



**Mrs. Jenkins Dance Is My Life Inc. Dance Program**

## **BYLAWS**

### **DIML Dance Class rules, consequences, and point system information:**

**Mrs. Jenkins Dance Is My Life Inc. rules, consequences, and point system must be consistently implemented. Due to being consistent with the dancers it is the only way teaching can be effective. The way Mrs. Jenkins Dance Is My Life Inc. point system works is every month each dancer starts off with 50pts due to one or more performances each dancer will need at least 25pts to perform.**

**Low violations are 5pts, moderate violations are 10pts, and severe violations are 15pts. Which can lead to an automatic sit-out, no performance, and a parent meeting. At the end of the month all dancers that have 25pts or higher will be rewarded at our end of the year banquet.**

## APPROPRIATE CONDUCT

1. DANCERS SHALL EXERCISE GOOD SPORTSMANSHIP AND SELF-DISCIPLINE AT ALL TIMES.
2. DANCERS SHALL OBEY THE INSTRUCTION OF THE DANCE INSTRUCTORS/ASSISTANTS, CAPTAINS, AND DANCE MOMS/DIRECTORS AT ALL TIMES. INSTRUCTIONS OF THE DANCE INSTRUCTORS WILL BE ADHERED TO FIRST.
3. DURING ANY EVENTS OR PRACTICES, DANCERS ARE RESPONSIBLE FOR THEIR OWN TRANSPORTATION. ONCE THE TEAM HAS MADE ADJUSTMENTS TO THE FORMATIONS DURING WARM-UPS, LATE COMERS WILL NOT BE ALLOWED TO PERFORM.
4. DANCERS ARE NOT ALLOWED TO LEAVE A PRACTICE, PERFORMANCE, OR COMPETITION EARLY WITH THEIR PARENTS UNLESS PERMISSION WAS GRANTED PRIOR TO THE PRACTICES, PERFORMANCES OR COMPETITIONS. SHOULD TRANSPORTATION BE PROVIDED TO ANY EVENT, DANCERS MUST RIDE THE BUS OR DESIGNATED VEHICLE TO AND FROM THAT EVENT UNLESS WRITTEN PERMISSION IS GIVEN IN ADVANCE BY THE PARENT. IN THIS CASE, A DANCER WILL ONLY BE ALLOWED TO RIDE WITH HIS/HER PARENTS, NOT ANOTHER DIML DANCER.
5. DANCERS AND MEMBERS SHALL NOT SMOKE, DRINK ALCOHOLIC BEVERAGES, OR USE ILLEGAL DRUGS WHILE A PART OF THIS ORGANIZATION. ANY PROVEN OR WITNESSED REPORT OF THIS INFORMATION WILL RESULT IN DISMISSAL FROM THE DANCE PROGRAM.
6. DIML DANCERS AND MEMBERS SHALL ALSO NOT PARTAKE IN ANY OF THE FOLLOWING INAPPROPRIATE BEHAVIORS WHICH INCLUDE, BUT ARE NOT LIMITED TO, THE FOLLOWING:
  - PUBLIC DISPLAYS OF AFFECTION.
  - PROFANITY.
  - POOR SPORTSMANSHIP.
  - USE OF CELL PHONES OR TEXTING DURING PERFORMANCES
  - DISRESPECT OF DANCE INSTRUCTORS, DIRECTORS, DANCE MOMS, CAPTAINS, OR DANCE MEMBERS.
  - SKIPPING OR BEING TARDY TO PRACTICE/CLASS.
  - SUSPENSION, SATURDAY SCHOOL, AND DETENTION OF ANY KIND.

HIGH STANDARDS OF CONDUCT ARE ESSENTIAL AND EXPECTED BY ALL DIML DANCE MEMBERS AT ALL TIMES. DANCERS MAY NOT CONDUCT THEMSELVES IN ANY WAY OR AT ANYTIME THAT REFLECTS BADLY ON THE DIML DANCE PROGRAM. DANCERS ARE TO SET AN EXAMPLE WITH MRS. JENKINS DANCE IS MY LIFE INC. DANCE PROGRAM AND WITHIN THE COMMUNITY.

