



***Kris Cangelosi***

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Kris Cangelosi, Artistic Director, Cangelosi Dance Project, non-profit 501 (c) 3 dance organization that promotes, educates, supports, serves the city of Baton Rouge and surrounding areas. The purpose is to develop, improve, and advance awareness to the community in Classical and contemporary dance through performances, workshops, master classes, and outreach/community connection programs

**CDP Dance Studio Business Owner:** 1989-1994 and 2004-present. Operates and Manages a dance studio seven days a week/ 12 months a year, operates 4 dance programs, records finances, recruit new students and maintain customers for dance classes, performances, recitals and other educational matters through the year. There is a 225 Student body enrollment.

**CDP Pre-Professional /Advanced Company Director:** 1994-present. Choreographs, produces, stage manager, markets for pre-pro dancers, and advanced dance students for main stage shows locally, regionally, nationally and internationally.

**CDP Dance Director:** Teaches 30 hours/plus a week and contracts the dance Companies for main stage performances three times a year, secures 12 or more local community performances including outreach, community connections, troupes, events, school shows, etc. Compose Press releases, TV show appearances, commercials, and speaker for outreaches.

Kris is presently a member of City Club Baton Rouge, Member of the Krewe of Artemis, Orion Queen Club, and Arts Council of Greater Baton Rouge. She is a sponsor for the Best Dressed Cancer Ball, supports Big Buddy program, Dancing for a cause program, and continues to serve the community with dance performances. She has been appointed Vice-President for STADT/DMA 2024 and has served as a board member for three years.

### Certifications:

Bachelor of Fine Arts in Performance and Choreographic Education from Louisiana State University. Received a three year State Department of Education Ancillary certificate by Charles Roemer and John White. Certified by Dance Masters of America and member of STADT Chapter #3.

### Academic Education:

**Louisiana State University:** Bachelor of Fine Arts in Choreography and Performance graduated in 1987 under Dr. Terry Worthy, Dr. Louann Norwood, and Amelia Hunter.

Member of performing group LSU Dance Theatre, Member of performing group LSU Ballet Ensemble. dean's list for two years and student dance assistant under Dr. Terry Worthy. 1982-87

**High School:** St. Joseph Academy....graduated 1980/ Baton Rouge, LA

**Elementary School....** Sacred Heart /Baton Rouge, LA

### Judge for Dance Competitions and Events

Starlight Productions 1994- 2003

Dance Masters of America 1996, 2001

Dance Educators of America (Nationals in Las Vegas) 2004, 2005, and 2006

Encore Competition 1999-2003

KAR Dance Competition 2003

Headliners Dance Competitions 1998-2003

Dance Troupe 1997-2004

Local talent shows 1990-present

Dancing for Big Buddy 2023

Dancing for a Cause 2024 (July)

### Professional Free lance writer for Magazine

Stroll Magazines Baton Rouge 2023-present

City Social Magazine Arts Column 2017- 2020

Dancer's Magazine 1997-2003 (Miami, FL) Jazz Dance Expertise

## St. Joseph's Academy High School Faculty Dance Program: 2007-2016

Singular part-time Teacher for all levels of Ballet, Modern, Jazz and Dance Repertory from 9th through 12<sup>th</sup> grade. Choreographed two main stage shows a year for the program. Choreographed school faith activities, outreach performances and served on several committees for the school.

### Prestigious Faculty/Choreography/Performances

Artistic Director, Cangelosi Dance Project 1994-present (Louisiana)

St. Joseph's Academy Faculty for Dance Department 2007-2016 (Louisiana)

(PAE) Presenters Arts Showcase Manship Theatre 2011 (Louisiana)

Present stage works at the Dunham Theatre Baton Rouge 2019-present (Louisiana)

Present stage work at the Manship Theatre: 2005-present (Louisiana)

Louisiana Touring Directory performer guide 2005-2015

Giacobbe Academy School in New Orleans Jazz teacher 2003-2008 (Louisiana)

Baton Rouge Little Theatre Choreographer 2007-2012 (Louisiana)

Southeastern University Hammond LA Fall Choreographer and performance 2005 (Louisiana)

Giacobbe Academy of Dance New Orleans summer dance 1993-2010 (Louisiana)

