleveland Rocks - 1

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BARITONE B.C. (Opt. Tbn. 2)

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'I Love Rock 'n Roll' in bass clef, 4/4 time. The score consists of six staves of music. Measure numbers 7, 17, 24, 34, 40, and 44 are indicated in boxes. Dynamics include *f*, *mf*, and *ff*. There are accents (^) and slurs over various notes.

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BARITONE B.C. (Opt. Tbn. 2)

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for 'Cleveland Rocks' in bass clef, 4/4 time. The score consists of eight staves of music. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated in boxes. Dynamics include *ff*, *f*, and *mf*. There are accents (^) and slurs over various notes.

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Cleveland Rocks - 1

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TUBA

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for Tuba part of "I Love Rock 'N Roll". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a box containing the number 7. The second staff has a box containing 17. The third staff has dynamic markings of *mf* and *ff*, with a box containing 24. The fourth staff has a box containing 34. The fifth staff has a box containing 40 and a fermata symbol. The sixth staff has a box containing 44 and a fermata symbol. The seventh staff has a box containing 44 and a fermata symbol. The score ends with a double bar line.

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TUBA

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Musical score for Tuba part of "Cleveland Rocks". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a box containing the number 5. The second staff has a box containing 9 and a fermata symbol. The third staff has a box containing 17 and a fermata symbol. The fourth staff has a box containing 23 and a fermata symbol. The fifth staff has a box containing 31 and a fermata symbol. The sixth staff has a box containing 41 and a fermata symbol. The seventh staff has a box containing 49 and a fermata symbol. The score ends with a double bar line.

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SNARE DRUM

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f*. The first staff includes markings for **Hi-Hat** and **R.S.**. The second staff has a measure bracketed with the number 7. The third staff has a measure bracketed with 17 and a marking for **Ride Cym.**, with dynamics *mf* and *ff*. The fourth staff has a measure bracketed with 24 and a dynamic marking of *f*. The fifth staff has a measure bracketed with 34 and a marking for **Ride Cym.**, with dynamics *mf* and *ff*. The sixth staff has a measure bracketed with 40 and a marking for **H.H.**, with a dynamic marking of *f*. The final staff has a measure bracketed with 44 and a marking for **Ride Cym. On Cym. Domo-2nd time**, with dynamics *ff* and *p*.

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SNARE DRUM

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock
Closed Hi-Hat

4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *ff*. The first staff has a measure bracketed with the number 5 and a marking for **Ride Cym.**. The second staff has a measure bracketed with 9 and a marking for **Closed Hi-Hat**, with dynamics *mf* and *f*. The third staff has a measure bracketed with 17 and a marking for **Loose Hi-Hat**, with a dynamic marking of *mf*. The fourth staff has a measure bracketed with 23 and a marking for **Ride Cym.**, with dynamics *f* and *mp*. The fifth staff has a measure bracketed with 31 and a marking for **Closed Hi-Hat**, with dynamics *mf* and *f*. The sixth staff has a measure bracketed with 41 and a marking for **Ride Cym.**, with dynamics *f* and *ff*. The seventh staff has a measure bracketed with 49 and a marking for **Ride Cym.**, with dynamics *f* and *ff*. The eighth staff has a measure bracketed with 57 and a marking for **Ride Cym.**, with dynamics *mp* and *ff*.

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CYMBALS

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Hold for S.D.

Musical staff 1: Cymbal notation with accents and dynamics. It starts with a 4/4 time signature and a key signature of one flat. The notation includes a half note with an accent and a dynamic marking of *f*.

(This part for extra players)

Musical staff 2: Cymbal notation with measure markers 7 and 9. It features a half note with an accent and a dynamic marking of *f*.

Musical staff 3: Cymbal notation with measure marker 17 and dynamic *ff*. It features a half note with an accent and a dynamic marking of *ff*.

Musical staff 4: Cymbal notation with measure marker 24 and dynamic *f*. It features a half note with an accent and a dynamic marking of *f*.

