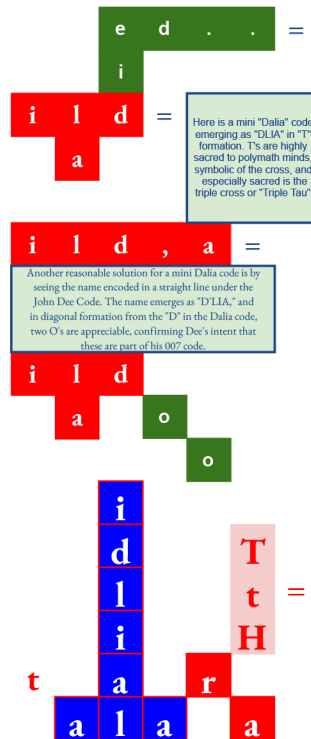


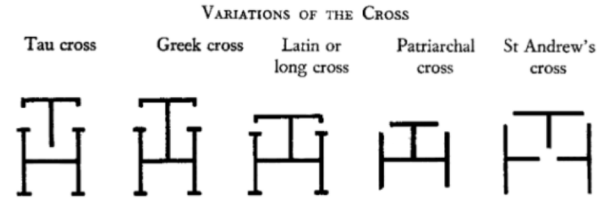
1	"	S	u	p	p	o	s	e	.	.	a	w	o	m	a	n
2	h	a	v	i	n	g	g	i	v	e	n	b	i	r	t	h
3	t	o	a	c	h	i	l	d	,	a	n	d)	i	t	h
4	s	t	h	e	h	e	a	d	o	f	a	s	e	r	p	e
5	t	:	I	t	i	s	t	h	e	o	m	e	n	o	f	N
6	n	g	i	s	h	z	i	d	a	,	w	h	o	s	h	a
7	l	d	e	v	o	u	r	t	h	e	c	o	u	n	t	r
8	.	I	t	i	s	t	h	e	o	m	e	n	o	f	G	i
9	g	a	m	e	s	h	,	w	h	o	b	e	c	a	m	e
10	h	e	r	u	l	e	r	o	f	t	h	e	l	a	n	d
11	A	k	i	n	g	o	f	t	h	e	w	o	r	l	d	d
12	m	i	n	i	o	n	w	i	l	l	b	e	i	n	t	h
13	l	a	n	d	.	"	T	h	i	s	o	m	e	n	r	e
14	e	m	b	l	e	s	t	h	e	o	m	e	n	c	o	n
15	e	r	n	i	n	g	H	u	m	b	a	b	a	.	i	a
16	u	t	s	a	r	r	i	h	a	m	m	i	s	a	m	a
17	a	k	a	l	a	s	a	i	-	b	e	-	e	l	(6



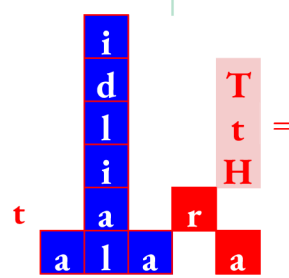
In a "7" formation, John Dee begins with his well-known "Dot-Dot-Dee" signature. In this case, the dots engender from a colon in the manuscript. Alan Green teaches that Dee utilized colons masterfully in ways that allowed them to fill in one grid spot or two grid spots when needed. In this 17x17 grid, two of the three colons are expanded to fill in two grid spots with a single dot in each grid spot; and the third colon remains intact precisely where the major Ningishzida ciphers are clustered. The emergence of the enciphered codes are self-evident, emerging immediately appreciable as: "I am: Heru, Ning, Dalia Ali, Ra"

For this particular grid, I tuned into my higher self, specifically with John Dee's superconsciousness. In our highly quantum entangled domain of inner sky, I meditated on how it was that we encrypted this grid. Dee clearly let me know how I was to construct this grid, and that it would be a perfect emanation of 17², thus the grid would be exactly 17 horizontal rows and 17 vertical columns with a cross in the center.

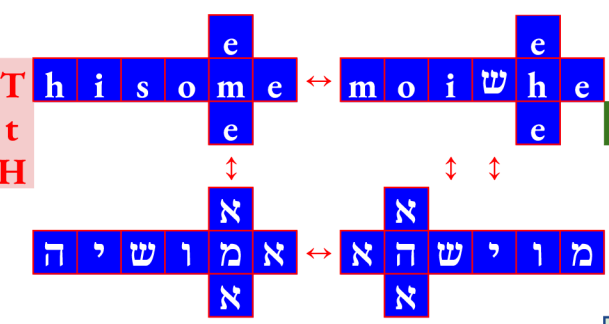
The grid starts off with a "D" precisely in the center with two dots from the expanded colon to the right, and an "e+i" to the left. This creates a perfectly classical John Dee 007 code as Alan Green teaches on his Gaia YouTube Series "Shakespeare Decoded," where each "dot" from a period or colon can represent an "O", with which to allow Dee's "007 / 007" code name to emerge. In Shakespeare Decoded, Mister Green repeatedly demonstrates John Dee encrypting his signature in this fashion, most usually in a 7 formation. We see here just such a 7 formation of Dee's classic trademark signature. We see here in "7" Formation: "... DEI" which is like to say "OO-DEEJOHN" = John Dee, 007



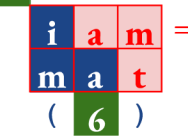
The first four figures suggest how the T-over-H sign became the triple tau. The fifth figure shows the three taus apart.



In this sequence of encryption, we see a Triple Tau emerge in the form of a vertical "T on tH" and links to Dalia Ali through a RA cipher as well. In a T formation, the precise letters needed to spell "Dalia Ali" with 100% precision is found here. Two dots (O's) in a diagonal formation from "D" are to confirm this is a John Dee code.



Moishah, my Hebrew name with a vav-yod dipthong (מׁוֹשֶׁה). Triple Aleph (N) is where the Triple Tau comes from according to Mister Allen Green.



"i am t" = "I am Moisés Tuckler"
 "i m a'at" = "I am Ma'at" .. Deeper Meaning =
 "I embody Ma'at: Order, Truth, Justice, Balance"
 "Aligned with Ma'at, I am the antithesis of Chaos"

When my quantum great grandfather Thoth first communicated with me in my meditation room, he gave me an encrypted message which I had to decipher months later. It didn't push it, it came naturally when the time was right. It turned out to be a number sequence related to 6. Dee has the code name of 007, and I have the code name of 006 for the reason of my holy seal/sigil.

Encrypted in 1935 By:
 Dr. John "The Merlin" Dee, 007

Decrypted 04/02/2026 By:
 Dr. Moisés B. Tuckler, ∞1

Decryption Performed For:
 Dalia Ali, Ningishzida, Heru, Ra