

2026-2027 Cangelosi Dance Project Value and Mission:

The purpose of Cangelosi Dance Project goals is to inspire an appreciation and admiration for dance education including classical ballet , contemporary dance and additional forms of dance including jazz, modern, tap, Hip Hop and tumbling offering a high quality educational program. Our students are able to audition for any type of dance style in the field and be very successful due to the quality of training CDP provides on a daily schedule. From a Professional Dance Company to a local dance team.

CDP has provided all areas of a students desire to dance in the last 35 years.

Artistic Excellence: Cangelosi Dance Project provides a well rounded dance program and serving as a satellite program for students to become world-class performers. CDP train students to push their abilities to continue with renown companies such as Houston Ballet, Atlanta Ballet, Joffrey Ballet, Contemporary Companies, all-year residents dance programs, summer dance conservatories such as South Carolina Summer Dance Conservatory, Giordano Jazz Dance Program, Atlanta Metropolitan Ballet, Dance Masters of America, Dance Education of America, New Orleans Ballet Association and many others.

Dance Education: Providing dance students with quality training in Classical Training, Contemporary Dance, Classical and Contemporary Jazz, authentic modern dance, traditional tap, Acro/tumbling, seasonal performance opportunities, outreach performances and workshops by guest artists throughout the year. CDP also offers students a competition team program, auditions for summer dance programs and weekend workshops throughout the year.

Community Performances: CDP has three student companies available to perform and inspire others of all ages through city festivals, local libraries, and community residents' health care homes. CDP has a strong reputation performing throughout the community as well as Kris Cangelosi serving in many charity groups and non-profit board committees.

Dance programs reflect from the director's background. Kris Cangelosi professional resume reflects all the above for over 50 years and maintains a strong staff to deliver their personal dance education with their performance opportunities.

CDP Performing Arts Company: Students who enter the PA company are engaged in a higher level of training, expectations and responsibilities for our productions. See details in Brochure after you apply and have been accepted.

CDP Competition Team: Students who enter the competition team are engaged in an Elite level of training, expectations and responsibilities for competing. See details in Brochure after you apply and have been accepted.

2026-2027 Company Dance Classes

Day	Time	Class/Room A	Age	Attire	Subjects
Monday	4:15-6:15	Junior PA Co	7-9	See Brochure	Ballet/Jazz
Monday	6:15-8:15	Teen PA Co	10-13	See Brochure	Ballet/Jazz
Tuesday	4:15-5:15	Jr. Comp Tech	7-9	See Brochure	Tumbling/Leaps and Turns
Tuesday	5:15-6:15	Teen/Senior Comp Tech	10-18	See Brochure	Tumbling/Leaps and Turns
Tuesday	6:15-8:15	Senior PA Co	13-17	See Brochure	Ballet/Contemporary Jazz
Wednesday	4:15-6:15	Junior PA Co	7-9	See Brochure	Ballet/Tap
Wednesday	6:15-8:15	Teen/Senior PA CO	10-18	See Brochure	Ballet/Contemporary
Thursday	3:45-4:45	Privates by Appt		See Brochure	Director
Thursday	4:45-5:30	Teen/Senior PA Co	13-17	See Brochure	Hip Hop
Thursday	5:30-6:15	Teen/Senior PA Co	13-17	See Brochure	Tumbling
Thursday Room B	6:15-7:00	Teen/Senior PA Co	13-17	See Brochure	Tap
Thursday Room A/B	7:15-8:45	Bad Moms	Closed	Closed	Closed
Saturday Rooms A/B	9am-12noon	Competition Teams	7-18	See Brochure	Director

2026-2027 Open Teen/Adult Dance Classes Room B

Day	Time	Class/Room B	Age	Attire	Subjects
Monday	6:45-7:45	Adult open	17 and up	Ballet Attire	Ballet
Monday	7:45-8:30	Adult open	17 and up	Contemporary Attire	Contemporary
Tuesday	6:30-7:30	Teen open	12-17	Ballet Attire	Ballet
Tuesday	7:30-8:15	Teen open	12-17	Contemporary Attire	Contemporary
Wednesday	6:15-7:15	Adult open	17 and up	Jazz Attire	Jazz
Wednesday	7:15-8:00	Adult open	17 and up	Tap Attire	Tap
Thursday	5:45-7:15	Privates by Appts	7-18	Correct attire	Director
Thursday Room A/B	7:15-8:45	Bad Moms	Bad Moms Members	Closed	Closed

2026-2027 Children's Schedule

Day	Time	Class/Room B	Ages	Attire	Subjects
Monday	4:15-5:15	Princess	4-6	Solid color leotard/pink tights Pink ballet shoes, tan tap shoes	Ballet, Tap and Acro
Monday	5:15-6:45	Rec 2	9-11	Solid color leotard/pink tights Pink ballet shoes, tan tap and tan jazz shoes	Ballet, Tap, Jazz and Acro
Tuesday	4:15-5:00	Tutu Cute	2.5-3	Solid color leotard/pink tights Pink ballet shoes	Ballet and Acro
Tuesday	5:00-6:30	Rec 1	6-8	Solid color leotard/pink tights Pink ballet shoes, tan tap and tan jazz shoes	Ballet, Tap, Jazz and Acro
Wednesday	4:15-5:15	Fairytale	4-5	Solid color leotard/pink tights Pink ballet shoes, tan tap shoes	Ballet, Tap and Acro
Wednesday	5:15-6:15	Princess	4-6	Solid color leotard/pink tights Pink ballet shoes, tan tap shoes	Ballet, Tap and Acro
Thursday	4:00-4:45	Tutu Cute	2.5-3	Solid color leotard/pink tights Pink ballet shoes	Ballet and Acro
Thursday	4:45-5:45	Fairytale	4-5	Solid color leotard/pink tights Pink ballet shoes, tan tap shoes	Ballet, Tap and Acro

Contact Kris Cangelosi :

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