

MATT OMASTA, PH.D.

CURRICULUM VITAE

MIAMI UNIVERSITY
DEPARTMENT OF THEATRE
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ACADEMIC LEADERSHIP APPOINTMENTS

Miami University

Department of Theatre

Chair & Artistic Director (2022-)

Lead, manage, and grow a department of theatre (including a program in dance) of fifteen continuing faculty/staff and 200+ majors and minors. Primary responsibilities include serving as lead academic and administrative officer for the department; overseeing faculty and staff hiring, development, and evaluation; supervising faculty workload and teaching assignments; supervising student recruitment and retention; fundraising and fiscal oversight; developing curriculum; maintaining accreditation; serving on the Dean's Divisional Leadership Team; and serving as Artistic Director of Miami University Theatre.

Accomplishments include oversight of significant enrollment growth in theatre and dance programs, strategic resource allocation for increased revenue toward net zero position, and development of revised curricula in theatre, dance, and entertainment design & technology.

Utah State University

Caine College of the Arts

Associate Dean for Research and Creative Endeavors (2020-22)

Dean's Special Assistant for Strategic Planning, CCA Advancement Council (2021-22)

Lead and mentor faculty and students in a college of 100 full-time faculty and staff enrolling 800 graduate and undergraduate students at a university with a "very high research productivity" (R1) Carnegie classification in close collaboration with the Dean and Associate Dean for Student Development. Portfolio includes primary oversight of college-wide scholarly and creative endeavors including grant program management; proposal development and administration; student scholarship and creative activity initiatives, and representation and advocacy for the college on university-wide research councils. Collaborative contributions to strategic planning, development; budgeting; policy development; interdisciplinary collaborations; and diverse academic, faculty, and student affairs efforts.

Department of Theatre Arts

Program Director for Theatre Education (2010-22)

Supervise programmatic curriculum; recruitment, assessment, and retention of students; holistic program assessment; and develop and implement program innovations. Establish and maintain strategic partnerships, outreach, and community engagement initiatives with educational, arts, and community organizations.

Associate Department Head (2016-20)

Oversee departmental academic affairs; course mapping and articulation; accreditation; assessment including learning outcome analysis to guide data-based decisions; faculty recruitment, retention, and promotion; budgetary advisement. Significant projects include leading the department's successful National Association of Schools of Theatre accreditation effort.

EDUCATION

Arizona State University

Doctor of Philosophy: Theatre (2009)

Emerson College

Master of Arts: Theatre Education (2006)

Ithaca College

Bachelor of Arts, with honors: Drama (2001)

ACADEMIC FACULTY APPOINTMENTS

Mimi University

Department of Theatre

Professor (2022-)

Utah State University

Department of Theatre Arts

Professor (2020-22)

Associate Professor (2016-20)

Assistant Professor (2010-16)

School of Teacher Education & Leadership

Affiliated Faculty (2010-22)

George Mason University, Department of Psychology

Faculty Affiliate (2018)

Providence College, Department of Theatre, Dance, and Film

Special Lecturer (2009-10)

University of Rhode Island, Department of Writing and Rhetoric

Instructor (2009-10)

Arizona State University, School of Theatre and Film

Graduate Teaching Associate (2006-09)

Emerson College, Institute for Liberal Arts and Interdisciplinary Studies

Instructor (2005-06)

PUBLICATIONS

Peer-Reviewed Books

Snyder-Young, D. & Omasta, M., Eds. (2022). *Impacting Theatre Audiences: Methods for Studying Change*. Routledge.

Saldaña, J. & Omasta, M. (2021). *Qualitative research: Analyzing life*. 2nd ed. SAGE.

Saldaña, J. & Omasta, M. (2018). *Qualitative research: Analyzing life*. SAGE.

Omasta, M. & Adkins, N. (2017). *Playwriting and young audiences*. Intellect.

Omasta, M. & Chappell, D., Eds. (2015). *Play, performance and identity: How institutions structure ludic spaces*. Routledge.

Omasta, M. & Forman, A. (In Development). *Devising autobiographical theatre with youth and communities*. Intellect.

Scholarly Journal Articles

*Indicates collaborative research with undergraduate students

- Omasta, M., Graham, M., Milling, S. L., Murray, E., Petersen Jensen, A., & Siebert, J. J. (2021). Social emotional learning and the National Core Arts Standards: A Cross-disciplinary analysis of policy and practices. *Arts Education Policy Review*, 122(3), 158-170.
- *Omasta, M. & Felty, A. (2021). Data-based analysis of diversity and equity in theatre for young audience companies. *ArtsPraxis*, 8(2), 46-70.
- Omasta, M., Murray, B., McAvoy, M., & Chappell, D. (2021). Assessment in elementary drama education: Teachers' conceptualizations & practices. *Arts Education Policy Review*, 122(4), 265-279.
- *Hogan, J. & Omasta, M. Performing the Lived Experiences of LGBTQIA+ Individuals from Religious Backgrounds. (2021). *Cultural Studies ↔ Critical Methodologies*, 23(1), 276-286.
- *Omasta, M. & Felty, A. (2021). Perspectives of theatre for young audiences companies' leaders by budget, region, and longevity: A survey. *ArtsPraxis* 8(2), A1-26.
- *Omasta, M., Landroche, A., & the Facing Depression Team. (2020). Pedagogical discoveries through participation in a devised ethnodrama about depression. *Journal for Learning through the Arts*, 16(1).
- Omasta, M. Research for impact: Audience, method, and dissemination. (2019). *Performance Matters*, 5(2), 156-162.
- *Omasta, M. & Brandley, A. (2016). Student perceptions of high school theatre programs: An investigation of social issues and call for replication. *Youth Theatre Journal*, 30(1), 50-67.
- Omasta, M. & Chappell, D. (2015). Theatre education in the academy: Major impacts of minor differences. *Theatre Topics* 25(3), 185-97.
- Omasta, M. (2015). Adult stakeholder perspectives on social issues in theatre for young audiences. *Youth Theatre Journal* 29(1), 73-86.
- Omasta, M. & Snyder-Young, D. (2014). Gaps, silences, and comfort zones: Dominant paradigms in applied theatre and drama education discourse. *Research in Drama Education: The Journal of Applied Theatre and Performance* 19(1), 7-22.
- McCammon, L., Saldaña, J., Hines, A., & Omasta, M. (2012). Lifelong impact: Adult perceptions of their high school speech and/or theatre participation." *Youth Theatre Journal* 26(1), 2-25.
- McCammon, L., Saldaña, J., Hines, A., & Omasta, M. (2012). The reader's theatre script for 'Lifelong impact: Adult perceptions of their high school speech and/or theatre participation. *Youth Theatre Journal* 26(1), 26-37.
- Omasta, M. (2011). Adolescents' affective engagement with theatre: Surveying middle school students' attitudes, values, and beliefs. *International Journal of Education and the Arts* 12(1.6), 1-18.
- Omasta, M. (2011). Artist intentions and audience response in theatre for young audiences. *Youth Theatre Journal* 25(1), 32-50.
- Omasta, M. (2009). The TYA contract: A social contractarian understanding of obligations between theatre for young audiences companies and their constituents. *Youth Theatre Journal* 23(2), 103-15.
- Omasta, M. (2008). Performing statehood in TYA. *Youth Theatre Journal* 22(1), 139-41.

Scholarly Book Chapters

- Omasta, M. (2022). Numbers count: Quantitative research in drama education. In M. McAvoy & P. O'Connor (Eds.), *Routledge companion to drama education*. Routledge.

- McCammon, L., Saldaña, J., Omasta, M., & Hines, A. (2014). 'It's more than the applause': A reader's theatre informance of adult perceptions of their high school speech and/or theatre participation. In A. L. Cole & R. Ewing (Eds.), *Performing scholartistry* (142-68). Nova Scotia: Backalong Books.
- Omasta, M. (2010). Constructing good and evil at the 'Happiest Place on Earth.' In D. Chappell (Ed.), *Children under Construction: Critical Essays on Play as Curriculum* (189-214). New York: Peter Lang.

Practitioner / Professional Journal Articles

- Omasta, M. (2024). Leader Perspectives on Contemporary Artistic Matters in TYA. *TYA Today*.
<https://www.tyausa.org/tya-today/leader-perspectives-on-contemporary-artistic-matters-in-tya-a-companion-article-to-the-tya-usa-2024-state-of-the-field-report/>
- Omasta, M. (2020). Theatre for young audiences and education. *TYA Today*, 34(1): 14-17.
- Omasta, M. (2019). Theatre for young audiences leaders' perspectives on artistic matters. *TYA Today* 33(2): 38-43.
- Omasta, M. (2013). Trends in theatre teacher training and student assessment. *Teaching Theatre*, 25(1), 27-34.
- Omasta, M. (2013). Trends Social issues: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-3.
- Omasta, M. (2013). Trends Comparing the Surveys: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-4.
- Omasta, M. (2013). Trends Technology and New Media: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-2.
- Omasta, M. (2013). Trends Facilities: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-3.
- Omasta, M. (2012). A survey of school theatre: A landscape survey of theatre education in United States high schools. *Teaching Theatre* 24(1), 8-29.
- Omasta, M. (2011). Trends Technology and the theatre teaching artist. *TYA/Today* 25(2), 30-34.
- Omasta, M. (2007). Trends Exploring questions / journeying on: The AATE youth theatre network retreat. *AATE Dialogue* 7(1).

Book Reviews

- Omasta, M. (2017). Review of the book *Into the story two*, by J. Saxton & C. Miller. *Youth Theatre Journal* 34(1), 75-76.
- Omasta, M. (2015). Review of the book *Theatre of good intentions: Challenges and hopes for theatre and social change*, by D. Snyder-Young. *Theatre Research International* 40(3), 348-49.
- Omasta, M. (2015). Review of the book *The reflexive teaching artist*, by K. Dawson & D. Kelin II. *Theatre Topics* 25(3), 305-06.
- Omasta, M. (2013). Review of the book *The young audience: Exploring and enhancing children's experiences of theatre*, by M. Reason. *Theatre Topics* 23(1), 110-11.
- Omasta, M. (2010). Review of the book *Performing childhood in early modern theatre*, by E. Lamb. *Theatre Journal* 62(3), 495-97.

