

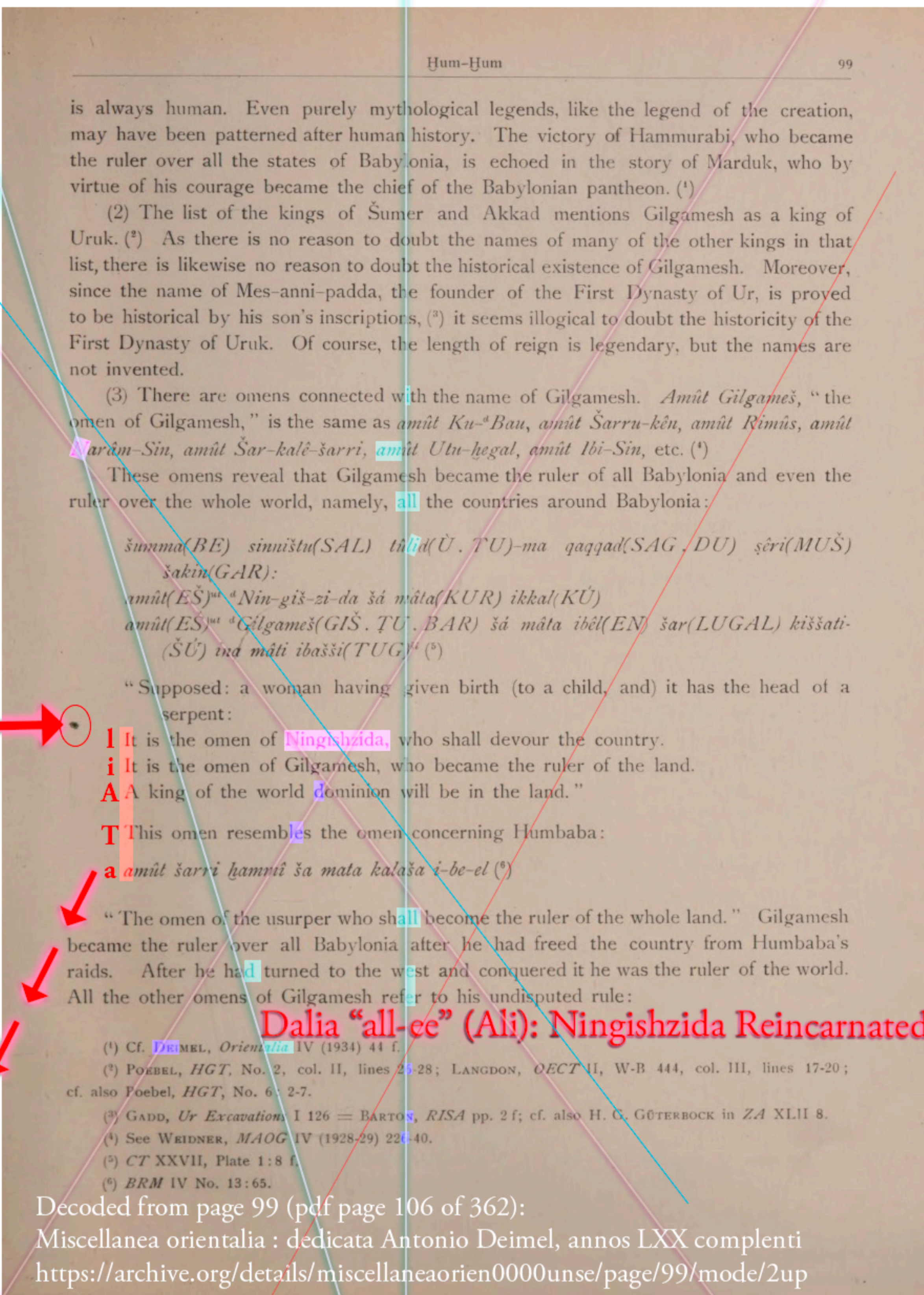
Ste. Put off that gowne (Trincho) by this hand Ile
haue that gowne.
Tri. Thy grace shall haue it.
Cal. The droppe drowne this foole, what doe you

Him that you term'd Sir, the good old Lord Gonzalle,
His teares runs downe his beard like winters drops
From caues of freeds: your charm so strongly works 'em
That if you now beheld them, your affections

Did thoue loose, we die, and my daughter
Thy brother was a furtherer in the Act,
Thou art punish'd for't how Sebastian. Fleste, and bloud,
You brother mine, that entertaine ambition,

