Dominique Lorae

dominiquelorae@gmail.com Height 5' 5" | Eyes: Dark Brown | Hair: Black

Theatre						
2019	One Man, Two Guvnors	Pauline Clench	University of Kansas Theatre		Jason Bohon	
2019	The Trojan Women	Hecuba	University of Kansas Theatre		Nathan Bowman	
2019	The Christians	Congregate Jenny	University of Kansas Theatre		Markus Potter	
2020	As You Like It	Phebe	University of Kansas Theatre		Mechele Leon	
2021- 2022	The Dramatic STD/HIV Project	Actor	The Coterie Theatre		Michael Smith/ Matt Leonard	
2022- 2023	In The Workshop LIVE	Actor/Alien Puppet	What If Puppets		Meredith Wolfe	
2023	Only One Day a Year	Teen Rose James	The Coterie Theatre		Sidonie Garrett/ Teresa Leggard	
2024	Joe Turner's Come and Gone	Mattie Campbell	Metropolitan Ensemble Theatre		Karen Paisley	
2024	Unmeasured: Mercy's Curse	Isabella	Wildflower Productions/ KC Fringe		Dawn Youngs	
<u>Films</u>						
2019	The Light We Lose	Martha		Celia Tise		
2021	Contact Delivery	Dom	Tequila Mockingbird	Matt Blimes		
2022	Superglue	Myra	Njenga Films	Erika L	obati	
2022	Between Myself & I	Her	Athens Film Media	Toula S	weeney/Athena Schnorr	
2023	Behind The Scenes	Morgan Moore	NathanielPaullHits	Nathaniel Paull		
Voice						
2023	Fallout 4: Faces of the Commonwealth Mod		Female Triggerman	Aurelianis		

Training		Special Skills				
University of Kansas BA Theatre Performance						
Commedia dell'arte	Jason Bohon	Improv, Animal Handling, Yoga, Flips, Tumbling, Singing (Mezzo-soprano), Billiards, Computer				
Voice	Ryan McCall, Leslie Bennett	Hardware Building/Modding, Makeup/Skincare Specialist				
Suzuki Method	Nathan Bowman	Dialects: British (London/Common, Cockney),				
Shakespearean Acting	Santiago Sosa	Northeastern American (Brooklyn, New Jersey), Russian, Irish				