University of South Carolina summer faculty/choreographer 1997-2003 Fall, spring and Bi-centennial

South Carolina Governor's School Arts and Humanities faculty and choreographer 2001-03

Columbia Classical Ballet choreographer 2001-2002 (South Carolina)

Virginia School of the Arts Performing Arts School faculty and choreographer 2000-2002

Griffin Ballet faculty and choreographer 1996-2000 (Georgia)

Ballet Tennessee faculty and choreographer 1995-2000

Gainesville Ballet faculty and choreographer 1996-98 (Georgia)

Breanu University faculty and choreographer 1996-98 (Georgia)

Metropolitan Ballet Atlanta faculty and choreographer 1997-2000 (Georgia)

Atlanta School of Ballet Dance student Ensemble faculty and choreographer 1993-97 (Georgia)

Georgia Dance Theatre faculty and choreographer 1994-1997

Pebblebrook Performing Arts High School 1994-98 (Georgia)

North Atlanta School of the Arts 1996-97 (Georgia)

Georgia Governor's School faculty and choreographer 1994-2000

University of Lafayette 1992-93 (Louisiana)

Southeastern University 1989-1992 (Louisiana)

Mount Baker Ballet Washington 1989 (Washington State)

Baton Rouge Ballet Theatre 1989 (Louisiana)

LSU Dance Theatre 1984-87 (Louisiana)

## Professional Dance Master Teacher

International Ballet Competition Summer Program, Jackson, MS 2010

Dance Educators of America Dance Convention 2004-present

Dance Masters of America 1997-present

Giacobbe Academy of Dance New Orleans student company 1993-present

Panoply Arts Council 2008

South Carolina Summer Dance Conservatory 1997-2003

University of South Carolina Faculty 2001-2003 (Concert Director)

South Carolina Governor's School Arts and Humanities 2001-03

Columbia Classical Ballet 2001-2002

Palvich School of Ballet 2000-2002

Dance Masters of America 1998-present

Dance Troupe 1999-present

Virginia School of the Arts Performing Arts School 2000-2002

Lincoln Midwest Ballet Company 2001

Yoko Performing Arts School in California 1999-2003

Giordano Dance Centre 1999

TanzProjeck Bonn Germany 1996-97

Griffin Ballet 1996-1999

Ballet Tennessee 1995-2000

Gainesville Ballet 1996-98

Breanu University Faculty 1996-98

America College Dance Festivals in Louisiana and Miami 1997-2002

Metropolitan Ballet Atlanta 1997-2000

Atlanta Ballet 1993-1996

Atlanta School of Ballet Dance Ensemble 1993-1997

Georgia Academy of Dance 1994-present

Pebblebrook Performing Arts High School Atlanta 1994-1997

North Atlanta School of the Arts 1996-97

Georgia Governor's School 1994-2000

University of Lafayette 1991-92

Southeastern University 1987-1990

Mount Baker Ballet Washington 1990

Moving South Dance Theatre 1987-1992

Baton Rouge Ballet Theatre/Dancers Workshop 1986-1989

## Baton Rouge Honoree and Awards and surrounding areas

2024 STADT/DMA Appointed Vice—President (Texas)

2023-24 Dance Masters of America/South Texas Associate Dance Teacher member of the Year (Texas)

2023 Excel Best Dressed Ball appointed Choreographer for the Event and Best Dressed Impact Committee (Louisiana)

2022 Excel Best Dressed honoree (Louisiana)

2021-22 Queen of Orion, family day, appearances through the community (Louisiana)

2020 Select as a Celebrity for Sing and Swing Opera Louisiane and received the “Showboat Award”

2019: Women United CAUW Chair (Louisiana)

2019: Appointed LANO Boot Camp Class 2019 (Louisiana)

2017-18 LSU Received Women Center “Eprit de Femme” award (Louisiana)

