



Artistic Director/Business Owner Cangelosi Dance Project

Kris Cangelosi
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Kris Cangelosi, a native of Baton Rouge, Louisiana, received her BFA in Dance Choreography/ Kinesiology from Louisiana State University. Kris has danced and choreographed professionally throughout the United States and Europe. She served on the faculty of Southeastern Louisiana University and University of Louisiana at Lafayette. Other teaching engagements include TanzProeck in Bonn, Germany, Atlanta Ballet School, Ballet Tennessee, South Carolina Governor's School for Arts & Humanities, American College Dance Festival, the International Ballet Competition Summer Program in Jackson, Mississippi, among many others. She has choreographed throughout Europe and the U.S., with showcases in Spain, Austria, Lithuania, Scotland, and Germany. Locally, Kris developed the modern/ballet dance programs at St. Joseph's Academy in Baton Rouge and has directed the Cangelosi Dance Project, a private nonprofit organization that promotes, educates, supports, and serves Baton Rouge and the surrounding area through dance, since its founding in 2005. She has owned Cangelosi Dance Studio since 2004, which operates multiple dance programs and has an enrollment of over 200 students annually.

Kris's leadership extends into the business community, for which she has been recognized. She is a 2012 Member of the Baton Rouge Area Chamber Leadership Class and was selected to be a member of Forum 225's John Barton Leadership Program that same year. She was selected for the Business Report Leadership Academy 2016. Kris received the Arts Leader Award in 2014 from the Lt. Governor's Office of Culture, Recreation, and Tourism.

That year, she was also named a Most Influential Women in Business by the Baton Rouge Business Report, as well as the Women in Media designation. In 2017, she was awarded the Power of 9 Community Award as well as the prestigious Esprit de Femme Award from the Louisiana State University Women's Center.

Kris values the importance of being involved in and celebrating all aspects of her city and region. She continues to be involved in State of Texas Association of Dance Teachers with Dance Masters of America, where she serves on the Board of Directors and appointed Vice-President. She has been a celebrity for multiple charity fundraisers in Baton Rouge, including Opera Louisiane's Sing and Swing, Women United for the Capital Area United Way, Best Dressed Ball for the American Cancer Society, Dancing for Big Buddy, Ascension Parish's Dancing for a Cause, among others. Her involvement in Mardi Gras season includes serving as Queen and Ball Captain for Krewe de Mystique de la Capitale, Queen for Krewe of Artemis and Krewe of Orion, and Ball Captain and Duchess for Karnival Krewe de Louisiane for the past 20 years.

Education:

Dance Masters of America Teacher Certification: 2007-present (Classical Ballet, Jazz and Modern Dance)
Louisiana State University Bachelor of Fine Arts in Kinesiology/Dance 1987
St. Joseph Academy High School Baton Rouge, LA

Work Experience

2004– present Artistic Director/Owner Cangelosi Dance Project	Baton Rouge, Louisiana
2007-2016 St. Joseph Academy Dance Department	Baton Rouge, Louisiana
2003-2008 Giacobbe Academy of Dance	New Orleans, Louisiana
1999-2002 University of South Carolina	Columbia, South Carolina
1997-2001 Virginia School of the Arts	Lynchburg, Virginia
1994-1997 Various Dance Schools in Atlanta area	Atlanta, GA
1992-1994 University of Lafayette	Lafayette, LA
1988-1992 University of Southeastern University	Hammond, LA

Selected Distinctions:

2024 South Texas Association Dance Teacher Dance Masters of America Appointed Vice President
2000-2024 South Texas Association Dance Teacher Dance Masters of America Board Member
2022 Excel Best Dressed honoree Baton Rouge, LA
2021-22 Queen of Orion Baton Rouge, LA
2020 Celebrity for Sing and Swing Opera Louisiana Baton Rouge, LA
2019-21 Opera Louisiane Board Member
2019 Women Council Capital Area United Way Chair Baton Rouge, LA
2019 Prevent Child Abuse Chair
2019-2020 Baton Rouge Children Advocacy Center
2018 Received the Women Center “Eprit de Femme: Award (LSU) Baton Rouge, LA
2017 Ball Captain of Karnival Krewe de Louisiane Baton Rouge, LA
2017 Received the Power of 9 award by WAFB Donna Britt
2017 Baton Rouge Business Report Leadership Program
2016 Queen of Artemis Baton Rouge, LA
2015 Honoree at the Manship theatre 10th Anniversary
2015-2017 Board of Directors Karnival Krewe de Louisiane
2015 Duchess for Karnival Krewe de Louisiane Baton Rouge, LA
2015-2019 Big Buddy Board Member
2015-2019 Prevent Child Abuse Board Member
2014 Most influential Women in Business (Baton Rouge Business Report)
2014 Received Louisiana Arts Leadership Award Office Cultural by Lt. Jay Dardenne
2014-19 Capital Area United Way Women Leadership Council
2013 Ball Captain for Krewe Mystique de la Capitale Baton Rouge, LA
2012-2019 Capital Area United Way Volunteer and Cabinet for Education
2012 John Barton Leadership Program
2011 Baton Rouge Area Chamber Leadership Program
2010-2016 Krewe Mystique de la Capitale Board Member and Leading Chair

References:

Dixon McMakin 225.252.0968 Louisiana State Representative District 68

Barbara Freiberg 225.936.1685 Louisiana State Representative District 70

Charlene Montelaro 225.936.5630 Capital Area United Way and other BR Community programs

Karen Profita 225.252.3524 Latter/Blum and former CEO for Capital Area United Way



The Face of **DANCE**

Kris Cangelosi

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Kris Cangelosi has an established dance training school in Baton Rouge that offers formal classes in classical ballet, modern, contemporary, jazz, tap, and acro. The school continues to be committed to instilling a codified vocabulary and technique for each dance style to students ages 7-19. The school also offers a recreational dance program in ballet, tap, and jazz for students ages 3-10 who want a taste of the arts.

CDP company is a nonprofit dance organization that provides opportunities to enrolled CDP students with dance workshops, partial scholarships, boys' scholarship program, event program sponsorships, and community performances, as well as formal stage shows. Additional CDP programs include the CDP Youth Leadership Team, competition team, outreach program, summer intensive program, and four performing companies.

Many of Kris's former students have professional dance careers and perform with notable companies such as Giordano Dance Chicago, Hubbard Street Chicago, NYC Rockettes, Atlanta Ballet, Ballet Tennessee, Delta Ballet Festival, and Walt Disney Productions to name a few. Her students continue to audition for college dance programs across the United States and several own dance schools.

Kris is certified with Dance Masters of American Chapter #3, holds a BFA in Dance Choreography/Kinesiology from LSU, received the 2014 Arts Leadership Award (Louisiana Culture Awards), and was named one of the 2014 Most Influential Women in Business.

Kris continues to give to the Baton Rouge Community by being active in charity and social events. Recently, she walked the runway as an honoree for the Best Dressed Ball supporting Cancer; supported adults with disabilities with Dancing for a Cause for The Arc of East; worked with Dancing for Big Buddy, whose mission is to inspire youth in the Baton Rouge area; and she serves on many boards and committees, which focus on assisting community children and supporting the fight against cancer. For more information, visit cangelosidanceproject.com.

