

The dot above the "i" in imprinted was extremely conspicuous to me. As if an inner guiding was guiding me, I drew a line from it through the angled downstrokes of the letters N and K, and then noticed this line also went through a very small, seemingly insignificant dot which the hare is staring furiously at. This was the very first blue line that I drew, with zero edits or adjustments made from the original intuitive stroke. The blue line ANGLE passes through the ANKLE of the ANGEL. I sensed AAA code.

A duplicate mirror of the blue line was obtained and nudged. When the blue line aligns to the inner E serif, the ANGLE traverses the ANKLE of the other ANGEL. Definitely in a rabbit hole at this point and the trajectory is extremely symbolic for me. As an angelic medium, the way angels make me aware there is a message they are wanting to send me is to ring my ears with "ring tones," that carry energy signatures of the specific angel. Dogs can hear higher Hertz frequencies than humans, which is why human hearing cannot perceive a dog whistle. I am able to receive higher celestial frequencies of angelic communication via clairaudient hearing which I perceive as ringing in my ear(s).

The letters KE-SPE are now within the blue lines which have been set. I intuited that the broken P can substitute for n, but a line drawn straight down from the break in the P will confirm this substitution key / cipher key as the line will traverse the final vertical upstroke of two different N's on its vertical path downward. This then allows to solve for the name of my past life "NX" as KE-S becomes EK-S (EKS=X) and as PE becomes NE via P to N cipher key substitution. Lastly, rearrange letters NE to EN for proper code solving setup as follows:

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KES=EKS=X (P)=Kuf="K" SHAKE-SPEARES

"KE-S" EK-S EKS A: 88.8° X XNX X Angle measures 88.8° The Greek Gematria of "Jesus" is 888, corresponding to "Christ Church" enclosed in red lines below

SPE-SKE=EKS=X second NX solution P->N: interchange allowed

SONNETS "Son" "ETs"

Neuer before Imprinted.

r A E A E

However, that same line slope which represents a horizontal flip transformation of the slope angle through the broken R continues down the page to pass through none other than the letters "EAR" at the bottom of the Sonnets page. To quadruple the message "EAR," another upwards rectangle will end up touching another broken looking lowercase R in "Neuer" to finish a fourth "EAR" message. Tracing the horizontal spine of the broken r in "Neuer" goes directly up to the ear of the monster looking creature on the left side of the central figure, representing a fifth encoded "EAR" message, compelling the reader to listen.

AT LONDON Hebrew Gematria T HINT! next to a Triple T & Fourth T Solution 1: Wr=VVZ=Vav6Vav6Zayin7 Vav Cholam (ו) pronounced "Oh" (וּוּ) = ("Oh" - "Oh" - ו) = "O-O-7" = 007 Solution 2: Wr= VVR=Vav6Vav6Resh200 Where we let the R=Hieroglyphic 7=(וּוּ) = ("Oh" - "Oh" - ו) = "O-O-7" = 007 The angel ear red line dissects (V) from (ו) a huge clue that i = 1 (Vav cholam). Hebrew 1) gematria Wr to VVR to Vav-Vav-Resh to וּוּ and finally to וּוּ or Hebrew 2) hieroglyphs Wr to VVZ to Vav-Vav-Zayin to וּוּ and finally to וּוּ both yield solution of 007 when the innate -2.22° slope angle shift is maintained

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