For you (most wicked Sir) whom to call brother
Would euen infect my mouth, I do forgive
Thy rankest fault; all of them; and require
My Dukedome of thee, which, perforce I know

Briefly, my past life Dr. Dee also used breaks in the lines to encrypt messages. See the parts I circled above? This was used by Dee on this page. He lived 945 years, and he took memory through the gate of death lifetime after lifetime, amassing an uninterrupted memory going back to our past life as Ziusudra (Noah), who lived for 942 years. Our lifetime after Ziusudra was Thutmose III—who lived lasted 943 years—and we incarnated remembering Sumerian Cuneiform fully. Jedi NX lived 944 years & John Dee time traveled for much of his 945 life years. Observe the line break:



Hum-Hum
My instincts told me to draw a line to fill in this gap.
Mythological legends are an history. The
This HUGE DOT is a strong clue that this may be an encoded document by a cryptographer such as my past life Dr. Dee
One form of cryptology is called "acrostic," which encrypts messages using letters that begin sentences. Here, we have an acrostic that emerges as TALIA. Renaissance letters such as I+J, V+U are interchangeable since there were no separate characters for each at the time of Shakespeare. Dee and others took this further and even allowed a capital I to encode a lowercase l when L if needed.
Through this interchange, TALia emerges. Now it is known that over the years, T/Th and D/Dj became interchangeable, a few examples: D in Djehuti ⇌ T in Tehuti ⇌ TH in Thoth; also even Djedi ⇌ Jedi

TALia ⇌ Dalia

This cryptographic interchange plays with mystical lore in the Star Trek Discovery series, where there is a race of beings (Trill) who are among the few star races within whom Tal symbionts may inhabit. If lucky enough to receive a Tal symbiont, they add the suffix -Tal to their name and will essentially gain memory through death for eternity through their symbiont.

Following the z in Ningishzida using the intrinsic diagonal slope angle of the z (-57.75°), which reveals John Dee's encoded signature twice, first as "dle" and then as DEI. Since in Renaissance cryptography I and J are the same character (Which is why the Julius Cesar play was spelled "IVLIVS CAESAR"), then we can allow DEI to become DEJ, or representing JDE to codify John Dee—reinforced by lower case "dle" in which the lowercase l may be substituted for a capital I which can undergo further transformation into a J as a doubly reinforced John Dee code. Now playing with the slope angle of the capital N in your past life namesake Ningishzida, the N slope angle is 53°, which is a sacred angle in the famous 3-4-5 Triangle, and sacred to polymath minds. This slope angle joins an italic capital N with a 73° slope (whose palindromic mirror is 37°... and when joined with 90°, together form the sacred 3-4-5 Pythagorean Triangle). I carried the 73° slope angle downward to reveal another instance of your name encoded as "d-a-l-i-a" and the same "d" also encodes "o-o-d," which my past life Dr. Dee used frequently to encode "Dot-Dot-Dee" (if you ever watch Shakespeare Decoded by Alan Green on YouTube, he explains more about that too). So this is a very simple example of the few ways that my past life sends me messages through time. In this instance, John Dee is essentially time traveling to publish under the alias "Cf. DEIMEL," and with a name such as "Orientalia," your name is dually encoded here since we already saw "TALIA" encoded as an acrostic into the 5 lines where Ningishzida is at the head just after a sentence mentioning the head of a serpent, a clear code to the Egyptian Uraeus as well as an obvious reference to the serpentine nature / dragon aspects of Ningishzida. Hope this simple decryption was as fun for you as it was for me. -Moses

Decoded from page 99 (pdf page 106 of 362):
Miscellanea orientalia : dedicata Antonio Deimel, annos LXX complenti
<https://archive.org/details/miscellaneaorien0000unse/page/99/mode/2up>

Dalia "all-ee" (Ali): Ningishzida Reincarnated.

(1) Cf. DEIMEL, *Orientalia* IV (1934) 44 f.
(2) POEBEL, *HGT*, No. 2, col. II, lines 23-28; LANGDON, *OECT* II, W-B 444, col. III, lines 17-20; cf. also Poebel, *HGT*, No. 6: 2-7.
(3) GADD, *Ur Excavations* I 126 = BARTON, *RISA* pp. 2 f; cf. also H. G. GÜTERBOCK in *ZA* XLII 8.
(4) See WEIDNER, *MAOG* IV (1928-29) 226-40.
(5) *CT* XXVII, Plate 1: 8 f.
(6) *BRM* IV No. 13: 65.