Musical staff 5: Cymbal notation with measure markers 34 and 40, and dynamic *ff*. It features a half note with an accent and a dynamic marking of *ff*.

Musical staff 6: Cymbal notation with measure marker 44, dynamic *ff*, and a Choke instruction. It features a half note with an accent and a dynamic marking of *ff*, followed by a Choke instruction.

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SNARE DRUM

Theme from THE DREW CAREY SHOW
CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

Closed Hi-Hat

Musical score for Snare Drum of 'Cleveland Rocks'. The score is written on a single staff with a 4/4 time signature. It includes various drum patterns and dynamics. Key elements include:

- Measures 1-4: **ff** Closed Hi-Hat pattern.
- Measure 5: **Ride Cym.** pattern.
- Measures 9-16: **mf** Closed Hi-Hat pattern with accents (^) on measures 10, 11, 15, and 16.
- Measures 17-22: **Loose Hi-Hat** pattern.
- Measures 23-30: **Ride Cym.** pattern.
- Measures 31-40: **mf** Closed Hi-Hat pattern with accents (^) on measures 32, 33, 37, and 38.
- Measures 41-48: **mf** Closed Hi-Hat pattern with accents (^) on measures 42, 43, 47, and 48.
- Measures 49-56: **ff** Ride Cym. pattern.
- Measures 57-64: **ff** Ride Cym. pattern.

 The score concludes with a **mp** dynamic and a **ff** dynamic in the final measure.

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CYMBALS

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

Hold for S.D.

Musical score for Cymbals of 'I Love Rock 'n Roll'. The score is written on a single staff with a 4/4 time signature. It consists of a series of cymbal patterns, primarily using the 'Hold for S.D.' (Snare Drum) technique. Key elements include:

- Measures 1-6: **f** cymbal pattern.
- Measures 7-16: **f** cymbal pattern.
- Measures 17-23: **ff** cymbal pattern.
- Measures 24-33: **f** cymbal pattern.
- Measures 34-39: **ff** cymbal pattern.
- Measures 40-43: **f** cymbal pattern.
- Measures 44-47: **ff** cymbal pattern.
- Measures 48-51: **ff** cymbal pattern.
- Measures 52-55: **ff** cymbal pattern.
- Measures 56-59: **ff** cymbal pattern.
- Measures 60-63: **ff** cymbal pattern.
- Measures 64-67: **ff** cymbal pattern.
- Measures 68-71: **ff** cymbal pattern.
- Measures 72-75: **ff** cymbal pattern.
- Measures 76-79: **ff** cymbal pattern.
- Measures 80-83: **ff** cymbal pattern.
- Measures 84-87: **ff** cymbal pattern.
- Measures 88-91: **ff** cymbal pattern.
- Measures 92-95: **ff** cymbal pattern.
- Measures 96-99: **ff** cymbal pattern.
- Measures 100-103: **ff** cymbal pattern.
- Measures 104-107: **ff** cymbal pattern.
- Measures 108-111: **ff** cymbal pattern.
- Measures 112-115: **ff** cymbal pattern.
- Measures 116-119: **ff** cymbal pattern.
- Measures 120-123: **ff** cymbal pattern.
- Measures 124-127: **ff** cymbal pattern.
- Measures 128-131: **ff** cymbal pattern.
- Measures 132-135: **ff** cymbal pattern.
- Measures 136-139: **ff** cymbal pattern.
- Measures 140-143: **ff** cymbal pattern.
- Measures 144-147: **ff** cymbal pattern.
- Measures 148-151: **ff** cymbal pattern.
- Measures 152-155: **ff** cymbal pattern.
- Measures 156-159: **ff** cymbal pattern.
- Measures 160-163: **ff** cymbal pattern.
- Measures 164-167: **ff** cymbal pattern.
- Measures 168-171: **ff** cymbal pattern.
- Measures 172-175: **ff** cymbal pattern.
- Measures 176-179: **ff** cymbal pattern.
- Measures 180-183: **ff** cymbal pattern.
- Measures 184-187: **ff** cymbal pattern.
- Measures 188-191: **ff** cymbal pattern.
- Measures 192-195: **ff** cymbal pattern.
- Measures 196-199: **ff** cymbal pattern.
- Measures 200-203: **ff** cymbal pattern.
- Measures 204-207: **ff** cymbal pattern.
- Measures 208-211: **ff** cymbal pattern.
- Measures 212-215: **ff** cymbal pattern.
- Measures 216-219: **ff** cymbal pattern.
- Measures 220-223: **ff** cymbal pattern.
- Measures 224-227: **ff** cymbal pattern.
- Measures 228-231: **ff** cymbal pattern.
- Measures 232-235: **ff** cymbal pattern.
- Measures 236-239: **ff** cymbal pattern.
- Measures 240-243: **ff** cymbal pattern.
- Measures 244-247: **ff** cymbal pattern.
- Measures 248-251: **ff** cymbal pattern.
- Measures 252-255: **ff** cymbal pattern.
- Measures 256-259: **ff** cymbal pattern.
- Measures 260-263: **ff** cymbal pattern.
- Measures 264-267: **ff** cymbal pattern.
- Measures 268-271: **ff** cymbal pattern.
- Measures 272-275: **ff** cymbal pattern.
- Measures 276-279: **ff** cymbal pattern.
- Measures 280-283: **ff** cymbal pattern.
- Measures 284-287: **ff** cymbal pattern.
- Measures 288-291: **ff** cymbal pattern.
- Measures 292-295: **ff** cymbal pattern.
- Measures 296-299: **ff** cymbal pattern.
- Measures 300-303: **ff** cymbal pattern.
- Measures 304-307: **ff** cymbal pattern.
- Measures 308-311: **ff** cymbal pattern.
- Measures 312-315: **ff** cymbal pattern.
- Measures 316-319: **ff** cymbal pattern.
- Measures 320-323: **ff** cymbal pattern.
- Measures 324-327: **ff** cymbal pattern.
- Measures 328-331: **ff** cymbal pattern.
- Measures 332-335: **ff** cymbal pattern.
- Measures 336-339: **ff** cymbal pattern.
- Measures 340-343: **ff** cymbal pattern.
- Measures 344-347: **ff** cymbal pattern.
- Measures 348-351: **ff** cymbal pattern.
- Measures 352-355: **ff** cymbal pattern.
- Measures 356-359: **ff** cymbal pattern.
- Measures 360-363: **ff** cymbal pattern.
- Measures 364-367: **ff** cymbal pattern.
- Measures 368-371: **ff** cymbal pattern.
- Measures 372-375: **ff** cymbal pattern.
