

Registration Form Cangelosi Dance Project

Inter. Level 8-11
Adv. Level: 12 and up

Name of Student _____

Age of Student _____ Level of Student _____

Email _____

Phone _____

Registration Fee August 15th thru September 20th 2025

Per Class \$25.00 or 6 Classes \$150.00

1 Teacher bring 3 students and your workshop is Free

1 Teacher bring 6 or more students your workshop is free and each student
can take the entire workshop for \$80.00 per student

Fees after September 20th or until full

Per Class \$30.00 or 6 Classes is \$170.00

Check the classes you will be enrolling

Daniel Therrien _____

Minori Therrien _____

Teddi Rayborn _____

Jerisse Grantham _____

Lucia Kuimova _____

Jessica Touchet _____

Total Payment _____

Complete and Send Registration form to Kris Cangelosi

Email Address: cangelosidp@gmail.com

Make Check payable: Cangelosi Dance Project

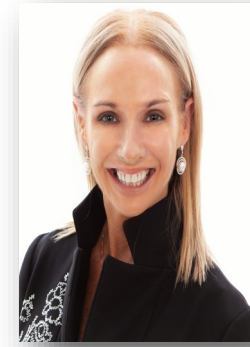
Venmo and Cash are Options of Payment

Send Payment to: Mailing Address:

Cangelosi Dance Project

7353 Highland Rd Suite 1-B1,

Baton Rouge, LA 70808



Kris Cangelosi
Artistic Director

Cangelosi Dance Project One Day Workshop

Sunday October 5th 2025 11am-4pm

Studio Location: Cangelosi Dance Project

3749 Perkins Rd, Baton Rouge, LA 70808

CDP Mission: 501(c)3 Non-profit

Our mission is to provide the highest quality in technical skills and performance opportunities in classical ballet, and contemporary dance by using a codified vocabulary while encouraging a commitment to excellence in its students. CDP goal is to develop dancers who will be healthy, confident, future leaders and stage ready performers, as well as be prepared for their personal achievements in life.

CDP is committed to developing each individual students talent We encourage students to enroll in our dance program to build a technical format for the mind and body as well as a strong artistic foundation. We provide every student, regardless of level, a valuable arts education that extends beyond technical and artistic training.

This includes discipline, attire, manners, teamwork, and an overall knowledge of the arts.



Daniel Therrien
Gulf Coast School of Performing Arts
MS Gulf Coast Ballet Theatre

2:15-3:00pm Adv Classic Jazz
3:00-4:00pm Inter Classic Jazz

Daniel Therrien returns to the Gulf Coast after 30 years on the World Stage. For three decades of performing, choreographing and directing across the globe, including the bright lights of Las Vegas, Broadway, Japan, Europe and beyond, Daniel is a proud Gulf Coast native and is back home in Biloxi, Mississippi.

His journey began on the coast dancing at the Casino Magic and Isle of Capri before his talents took him to the biggest stages in the world including Las Vegas shows Folies Bergere, STOMP, Legends in Concert, Daniel performed in Cats, Wicked, Starlight Express, and Cirque du Soleil. He performed leading roles at the Salzburger Landestheatre, and Tokyo DisneySea. His choreographic credits include for Usher, Jimmy Buffett, Kenny Chesney and others as well as directing productions in Europe and Asia. He is the new co-owner of the Gulf Coast School of Performing Arts and serves as president of the Mississippi Gulf Coast Ballet Theatre where he leads the beloved productions like The Nutcracker.



Teddi Rayborn
A Touch Of Class
Contemporary Dance
11:00am-11:45am Inter
11:45am-12:30 Adv

Teddi Rayborn has been dancing for 18 years. She is a proud member of the Louisiana chapter of Dance Masters of America where she has served on the executive board for the past three years. Teddi is also a rehearsal director for the Hammond Ballet's production of the Nutcracker. She is a proud teacher, choreographer, and a company director at A Touch of Class Performing Arts. She has won awards for her choreography. Teddi loves that she is able to not only share the love of dance but to also train young dancers alongside both her mom and her sister. She is a proud teacher to many regional title holders and a past national title holder. She is the proud teacher and choreographer for the current Junior Miss Dance of America 2025. Teddi is technically trained in ballet, tap, jazz, contemporary, and acro. She graduated from St. Scholastica Academy in 2017 where she was a member of the St. Paul's Golden Blues. Teddi is also a graduate of Louisiana State University. She is the proud coach of the nationally ranked Holy Ghost Sparklers. Teddi loves working with the dancers and sharing her passion for dance. She teaches all ages from tots to teenagers. She loves inspiring dancers and loves watching them grow as both dancers and a people.