## PERFORMANCES

1. ALL DANCERS MUST HAVE A PHYSICAL. THE PHYSICAL EXAM CANNOT BE DATED BEFORE MAY 1ST OF THE CURRENT YEAR.

2. EACH DANCER IS EXPECTED TO BE PRESENT AND PARTICIPATE IN ALL DANCE PROGRAM FUNCTIONS. THIS INCLUDES ALL: PERFORMANCES, PRACTICES, MEETINGS, FUNDRAISERS, MENTORS/WORKSHOPS, CAMPS, AND COMPETITIONS.

3. DANCERS ARE EXPECTED TO REPORT PROMPTLY TO ALL PRACTICES AND PERFORMANCES AT THE DESIGNATED TIME. PERFORMERS ARE ALSO EXPECTED TO REMAIN AT PRACTICE FOR THE ENTIRE PRACTICE PERIOD. CONSISTENT TARDINESS TO PRACTICE OR LEAVING PRACTICE EARLY WILL BE DEALT WITH ON AN INDIVIDUAL BASIS AND CAN RESULT IN SUSPENSION FROM THE NEXT PERFORMANCE OR PROGRAM.

4. ALL DANCERS ARE EXPECTED TO ACTIVELY PARTICIPATE IN PRACTICE SESSIONS. "SITTING OUT" FOR ANY REASON WILL CONSTITUTE AN ABSENCE, UNLESS DANCE INSTRUCTORS/DIRECTOR HAVE GIVEN A PRIOR APPROVAL.

5. PRACTICES WILL BE HELD THREE TO FOUR TIMES PER WEEKS. SPECIFIC DAYS WILL BE DECIDED UPON AT THE BEGINNING OF THE SEASON. ADDITIONAL PRACTICES WILL BE CALLED IF THE NEED ARISES.

6. EXCESSIVE TALKING ( OR OTHER DISRUPTIVE ACTIVITY DURING PRACTICE ) WILL RESULT IN DISCIPLINARY ACTION ADMINISTERED BY THE DANCE INSTRUCTORS/DIRECTORS.

7. ALL DIML DANCERS AND MEMBERS MUST SIT TOGETHER AND REMAIN TOGETHER FOR THE ENTIRE PERFORMANCES/COMPETITIONS THE DANCERS AND MEMBERS ARE ALLOWED FREE TIME DURING THE DESIGNATED TIMES ONLY(BREAKS). ALL DIML DANCERS AND MEMBERS MUST ABIDE BY THESE TIMES TO ENSURE THE TEAM'S PERFORMANCES ARE PUNCTUAL.

8. IF A DANCER CANNOT ATTEND A PERFORMANCE DUE TO AN ILLNESS OR EMERGENCY; THE DANCE INSTRUCTORS ARE TO BE NOTIFIED AS SOON AS POSSIBLE. SHOULD THE DANCE INSTRUCTORS BE UNREACHABLE, THE DIRECTOR OR DANCE MOMS CAN ALSO BE NOTIFIED.

9. DANCERS ARE RESPONSIBLE FOR KNOWING EVERY ROUTINE BEFORE A PERFORMANCE. IF A DANCER NEEDS EXTRA ATTENTION FOR A ROUTINE, THEY CAN ASK FOR SPECIAL ASSISTANCE. THE LAST PRACTICE BEFORE A PERFORMANCE WILL BE AN INFORMAL TRYOUT/REHERSAL IN

WHICH THE DANCER'S KNOWLEDGE OF THE ROUTINE IS JUDGED BY THE DANCE INSTRUCTORS. SHOULD THE DANCE INSTRUCTORS FEEL A DANCER DOES NOT KNOW THE ROUTINE, THE MEMBER WILL BE PULLED FROM THE LINE FOR THAT PERFORMANCE. THE DANCER IS STILL EXPECTED TO ATTEND THE PERFORMANCE IN THEIR COSTUME AND SIT WITH THE DANCE PROGRAM.

10. IF A DANCER IS UNABLE TO ACTIVELY PARTICIPATE DUE TO A PHYSICAL INJURY OR EXTENDED ILLNESS, A WRITTEN NOTE FROM THE PARENT, GUARDIAN OR PHYSICIAN EXPLAINING THE INJURY MUST BE PROVIDED TO THE DANCE INSTRUCTORS/DIRECTORS. THE DANCER IS STILL EXPECTED TO ATTEND ALL PERFORMANCES, IN THEIR ASSIGNED DIML DANCE WEAR, IF AT ALL POSSIBLE.