- Measures 376-379: **ff** cymbal pattern.
- Measures 380-383: **ff** cymbal pattern.
- Measures 384-387: **ff** cymbal pattern.
- Measures 388-391: **ff** cymbal pattern.
- Measures 392-395: **ff** cymbal pattern.
- Measures 396-399: **ff** cymbal pattern.
- Measures 400-403: **ff** cymbal pattern.
- Measures 404-407: **ff** cymbal pattern.
- Measures 408-411: **ff** cymbal pattern.
- Measures 412-415: **ff** cymbal pattern.
- Measures 416-419: **ff** cymbal pattern.
- Measures 420-423: **ff** cymbal pattern.
- Measures 424-427: **ff** cymbal pattern.
- Measures 428-431: **ff** cymbal pattern.
- Measures 432-435: **ff** cymbal pattern.
- Measures 436-439: **ff** cymbal pattern.
- Measures 440-443: **ff** cymbal pattern.
- Measures 444-447: **ff** cymbal pattern.
- Measures 448-451: **ff** cymbal pattern.
- Measures 452-455: **ff** cymbal pattern.
- Measures 456-459: **ff** cymbal pattern.
- Measures 460-463: **ff** cymbal pattern.
- Measures 464-467: **ff** cymbal pattern.
- Measures 468-471: **ff** cymbal pattern.
- Measures 472-475: **ff** cymbal pattern.
- Measures 476-479: **ff** cymbal pattern.
- Measures 480-483: **ff** cymbal pattern.
- Measures 484-487: **ff** cymbal pattern.
- Measures 488-491: **ff** cymbal pattern.
- Measures 492-495: **ff** cymbal pattern.
- Measures 496-499: **ff** cymbal pattern.
- Measures 500-503: **ff** cymbal pattern.
- Measures 504-507: **ff** cymbal pattern.
- Measures 508-511: **ff** cymbal pattern.
- Measures 512-515: **ff** cymbal pattern.
- Measures 516-519: **ff** cymbal pattern.
- Measures 520-523: **ff** cymbal pattern.
- Measures 524-527: **ff** cymbal pattern.
- Measures 528-531: **ff** cymbal pattern.
- Measures 532-535: **ff** cymbal pattern.
- Measures 536-539: **ff** cymbal pattern.
- Measures 540-543: **ff** cymbal pattern.
- Measures 544-547: **ff** cymbal pattern.
- Measures 548-551: **ff** cymbal pattern.
- Measures 552-555: **ff** cymbal pattern.
- Measures 556-559: **ff** cymbal pattern.
- Measures 560-563: **ff** cymbal pattern.
- Measures 564-567: **ff** cymbal pattern.
- Measures 568-571: **ff** cymbal pattern.
- Measures 572-575: **ff** cymbal pattern.
- Measures 576-579: **ff** cymbal pattern.
- Measures 580-583: **ff** cymbal pattern.
- Measures 584-587: **ff** cymbal pattern.
- Measures 588-591: **ff** cymbal pattern.
- Measures 592-595: **ff** cymbal pattern.
- Measures 596-599: **ff** cymbal pattern.
- Measures 600-603: **ff** cymbal pattern.
- Measures 604-607: **ff** cymbal pattern.
- Measures 608-611: **ff** cymbal pattern.
- Measures 612-615: **ff** cymbal pattern.
- Measures 616-619: **ff** cymbal pattern.
- Measures 620-623: **ff** cymbal pattern.
- Measures 624-627: **ff** cymbal pattern.
- Measures 628-631: **ff** cymbal pattern.
- Measures 632-635: **ff** cymbal pattern.
- Measures 636-639: **ff** cymbal pattern.
- Measures 640-643: **ff** cymbal pattern.
- Measures 644-647: **ff** cymbal pattern.
- Measures 648-651: **ff** cymbal pattern.
- Measures 652-655: **ff** cymbal pattern.
- Measures 656-659: **ff** cymbal pattern.
- Measures 660-663: **ff** cymbal pattern.
- Measures 664-667: **ff** cymbal pattern.
- Measures 668-671: **ff** cymbal pattern.
- Measures 672-675: **ff** cymbal pattern.
- Measures 676-679: **ff** cymbal pattern.
- Measures 680-683: **ff** cymbal pattern.
- Measures 684-687: **ff** cymbal pattern.
- Measures 688-691: **ff** cymbal pattern.
- Measures 692-695: **ff** cymbal pattern.
- Measures 696-699: **ff** cymbal pattern.
- Measures 700-703: **ff** cymbal pattern.
- Measures 704-707: **ff** cymbal pattern.
- Measures 708-711: **ff** cymbal pattern.
- Measures 712-715: **ff** cymbal pattern.
- Measures 716-719: **ff** cymbal pattern.
- Measures 720-723: **ff** cymbal pattern.
- Measures 724-727: **ff** cymbal pattern.