Performance Reviews

- Omasta, M. (2025, February 5). Stunning and Emotionally Moving 'Life of Pi' at the Aronoff [Review of the performance *Life of Pi*, by L. Chakrabarti] *League of Cincinnati Theatres*.
<https://www.leagueofcincytheatres.info/sapa>
- Omasta, M. (2024, December 11).: Stealing the Spotlight: 'How the Grinch Stole Christmas' [Review of the performance *How the Grinch Stole Christmas*, by T. Mason, M. Marvin, et al.] *League of Cincinnati Theatres*.
<https://www.leagueofcincytheatres.info/sapa>
- Omasta, M. (2024, March 13). 'Peter Pan' Soars at the Aronoff. [Review of the performance *Peter Pan*, by J.M. Barrie, Larissa FastHorse, et al.] *League of Cincinnati Theatres*.
<https://www.leagueofcincytheatres.info/sapa>
- Omasta, M. (2024, February 25). Laugh away with *Shipwrecked!* at Human Race Theatre. [Review of the performance *Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont*, by D. Margulies.] *League of Cincinnati Theatres*. <https://www.leagueofcincytheatres.info/sapa>
- Omasta, M. (2023, December 10). TCT's Winter Adventure. [Review of the performance *Narnia the Musical*, by J. Tasca, T. Tierny, & T. Drachman. *League of Cincinnati Theatres*.
<https://www.leagueofcincytheatres.info/sapa>
- Omasta, M. (2008). Review of the performance *The American Girls revue*, by N. Ford & G. Cryer. *Theatre Journal* 60(2), 303-06.

Commissioned Reports, Analyses, and Other Publications

- Omasta, M. (2024). *Theatre for Young Audiences: 2024 State of the Field*. New York, NY: Theatre for Young Audiences USA.
- Omasta, M. (2019). *Theatre for Young Audiences: State of the Field*. New York, NY: Theatre for Young Audiences USA.
- Mattson, M., Omasta, M., & Sage, M. (2014). *AATE position overview and compensation recommendations*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. (2013). *NCCAS K-8 theatre standards public review feedback summary*. Washington, DC: National Coalition for Core Arts Standards.
- Bobbitt, M., Frank, G., Granahan, M., Gonzalez, J. Minyard, G., Omasta, M., Prouty, R., Quinn, B., & Sarian, A. (2013). *AATE business considerations overview*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. (2007). *Finding guide for the Graffiti Theatre archive*. Tempe, AZ: Child Drama Collection, Arizona State University Libraries.

Policy Documents

- Katona, J., Omasta, M., & Ates, A. (2018). *AATE Board of Directors Manual*. Washington, DC: American Alliance for Theatre and Education
- Omasta, M. (2014). *AATE networks policy manual*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. (2014). *AATE special interest groups policy manual*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. (2014). *AATE New Guard policy manual*. Bethesda, MD: American Alliance for Theatre and Education.

- Omasta, M. (2014). *AATE research awards committee policy and procedures manual, 10th ed.* Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. (2011). *Editorial team duties for ASTR Online.* St. Paul, MN: American Society for Theatre Research.
- Omasta, M., McIvor, C., Goodlander, J., & Johnson, K. (2009). *ASTR graduate student caucus guidelines: An addendum to the ASTR handbook.* St. Paul, MN: American Society for Theatre Research.

GRANTS, CONTRACTS, AND RESEARCH / TEACHING SUPPORT

External Funding

Imagination Stage / Kaiser Permanente

\$300,000 for Touring Theatre Impacts on Mental Wellness Program Assessment (2025-2028)

Seattle Children's Theatre

\$30,000 for Impacts of SCT's One and Five Program assessment study. (2024)

Theatre for Young Audiences/USA

\$7,423 for Theatre for young audiences: State of the field – Five-year update research study. (2023)

Utah Humanities – State of Utah / National Endowment for the Humanities

\$10,000 for theatre arts humanities community engagement and research initiatives. (2021)

Theatre for Young Audiences/USA

\$6,612 to USU and PI for Theatre for young audiences: State of the field research study. (2019)

Educational Theatre Association Research Contract Grant

\$103,435 for *Theatre education in the United States: A landscape study.* (2011)

Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust

\$5,410 for devised theatre production and artist support. (2022)

\$5,294 for new theatre for the very young play development and artist support. (2021)

\$5,488 for devised theatre production and artist support. (2020)

\$4,695 for new play development and artist support. (2019)

\$4,130 for devised theatre production and artist support. (2018)

\$4,276 for new play development and artist support. (2017)

\$3,730 for devised theatre production and artist support. (2016)

\$2,920 for new play development and artist support. (2015)

Marie Eccles Caine Foundation – Russell Family

\$5,000 for theatre for young audiences community engagement initiatives. (2022)

\$6,275 for theatre for young audiences community engagement initiatives. (2013)

\$5,663 for touring theatre production support. (2012)

\$5,000 for theatre for young audiences community engagement initiatives. (2011)

Beverly Taylor Sorenson Arts Access Program

\$8,271 for theatre for young audiences community engagement initiatives. (2017)

Arizona Community Foundation Ernst and Irmgard Moller Scholar

\$10,000 for excellence in research in the field of theatre for young audiences. (2008)

Arizona Commission on the Arts

Professional Development Grant (2008)

American Society for Theatre Research

Thomas Marshall Grant (2008)

Competitive Institutional Funding

Earl Reeder Fund

\$7,500 to support Leadership for Musical Productions

Miami University Strategic Investment Fund

\$2,993 for Seattle Children's Theatre Project Research Assistant (2024)

Miami University Cornerstone Research, Scholarship, and Artistry Grant

\$13,623 for Devising Theatre with Youth and Communities (2022)

Caine College of the Arts Differential Tuition

\$46,500 to support the Arts Education Fellows program (2022)

\$120,000 to support the Summer Arts Research Grant program (2022)

\$20,751 to support the Arts Education Fellows program (2021)

\$30,000 to support the Summer Arts Research Grant program (2021)

\$24,000 to support the Research in the Arts Day program (2021)

\$31,500 to maintain an undergraduate research and creative opportunity funding pool. (2021).

\$18,000 for "Enhancing student success with undergraduate teaching fellows." (2021)

\$15,000 to establish an Arts Education Fellows program (2019)

\$31,500 to maintain an undergraduate research and creative opportunity funding pool. (2018)

\$18,000 to for "Enhancing student success with undergraduate teaching fellows." (PI: N. Morrison). (2018)

\$10,000 to maintain an undergraduate research and creative opportunity funding pool. (2017)

\$18,000 to for "Enhancing student success with undergraduate teaching fellows." (PI: N. Morrison). (2017)

\$10,000 to maintain an undergraduate research and creative opportunity funding pool. (2016)

\$10,000 to establish an undergraduate research and creative opportunity funding pool. (2015)

Caine College of the Arts Summer Arts Research Grant

\$1,000 for serving as mentor to Aubrey Felty for summer undergraduate research. (2021)

\$1,000 for serving as mentor to Jake Hogan for summer undergraduate research. (2020)

\$1,000 for serving as mentor to Jake Hogan for summer undergraduate research. (2019)

Caine College of the Arts Differential Tuition & Beverly Taylor Sorensen Programs

\$15,000 to support the Arts Education Fellows program (2020)

USU Center for Women and Gender Research Grant

\$1,000 for field research for "'Voices of now': Devising original autobiographical theatre with communities at Arena Stage" research project. (2014)

USU Classroom Improvement Grant

\$18,105 for smart classroom technology upgrades to theatre education studio. (2017)

\$1,046 for theatre education studio enhancements. (2012)

USU GEM Research Seed Grant

\$5,000 for "Theatre education in the United States: A landscape study" research project. (2011)

USU Proposal Writing Institute Grant

\$5,000 for a study of the impacts of theatre education. (2011)

USU Humanities Research Assistant Grant

\$800 for "Participant perspectives on theatre for young audiences" research project. (2010)

Arizona State University

GPSA JumpStart Research Grant (2009)

For "Constructing good and evil at the 'Happiest Place on Earth'" research project.

Lin Wright Endowed Fellowship in Theatre for Youth Rita Criste Fellowships in Theatre (2007)

Earl A. and Lenore H. Tripke Professional Workshop Award (2007)

Arizona State University Division of Graduate Studies Grant (2006; 2007; 2008)

ASU Graduate Fellowship (2006)

Emerson College

Professional Development Grant (2006)

Service-Learning Seed Grant (2005)

AWARDS AND RECOGNITION

Scholar / Creative Artist of the Year (2022)

Utah State University / Caine College of the Arts

For excellence in research, scholarship, and creative activity.

Undergraduate Faculty Mentor of the Year (2019)

Utah State University / Caine College of the Arts

For excellence in mentoring.

Board Citation (2019)

American Alliance for Theatre and Education

For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."

Eldon J. Gardner University Teacher of the Year (2017)

Utah State University

For excellence in teaching.

Caine College of the Arts Teacher of the Year (2017)

Utah State University / Caine College of the Arts

For excellence in teaching.

Presidential Citation (2017)

American Alliance for Theatre and Education

For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."

Johnny Saldaña Outstanding Professor of Theatre Education Award (2016)

American Alliance for Theatre and Education

For "demonstrated excellence in teaching, research and creative activity, and service."

Presidential Citation (2015)

American Alliance for Theatre and Education

For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."

Undergraduate Research Mentor of the Year (2014)

Utah State University / Caine College of the Arts

For outstanding "counseling, guiding, encouraging, instructing, and advocating for undergraduate researchers, providing a role model for methods of inquiry and the responsible conduct of research, providing students with their first entry into professional circles, and supporting the dissemination of students' work."

Founders Award (2013)

Educational Theatre Association

For "significant contributions to the growth and development of theatre education research and practice."

Lin Wright Special Recognition Award (2012)

American Alliance for Theatre and Education

For "distinctive educational contributions and meritorious service in theatre education."

