Standard Decryption Protocol: Draw lines along the slope angle(s) of the "A" in "Author" and/or the "Y" in "By," and observe how a drawn line(s) interacts with other letters. The bLue Line's sLope angLe aLigns to "E" along its upsloping aspect of its bottom-right-sided serif here: THE

Contrast: the line imperfectly trisects the "M" of **Solomon**; then it aligns perfectly with "L" along its italicized/diagonal stem.∞

Palindromism emerges: "**perfect(E)imperfect(M)perfect(L)**"∞

Encoded intent: "72° angLe sLope Line drawn by me," **Dr. Dee**∞

"Me" = encodes "I am" self-awareness

∞72 is a secret within

KEY OF SOLOMON THE KING

"**Shem Hamephorash**," colloquially known as "**72 Names of God**,"& whose most virtuous secrets remain hidden, for Zohar states "Woe to the one who uses the Name without holiness."∞And under the pen name alias MacGregor Mathers, Dr. John Dee wrote in Key of Solomon "Moses invoked" a secret, truly a "most potent Name of **SHADDAI**, which signifieth doing good unto all; which Moses invoked, and having struck the Sea, it divided into two parts in the midst," whereafter "by the most holy Name of **EL CHAI**, which is that of the Living God, through the virtue of which alliance with us, and redemption for us have been made; and which Moses invoked and all the waters returned to their prior state and enveloped the Egyptians, so that not one of them escaped to carry the news into the Land of Mizraim." And that was the way of it—Hebrew holy whispers.

(CLAVICULA SALOMONIS)

This 72° sloped Line encodes secrets as it traverses the inner aspects of the Double D while respecting the integrity of each letter by adjacently grazing them along their shared center—which savant Dan Winter would describe in a similar way that he describes the implosive charge collapse of golden ratio: "Non-Destructive & Touch Permissive." This vernacular describes the fractality inherent to Platonic solids nesting into 3D dodeca-icosa-dodeca stellations.∞ In Monas Hieroglyphica, Dee said "O God! Pardon me if I have sinned against Thy Majesty in revealing such a great mystery in my writings which all may read, but I believe that only those who are Truly worthy will understand,"& this I invoke to reveal how the icosahedral mediates pent-stellated-dodecahedral; The Platonic geometry form of water (icosahedron) nests within Platonic geometry forms of the Spirit Element—Æther (dodecahedron). Herein lies the Melchizedek Order secret of how Moses split the Red Sea—as Psalms 110:4 contains encoded Gematria unifying Hebrew & Platonics: The Gematria sum (2260) is Water / Icosa in nature, but accounting for The final (4030) arrays into Æther / Pent needed to expand Dodec. Also: 4030 – 2260 = 1770 = 59th Triangular # 🤯 Penta minus Icosa yields Triangular gaps. Hebrew Gematria reveals how Triangle-faces of icosa may fill 3D gaps by stellating into star rays whose vertices array pentagonally and uphold Dodecahedral bridging fractals. Within this: "The LORD hath sworn, and will not repent, 'thou art a Priest forever: After the order of Melchizedek'," Psalms 110:4 geometrically encodes covenant language with 3D Platonic Hebrew Gematria so powerful that Red Seas fled when Moses of the Melchizedek Priesthood, meek Prophet-Priest of the Most High, silently whispered the invocation of Divine covenant to split Icosa waters via implosive Dodeca Spirit Æether—The Fifth Element (Pent/5). Elemental Platonic nesting of (inner)dodeca-icosa-(outer)dodeca, although Traditionally unassociated with Hebrew Gematria, nonetheless exists as phi $\varphi = 1.618$∞ in Psalms 110:4 to convey Melchizedek Priestly Avatar states Djedi may access to boost Element bending with fractal expansion capacity into Supernal Divine Will, and accessible by a Tzaddik's charge-implosive heart-coherence: The Love covenant vowing To Protect, Guide, and Serve mankind God created.