- Measures 728-731: **ff** cymbal pattern.
- Measures 732-735: **ff** cymbal pattern.
- Measures 736-739: **ff** cymbal pattern.
- Measures 740-743: **ff** cymbal pattern.
- Measures 744-747: **ff** cymbal pattern.
- Measures 748-751: **ff** cymbal pattern.
- Measures 752-755: **ff** cymbal pattern.
- Measures 756-759: **ff** cymbal pattern.
- Measures 760-763: **ff** cymbal pattern.
- Measures 764-767: **ff** cymbal pattern.
- Measures 768-771: **ff** cymbal pattern.
- Measures 772-775: **ff** cymbal pattern.
- Measures 776-779: **ff** cymbal pattern.
- Measures 780-783: **ff** cymbal pattern.
- Measures 784-787: **ff** cymbal pattern.
- Measures 788-791: **ff** cymbal pattern.
- Measures 792-795: **ff** cymbal pattern.
- Measures 796-799: **ff** cymbal pattern.
- Measures 800-803: **ff** cymbal pattern.
- Measures 804-807: **ff** cymbal pattern.
- Measures 808-811: **ff** cymbal pattern.
- Measures 812-815: **ff** cymbal pattern.
- Measures 816-819: **ff** cymbal pattern.
- Measures 820-823: **ff** cymbal pattern.
- Measures 824-827: **ff** cymbal pattern.
- Measures 828-831: **ff** cymbal pattern.
- Measures 832-835: **ff** cymbal pattern.
- Measures 836-839: **ff** cymbal pattern.
- Measures 840-843: **ff** cymbal pattern.
- Measures 844-847: **ff** cymbal pattern.
- Measures 848-851: **ff** cymbal pattern.
- Measures 852-855: **ff** cymbal pattern.
- Measures 856-859: **ff** cymbal pattern.
- Measures 860-863: **ff** cymbal pattern.
- Measures 864-867: **ff** cymbal pattern.
- Measures 868-871: **ff** cymbal pattern.
- Measures 872-875: **ff** cymbal pattern.
- Measures 876-879: **ff** cymbal pattern.
- Measures 880-883: **ff** cymbal pattern.
- Measures 884-887: **ff** cymbal pattern.
- Measures 888-891: **ff** cymbal pattern.
- Measures 892-895: **ff** cymbal pattern.
- Measures 896-899: **ff** cymbal pattern.
- Measures 900-903: **ff** cymbal pattern.
- Measures 904-907: **ff** cymbal pattern.
- Measures 908-911: **ff** cymbal pattern.
- Measures 912-915: **ff** cymbal pattern.
- Measures 916-919: **ff** cymbal pattern.
- Measures 920-923: **ff** cymbal pattern.
- Measures 924-927: **ff** cymbal pattern.
- Measures 928-931: **ff** cymbal pattern.
- Measures 932-935: **ff** cymbal pattern.
- Measures 936-939: **ff** cymbal pattern.
- Measures 940-943: **ff** cymbal pattern.
- Measures 944-947: **ff** cymbal pattern.
- Measures 948-951: **ff** cymbal pattern.
- Measures 952-955: **ff** cymbal pattern.
- Measures 956-959: **ff** cymbal pattern.
- Measures 960-963: **ff** cymbal pattern.
- Measures 964-967: **ff** cymbal pattern.
- Measures 968-971: **ff** cymbal pattern.
- Measures 972-975: **ff** cymbal pattern.
- Measures 976-979: **ff** cymbal pattern.
- Measures 980-983: **ff** cymbal pattern.
- Measures 984-987: **ff** cymbal pattern.
- Measures 988-991: **ff** cymbal pattern.
- Measures 992-995: **ff** cymbal pattern.
- Measures 996-999: **ff** cymbal pattern.

 The score concludes with a **Choke** instruction on the final measure.

QUAD TOMS

I LOVE ROCK 'N ROLL

Words and Music by
ALAN MERRILL and JAKE HOOKER
Arranged by PAUL LAVENDER

Steady Rock

The musical score consists of six staves of rhythmic notation for quad toms. The notation includes various rhythmic patterns, accents, and dynamic markings. The first staff starts with a *f* dynamic and includes a measure marked with a '4'. The second staff ends with a *mf* dynamic. The third staff starts with a *ff* dynamic and includes a measure marked with a '2'. The fourth staff includes a measure marked with a '34' and a *mf* dynamic. The fifth staff includes a measure marked with a '40' and a *mf* dynamic. The sixth staff starts with a *ff* dynamic and includes a measure marked with a '2' and a *p* dynamic.

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