Invited Participant, Evening of Invitation Scenes (2012)

Kennedy Center American College Theatre Festival Region VIII

For *Step on a crack* (Director).

AATE Research Award (2011)

American Alliance for Theatre and Education

For the "Lifelong impact" study (with L. McCammon, J. Saldaña, A. Hines).

Arts and Learning Special Interest Group Dissertation Award (2010)

American Educational Research Association

For "Adolescent audiences' affective engagement with theatre."

Aurand Harris Memorial Playwriting Award, Second Place (2010)

New England Theatre Conference

For *Gathering Blue*.

Distinguished Dissertation Award, Honorable Mention (2010)

American Alliance for Theatre and Education

For "Adolescent audiences' affective engagement with theatre."

Teaching Excellence Award (2009)

Arizona State University GPSA

For outstanding teaching as a graduate student instructor.

Semifinalist, Playwriting for Youth (2009)

Bonderman National Youth Theatre Playwriting Symposium

Outstanding Service Award (2008)

Arizona State University GPSA

Unpublished Play Reading Project Award (2008)

American Alliance for Theatre and Education

For *Gathering Blue*.

ARTSWORK Research Award (2007)

Arizona State University

For outstanding research regarding children and the arts.

Robert Porterfield Graduate Scholar (2007)

Southeastern Theatre Conference

Assembly Member of the Year (2007)

Arizona State University GPSA

Special Talent Award (2007)

Arizona State University School of Theatre and Film

Commitment to Service-Learning Award (2006)

Emerson College

CONFERENCE PRESENTATIONS

Peer-reviewed unless otherwise noted – *Indicates invited presentation or session chaired *ex officio*.

International Drama in Education Research Association: Vancouver, BC (2025)

Paper Presentation: Omasta, M. "Trends in TYA: 1961-present."

Theatre for Young Audiences/USA: Atlanta, GA (2025)

**Paper Presentation:* Omasta, M. "TYA state of the field – artistic & education updates"

American Society for Theatre Research: Denver, CO (2025)

Collaborator: Laine, E. et al.. "Generative Ends / Collaborative Beginnings" Working Group

American Alliance for Theatre & Education / Emerson College Amplify & Ignite Symposium: Boston, MA (2025)

Paper Presentation: Omasta, M. & Syler, C. "Roles and practices of theatre researchers."

Southeastern Theatre Conference: Mobile, AL (2024)

Workshop Leader: Omasta, M. & Lockwood, J. "Devising Ethno-performance: Creating theatre & performance based on lived experiences."

Theatre for Young Audiences/USA: Atlanta, GA (2024)

**Featured Presentation:* Omasta, M. "State of the Field: Preliminary Findings."

American Society for Theatre Research: Providence, RI (2023)

Panelist: Syler, C., Chang, D., Aliano, K., et al., "Teaching as / with / for Hope."

Association for Theatre in Higher Education: Austin, TX (2023)

Presentation: Omasta, M. "Program growth while maintaining values and identity."

Panelist: Sills, K. et al., "Transforming Curriculum: Building Inclusion, Equity and Access into our Pedagogical and Artistic Process."

American Alliance for Theatre & Education: Seattle, WA (2023)

Co-Chair & Facilitator: Omasta, M. & Petersen Jensen, A. " Re-envisioning a Local Theatre Praxis: How pre-service teacher education programs might learn alongside communities that are situated within their local environs."

American Educational Research Association: Chicago, IL (2023)

Paper Presentation: Omasta, M. "Valuing quantitative research in drama education."

International Drama in Education Research Institute: Warwick, UK (2022)

Paper Presentation: Omasta, M. "Intentions and Impacts of a Devised Theatre Program for Youth and Communities."

American Alliance for Theatre & Education: Providence, RI (2022)

Co-Chair & Facilitator: Omasta, M. & Ashworth, J. "Toward Bilingual, Culturally-Specific, Anti-Racist Theatre Pedagogy in Pre-Service Teacher Education."

American Educational Research Association: Virtual (2021)

Paper Presentation: Omasta, M., Graham, M., Milling, S. L., Murray, E., Petersen Jensen, A., & Siebert, J. J. "Social emotional learning and the National Core Arts Standards."

American Alliance for Theatre & Education: Virtual (2021)

Co-Chair & Facilitator: Omasta, M. & Petersen Jensen, A. "Landmarks and monuments in pre-service theatre teacher education."

International Theatre for Young Audiences Research Network: Virtual (2021)

Paper Presentation: Omasta, M. & Felty, A. "Circumstances and ideologies of contemporary US TYA practice."

American Alliance for Theatre & Education: Virtual (2020)

Co-Chair & Facilitator: Petersen Jensen, A. & Omasta, M. "(Re)envisioning Theatre and Education for the future."

American Educational Research Association: San Francisco, CA (2020)

Paper Presentation: Omasta, M., McAvoy, M., Murray, B., & Chappell, D. "Elementary-level drama teachers' experiences with assessment: A phenomenological exploration." (Accepted - Conference cancelled)

American Society for Theatre Research: Arlington, VA (2019)

Co-Convenor: Omasta, M. & Snyder-Young, D. "Impacting Audiences: Methods for Studying Change."

American Alliance for Theatre and Education: New York, NY (2019)

Chair & Facilitator: Omasta, M. & Petersen Jensen, A. "Pre-service teachers' approaches to community engagement in shifting socio-political contexts."

Theatre for Young Audiences/USA National Festival & Conference: Atlanta, GA (2019)

**Headline Paper Presentation:* Theatre for young audiences: A preliminary report on the state of the field.

National Endowment for the Arts / Theatre Communications Group "Envisioning the Future of Theatre for Young Audiences Convening: Miami, FL (2019)

**Paper Presentation:* Contributions of theatre for young audiences to contemporary American theatre.

American Educational Research Association: Toronto, Canada (2019)

Paper Presentation: Omasta, M. & Landroche, A. "Facing Depression: Pedagogical discoveries of students creating a devised theatre project."

**Respondent:* Painting as thinking; painting as conversation: An examination of learning through painting through studio visits with Canadian artist, by Alison Shields.

American Society for Theatre Research: San Diego, CA (2018)

Co-Convenor: Snyder-Young, D. & Omasta, M. "Impacting audiences: Spectatorship, embodiment, and change."

American Alliance for Theatre and Education: Minneapolis, MN (2018)

Co-Chair & Facilitator: Petersen Jensen, A. & Omasta, M. "Pre-service teacher education and activist pedagogies: Acting on questions and understandings about inclusivity in theatre and education."

International Drama in Education Research Institute: Auckland, Australia (2018)

Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. "Assessment in elementary drama education."

Co-Chair: Snyder Young, D., Omasta, M., Balfour, M., Freebody, K., & Prendergast, M., "Perspective change: How are we to know it?"

American Educational Research Association: New York, NY (2018)

Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. "Assessment in elementary drama education."

American Alliance for Theatre and Education: New Orleans, LA (2017)

Chair & Paper Presentation: Omasta, M. & Landroche, A. "Challenging the stigma: Understanding experiences of depression."

Panelist: Jensen, A., McNally, G., Schroeder-Arce, R., Ashworth, J., Colby, R., Mello, R., Chapman, J., Omasta, M., & Gonzalez, J. "Challenging theatre pedagogies: Formulating new questions and understandings about theatre and theatre education."

Chair & Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. "Assessment in elementary drama education."

American Educational Research Association: San Antonio, TX (2017)

Paper Presentation: Saldaña, J. & Omasta, M. "An analytic-themed, spiral curriculum for an introduction to qualitative research methods course."

American Alliance for Theatre and Education: Boston, MA (2016)

Chair & Panelist: Omasta, M., Nielson, M., Barnes, S., Grover, P., Cameron, M., Martineau, N., & Westmoreland, K. "Diversity in education training and practice through the years."

Paper Presentation & Panelist: Guehring, B., Lazarus, J., Gundersheim, S., Omasta, M., & Ramon, A. V. "Teaching teachers about boundaries: Continuing the discussion."

Chair & Panelist: Omasta, M., Anderson, C., Curtis, M., Huffman, M., Lamping, K., Liljenquist, A., & Mumford, C. "Original undergraduate research and creative activity: Between theory and practice."

Panelist: Lazarus, J., Ashworth, J., Jensen, A., Schroeder-Arce, R., McNally, G., Omasta, M., & Mello, R. "Engaging with preservice teachers around complexity and diversity in theatre education."

American Educational Research Association: Washington, DC (2016)

Paper Presentation: Omasta, M., & Chappell, D. "Liminal, marginal, transformative: The place of theatre education in the academy."

Panelist: "Philosophical and critical inquiry in arts education."

**Discussant:* "Advances in drama-based research: Student and teacher experiences to a meta-analysis of drama-based pedagogy." (Papers by B. Oreck; L. Farran; W. K. Mages; A. Anderson & K. A. Berry; & B. Lee, P. E. Enciso, & M. R. Brown).

American Alliance for Theatre and Education: Milwaukee, WI (2015)

Chair: Omasta, M., Brandley, A., Chappell, D., Lamping, K., Mumford, C. & Martineau, N. "Creative minds in undergraduate research: Individual journeys and shared understandings."

Panelist: Lazarus, J., Ashworth, J., Jensen, A., Chapman, J., Duffy, P., Gonzalez, J., McNally, G., Omasta, M., Schroeder-Arce, R., & Serleth, L. "In the company of creative minds: Learning with emerging teachers."

American Educational Research Association: Chicago, IL (2015)

Paper Presentation: Omasta, M. "Pre-service theatre arts teacher preparation and in-service skills."

Panelist: Simons, S. Omasta, M., Schroeder-Arce, R., & Weltsek, G. "Benefits of arts-based pedagogy in teacher education."

Association for Theatre in Higher Education: Phoenix, AZ (2014)

Paper Presentation: Omasta, M. "Not teaching high school: Practical opportunities for educational drama and applied theatre students beyond the secondary school classroom."

Panelist: Buckner, J., Omasta, M. & Chappell, D. "More than a piece of paper: Professionalizing undergraduates for careers in theatre and performance studies."