11. THE LAST PRACTICE/REHEARSAL BEFORE ANY PERFORMANCES IS MANDATORY IN ORDER FOR THE DANCER TO PARTICIPATE IN THE SCHEDULED PERFORMANCE. ARRIVING LATE AND LEAVING EARLY WILL NOT BE TOLERATED. ONCE ADJUSTMENTS ARE MADE TO FORMATIONS, THE DANCER WILL NOT BE ALLOWED TO PERFORM. THERE ARE NO EXCEPTIONS TO THIS POLICY. IF NOT PERFORMING, DANCER IS STILL EXPECTED TO ATTEND THE PERFORMANCE IN THEIR ASSIGNED DIML DANCE WEAR.

12. DIML DANCERS SHALL BE REMOVED FROM THE LINE FOR A PERFORMANCE FOR ANY OF THE FOLLOWING REASONS:

A. FAILURE TO MEET COSTUME INSPECTION

B. LATE ARRIVAL ON PERFORMANCE DATE

C. EXCESSIVE MISBEHAVIOR AT ANY PRACTICE SESSION

D. NOT ATTENDING THE LAST PRACTICE BEFORE ANY PERFORMANCE.

E. DANCE INSTRUCTORS/DIRECTORS FEELS THAT THE DIML DANCER IS NOT KNOWLEDGEABLE OF THAT WEEK'S ROUTINE

F. IF DIML DANCER DOESN'T MEET THE POINT SYSTEM REQUIREMENTS.

## COSTUMES

1. COSTUMES MUST BE WORN PROPERLY AND MEET THE INSPECTION REQUIREMENTS FOR CLEANLINESS AND NEATNESS FOR EACH PERFORMANCE OR THE DIML DANCER WILL NOT PARTICIPATE IN THAT PERFORMANCE.
2. DURING PERFORMANCES: MAKE-UP, HAIRSTYLES, AND PERSONAL APPEARANCE REQUIREMENTS WILL BE ENFORCED BY THE DANCE INSTRUCTORS AND DIRECTORS.
3. JEWELRY SUCH AS RINGS, WATCHES, BRACELETS, EARRINGS, NECKLACES AND UNAUTHORIZED HAIR ORNAMENTS SHALL NOT BE WORN DURING PERFORMANCES OR PRACTICES. JEWELRY (STUDS) MAY BE WORN AT PRACTICE. THE DANCE INSTRUCTOIRS WILL NOT BE RESPONSIBLE FOR HOLDING JEWELRY DURING PERFORMANCES OR PRACTICES.
4. HAIR SHALL BE IN A BUN/TIED IN PONYTAILS OR DESIGNATED HAIRSTYLE WITH A CLEAN LOOK FOR PRACTICES/PERFORMANCES.
5. MAKE-UP AND LIPSTICK MAY BE REQUIRED DEPENDING ON THE PERFORMANCES.
6. THE DANCE INSTRUCTORS/DIRECTORS WILL PERFORM A COSTUMES INSPECTION BEFORE EACH PERFORMANCE TO INSURE DRESS UNIFORMITY. NON-ADHERENCE TO THE DRESS FOR THAT PERFORMANCE WILL RESULT IN REMOVAL FROM THE LINE.

### **REQUIREMENTS FOR HOW TO DRESS AT PERFORMANCES/COMPETITIONS/EVENTS:**

ALL DIML DANCERS OF THE PROGRAM ARE REQUIRED TO WEAR A SPECIFIC COSTUMES. DANCER'S COSTUMES MUST ALWAYS APPEAR NEAT AND CLEAN, AS WELL THEIR HAIR AND MAKE-UP.

## **ACADEMICS**

**ACADEMIC STANDARDS FOR PARTICIPATION:** IT IS IMPORTANT THAT DANCERS UNDERSTAND THAT THEY ARE STUDENTS FIRST AND DANCERS SECOND. ANY DANCER NOT MEETING THE ACADEMIC REQUIREMENTS ESTABLISHED BY HILLSBOROUGH COUNTY SCHOOLS WILL BE SUSPENDED FOR THAT PERFORMANCE. DANCERS WILL NOT BE ALLOWED TO PRACTICE OR PERFORM WITH THE GROUP UNTIL THE ACADEMIC STANDARDS ARE ONCE AGAIN MET. AFTER EVERY QUARTER, REPORT CARDS ARE TO BE BROUGHT TO THE DANCE INSTRUCTORS/DIRECTORS BY THE FOLLOWING WEEK THEY RECEIVED.