2017 Received the Power of 9 award presented by WAFB Donna Britt and CAUW George Bell

2017 Baton Rouge Leadership Program under Business Report Julio Melara (February-May) Class 2017

2017 Ball Captain: Karnival Krewe de Louisiane 30th anniversary (Louisiana)

2016 Queen of Artemis: Krewe of Artemis, and TV appearances through the community

2015: Honoree at the Woman’s Leadership Conference held at the Manship Theatre

2015: Honoree at the Manship Theatre 10 year Anniversary

2015 Duchess for Karnival Krewe de Louisiane (benefits for cancer research)

2014 Most influential Woman in Business (Baton Rouge Business Report)

2014 Louisiana Arts Leadership Award: Selected from the Office Cultural Award by Lt. Jay Dardenne

2014 and 2015 Woman in the Media Nominee for outstanding community work

2013 Krewe Mystique Ball Captain organized the events, selected main theme and community appearances.

2012 John Barton Complete Leadership Program (Louisiana)

2011-12 Baton Rouge Area Chamber Leadership Program under Completer under Willie Johnson Class 2012

Dance Masters of America Chapter #3 (Texas): certified in Classical Ballet, Modern Dance and Jazz Dance 2014-present

Dance Masters of America Chapter #37 (Louisiana) certified in Classical Ballet, Modern Dance and Jazz Dance 2007-2014

2007 and 2008 Alabama Panoply Arts Council received the overall choreographer award

1997, 99, 2000, 2001 and 2007 Jazz Dance Congress selected choreographer and performed in Chicago, Costa Rica and Buffalo, NY

2007 Dance under the Stars invited choreographer Palm Springs, CA

## International Professional Performances and Choreography 1997-2007

Madrid and Barcelona, Spain (International Showcase Choreographers)

Austria (International Showcase Choreographers)

Lithuanian (International Showcase Choreographers)

Scotland (International Showcase Choreographers)

Bonn Germany (Master dance classes in Jazz and Tap) 1995

## PROFESSIONAL PERFORMER and Community Performer

Dancing with the Stars Big Buddy Program 2012-2019 Winner 2012, 2013, 2016

Dancing for a Cause Gonzales, LA 2012 to present

Manship Theatre; 2005-present Cangelosi Dance Project 1993-2018

Kris Cangelosi, **Freelance Soloist** for several invited events, festivals, and Fringes in the United States and International  
1997 – 2009 International Showcase Choreographer Austria, Lithuanian, New York City, Chicago, Atlanta, Tennessee, South Carolina, North Carolina, Georgia, Virginia, Louisiana

1995-98 Dance Force Atlanta under Douglas Scott, work with renowned choreographers Peter Pucci, Randy James from New York City

Company member 1 1995-1999

1996-98 Room to Move Atlanta, GA under Amy Gately Company member 1995-97 Professional Performer

1994-95 Several Dancers Core Atlanta, GA under Sue Schroeder Company Member 1993-94 Professional Performer

1996 Walt Disney Magical Moments Fox Theatre in Atlanta, GA 4 major Roles 1995 Professional Performer

1989-93 Moving South Dance Theatre Lafayette, LA under Kathy Burk Company Member 1990-92 Professional Performer

Several Free Lance Shows in Atlanta, Georgia, Tennessee, South Carolina 1990-93

Baton Rouge Ballet Theatre: Baton Rouge, LA Company Member 1986-89

**Commercial Work** for fashion 1987-88

## Specialty Teaching Disciplines and Courses:

**Specialty Dance Coach/Mentor:** Classical Ballet, Jazz Dance and Contemporary Dance

**Faculty member educating in Dance Disciplines in College, High School, Elementary, Master Classes and Arts in Ed:** Beginning thru Advanced Dance in Classical Ballet, Pointe, Contemporary Styles, Jazz Dance, Tap and Modern Dance

**Faculty member educating in College and High School Lecture Courses:** Choreographic Design, Dance Production, and Dance Appreciation.

**LSU Leisure Classes:** Taught tap and ballet to adult and teen through the program

**Arts in Education Program:** Teach dance movement/technique in the EBR Baton Rouge Elementary and Middle Schools 1989-present

**Big Buddy** Enrichment Program Workshops 2010-present

**Outreach Summer Library Tour:** Educating children in the performing arts for all EBR Libraries from 2006 to present

Self-Produced Performances

**Dunham Theatre two main shows a year 2019-present (Holiday Nutcracker and Spring Fling)**

Manship Theatre..three main stage shows 2005-2019

Theatre Baton Rouge/Baton Rouge Little Theatre main Stage 2008-2012

Baton Rouge Little Theatre second stage 2008-2012

Independence Park Theatre January 2006/2007

Cangelosi Dance Centre Showcase 2004-06 twice a month

The Red Shoes 2005-present (Works on Women and society )