American Alliance for Theatre and Education: Denver, CO (2014)

Paper Presentation: Omasta, M. "National trends in high school theatre production and coursework."

Chair: Omasta, M., Thomas, A. Martineau, N., & Anderson, C. "Navigating rocky terrain: Original undergraduate research in theatre education."

Panelist: Duffy, P., Omasta, M., Lazarus, J., & Weltsek, G. "How far is too far? Socially engaged theatre practices in public schools."

Panelist: Krzys, K., Waldron, A., Pennyway, K. Hill, M., Omasta, M. Tsai, Y., & McEun, L. "My favorite things: Child Drama Collection on-site and global access."

Educational Theatre Association: Minneapolis, MN (2013)

**Paper Presentation:* Omasta, M. "Updates on the 'Theatre education in secondary schools survey.'"

American Alliance for Theatre and Education: Washington, DC (2013)

Paper Presentation: Omasta, M. "Teacher and administrator perceptions of high school theatre educators' roles and responsibilities."

**Respondent:* "Theatre and citizenship: Playbuilding with English language learner youth," by S. H. Coleman.

**Respondent:* "Theatre teacher beliefs about quality practice in the secondary theatre classroom: An ethnographic study," by A. Petersen Jensen & J. Lazarus.

Association for Theatre in Higher Education: Orlando, FL (2013)

Chair & Panelist: Omasta, M. & Chappell, D. "(Are you / you are) who they say you are: How institutions structure adults' ludic experiences."

Arts Education Partnership National Forum, Washington, DC (2013)

Paper Presentation: Palmarini, J., Omasta, M., Baskin, L., & Ellis, D. "A new approach to theatre education: Raising the curtain on access and equity."

American Educational Research Association: San Francisco, CA (2013)

Paper Presentation: Omasta, M. & Snyder-Young, D. "Gaps, silences, and comfort zones: Dominant paradigms in applied theatre and drama education discourse."

Educational Theatre Association: San Diego, CA (2012)

**Keynote Address:* Omasta, M. "Highlights from the '2011-12 EdTA/USU survey of theatre education in United States high schools.'"

American Alliance for Theatre and Education: Lexington, KY (2012)

Chair & Paper Presentation: Omasta, M., Lazarus, J., Petersen Jensen, A., & Saldaña, J. "New research in secondary theatre arts education: Findings and applications."

**Co-Chair:* College/University/Research Network debut panel.

International Drama in Education Research Institute: Limerick, Ireland (2012)

Paper Presentation: Omasta, M. & Snyder-Young, D. "Blunting our capacity for critique: Taboos in educational drama and applied theatre research."

American Society for Theatre Research: Montreal, Canada (2011)

Paper Presentation: Omasta, M. "Economic motivations: Material impacts of adults' perceptions of theatre for young audiences."

American Alliance for Theatre and Education: Chicago, IL (2011)

Paper Presentation: Omasta, M., Struve, M., & Watson, B. "Participant perspectives on ethics and theatre for young audiences."

Panelist: Gonzalez, J., Marín, C., Omasta, M., & Weltsek, G. "Faith, spirituality, and religion in theatre for and with youth."

**Co-Chair:* College/University/Research Network debut panel.

American Educational Research Association: New Orleans, LA (2011)

Paper Presentation: McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'Theatre made me': Adult perceptions of their high school speech and/or theatre participation."

Narrative, Arts-Based, and Post- Approaches to Social Research: Tempe, AZ (2011)

Paper Presentation: McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'It's more than the applause': A reader's theatre informance of adult perceptions of their high school speech and/or theatre participation."

Association for Theatre in Higher Education: Los Angeles, CA (2010)

Paper Presentation: Omasta, M. "Theatre of the Oppressed (TO) methodology in/as/and facilitator-directed pedagogy: On the possibilities and implications of abstracting TO methods from the terminology of 'oppression.'"

**Panelist:* Johnson, K., Wooden, I., Anderson, V., Cherry, E., Omasta, M., Osborne, E., Roberts, Z., & Walsh, L. "GSC career development workshop."

American Society for Theatre Research: Seattle, WA (2010)

Co-Convener: Omasta, M. & Chappell, D. "Bodies at play" research group.

American Alliance for Theatre and Education: San Francisco, CA (2010)

Chair & Panelist: Omasta, M., Chappell, D., & Marín, C. "Ethical fault lines: Perceptions of responsibility in contemporary theatre for young audiences praxis."

**Co-Chair:* College/University/Research Network debut panel.

American Educational Research Association: Denver, CO (2010)

Paper Presentation: Omasta, M. "Theatre's influence on middle school students' attitudes, values, and beliefs."

**Chair:* "Coaching and mentoring pre-service teachers."

American Society for Theatre Research: San Juan, PR (2009)

Co-Convener: Omasta, M. & Chappell, D. "Playful destinations: Performing 'play' in constructed spaces."

Association for Theatre in Higher Education / AATE: New York, NY (2009)

Paper Presentation: Omasta, M. "A cognitive approach to *HalliHallå* and theatre for the very young."

Panelist: Leahey, K., Colella, S., Jensen, A., Martinson, K., Omasta, M., & Tsai, Y. "International children's theatre: Sites of intervention and dialogue."

**Respondent:* "Theory into praxis and the scenic interpretation of opera" by C. Wier.

Comparative Drama Conference: Los Angeles, CA (2009)

Paper Presentation: Omasta, M. "New England historical pageantry and contemporary corporate parades."

University of Pittsburgh Symposium on Theatre and Cognitive Studies (2009)

**Moderator:* Theatre and empathy panel.

American Society for Theatre Research: Boston, MA (2008)

Paper Presentation: Omasta, M. "Theatre and young people's values: A cognitive perspective."

American Alliance for Theatre and Education: Atlanta, GA (2008)

Chair & Facilitator: Omasta, M. & Chappell, D. "Ethical obligations between theatre for young audiences companies and their communities."

International Theatre for Young Audiences Research Network: Adelaide, Australia (2008)

Paper Presentation: Omasta, M. "Toward a theatre for young audiences social contract."

**Respondent:* "Ideologies of TYA in Korea during the 1920s and 1930s," by J. Park.

American Society for Theatre Research: Phoenix, AZ (2007)

Paper Presentation: Omasta, M. "Observational learning and corporate theatre for young audiences."

**Respondent:* "'Oh baby': Is the 'once and future' audience younger than we think?" by E. Nolan.

New England Theatre Conference: Waterville Valley, NH (2007)

Paper Presentation: Omasta, M. "Pageants meet parades: Historical pageantry and Disney's contemporary congruities."

Social Theory, Politics and the Arts: New York, NY (2007)

Paper Presentation: Omasta, M. "Politics and ethics of multiculturalism in contemporary theatre for young audiences."

Chair & Panelist: Omasta, M., Snyder-Young, D., & Howe, K. "Arts, ethics and 'others.'"

American Alliance for Theatre and Education: Vancouver, Canada (2007)

Paper Presentation: Omasta, M. "Fantasmic! methodology: Disney and ideology."

Chair & Panelist: Omasta, M., Freed, D., Yin, L., & Wong, P. "'Just around the river bend': Wading through Disney pedagogy."

International Drama and Theatre Education Association: Hong Kong (2007)

Facilitator: Omasta, M., Freed, D. & Smith, B. "Visual storytelling with youth: Transcending text."

ARTSWORK Colloquium: Tempe, AZ (2007)

Paper Presentation: Omasta, M. "Multicultural intentionality and practice in theatre for young audiences today."

Comparative Drama Conference: Los Angeles, CA (2007)

Paper Presentation: Omasta, M. "Disney, children and ideological transfer."

Southeastern Theatre Conference: Atlanta, GA (2007)

Facilitator: Omasta, M., Freed, D., & Smith, B. "Visual storytelling with youth."

CREATIVE ACTIVITY

Directing and Devising

Solve My Life. Immersive experience developed with The Wild Optimists. (In development)

Director. Miami University Theatre.

Robyn Hood. By Anne Negri. (2023)

Director, Staged Reading. Miami University.

Getting near to baby. Adapted by Y. York from the novel by Audrey Couloubis. (2022)

Director. Utah State University.

Robyn Hood. By Anne Negri. (2021)

Director, Virtual Staged Reading. Utah State University

Long division. Devised by the USU Applied Theatre Ensemble. (2020)

Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.

The miraculous journey of Edward Tulane. Adapted by Dwayne Hartford from Kate DiCamillo. (2019)

Director. Utah State Theatre.

Pinocchio teatrale. By Nicole B. Adkins. (2019)

Director, Staged Reading. Utah State University.

Right of way. Devised by the Robinson Ensemble. (2018)

Co-Director/Deviser (with Rebecca Campana). Arena Stage / Voices of Now.

Freefall. Devised by the USU Applied Theatre Ensemble. (2018)

Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.

Sideways stories from Wayside School. Adapted by John Olive. (2017)

Director. Utah State Theatre.

Not a test. By Anne Negri. (2017)

Director, Staged Reading. Utah State University.

Facing depression in Cache Valley. Devised by the Ensemble. (2017)

Director/Deviser. USU Center for Civic Engagement.

Seven brides for seven brothers. By L. Kasha, D. Landay, J. Mercer & G. DePaul. (2017)

Director. Bear River High School (Garland, UT).

Encounter. Devised by the USU Applied Theatre Ensemble. (2016)

Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.

The Christmas garden. By Nicole Adkins. (2015)
Director, Staged Reading. Utah State University.

Seussical! Jr. by Lynn Aherns & Stephen Flaherty. (2015)
Director. Utah Festival Opera and Musical Theatre Conservatory (Logan, UT).

Group think. Devised by the USU Applied Theatre Ensemble. (2014)
Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.

Peter Pan. By James Barrie, Carolyn Leigh, and Mark Charlap. (2014)
Director. Imagination Stage Summer Theatre Campus (Bethesda, MD).

Cinderella: The remix. By and Directed by Psalmayene 24. (2014)
Assistant Director. Imagination Stage (Bethesda, MD).

Still life with Iris. By Stephen Dietz. (2013)
Director. Utah State Theatre.

Keepers of the artifacts. By Nicole Adkins. (2013)
Director, Staged Reading. Utah State University.