Kris Cangelosi
Artistic Director Cangelosi Dance Project
Judge, Master Teacher and Choreographer

Kris is presently a member of Dance Educators of America, Dance Masters of America Chapter 3 and is the appointed Vice-President for STADT, voted 2023 STADT member of the year, and has served as a STADT board member for six years. Her students have received several overall National Awards winners in groups, duet, trio, and soloist for thirty-eight years as well as holding national title winners for over twenty years with DMA, Elite Dance Cup, KAR, Starpower, Mark of Excellence and many more. Kris taught at the prestigious faculty of Atlanta School of Ballet, Breanu University, Ballet Tennessee, Virginia School of the Arts, University of South Carolina, and several other schools for the past forty years. She has been a guest teacher at the International Ballet Competition in Jackson, MS, Dance Educators of America Nationals, South Carolina Summer Dance Conservatory, Tanzproject in Germany, Georgia Governors School and several others along the East Coast. Her choreographic works have been performed for the University of South Carolina dance program, Columbia Classical, Southeastern University, University of Lafayette, Ballet Tennessee, to name a few. She has received many reviews, recognitions and awards for her choreography at the Alabama Panoply Festival two-time overall choreographer winner, American College Dance Festival, Pacific Ballet Festival, New York City Fringe Festival, Jazz Dance World Congresses, Columbia Classical Ballet and The International Choreographers Showcase in Spain, Austria, Scotland and Lithuanian. She choreographed productions "A funny thing happened on the way to the forum", "Singin in the Rain" and "Best Little Whore House in Texas" for Theatre Baton Rouge. Kris performed professionally for twenty years including companies in Atlanta with Several Dancers Core, Dance Force, Room to Move, Walt Disney Magical Moments held in Atlanta at the Fox Theatre and traveled with international showcase choreographers in Europe.

She has judged and taught for Dance Masters of America, Dance Educators of America, KAR, Headliners, Encore Competitions and others.

Kris is the Artistic Director of the Cangelosi Dance Project School and Company. She continues to coach/mentor her students, choreographs for several charity events, continues to judge dance competitions and beauty pageants.

Kris received the 2014 Louisiana Arts Leadership award, named 2014 Most Influential businesswomen, and 2023 Best Dressed honoree. She continues to serve on many charity event committees and board positions.

She is a member of City Club Baton Rouge, Member of the Krewe of Artemis as Queen in 2016, and Krewe of Orion Queen Club Queen in 2021. She is a major sponsor for the Best Dressed Cancer Ball (Capital Gala), supports the Big Buddy program, Dancing for a Cause program, Quota BR, and continues to serve the community with dance performances through main stage shows and outreach performances. Kris received her BFA in dance/Choreography from Louisiana State University where she performed in the Modern and Ballet Company as well as on the dean's list. Kris is excited to be apart of the Mississippi Gulf Coast Ballet Theatre and Gulf Coast School of Performing Arts under Artistic Director Elain Kulick.



Lucia Kuimova
Arabesque Ballet Theatre
International
Classical Ballet
12:30-1:15 Adv
1:15-2:00 Inter

Prior to coming to New Orleans, Ms. Lucia was a full-time faculty member for the Pacific Northwest Ballet in Seattle, one of the most prestigious ballet companies in the United States. Lucia received her Vaganova Ballet training in Russia. After graduating from Perm State University of Fine Arts with Masters Degrees in Choreography and Ballet Pedagogy, she immediately joined the University faculty, and later graduated with a PhD in Ballet Pedagogy.