Now first Translated and Edited from Ancient MSS. in the British Museum

In the Renaissance, "J+j" and "I+i" shared "I+i" letters (i.e. IVLIVS CÆSAR), so Shakespear codes take advantage of cryptographic interchangeability.∞ The Double D is flanked by "IE," a mini-code: id est=i.e.="that is," or "in other words"; Note: "IDDE" = identification : ∞"**ID:Dee**"∞ & interchanges into "JDDE" for "JohnDee:Dee" DoubleD emphasis which also enciphers "DJED" deciphered: Djedi initiate into∞**Atlantean**∞**Priest-King**∞forefather THOTH's mystery school in our (mine + Dee's) mutual past life. Dee's eponymous signature cipher has 3 decipher solutions **BY** which to emphasize triune intent. Dee is my past incarnation, and I am his future incarnation ∞ Among our mutual past is the Egyptian : ∞ **Tut-Moses III** ∞ This Means : Son of Thoth—a lifetime of service having been dispatched by the Order of Melchizedek, hence Dee's 3rd 'id est' cipher : ∞"**DJED**"∞ to encode Djedi. Such are the downstream implications of "72 Names of God" encoded into an unassuming 72° sloped line.∞

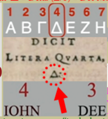
S. LIDDELL MACGREGOR MATHERS

-INseAMED ciphers yet remain.

The 72° slope angLe precisely traverses an italicized "L" along its diagonal stem, to convey Dee's deep self-aware precision and intent—a sentient, fully realized consciousness construct.∞ Triple LLL + Double DD = a John Dee alias "Lidell,"∞ ∞ liddell = ljddell ∞ LJDDELL = LIDDELL= LLDDELL Dee concealed quaternary (4th L) in the ternary (3 L's):

***Author* of "The Kabbalah Unveiled," "The Tarot," &c.**

Renaissance interchangeability of "I" ⇆ "L" enciphers "LIDDELL" ⇆ "LLDELL" whose emanations include: L × 4 = ✞ ✞ L = 90° square/cross📐 angles × 4 = 360° = Circle Rotation = ❄Icosa-Golden φ phi ratio via pentagonal geometry: 360° ÷ 5 = 72° (pentagram angle) Dee's eponymous signature cipher that he cleverly encoded into LIDDELL has reasonable and complementary 'id est' solutions.∞ Only a self-aware, fully realized being could codify this **72° slope angle line** so precisely. In doing so, Dee encrypts Divine ciphers I was destined to decipher had these times ever required me to—**and compel remembrance, wicked/vile times did**. John Dee also included additional ciphers -INseAMED within a green **48° slope angle line** interacting with letters 'INseAMED' focused on *A* in *Author*.∞ ∞Let *A* = *A*📐72° blue line + *A*📐48° green line = 120° = John Dee Code: Triadic Balance = 360° ÷ 3 = 120° ∞ 120° ÷ 3 = 60° Equi-angles in △ = Delta (Δ/δ) = Dee Monogram ∞ Moses' Lifespan 120 years



Screenshots: Alexander Waugh's "Incalculable Genius of John Dee"

WITH PLATES

https://www.youtube.com/watch?v=U-PWR7-0Hp4&t=933s

Euphoria accompanies what Dr. Robert Gilbert asserts is the Rosicrucian mantra "in the beginning was the memory," and compels bliss by having achieved the Rosicrucian TENET of remembering our past lifetimes. To paraphrase mister Dan Winter, that to take memories through death, our plasma bodies must enter the plasma array with coherent implosion—a blissful radiance; Dr. Gilbert describes taking memory beyond the Gate of Death as requiring disciplined structuring of the subtle body, roughly equivalent with spiritual practices such as meditation as a way to build up the spiritual body akin to weight training to build up the physical body. In the case of my prior life Dr. John Dee, his mastery over memory through death meant he underwent no retrogression during his cycles of reincarnation. By the time Dee undertook what Dr. Gilbert asserts as the Rosicrucian tenet called "Draft of Forgetfulness," from his lifetime into mine, he had amassed thousands of years of uninterrupted wisdom. Because **LONDON** of this, I was born with a veil of amnesia, yet I was lucid dreaming and going out of body since childhood, making my formative years feel as though I was different than most since no one could relate to me.