Christmas for June. By Jillian Pagan (2013)
Director, Staged Reading. Kennedy Center American College Theatre Festival Region VIII.

And then they came for me: Remembering the world of Anne Frank. By James Still. (2012)
Director. Utah State University Touring Production.

Wiley and the hairy man. By Suzan Zeder. (2012)
Director. Unicorn Theatre (Logan, UT).

White money (Abridged). By Julie Jensen. (2012)
Director, Concert Reading. Utah State University.

Foodstuffs. By Rebecca Dzida. (2012)
Director, Staged Reading. Kennedy Center American College Theatre Festival Region VIII.

Ash tree. By Georgina Escobar. (2011)
Director, Staged Reading. Indiana Repertory Theatre/Bonderman Symposium (Indianapolis)

Iphicles. By Nicole Adkins. (2011)
Director, Staged Reading. Utah State University.

Step on a crack. By Suzan Zeder. (2011)
Director. Utah State Theatre.

Bullies. Devised with the students of Roger Williams Middle School. (2010)
Director/Deviser (Film). Mount Hope Learning Center (Providence, RI).

Untitled devised theatre project with students of Sophia Academy. (2009)
Director/Deviser. Mount Hope Learning Center (Providence, RI).

Voices from MLK. Original plays by students of Martin Luther King Jr. Elementary School. (2009)
Director / Playwriting Coach. Mount Hope Learning Center (Providence, RI).

Unexpected gifts. Devised film project with residents of the Phoenix (AZ) Children's Hospital. (2008)
Devising Co-Facilitator / Coach (Film). Arizona State University.

Blindsided. By Beth Sager. (2007)
Director, Staged Reading. Arizona State University New Playwrights on Campus Festival.

The mind/body dialogues. By Jennifer Campbell and Jessica Cunningham. (2006)
Director. Emerson College.

Gathering blue. By Matt Omasta. (2006)
Director, Staged Reading. Emerson College.

The Oresteia. Adapted by the Ensemble from Aeschylus. Directed by Kathleen Donohue. (2006)
Ensemble Coach. Emerson College.

Songs for a new world. (Abridged). By Jason Robert Brown. (2005)
Director. Emerson College Mini-Musicals.

Sideways stories from Wayside School. Adapted by John Olive. Directed by Robert Colby. (2005)
Assistant Director. Emerson College Mainstage.

Waiting for Godot (Abridged). By Samuel Beckett. (2005)
Director. Emerson College Summer Stage.

After Miss Julie (Abridged). By August Strindberg. (2005)
Director. Emerson College Summer Stage.

Rosencrantz and Guildenstern are dead (Abridged). By Tom Stoppard. (2005)
Director. Emerson College Summer Stage.

The Tremont Street Project. Original plays by Boston-area Elementary School Students. (2005)
Co-Director. Coyote Theatre Company (Boston, MA).

The performative body. Devised by the Performing Cultures Learning Community. (2005)
Director/Devising Coach. Emerson College.

Dramaturgy

Little women. Adapted by M. G. Farrell and C. Madden. Directed by Mary Farrell. (2010)
Dramaturge. Angell Blackfriars Theatre at Providence College Main Stage.

Talk radio. By Eric Bogosian. Directed by Paul Perry. (2010)
Dramaturge. Angell Blackfriars Theatre at Providence College Main Stage.

Community Engagement, Education, and Outreach

Getting near to baby. Directed by Matt Omasta (2022)
Community Engagement Director. Utah State University.

The miraculous journey of Edward Tulane. Directed by Matt Omasta (2019)
Community Engagement Director. Utah State University.

Sideways stories from Wayside School. Directed by Matt Omasta. (2017)
Community Engagement Director. Utah State University.

A year with frog and toad. Directed by Bryan Humphrey. (2015)
Community Engagement Director. Utah State University.

Still life with Iris. By Steven Dietz. Directed by Matt Omasta. (2013)
Community Engagement Director. Utah State University.

And then they came for me. By James Still. Directed by Matt Omasta. (2012)
Community Engagement Director. Utah State University.

Step on a crack. By Suzan Zeder. Directed by Matt Omasta. (2011)
Community Engagement Director. Utah State University.

The syringa tree. By Paula Gien. Directed by Laura Kepley. (2010)
Post-show Talkback Facilitator. Trinity Repertory Company.

The odd couple. By Neil Simon. Directed by Curt Columbus. (2010)
Post-show Talkback Facilitator. Trinity Repertory Company.

Dead man's cell phone. By Sarah Ruhl. Directed by Beth F. Milles. (2010)
Post-show Talkback Facilitator. Trinity Repertory Company.

Twelfth night. By William Shakespeare. Directed by Brian McEleney. (2010)
Post-show Talkback Facilitator. Trinity Repertory Company.

Playwriting

Gathering blue. Adapted with permission from the novel by Lois Lowry.
Touring production by Highland High School: Sandy, UT. (2009)
Directed by John Newman.

Staged reading at Indiana Rep / Bonderman symposium: Indianapolis, IN. (2009)
Directed by Bonnie Mill (Sapphire Theatre Company).

Staged reading at the American Alliance for Theatre and Education conference. (2008)
Directed by Jeremy Kisling (Lexington Children's Theatre).

EDITORIAL AND NATIONAL-LEVEL REVIEWER APPOINTMENTS

National Endowment for the Arts

Reviewer, Research Labs Program (FY26)
Reviewer, Arts Education Grant Program (FY22)
Reviewer, Research Labs Program (FY17)
Reviewer, Research: ArtWorks (FY16)

Arts Education Policy Review

Advisory Board Member (2019-2023)
Executive Editor, Theatre (2017-2019)
Editorial Board Member (2014-17)

Youth Theatre Journal

Editorial Board Member (2015-22)
Reviewer (2010-15)
Assistant Editor (2007-09)

ASTR Online: An e-publication of the American Society for Theatre Research

Founding Editor (2010-12)

Scholarly Journal Ad hoc Article Reviewer

Applied Theatre Research
Ecumenica: A Journal of Theatre and Performance
International Journal of Education and the Arts
International Journal of Qualitative Methods
Psychology of Aesthetics, Creativity, and the Arts
Research in Drama Education: The Journal of Applied Theatre & Performance
Studies in Educational Evaluation
Theatre Research in Canada
Theatre Topics

SELECTED CONSULTING AND RESEARCH APPOINTMENTS

State of Utah Board of Education (2020-21)

Competency Based Endorsement Design Team

Theatre for Young Audiences / USA (2018-20)

Research Consultant.

"State of the field" survey study of theatre for young audiences companies and professionals.

George Mason University Social Cognition and Imagination Lab (2017-18)

Evaluation and Assessment Consultant

"Theatrical thinking: The habits of mind taught in theatre classes."

PI Thalia Goldstein. Funded by NEA Grant #17-980096 for \$20,000.

Childsplay Theatre Company (2017-18)

Research Consultant.

"Benefits of attending theatre and participating in theatre integration / drama pedagogy."

National Coalition for Core Arts Standards (2013-14)

Research Consultant, National Theatre Arts Standards Writing Team.

Arizona State University "Ethics of Representing Childhood" Symposium (2008-09)

Research Associate and Symposium Coordinator.

Arizona State University Child Drama Collection (2006-07)

Research Assistant.

Emerson College New Pathways Program (2005-06)

Research Assistant.

UNIVERSITY TEACHING AND COURSE DESIGN

*Indicates Original Course Design or Significant Revision

Miami University

*Devising	(Upper-Level Studio)
Experiencing Theatre	(Lower-Level Asynchronous Learning)
Internship	(Upper-Level Field Supervision)
Introduction to Theatre: Drama & Analysis	(Lower-Level Lecture & Discussion)
*London Theatre & Performance	(Upper-Level Study Abroad Seminar)
Production & Performance Practicum	(Lower-Level Practicum)
*Theatre for Young Audiences	(Upper-Level Lecture & Discussion)
*Performance Analysis	(Lower-Level Lecture & Discussion)

Utah State University

*Applied Theatre	(Upper-Level Lecture/Discussion/Studio)
Clinical Experience in Teaching I and II	(Upper-Level Field Supervision)
Company Workshop	(Upper-Level Studio)
*Drama across the Curriculum, Grades K-12	(Upper-Level & Graduate Teaching Methods)
*Drama for Classroom Teachers	(Upper-Level Teaching Methods)
*Fieldwork in Theatre Arts	(Upper-Level Field Supervision)
Honors Senior Thesis	(Upper-Level Individual Instruction)
Introduction to Playscript Analysis	(Lower-Level Lecture & Discussion)
*Methods of Teaching Drama, Grades K-6	(Upper-Level & Graduate Teaching Methods)
*Methods of Teaching Theatre, Grades 7-12	(Upper-Level & Graduate Teaching Methods)
*Performance Theory and Criticism	(Upper-Level & Graduate Seminar)
Performance Practicum	(Lower-Level Practicum)
*Play Production in Secondary Schools	(Upper-Level Teaching Methods)
Special Projects	(Upper-Level Individual Instruction)
*Storytelling in Education	(Upper-Level & Graduate Teaching Methods)
Student Teaching	(Upper-Level Field Supervision)
Student Teaching Seminar	(Upper-Level Seminar)
Survey of Western Theatre	(Upper-Level Lecture & Discussion)
*Theatre Education Seminar	(Multi-Level Seminar)
*Theatre for Young Audiences	(Upper-Level Lecture & Discussion)
*Theatre History I and II	(Upper Level; Course Designer)
Understanding Theatre	(Lower-Level Lecture)

Providence College

*Dramaturgy and Criticism Tutorial	(Upper-Level Seminar)
Theatre Appreciation	(Lower-Level Lecture & Discussion)

Arizona State University

Conference and Workshop in Child Drama	(Graduate Individualized Instruction)
College Teaching Methods	(Graduate Individualized Instruction)
Improvisation with Youth	(Upper-Level Teaching Methods)
Puppetry with Children	(Upper-Level Teaching Methods)
Puppetry Workshop	(Graduate Teaching Methods)

