

MILENA MAKSE

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milenamakse.com

Height: 5'5" • Hair: Brown • Eyes: Green

Voice Part: Mezzo-Soprano/Belt (F4 - C6, F#5 belt)

THEATRE

<i>Something Rotten</i>	Ensemble	David Mayers Prods./Natalie Young
<i>Songs for a New World</i>	Woman 1/Woman 2	Count Basie Theatre/James Grausam
<i>Middletown</i>	Tourist/Landscaper/others	PHTS Mainstage/Mia Rovegno
<i>25th Annual...Spelling Bee</i>	Logainne	NYU Steinhardt/Eric Gelb
<i>Usus</i>	Ambrose	Clubbed Thumb/Emma Miller
<i>Buffo Tartuffo</i>	Elmira/Player	Florence La Pietra/Jim Calder
<i>Furiosos: Opera in Two Acts</i>	Player	Florence Continuum/Flora Gagliardi
<i>Into The Woods</i>	Baker's Wife	A Class Act NYU/Clare Marks
<i>In The Heights</i>	Nina Rosario	Count Basie Theatre/Corey Rubel
<i>Margaret: A New Musical</i>	Bridie (original)	Jerry Orbach Theatre/Rachel Maher
[title of show]	Susan	CAST NYU/Allie Neeson
<i>Fame: The Musical</i>	Carmen Diaz	Lamplighters NYU/Rai Arsa Artha
<i>Heathers: The Musical</i>	Veronica Sawyer	Villagers Theatre/Corey Rubel
<i>Urinetown</i>	Little Sally	Young Adult Drama Group/Deborah

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EDUCATION AND TRAINING

New York University: Tisch School of the Arts. BFA Drama. Graduation: Fall 2021.

Trained with: Playwrights Horizons Theatre School. New Studio on Broadway. Commedia dell'Arte Florence.

Acting: Jedediah Schultz, Stacey Linnartz, Jim Calder, Jacob Olesen, André Baer, Ben Steinfeld.

Voice: Julie Reumert. Justin Stoney. Tessa Lang. Deborah Lapidus. Andy King.

Dance: Ballet: Yuka Kawazu.

Theater: Justin Boccitto.

Tap: Kat Ponza, Tony Mayes, Brent McBeth.

SPECIAL SKILLS

Musical Instruments: Piano 6 years, Clarinet 3 years, Mallets/Percussion 3 years, Guitar 1 year.

Treasurer/Member of APC Rhythm, NYU's premier co-ed a cappella group APC Rhythm 2 years.

Fluency in Spanish. Amateur British, Irish dialects. Whistling. Sewing/Embroidery skills. Burping on command. Skiing. US Passport. NY Driver's License. FULLY VACCINATED FOR COVID-19 as of March 2021.