## **ABSENCES**

EACH DANCER WILL BE ALLOWED ( 2 ) ABSENCES A MONTH ( EVERY 2 WEEKS ). THIS INCLUDES EXCUSED AND UNEXCUSED ABSENCES FROM ALL DANCE PROGRAM EVENTS. THIS INCLUDES, ( BUT IS NOT LIMITED TO ) PRACTICES, PERFORMANCES, COMPETITIONS, FUNDRAISERS, AND ANY OTHER EVENTS THAT THE DANCE PROGRAM ATTENDS AS A TEAM. ALTHOUGH EXCUSED AND UNEXCUSED ABSENCES COUNT EQUAL TOWARD THE ( 2 ) ABSENCES, THERE WILL BE A PENALTY FOR EACH UNEXCUSED ABSENCE OR TARDY. THIS IS DETAILED IN THE POINTS SYSTEM SECTION THAT FOLLOWS.

## **POINT SYSTEM (PLEASE READ THIS SECTION CAREFULLY)**

### **THE FOLLOWING ARE THE CONSEQUENCES TO THE POINT SYSTEM:**

WHILE WE EXPECT ALL DANCERS TO FOLLOW THE PROGRAM GUIDELINES, POINTS WILL BE USED AS A DISCIPLINARY TOOL SHOULD IT BECOME NECESSARY. POINTS WILL ONLY BE TAKEN BY THE DANCE INSTRUCTORS, OR DIRECTORS. POINTS WILL BE TAKEN FOR ANY OF THE FOLLOWING VIOLATIONS:

### **-Low Violations of 5pts:**

- 1. Unexcused Tardy/Absence. 5pts**
- 2. Chewing Gum. 5pts**
- 3. Hair in the Face. 5pts**
- 4. Jewelry “studs are ok”. 5pts**
- 5. Failure to bring in appropriate practice materials. If you don’t have all your dance supplies. 5pts**
- 6. Excessive talking/cell phones/other devices (calling, texting, etc.) or any kind of disruption once dance practice/ class/performance starts. 5pts**

### **-Moderate Violations of 10pts:**

- 10. Horse playing once practice/class starts. 10pts**
- 12. Borrowing costumes/practice wear. 10pts**
- 13. Failure to meet the deadline and or not turn in your dance assignments/important paperwork that requires parents to sign. 10pts**

### **-Severe Violations of 15pts:**

**( Also, can be an automatic sit-out/parent meeting/no performance )**

- 14. Fighting. 15pts**
- 15. Profanity (Inappropriate Language). 15pts**
- 16. Bulling. 15pts**
- 17. Disrespect toward the dance instructors, directors, other dancer members, dance moms or etc. 15pts**
- 18. Not meeting the requirements on your report card. 15pts**
- 19. Administrative referral resulting in OSS/ISS (SATURDAY SCHOOL). 15pts**

### **-Dismissal from DIML Dance Program:**

- 20. Drinking.**
- 21. Smoking.**
- 22. Drug Use.**
- 23. (10) Absences in a month time period.**

WHILE WARNINGS WILL BE GIVEN IF POSSIBLE, THIS POINT SYSTEM IS ENTIRELY AND SOLELY AT THE DISCRETION OF THE DANCE INSTRUCTORS/DIRECTORS.

**THESE POINTS ARE CUMULATIVE**

DISMISSAL FROM MRS. JENKINS DANCE IS MY LIFE INC. DANCE PROGRAM REQUIRES THE RETURN OF DIML LOGO PRACTICE WEAR ACCESSORIES AND OTHER ITEMS NOT PAID FOR DIRECTLY BY THE PARENT/DANCER TO THE DANCE INSTRUCTORS/DIRECTORS.

\*ANY DANCER WHO QUILTS DURING THE SEASON WILL NOT BE ELIGIBLE TO TRYOUT\*  
\*THE FOLLOWING YEAR NOR ATTEND TO THE END OF THE YEAR BANQUET.\*

**\*These Rules Are for DIML Dancers & Parents as Well\***

**- “Always Present Yourself as A Role Model”**