UNDERGRADUATE RESEARCH, CREATIVE ACTIVITY, AND PEDAGOGICAL MENTORSHIP

Projects Supervised

"Love across the ages: A reminiscence theatre project." (2021-22)

- McKenna Treadway '23 & Rhiannon Tarver '23 (Student-led creative project).
- USU Undergraduate Research and Creative Opportunity Grant: \$2,830. (2021)

"Stranded!: A process drama." (2021-22)

- McKenna Finley '23, Rhiannon Tarver '23, Rachel Tilltonson '24, Elise Willmore '23 (Student-led pedagogical project).
- Arts Education Fellows Program Funding: \$6,800 (2021)

"The search for the ivory-billed woodpecker: A process drama." (2021-22)

- Emma Morgan '22, Camilla Hawkins '23, Natalie Lingardo '24, Mac Minshew '24 (Student-led pedagogical project).
- Arts Education Fellows Program Funding: ~\$6,800 (2021)

"Margin of error: Navigating higher education as a bi/multiracial student." (2020-22)

- Aubrey Felty '22 (Student-led research and creative project).
- CCA Summer Arts Research Grant: \$4,000. (2021)
- USU Undergraduate Research and Creative Opportunity Grant: \$1,900. (2021)
- Presented at the American Alliance for Theatre and Education Conference. (2021)

"Muses: A museum theatre performance." (2021)

- Megan Codling '22 & Elise Willmore '23 (Student-led research and creative project).
- USU Undergraduate Research and Creative Opportunity Grant: \$2,793. (2021)

"Damsel: A devised theatre piece for women." (2020-21)

- Emma Morgan '22 & Cami Hawkins '23 (Student-led research and creative project).
- Presented at the American Alliance for Theatre and Education Conference. (2021)

"Performing the lived experience of LGBTQIA+ individuals in Cache County." (2018-21)

- Jake Hogan '21 (Student-led research and creative project).
- USU Undergraduate Research and Creative Opportunity Grant: \$1,135. (2018)
- CCA Summer Arts Research Grants: \$4,000/each. (2019; 2020)
- Presented at the American Alliance for Theatre and Education Conference. (2021)
- Presented at the American Alliance for Theatre and Education Conference. (2019)
- Co-Authoring Article Published in *Cultural Studies ↔ Critical Methodologies* Journal

"The (non)extinction of the Ivory-billed Woodpecker." (2019-20)

- Reanna Cook '21, Jake Hogan '21, Tanner Sase '21 & Larissa Washburn '20 (Student-led pedagogical project)
- Arts Education Fellows Program Funding (~\$6,500)

"Developing resilience through drama." (2019-20)

- Elizabeth Bohannon '21, Aubrey Felty '22, Court Johnson '22, Alyssa Landroche '20 (Student-led pedagogical project)
- Arts Education Fellows Program Funding (~\$4,500)

"What is privilege? A process drama." (2019-20)

- Larissa Washburn, '20 (Student-led pedagogical project)
- Presented at the American Alliance for Theatre and Education Conference. (2019)

"Facing Depression: Pedagogical discoveries of students creating a devised theatre project." (2016-20)

- Alyssa Landroche '20 (Student/faculty collaborative creative work and research).
- Research & Graduate Studies / Caine College of the Arts / Utah State University Student Association data dissemination funding: \$1,820 (2019)
- Presented at the American Alliance for Theatre and Education Conference. (2019)
- Presented at the American Alliance for Theatre and Education Conference. (2017)
- Co-Authored Article Published in the *Journal for Learning Through the Arts*. (2020)

"Devising autobiographical theatre with high school students." (2018-19)

Nicole James '21 & Emma Morgan '21 (Student-led creative work).

"Exploring theatre for the very young with Cache Valley infants." (2018-19)

- Alyssa Landroche '20 (Student-led creative project).
- USU Undergraduate Research and Creative Opportunity Grant: \$1,745. (2018)
- Presented at the American Alliance for Theatre and Education Conference. (2019)

"Adolescent's lived experiences of devising original theatre." (2017-19)

- Kenya Thompson '19 (Student-led creative work; Student/faculty collaborative research).

"The Gettysburg Address: Social studies and theatre for grade five." (2016-17)

- Becka Frost '18, Stormy Knaak '19, & Emily Esparza '20 (Student-led pedagogical project).
- ArtsBridge Award: ~\$1,000 (2016)

"Social studies enhancement through drama." (2015-17)

- Colin Anderson '17 & Morgan Huffman '19 (Student-led research & pedagogical project).
- USU Undergraduate Research and Creative Opportunity Grant: \$1,138. (2015)
- Completed as a USU honors thesis. (2017)
- Presented at the American Alliance for Theatre and Education Conference. (2016)

"Understanding poetry through drama: English and drama for grade three." (2015-16)

- Stormy Knaak '19 & Kendall Westmoreland '20 (Student-led pedagogical project).
- ArtsBridge Award: ~\$1,000 (2015)

"Student perceptions of high school theatre programs." (2014-16)

- Andrea Brandley '16 (Student/faculty collaborative research).
- Presented at the American Alliance for Theatre and Education Conference. (2015)
- Co-Authored Article Published in *Youth Theatre Journal*

"Adapting animals: Biology for grade two." (2014-16)

- Kimberly Lamping '17 & Cameron Mumford '16 (Student-led pedagogical project).
- ArtsBridge Award: \$1,500. (2014)
- Presented at the American Alliance for Theatre and Education Conference. (2016)

"Mathematics 007: Teaching math through drama for grade three." (2014-15)

- Andrea Brandley '16 (Student-led pedagogical project).
- ArtsBridge Award: \$800. (2014)

"Historical perspectives on playwriting and young audiences." (2014-15)

- Sarah Butterfield '16 (Student-led component of larger faculty-led project).
- USU Undergraduate Research and Creative Opportunity Grant: \$1,000. (2014)
- Presented at the American Alliance for Theatre and Education Conference. (2015)

"The kid who invented the Popsicle: Historical drama and middle school students." (2014-15)

- Ryan Erwin '15 (Student-led research and creative activity).
- USU Undergraduate Research and Creative Opportunity Grant: \$1,068. (2013)
- Presented at the American Alliance for Theatre and Education Conference. (2015)

"Theatre and drama-based pedagogy in the secondary biology classroom." (2013-15)

- Nicole Martineau '15 (Student-led research).
- USU Undergraduate Research and Creative Opportunity Grant: \$1,726. (2014)
- USU Undergraduate Research and Creative Opportunity Grant: \$1,422. (2013)
- Presented at the American Alliance for Theatre and Education Conference. (2015)
- Presented as a TEDxUSU Talk "Taking Chances to Reach Students." (2014)
- Presented at the American Alliance for Theatre and Education Conference. (2014)

"And then they came for me: A replication and extension study." (2012-14)

- Millie Struve '13 (Student/faculty collaborative research).
- USU Undergraduate Research and Creative Opportunity Grant: \$960. (2012)

"The living literature project: Theater methods in the English classroom." (2011-13)

- Machaela Burt '14, Millie Struve '13, & Liz Gabbitas '13 (Student-led pedagogical and research project).
- ArtsBridge America Scholar and AmeriCorps Service-Learning Grant: \$1,600. (2011)
- Presented at the Council on Undergraduate Research Conference. (2013)
- Presented at the American Alliance for Theatre and Education Conference. (2012)

"Assessing student engagement and achievement in classical drama." (2011-12)

- Machaela Burt '14 (Student-led pedagogical and research project).
- USU Undergraduate Research and Creative Opportunity Grant: \$870. (2012)

"Cache Valley playwriting workshop series and competition." (2011-12)

- Rachel Hebert '14 & Machaela Burt, '14 (Student-led pedagogical and creative project).
- ArtsBridge America Scholar and AmeriCorps Service-Learning Grant: \$2,800. (2011)

Awards to Students Mentored

USU Caine College of the Arts Scholar of the Year (2022)

Awarded to Aubrey Felty, B.F.A. Theatre Education '22.

USU Caine College of the Arts Undergraduate Researcher of the Year (2021)

Awarded to Jake Hogan, B.F.A. Theatre Education '21.

USU Caine College of the Arts Legacy of Utah State Award (2021)

Awarded to Reanna Cook, B.F.A. Theatre Education '21.

USU Caine College of the Arts Scholar of the Year (2021)

Awarded to Aubrey Felty, B.F.A. Theatre Education '22.

USU Caine College of the Arts Undergraduate Researcher of the Year (2020)

Awarded to Alyssa Landroche, B.F.A. Theatre Education '20.

USU Caine College of the Arts Scholar of the Year (2020)

Awarded to Elizabeth Bohannon, B.F.A. Theatre Education '20.

USU Caine College of the Arts Community Engaged Student of the Year (2020)

Awarded to Jake Hogan, B.F.A. Theatre Education '21.

USU All-University Community Engaged Student of the Year (2020)

Awarded to Jake Hogan, B.F.A. Theatre Education '21.

USU Caine College of the Arts Undergraduate Researcher of the Year (2019)

Awarded to Alyssa Landroche, B.F.A. Theatre Education '20.

USU Caine College of the Arts Legacy of Utah State Award (2018)

Awarded to Madison Nielson, B.F.A. Theatre Education '19.

USU Caine College of the Arts Undergraduate Teaching Fellow of the Year (2018)

Awarded to Stormy Knaak, B.F.A. Theatre Education '19.

USU Caine College of the Arts Undergraduate Researcher of the Year (2017)

Awarded to Colin Anderson, B.F.A. Theatre Education '17.

USU Caine College of the Arts Undergraduate Teaching Fellow of the Year (2017)

Awarded to Kimberly Lamping, B.F.A. Theatre Education '17.

USU Caine College of the Arts Scholar of the Year (2016)

Awarded to Andrea Brandley, B.F.A. Theatre Education '16.

USU Caine College of the Arts Undergraduate Teaching Fellow of the Year (2016)

Awarded to Cameron Mumford, B.F.A. Theatre Education '16.

USU Caine College of the Arts Legacy of Utah State Award (2016)

Awarded to Kimberly Lamping, B.F.A. Theatre Education '17.