Baton Rouge Gallery 2005-present

Baton Rouge Arts Council May 2004

Columbia South Carolina, 2001-03

Columbia, South Carolina CMFA space 2002-03 six shows

Keenen Theatre February 2003

Atlanta, Georgia 1993-2000

14<sup>th</sup> Street Playhouse 1996-1999

PushPush Theatre 1997-2000

Cangelosi Dance Project, The Space Atlanta 1997-2000

**Community Involvement and Organizations:**

Excel Best Dressed Opening Number 2023

Community Connections in the East Baton Rouge Area 2002-present

Outreach Performances 1989-present throughout the community

Big Buddy Dancing for the Stars 2012- present as a professional dancer, Chair and Judge

Dancing for a Cause 2012—present professional dancer, Chair and Sponsor

Krewe Mystique De la Capitale Honors Chair 2011-2017

Krewe of Artemis recruiting community for the court and membership

Krewe of Orion recruiting community for the court and membership

East Baton Rouge Library Tour 2007-present (12 libraries in the EBR area)

Big Buddy Enrichment program 2010-present

New Roads Poydrus Center Community Dance 2009

Arts Council: of Greater Baton Rouge dance residencies 1989-93, 2003-2010

Woman's Council Greater Baton Rouge (Patron Committee)

## Board of Directors/Board Member/Committee Member

**Krewe Mystique de la Capitale 2010-2016** Honors chair position seeks Royal Court for the events yearly including 10-12 Debutantes, King, Queen, Ball Captain, and pages. Maintain the upkeep of the Royal Court procedures such as luncheons, parties, all of their costumes, and Ball dresses. Choreographs the Tableau, attends all board meetings, and writes press release and continues publicity for Krewe events. Coordinates with Hotels, members, community, and media. Meet once a month in the evening.

**Karnival Krewe de Louisiane:** Board member 2015-present, 2015 Duchess, 2017 Ball Captain and corporate sponsor, Ball and Production Chair

**Women Leadership Council (CAUW)** 2014-2017 Fundraiser committee and active member associated with CAUW.

**Capital Area United Way/CAUW**2012-2020 Education Volunteer visiting non-profit agencies, reading and team decision making on community funding for education programs. In session (February through April) Changes every other year. Team leader for education for Community Impact.

**Capital Area United Way /CAUW Cabinet for Community Impact:** 2016– 2020 serves on the CAUW Cabinet

**Capital Area United Way /CAUW Women United:** Committee Chair 2019

**South Texas Association Dance Teacher (DMA)** Board member and director 2017-present

**South Texas Association Dance Teacher Chapter 3:** Dance Masters of America member. Continuing Dance Education hours, and certified to teach subjects in dance. 2014-present. Meet three times a year. A former member of Chapter #37 for five years.

**Prevent Child Abuse Louisiana: 2015** Board Member 2014-17 and Chair/President 2018 until closure 2019

**Rotary Club:** Active Member with weekly Wednesday luncheons. Members, Holiday Committee, and Spring Holiday

**Knock Knock Children's Museum** Chair for the BR stars Learning Center and filming dancers for the museum

**Big Buddy:** 2010-present 2017-18 Co Chair for Dancing for Big Buddy, Selection Committee and Board member 2015-2019, Show Producer and Judge

**Woman's Hospital Bra Bust: 2014-2018** Committee member, Model and Artist

**Susan G. Komen BIG WIGS:** 2016-present Susan G. Komen (Production Chair) and Co-Chair 2016– 2020

**LPB Eyes on Ties:** 2017-2019 Model ties for fundraising for LPB programs,

**Women in the Media:** past member 2012-2016 committee member and handles past and present sponsorship for the organization. Once a month Lunch meetings

**Baton Rouge Children Advocacy Center** Board Member 2019-2021

**Opera Louisiane :** Board Member 2019-2021/ Sing and Swing fundraiser

**Models** for Specialty Boutiques for Mad Hatters, City Club, and other Charity Events



## Kris Cangelosi (Some fun facts)

She received her BFA in dance and choreography at LSU and was appointed dance assistant to her professor at LSU. She performed in the ballet and modern company while attending college. She began her training at Powell-Moise dance school under Miss Powell for 10 years and taught for five years.

