

AI Transcription

VtT B***** PD Police
body cam

17 – 17 on scene.

Dispatch – 17 on scene.

17 – Chops – hey, how's things?

Chops – Well, looky here. Ain't it all high and mighty Sargeant Shed. What do you want?

14 – 14 on scene.

Dispatch – 14 on scene.

17 – Chops, we got a couple of complaints about you threatening your neighbors with a bat. What can you tell me about that?

Chops – I didn't threaten nobody. But, I'm sure you sheds will find something to funk with me for.

17 – The complaint also said you have a young girl in your place. Bring her out so we can talk with her.

Chops – Ain't no girl here. I got a girlfriend. She ain't no little girl.

17 – Chips bring her out –

22 – 22 on scene.

Dispatch – 22 on scene.

17 – so we can talk to her and make sure she is ok.

Chops – ain't got no write to talk to her. She my girlfriend. Ain't committing no crimes here.

17 – Chops, ask her to stop out here, please.

Chops – Funk if.

17 – Don't make this herder than it already is. Ask the lady to come out so we can talk to her. We've been told she is just a kid. You don't want that kin of trouble chips.

Shade Tree Reader Transcription

VtT B***** PD Police
body cam

17 -17 on scene

Dispatch – 17 on scene

17 – Chops, hey, how's things?

Chops – Well, looky here. Ain't it all high and mighty Sargeant Sh*t-head. What do you want?

14- 14 on scene

Dispatch – 14 on scene.

17 – Chops, we got a couple of complaints about you threatening your neighbors with a bat. What can you tell me about that?

Chops – I didn't threaten nobody. But, I'm sure you sh*theads will find something to f**k with me for.

17 – The complaint also said you have a young girl in your place. Bring her out here so we can talk with her.

Chops – Ain't no girl here. I got a girlfriend. She ain't no little girl.

17 – Chops, bring her out –

22 – 22 on scene

Dispatch – 22 on scene.

17 - - so we can talk to her and make sure she is ok.

Chops – You ain't got no right to talk to her. She my girlfriend. Ain't committing no crimes here.

17 – Chops, ask her to step out here, please.

Chops – F**k off.

17 – Don't make this harder than it already is. Ask the lady to come out so we can talk to her. We've been told she is just a kid. You don't want that kind of trouble, Chops.