Helen B. Canon Honors Award (2015)

Awarded to Andrea Brandley, B.F.A. Theatre Education '16.

USU All-University Undergraduate Researcher of the Year (2015)

Awarded to Nicole Martineau, Theatre Teaching Minor, '15.

USU Caine College of the Arts Legacy of Utah State Award (2015)

Awarded to Cameron Mumford, B.F.A. Theatre Education '16.

USU Caine College of the Arts Scholar of the Year (2015)

Awarded to Andrea Brandley, B.F.A. Theatre Education '16.

USU Caine College of the Arts Scholar of the Year (2014)

Awarded to Tori Benson, B.F.A. Theatre Education '14.

USU Caine College of the Arts Undergraduate Researcher of the Year (2014)

Awarded to Nicole Martineau, Theatre Teaching Minor '15.

USU Caine College of the Arts Legacy of Utah State Award (2014)

Awarded to Rachel VanKampen, B.F.A. Theatre Education '16.

USU Caine College of the Arts Scholar of the Year (2013)

Awarded to Machaela Burt, B.F.A. Theatre Education '14.

USU Caine College of the Arts Undergraduate Researcher of the Year (2013)

Awarded to Millie Struve, B.F.A. Theatre Education '13.

USU Caine College of the Arts Legacy of Utah State Award (2013)

Awarded to Kaitlyn McDonald, B.F.A. Theatre Education '14.

USU Caine College of the Arts Undergraduate Researcher of the Year (2013)

Awarded to Machaela Watson, B.F.A. Theatre Education '14.

KCACTF Festival 1st Place Award for Design Excellence in Scenic Design (2012)

Awarded to Scenic Designer Mauri Smith, B.F.A. Design '12, for *Step on a Crack*.

KCACTF 1st Place Allied Design and Technologies Award (2012)

Awarded to Hair and Makeup Designer Molly Pack, B.F.A. Design '12, for *Step on a Crack*.

KCACTF Meritorious Achievement Award (2012)

Awarded to Assistant Director Tess Barker, Theatre Teaching Minor '14, for *Step on a Crack*.

Additional Grants to Students Mentored for Research and Creative Activity**CCA Differential Tuition (2021)**

\$600 awarded to C. Hawkins '23, et al. for virtual attendance at the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (2019)

\$12,400 awarded to J. Hogan '21, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (2018)

\$8,170 awarded to K. Thompson '19, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (2017)

\$9,015 awarded to A. Landroche '20, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (2016)

\$9,010 awarded to M. Cameron '17, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and Departmental Match (2015)

\$2,500 awarded to A. Thomas '16, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and Departmental Match (2014)

\$2,500 awarded to A. Thomas '16, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant and Departmental Match (2013)

\$2,100 awarded to Tori Benson '14, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USUSA Academic Opportunity Fund Grant (2012)

\$2,000 awarded to Julianne Bailey '13, et al. for travel to the American Alliance for Theatre & Education conference to present research.

USU University Undergraduate Research Fellows Mentored

Jordan Lockwood, B.F.A. Theatre Education '24. (2021-22)

Anne Blotter, B.F.A. Acting '22. (2018-19)

Colin Anderson, B.A. History Education / B.F.A. Theatre Education '17. (2012-17)

Alissa Aguilar, B.A. Psychology '15. (2011-12)

GRADUATE MENTORSHIP

Graduate Committees

Woods Hayes, Ph.D. in Educational Leadership '26

Miami University

Dissertation Committee Member: *How LGBTQIA+ (queer) school principals leverage their cultural and professional capital to navigate the shifting education policy landscape.*

Amber Dewey Schultz, M.F.A. in Experience Design '24

Miami University

Thesis Committee Member: *Puzzles as performance: Enhancing the audience experience in playable theatre productions.*

Michael Francis, M.F.A in Theatrical Design '24

Utah State University.

Thesis Committee Member.

Tara Taylor. Ph.D. in Educational Leadership and Policy Studies '22

Virginia Tech University.

Dissertation Committee Member: *Cultivating quality district theatre education programs: Teachers, curriculum, community, and leadership.*

Matthew Paul Aris, M.Ed. in Education/Research '17

Murdoch University.

External Thesis Examiner: *The shared space: Staging a high school musical in a professional venue.*

David Josh Patterson, M.A. in Theatre Arts '11

Utah State University.

Thesis Committee Member: *A tale of two Carlos: An examination of the ongoing battle between the marginalized and the privileged as exemplified by Carlo Goldoni and Carlo Gozzzi during the eighteenth century.*

Awards to Graduate Students Mentored for Research, Teaching and Creative Activity

KCACTF 2nd Place Award for Design Excellence in Costume Design (2012)

Awarded to Costume Designer Andrea Burdzy, MFA Design '12, for *Step on a Crack.*

LECTURES, WORKSHOPS, AND COURSES

ResearchTalk Qualitative Research Intensives (2020; 2022; 2023; 2024; 2025)

Co-Instructor, Academic & Professional Audience: "Synthesizing qualitative data."

Eastern Michigan University (2023)

Lecture, Graduate Course: "Mixed methods research."

Theatre for Young Audiences USA Webinar (2019)

Webinar, Professional Audience: "TYA: State of the field."

Utah State University: Caine College of the Arts Retreat (2019)

Lecture, Faculty Audience: "Devising effective syllabi, learning objectives, and assessments."

Utah Theatre Association Conference (2019)

Facilitator, Secondary Student Audience: "Introduction to ethnodrama."

Facilitator, Secondary Student Audience: "Becoming a theatre teacher."

University of Toronto: Center for Spectatorship and Audience Research (2018)

Keynote Address, Academic Audience: "Captive audiences: Theatre and young people."

Utah State University: Quantitative Methods in the Arts Course (2018)

Lecture, Undergraduate Course: "Approaches to mixed methods research in the arts."

Utah Theatre Association Conference (2018)

Facilitator, Secondary Student Audience: "Exploring biographical theatre."

Facilitator, Secondary Student Audience: "Drama teaching: 'Taking 'life is a stage' to a whole new level."

California State University Fullerton: Theatre for Social Change Course (2016)

Facilitator, Undergraduate Course: "Processing social issues with image theatre."

Utah State University: Provost's Series on Instructional Excellence (2015)

Lecture, Faculty Audience: "Using your IDEA results to improve teaching."

Utah State University: Honors Program Scholars Day (2011)

Lecture, Prospective Student Audience: "Performing good & evil at the 'Happiest Place on Earth.'"

New York University: Methods and Materials of Research in Educational Theatre (2010)

Lecture, Graduate Course: "Mixed methods analysis in child audience response."

Estrella Mountain Community College: The Art of Storytelling (2009)

Lecture, Undergraduate Course: "Assessing storytelling."

Arizona State University: Trends in Theatre for Youth (2008)

Lecture, Undergraduate Course: "Theatre for young people prior to the twentieth century."

Lecture, Undergraduate Course: "Multiculturalism and theatre for young audiences."

Arizona Thespian Conference: Phoenix, AZ (2006)

Facilitator, Secondary Student Audience: "Visual storytelling: Transcending text."

TEACHER PROFESSIONAL DEVELOPMENT SESSIONS LED

Fairfax County Public Schools Theatre Teacher In-Service (2018)

"National trends in theatre education."

Arts are Core Summer Workshop Series (2015)

"Using drama to cultivate creative communities."

Arts are Core Summer Workshop Series (2013)

"Theatre and drama strategies for environmental education."

Arts Experience at USU (2013)

"Beyond 'acting it out': Story drama in the classroom."

ArtsBridge Seminar (2012)

"Introduction to puppetry in the elementary classroom."

Arts Experience at USU (2012)

"Visual storytelling as an introduction to theatre education strategies."

Arts are Core Summer Workshop Series (2012)

"Cross-curricular teaching through story and process drama."

ArtsBridge Seminar (2010)

"Arts integration: Puppetry in the elementary reading classroom."

PRIMARY, SECONDARY, AND COMMUNITY SCHOOL TEACHING, COACHING AND ADJUDICATION

Talawanda Middle School – Oxford, OH

Mentor Teacher for Drama Club & Productions (2023-)

Logan and Cache School Districts Elementary Schools through Arts Education Fellows

Mentor Teacher: "The search for the Ivory-Billed Woodpecker: A process drama." (2021-22)

Mentor Teacher: "Stranded: A process drama." (2021-22)

Mentor Teacher: "Discovering Earth: A process drama (2019-2020)

Mentor Teacher: "Searching for the (possibly) extinct Ivory-billed Woodpecker" (2018-2020)

Utah Festival Opera and Musical Theatre – Logan, UT

Adjudicator / Respondent, Utah High School Musical Theatre Awards Competition. (2012-19)

Edith Bowen Elementary School – Logan, UT

Visiting Teaching Artist. (2010-22)

Arena Stage – Washington, DC

Teaching Artist. (2018)

Bear River High School – Garland, UT

Guest Director, Instructor for Theatre Foundations VI. (2016-17)

Logan and Cache County School District Elementary Schools through ArtsBridge

Mentor Teacher: History and drama integration for grade five. (2016-17)

Mentor Teacher: Poetry and drama integration for grade three. (2015-16)

Mentor Teacher: Biology and drama integration for grade two. (2014-16)

Mentor Teacher: Math and drama integration for grade three. (2014-15)

Imagination Stage – Bethesda, MD

Teaching Artist. (2014)

Martin Luther King Elementary School – Providence, RI

Teaching Artist; Grade K-5 post-school program through MHLC / AmeriCorps. (2009-10)

Roger Williams Middle School – Providence, RI

Teaching Artist; Grade 6-8 residency through MHLC / AmeriCorps. (2009-10)

Sophia Academy – Providence, RI

Teaching Artist; Grade 6-8 post-school program through MHLC / AmeriCorps. (2009-10)

Arizona Thespian Conference – Phoenix Region

Adjudicator. (2009)

Highland High School – Salt Lake City, UT

Playwright in Residence. (2008-09)

Hope Chinese School – Mesa, AZ (2007)

Teaching Artist. (2007)

Herberger Institute Community School – Tempe, AZ

Lead Theatre Instructor. (2006-08)