### As a dance educator:

After college she was on the dance faculty for Southeastern University and University of Lafayette. She moved to Atlanta in 1993 and was invited to teach at several prestigious faculties including Atlanta Ballet Summer intensive, Atlanta ballet school, Georgia's Governor Summer school, Metropolitan Ballet Atlanta, Gainesville Ballet, Griffon Ballet, Ballet Tennessee, Breanu University, Pebblebrook Performing Arts High School and Dance Stop Schools. Kris was a sought out educator for many years including Yoko Performing Arts School in California, Lincoln Midwest Ballet, Tanzproject in Germany, Virginia School of the Arts for two years, South Carolina Governor's School and University of South Carolina. She was invited to teach at several Conventions including Dance Masters of America, Dance Educators, International Ballet Competition Summer Program in Jackson, Giacobbe Academy in New Orleans, Panoply Arts Festival, American College Dance Festival, Dance Troupe, and others. On her return home 2003-04 she freelanced and later taught for nine years at St. Joseph's Academy and developed the ballet/modern program. She started her company and school in 2005 Cangelosi Dance Project. She has been a member of Dance Masters of America since 2008 with Dixie Chapter and moved to STADT 2014 where she is still an active member and director.

### As a choreographer:

Kris choreographed for Mount Baker Ballet in Washington, Baton Rouge Ballet Theatre, Baton Rouge Little Theatre. Virginia School of the Arts, two time winner for Panoply Arts Festival in 2007 and 2008, commissioned to choreograph the Bi-Centennial Gala Anniversary for University of South Carolina, Jazz dance World Congress in Chicago, Costa Rica, and Buffalo NY, Dance Under the Stars in Palm Springs, CA and all appointed faculty positions held. Kris has choreographed over a 100 works for competitions and has received many awards for outstanding choreographer.

### As a performer:

She performed at Baton Rouge Ballet Theatre, Moving South Dance in Lafayette, Room to Move in Atlanta, Dance Force in Atlanta and was featured in NYC Peter Pucci work, Walt Disney Magical Moments at the Fox theatre in Atlanta, Several Dancers Core in Atlanta, and the International Showcase choreographers tour in Madrid, Barcelona, Austria, Lithuanian, Scotland and Germany. Returning home she performed many local charities such as Dancing with the Stars since 2010, Dancing for a cause since 2011, Big Wigs, Bra Bust Women's Hospital and several Mardi Gras Krewes.

### As a Dance Judge

She traveled for 10 years plus on the dance circuit judging and teaching for Starlight Productions, Dance Masters of America, Dance Educator of America, Encore Competition, KAR, Headliners, and Dance Troupe.. She recently judge for the Big Buddy event

### Dance Awards/Community Honors

She was Miss Dance of Dixie 1983, Assistant to Professor at LSU 1986-87, Arts Leader Award from the Office of Cultural by Lt. Jay Dardenne 2014, Most Influential Women in Business 2014, Woman in the Media 2014, and 2015, Honoree at the Manship Theatre Anniversary 2015, Leadership Programs with BRAC 2011-12/Barton 2012/BR business leadership 2017, and received the Power of 9 community award by WBRZ Donna Britt 2017, received the LSU Eprit de Femme award 2017-18, Celebrity for Opera Louisnane Sing and Swing 2019, and Chair for Woman United 2019. Kris is on the BEST Dressed Committee for 2025

### Fun:

Mardi Gras Queen Mystique 1980, Ball Chair for Mystique from 2011-2016, Ball Captain Mystique 2013, Queen of Artemis 2016, KKDL Duchess 2016, KKDL Ball Captain KKDL 2017, and Queen of Orion 2022. She was Best Dressed Honoree for 2022, sponsor for 2023 BDB and committee member! And Choreographer for the Opening number. She judged for 2023 Dancing for Big Buddy! Kris is a member of the Rotary Club Baton Rouge. She has been featured on the Front Cover magazine for City Social and the Business Report. Kris continues to model for several lunches and charity events.

