

MILENA MAKSE

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Height: 5'5" • Hair: Brown • Eyes: Green
Mezzo-Soprano (E3 - C6, F#5 belt)

THEATRE

FOR SHOW	Portia	NYU GMTW/ <i>Brandon Anderson</i>
GHOST QUARTET	Dave	PHTS/ <i>Avery Wood</i>
SPRING AWAKENING	Ilse Neumann	Phoenix Productions/ <i>James Grausam</i>
SOMETHING ROTTEN	Snug/Ensemble	David Mayers Prods./ <i>Natalie Young</i>
SONGS FOR A NEW WORLD	Woman 1/Woman 2	Phoenix Productions/ <i>James Grausam</i>
MIDDLETOWN	Tourist/Landscaper	PHTS Mainstage/ <i>Mia Rovegno</i>
25TH ANNUAL...SPELLING BEE	Logainne	NYU Steinhardt/ <i>Eric Gelb</i>
INTO THE WOODS	Baker's Wife	A Class Act NYU/ <i>Clare Marks</i>
IN THE HEIGHTS	Nina Rosario	Count Basie Theatre/ <i>Corey Rubel</i>
MARGARET: A NEW MUSICAL	Bridie (<i>original</i>)	Jerry Orbach Theatre/ <i>Rachel Maher</i>
[TITLE OF SHOW]	Susan	CAST NYU/ <i>Allie Neeson</i>
FAME	Carmen Diaz	Lamplighters NYU/ <i>Rai Arsa Artha</i>
HEATHERS: THE MUSICAL	Veronica Sawyer	Villagers Theatre/ <i>Corey Rubel</i>

EDUCATION AND TRAINING

New York University: Tisch School of the Arts. BFA Drama. Math/Computer Science Minor.

Trained with: New Studio on Broadway. Playwrights Horizons Theatre School. Commedia dell'Arte Florence.

Acting: Kent Gash, Devin Shacket, Jim Calder, Jedediah Schultz, Tiffany Rachelle Stewart

Voice: Michelle Rosen, Julie Reumert, Justin Stoney, Tessa Lang, Deborah Lapidus

Dance: Ballet: Barry McNabb, Yuka Kawazu

Jazz: Dell Howlett, Hollie Wright

Tap: Kat Ponza, Tony Mayes, Brent McBeth

SPECIAL SKILLS

Musical Instruments: Piano 6 years, Clarinet 3 years, Mallets/Percussion 3 years, Guitar 1 year.

Treasurer/Member of APC Rhythm, NYU's premier co-ed a cappella group 2 years.

Spanish (Fluent). Italian (Beginner). Cartwheels, Round offs, Hand stands, Forward/Backward rolls.

Whistling. Sewing/Embroidery skills. Burping on command. Skiing. US Passport. NY Driver's License.

FULLY VACCINATED FOR COVID-19 as of March 2021.