National Forensics League – New England District

Theatre, Speech, and Debate Adjudicator. (2005-06)

Emerson College High School Drama Festival – Boston, MA

Guest Artist. (2005)

Emerson College Summer Stage Program – Boston, MA

Coordinator and Teaching Artist. (2005)

The Tremont Street Project – Boston, MA

Playwriting Coach and Instructor. (2004-06)

NATIONAL LEADERSHIP AND SERVICE

*Indicates Elected Position

American Educational Research Association

*Chair, Arts & Learning Special Interest Group (2024-)

*Program Chair, Arts and Learning Special Interest Group (2022-2024)

*Chair / Immediate Past Chair, Arts and Learning Special Interest Group (2018-22)

*Program Chair, Arts and Learning Special Interest Group (2016-2018)

Conference Session and Paper Reviewer (2009-)

Awards Adjudicator (2022)

Co-Chair, Awards Committee (2017-18)

*Program Chair, Arts and Learning Special Interest Group (2016-18)

*Treasurer, Arts and Inquiry in Visual and Performing Arts in Education Special Interest Group (2010-14)

American Alliance for Theatre and Education

Member, Research Awards Committee (2019-)

Member, *Youth Theatre Journal* Re-envisioning Committee (2021-22)

Member, Governance Committee (2018-19)

*Director of Research and Scholarship (2017-19)

Chair, Research and Scholarship Committee (2017-19)

Member, Communications Committee (2017-19)

*Member, Board of Directors (2016-19)

*Development Director (2016-17)

*Director of Networks and Special Interest Groups (2013-15)

*Member, Board of Directors (2013-15)

*Chair, Network Council (2013-15)

Member, Business Considerations Task Force (2013-14)

Member, Proposal Vetting Re-Visioning Task Force (2013-14)

Research Awards Chair (2012-17)

Juror, AATE Research Award (2012-13)

Juror, AATE Distinguished Thesis Award (2011-12)

Member, Research and Scholarship Committee (2009-19)

*Co-Chair, College/University/Research Network (2008-12)

Member, Diversity and Multiculturalism Committee (2006-09)

*Co-Chair, New Guard Network (2006-08)

State Representative, Arizona (2006-07)

American Society for Theatre Research

Member, Committee on the ASTR Website (2010-12)

*Member, Executive Committee (2010-11)

*President, Graduate Student Caucus (2010-11)

Member, Ad hoc Committee on the Committee on Conference (2008-09)

Member, Committee on Graduate Student Funding (2007-08)

Tenure and Promotion Reviewer

Tenure, promotion, and similar reviews for universities including Catholic University; University of

Missouri; University of Portsmouth; Brigham Young University; University of Hawaii at Mānoa; Queen's University; Michigan State University; Northwestern University

Utah Theatre Association

Member, Board of Directors (2017-22)

Red Eye 10s Coast-to-Coast Playfestival

Script Adjudicator (2014)

Bonderman Playwriting for Youth National Competition and Symposium

Script Reviewer (2010-12)

City Theatre – Pittsburgh, PA

Young Playwrights Literary Committee (2009-12)

INSTITUTIONAL SERVICE

*Indicates Elected Position

Miami University

Chair, Search Committee for Music Department Chair (2024-)

Chair, Entertainment Design & Technology Committee (2024-)

Administrator Review Committee, Art Museum (2024-)

Internship Coordinator, Department of Theatre (2023-)

Chair, Theatre Season Selection Committee (2022-)

Member, College of Creative Arts Executive Committee (2022-)

Member, Theatre Recruitment Committee (2022-)

Member, Theatre Curriculum Committee (2022-)

Scholarship Coordinator, Department of Theatre (2022-)

Utah State University

Chair, CCA Council on Student Research (2020-22)

Member, CCA Executive Committee for Budget (2021-22)

Member, College of Education Office of Field Experiences Advisory Board (2021-22)

Member, CCA Staff Scholarship Committee (2021-22)

Chair, Promotion and Tenure Advisory Committee, Amanda Dawson, Assistant Professor of Theatre Arts:
Theatre Studies & Education (2020-22)

Chair, CCA Faculty Travel Grant Committee (2020-22)

Member, Council of Associate Deans for Research (2020-22)

Member, USU Research Council (2020-22)

Member, Promotion Advisory Committee, Allison Fox, Clinical Asst. Professor of Music Therapy (2020-22)

Member, Promotion and Tenure Advisory Committee, Michael Shipley, Assistant Professor of Theatre Arts:
Acting (2018-22)

Chair, Arts Education Fellows Committee (2018-22)

Member, Council on Teacher Education (2018-22)

Faculty Advisor, Theatre Education Student Association (2018-22)

Member, Committee on Arts Education (2013-22)

Honors Advisor, Department of Theatre Arts (2013-22)

Grant Reviewer, Undergraduate Research and Creative Opportunity Program (ad hoc, 2010-22)

Chair, Promotion Advisory Committee, Kelly Simons, Professional Practice Assistant Professor of Theatre
Arts: Technical Direction (2020-22)

Member, CCA Graduate Scholarship Selection Committee (2020-21)

Steering Committee Member, USU Strategic Enrollment Management Planning (2020)

Chair, Search Committee, Assistant Professor and Head of Theatre Studies (2019-20)
 Chair, Research in the Arts Day Committee (2019-20)
 Member, Academic Committee, Department of Theatre Arts (2019-20)
 Chair, Search Committee, Assistant Professor and Head of Theatre Studies (2019-20)
 *Senator for the Caine College of the Arts, Faculty Senate (2014-20)
 *Member, Faculty Senate Executive Committee (2017-19)
 Project Director, National Association of Schools of Theatre Accreditation Project (2017-19)
 Grant Reviewer, Caine College of the Arts Faculty Travel Grant Program (2018-19)
 Chair, TYA Guest Artist Selection Committee (2018-19)
 Member, Promotion and Tenure Advisory Committee for Yu-Hsing Chen, Assistant Professor of Languages, Philosophy, and Communication Studies (2018-19)
 Member, Search Committee for Assistant Professor of Professional Practice in Dance (2017)
 Member, Promotion Advisory Committee for Matthew Stowe, Assistant Professor of Professional Practice in Theatre Arts: Technical Direction (2016-17)
 Director, Department of Theatre Arts Academic Programs Assessment Project (2015-17)
 Chair, Theatre Arts Guest Artist Committee (2016)
 Member, Caine College of the Arts Guest Artist Committee (2016)
 Member, Honors Program Advisory Board (2014-16)
 Grant Reviewer, Caine College of the Arts Faculty Travel Grant Program (2013-14)
 College Representative, Undergraduate Research Advisory Board (2012-15)
 Faculty Advisor, True Blue Sketch Comedy (Student Organization) (2012-14)
 Member, Faculty Director of Arts Access Search Committee (2012-13)
 College Representative, Council on Teacher Education (2010-16)
 Facilitator, AggieCare Celebration of Children and Families (2010-15)
 College Representative, Teacher Education Accreditation Committee (2010-12)
 Theatre Arts Academics Committee (2010-12)
 Member, Theatre Arts Production Planning Committee (2010-11)

Arizona State University Graduate and Professional Students Association

*Assembly President (2007-09)
 Chair the GPSA Assembly and represent 13,000 members; liaise with university administration; oversee a \$750,000 budget and multiple grant and award programs.
 *Assembly Member for the Graduate College at Large (2007-09)
 *Assembly Member for the College of the Arts (2006-07)
 Chair, Budgeting Committee (2006-07)
 Chair, Government Operations Committee (2006-07)

RELATED ADMINISTRATIVE APPOINTMENTS

Emerson College Institute for Liberal Arts

Learning Community Liaison (2004-06)

Emerson College Office of Graduate Admissions

Campus Visit Coordinator (2004-05)

Florida Studio Theatre

Assistant Box Office Manager (2004)

Walt Disney Entertainment

Guest Talent Coordinator (2002)

PROFESSIONAL CERTIFICATIONS

Human Participants Protection Education for Research Teams (National Institute of Health)
Humans as Subjects IRB Basic Course (Collaborative Institutional Training Initiative)
Social, Behavioral, and Educational Research (Collaborative Institutional Training Initiative)
Humanities Responsible Conduct of Research (Collaborative Institutional Training Initiative)
Teacher Certification: Theatre, K-12 (State of Massachusetts)
Teacher Certification: Secondary Education and K-12 Theatre Endorsement (State of Utah)

PROFESSIONAL DEVELOPMENT

Howe Faculty Writing Fellow (Miami University)
Roles and Tactics for Breakthrough Philanthropy (Advancement Resources)
Franklin Covey Leader Development Series (Franklin Covey)
Strategic National Alumni Arts Project Symposium (Indiana University)
Planning and Writing Successful Arts and Humanities Grant Proposals (Atkinson Training Group)
Theatrical Intimacy Education Best Practices (Theatrical Intimacy Education)
Qualitative Research Summer Intensive (University of North Carolina/ResearchTalk)
Freeing the Natural Voice Level 1 (Linklater Center)
Prosocial Development Conference (Pace University)
Theatre and Drama in Early Childhood Symposium (AATE / Imagination Stage)
Professional Development Course in Mixed Data Analysis Techniques (AERA)
Proposal Writing Institute (Utah State University)
Improvisation for the Actor (Perishable Theatre Company)
Theatre Leadership Institute (American Alliance for Theatre and Education)
Drama in Education Seminar with Dorothy Heathcote (Ohio State University)
Youth Theatre Network Working Retreat (American Alliance for Theatre & Education)

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education, Member & Former Board of Directors Member
American Educational Research Association, Member & SIG Officer
American Society for Theatre Research, Member & Former Executive Committee Member
Association for Theatre in Higher Education, Member
Council on Undergraduate Research, Member
Educational Theatre Association, Professional Member
International Council of Fine Arts Deans, Associate Member
International Theatre for Young Audiences Research Network, Member
League of Cincinnati Theatres, Institutional Member
Stage Directors and Choreographers Society, Associate Member
Theatre for Young Audiences/USA: The United States Center for ASSITEJ/International, Member