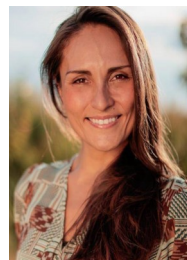
She has toured internationally as a Principal Dancer with The Russian Ballet in many countries including France, Japan, Germany, Poland, the Czech Republic, Greece, Spain, Romania, and the United States. Lucia is a guest teacher and choreographer for the top ballet schools and universities of the United States. Her credits as Guest Teacher and Choreographer include SAB, the official school of New York City Ballet, the American Academy of Ballet in New York, Cornish College of the Arts, Seattle Pacific University, the University of Washington in Seattle, Olympic Ballet Theater, Tacoma Contemporary Ballet, and the Florida Dance Masters Convention.

Lucia serves on the Board of Directors for the Greater New Orleans Youth Orchestra and has served as a coach for Greater New Orleans and Northshore ballet students for the annual Moscow State Great Russian Nutcracker International Tour in the Saenger Theater.



Jessica Touchet
Delta Ballet Festival Dancer
New Orleans
Jazz Dance
11:00am-11:45am Adv
11:45am-12:30 Inter

Jessica Touchet is from Metairie, La where she studied dance with Giacobbe Academy of Dance. At 16 years old she danced professionally with their company Delta Festival Ballet. She has also performed as a company member with Smuin Ballet in San Francisco, La Jaz Dance, and Ballet Met among other dance companies in the United States. She's always enjoyed teaching dance and has taught at Cincinnati Ballet School, School of San Francisco, Giacobbe Academy to name a few. She's excited to be here for our workshop.



Minori Therrien
Gulf Coast School of Performing Arts
MS Gulf Coast Ballet Theatre

2:15-3:00pm Inter Musical Theatre
3:00-4:00pm Adv Musical Theatre

Minori Therrien is a distinguished musical theater performer, choreographer, director, and educator born in Nagoya, Japan. Her passion for the performing arts led her to enroll in the Vocal Musical Course at Nagoya University of the Arts in 2001. In 2002, she joined the renowned Shiki Theatre Company, Japan's premier musical theater company, launching a remarkable career that spans continents and disciplines. Minori's professional debut came with the Japanese premiere of Mamma Mia! at the renowned Umi Theater in Tokyo, where she performed as an original ensemble cast member. Her talent quickly propelled her to prominent roles, including Nala in The Lion King (touring Tokyo and Nagoya) and Nehebka in Elton John's Aida (touring Osaka, Kyoto, and Nagoya). She achieved a career milestone when she returned to her hometown of Nagoya to star as Aida in the same production. Minori's versatility shone in Tokyo's premiere of Wicked, where she portrayed the iconic role of Elphaba. Her final performance with Shiki Theatre Company was as the lead female vocalist in the original musical revue 55 Steps, capping an eight-year tenure filled with standout performances across Japan. Seeking new horizons, Minori relocated to Germany, where she continued to captivate audiences. She performed in the German premiere of Wicked in Oberhausen as part of the ensemble and toured Germany and Austria in Cats, embodying Grizabella, Demeter, and Tantomile. Her powerful portrayal of Anita in West Side Story at the Komische Oper in Berlin solidified her reputation as a dynamic performer. Minori also appeared as Lady Thiang in The King and I at Seefestspiele, Mörbisch in Austria, and took on roles in Hair (Deutsches Theater, Munich, and Salzburger Landestheater), Il Viaggio a Reims, The Rocky Horror Show, and the world premiere of Skiverliebt at the Salzburger Landestheater. Additionally, she played Calliope in Xanadu at the Red Bull Arena, showcasing her range across diverse productions. Beyond musical theater, Minori has appeared as a guest singer at numerous events, including the Expo in the Netherlands, and continues to perform at various stages and events worldwide. With a career spanning Japan, Germany, Austria, and beyond, Minori remains a celebrated figure in musical theater, known for her commanding stage presence and vocal prowess.



Jerrisse Grantham
Jeffie Jean Dance Studio
Tap Dance
12:30-1:15pm Inter
1:15-2:00 adv

Jerrisse is an expert teacher in tap, and musical theatre for fifty plus years. She is the owner of Jeffie Jean Studio with numerous winning production routines for Regional and National Dance Competition. She is on the prestigious faculty of Tulane University in New Orleans and choreograph musicals in Zachary and Theatres in the Baton Rouge area. Jerrisse loves Mardi Gras and continues to choreograph for the Krewe of Romany where she was Queen for the Krewe. She is graduated of LSU and has a wonderful son Grant who is abroad with his studies.