She is a member of the Queen Orion Club. Kris was name 2023 member of the year at STADT DMA. She served Director for STADT doe four years. She is now serving as the Vice-President for STADT



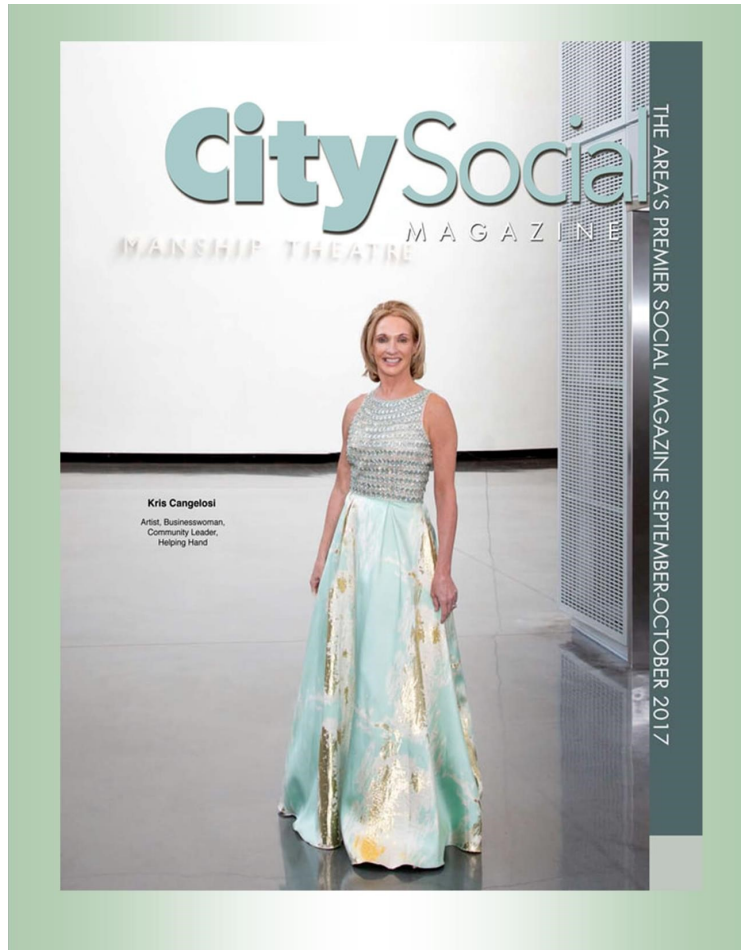
Queen of Orion



Queen of Artemis



Best Dressed Honoree



Front Cover of City Social





## The Face of

## DANCE

### Kris Cangelosi

PHOTO CREDIT: KLEINPETER PHOTOGRAPHY

Kris Cangelosi has an established dance training school in Baton Rouge that offers formal classes in classical ballet, modern, contemporary, jazz, tap, and acro. The school continues to be committed to instilling a codified vocabulary and technique for each dance style to students ages 7-19. The school also offers a recreational dance program in ballet, tap, and jazz for students ages 3-10 who want a taste of the arts.

CDP company is a nonprofit dance organization that provides opportunities to enrolled CDP students with dance workshops, partial scholarships, boys' scholarship program, event program sponsorships, and community performances, as well as formal stage shows. Additional CDP programs include the CDP Youth Leadership Team, competition team, outreach program, summer intensive program, and four performing companies.

Many of Kris's former students have professional dance careers and perform with notable companies such as Giordano Dance Chicago, Hubbard Street Chicago, NYC Rockettes, Atlanta Ballet, Ballet Tennessee, Delta Ballet Festival, and Walt Disney Productions to name a few. Her students continue to audition for college dance programs across the United States and several own dance schools.

Kris is certified with Dance Masters of American Chapter #3, holds a BFA in Dance Choreography/Kinesiology from LSU, received the 2014 Arts Leadership Award (Louisiana Culture Awards), and was named one of the 2014 Most influential Women in Business.

Kris continues to give to the Baton Rouge Community by being active in charity and social events. Recently, she walked the runway as an honoree for the Best Dressed Ball supporting Cancer; supported adults with disabilities with Dancing for a Cause for The Arc of East; worked with Dancing for Big Buddy, whose mission is to inspire youth in the Baton Rouge area; and she serves on many boards and committees, which focus on assisting community children and supporting the fight against cancer. For more information, visit [cangelosidanceproject.com](http://cangelosidanceproject.com).

