

CITATIONS OF SCHOLARLY WORK

UPDATED FEBRUARY 2022

This document provides an overview of selected sources (scholarly books and articles, popular press pieces, etc.) that have cited my publications. Tracking citations in theatre education can be difficult as publications are generally not included in Web of Science or similar citation tracking tools. Even basic search tools such as Google Scholar fail to reveal many citations in the field given the number of theatre journals that are still paper based, indexing issues, and so forth. As such, the list below is incomplete.

For each article, please find a list of sources that cite the work I authored, arranged in reverse chronological order and then by author last name.

Omasta, M., Graham, M., Milling, S. L., Murray, E., Jensen, A. P., & Siebart, J.J. (2021). Social emotional learning and the national core arts standards: A cross-disciplinary analysis of policy and practices. *Arts Education Policy Review*.

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6. Abrams, S. A. (2021). Reimagining numeracies: Empowered, game-informed meaning making in and beyond the pandemic era. *Language and Literacy*, 23(2), 16-31.
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