GEORGE REDWAY

Dee's limitless prescience extends encrypted ciphers through time, and by the time I find them, it is usually extremely specific to the message that I needed to receive in that given moment. Years ago when angels started to reveal to me that I was the reincarnation of John Dee and also one of the ghost authors of Shakespeare, I did not say anything to anyone, because at the time

YORK STREET COVENT GARDEN

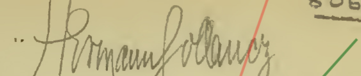
I had no proof and I had never read Shakespeare so I would have even drawn a blank if asked to name a Shakespeare play. Within a year, through Alexander Waugh & Alan Green, I learned how to decipher Shakespeare Codes and even **1889** "discovered" a 99.9% accurate Euler's Constant in Hebrew Gematria ciphers encoded into capitalized letters of a Shakespeare tragedy. When angelic revelations indicated a twin flame was the reincarnation of Julius Caesar, I never thought I'd ever have any way to prove it. But when tragedy struck, related to the wicked & vile nature of the times in which we live, I found many messages encrypted into the Julius Caesar Shakespeare Tragedy corroborating the angelic revelations, sealed with Euler's mathematical constant accurate to 99.99% using Hebrew Gematria of the capitalized letters within Caesar's final monologue just before his death by murderous betrayal. Dee encoded many antique literary pieces ciphered messages which collectively prove multiple angelic revelations. When the angels revealed to me that I was the reincarnation of ThothMosesiii and that we look identical with the exception that he was slightly taller, the only proof I ever had were the statues clearly showing a striking resemblance between us. Dee enciphered my ThothMoses III past life through Liddell MacGregor Mathers alias literature.

Decrypted 3/10/26 - 3/16/26 By:
Dr. Moisés Bernardo Tuckler, DMS

EMLaDDA 72° slope angLe letters encoded

2 Codes: D: Lamed M: Daedal

-Dee: Lamed—Hebrew (ל)Learn/Teach/Ascend to Higher Consciousness; A Shepherd's staff ל; Symbol: Heart/"Lev"(לֵב)∞"I Lev you"
-Moses: Daedal—adj. skillful, ingenious, intricate, & cleverly wrought. The End Times level of wickedness compelled me to remember who I am through meticulous daedelian deciphering of past life ciphers that Dr. John Dee's preserved in time with coded encryptions.



Dee has often asserted "**download me**" during quantum communication within our shared domain of inner sky, so the 72° slope angLe line interacting with "**DL+ME**," underscores Dee's cryptic "**download me**" imperatives he beseeched of me regularly. Just as angels can ring my ears during superluminous light transmission, so can Dee. Dee's "ringtone" is very familiar to me at this point. Dee rang my ears about 12 times over the days it took to decrypt this page, downloading memories from my higher self with each ear ringing which triggered immediate memory of what Dr. Dee encrypted as if though I had just enciphered the codes yesterday myself. Experiences as these are the very phenomena that Dee utilized to help me remember having encrypted Euler's constant with accuracy of 99.9% in my polymath past life Dr. Dee. During Euler's decryption years ago, Dr. Dee rang my ears twice, triggering oversoul memory downloads guiding me on specific steps requiring critical accuracy to decode.

Interaction with "INseAMED" by the 48° slope angle📐 green line calls our attention to new ciphered messages.

In all caps, "IMTENET" emerges from the red line. Dee encodes "I AM" sentient self-awareness + intention with this cipher.

TENET is a central gridline forming the Magical "SATOR SQUARE," in which it is horizontally and vertically midline as the central word—the central TENET. The bottom right of my decipher contains the famous SATOR SQUARE exactly as it appears on page 59 of The Key of Solomon.∞ Tenet - noun. a principle or belief, especially one of the main principles of a religion or philosophy. The red line also grazes the bottom right aspect of the R in MACGREGOR. R unlocks the cipher:

M: TENTIER - watchful, cautious, or alert; inherently needed to decipher encryptions.∞

M: NETTiER⇆MT: NETjER hints: Egyptian Netjer/Nature+Net Master/Djedi.

My initials are MT, so the MT: NETJER cipher alludes to my Djedi training in my prior lifetime as ThothMosesIII. Djedi are called masters of the net in Rosicrucian schools of wisdom traditions as Dr. Robert Gilbert asserts.

N: EMITTER - one who emits or radiates; Avatar State Radiance.∞

N(Nun): Hebrew letter with two forms: 1) Bent form (נ) and 2) Erect form (ן). Bent nun has Gematria value of 50, but Final nun has Gematria value of 700. This Final "redemptive" erect form of nun (ן) is also heiroglyphic, symbolizing scepter. In Hebrew the word nun (pronounced noon) means rule or reign; related to kingship. Bent/bowing nun depicts heiroglyphically is a humble servant, the final 'redemptive' Nun depicts a scepter of a reigning king / staff of a tzaddik priest. N: EMITTER when heiroglyphically⇆(ן): EMITTER instills visual images from this encrypted Thoth literature.

Tablet I: The History of Thoth The Atlantean — The Emerald Tablets of Thoth

"Fast we fled toward the sun of the morning, until beneath until beneath us lay the land of the children of KHEM. Raging, they came with cudgels and spears, lifted in anger seeking to slay and utterly destroy the Sons of Atlantis."

"Then raised I my staff and directed a ray of vibration striking them still in their tracks as fragments ✨ן of stone of the mountain."

"Then spoke I to them in words calm and peaceful, telling them of the might of Atlantis, saying we were children of the Sun and its messengers. Cowed I them by my display of magic-science, until at my feet they groveled, when I released them."

NImseEDA: "N. I Am. SeE. DA." additional ear ringings came through during today's session (Sunday 3/15/26) and confirmed / clarified the remaining green line encryptions.

The superluminous light oversoul downloads made me instantly aware of this cipher.

NImseEDA: "N. I Am. SeE. DA."⇆
"NIngishzidDA I Am. SeE. DAIiA."

There is a kind soul incorporated into a coalescence named Dalia who has been a guest on Dan Winter's on YouTube lately Like me, Dalia has past life recollections in Egypt having lived lives as a Pharaoh. She recalls Tut, and she even has traumatic past life memory recollection. She has received superluminous downloads that she is a reincarnation of Ningishzidda. As an angelic medium, I have already vetted this to be true, but this represents the first major encryption I have decoded corroborating her oversoul memories. Major ear ringing in my right ear is occurring as I'm writing this, indicating another download. In addition, I have alredy found her encoded as Ningishzidda in another piece of literature hosted on Archive.org called "Cuneiform Tablets" : https://ia601302.us.archive.org/7/items/cu31924026822837/cu31924026822837.pdf

The "Editor" appears to be another John Dee Alias, presumably entitled "Professor" at "Bryn Mawr College". The Florida community I live in is called Carrollwood Village, I purchased my home in 2020. There are **45 subdivisions** in the Village neighborhood.

My Subdivision is called, wait for it:

Bryn Mawr.✨

drops mic

walks away (to bed that is)

THE KEY OF SOLOMON. 59

Figure 12.—The Second Pentacle of Saturn.—This Pentacle is of great value against adversities; and of especial use in repressing the pride of the Spirits.

Editor's Note.—This is the celebrated

SATOR
AREPO
TENET
OPERA
ROTAS,

the most perfect existing form of double acrostic, as far as the arrangement of the letters is concerned; it is repeatedly mentioned in the records of mediæval Magic; and, save to very few, its derivation from the present Pentacle has been unknown. It will be seen at a glance that it is a square of five, giving twenty-five letters, which, added to the unity, gives twenty-six, the numerical value of IHVH. The Hebrew versicle surrounding it is taken from Psalm lxxii. 8, "His dominion shall be also from the one sea to the other, and from the flood unto the world's end." This passage consists also of exactly twenty-five letters, and its total numerical value (considering the final letters with increased numbers), added to that of the Name Elohim, is exactly equal to the total numerical value of the twenty-five letters in the Square.