



Kris Cangelosi

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Kris is the former Artistic Director of the Cangelosi Dance Project School and Company for the past 40 years. She has transitioned her work to freelance dance teaching, coaching, judging and consulting dance companies and artists. She is a certified member of Dance Educators of America; Dance Masters of America Chapter 3 (STADT) voted 2023 STADT member of the year and served as a STADT board member for six years.

Kris is a past Miss Dance of Dixie/DMA Chapter 37 and received several scholarships as a dance student. Kris has taught on the prestigious faculty with Atlanta School of Ballet, Breanu University, Ballet Tennessee, Virginia School of the Arts, University of South Carolina, Columbia Classical, Griffin Ballet, St. Joseph's Academy Dance Department, Gulf Coast School of Performing Arts in MS and several others for the past forty years. She has been a guest teacher at the International Ballet Competition in Jackson, MS, Dance Educators of America Las Vegas Nationals, several summers at the South Carolina Summer Dance Conservatory, Tanzproject in Bonn Germany, Georgia Governors Summer School and several others. Her choreographic works have been performed for the University of South Carolina Centennial Gala and USC dance program, Southeastern University dance department, University of Lafayette dance department, Ballet Tennessee Company and School, Griffin Ballet, Georgia Dance Theatre, Giacobbe Academy of dance, and Mississippi Gulf Coast Ballet Theatre in Biloxi to name a few. She has received many reviews from NYC Fringe Festival, Scotland Fringe Festival, SC Columbia Times, Choreography awards at Alabama Panoply Festival a two-time overall winner, American College Dance Festivals, Mount Baker Ballet Washington, Pacific Regional Ballet Festival, Southwest Regional Ballet Festival, New York City Fringe Festival, Jazz Dance World Congresses in Chicago, and Buffalo, Columbia Classical Ballet Gala, The International Choreographers Showcase in Spain, Austria, Scotland and Lithuania. Kris choreographed "A funny thing happened on the way to the forum", "Singin' in the Rain" and "Best Little Whore House in Texas" for Theatre Baton Rouge/Baton Rouge Little Theatre. Her full time professional performance career for twenty years included modern dance companies in Atlanta with Several Dancers Core under Sue Schroder with performances in Atlanta, Houston, NYC. Additional companies were Dance Force Company under Douglas Scott and featured in Peter Pucci and Randy James work, and Room to Move under Amy Gately. She was featured in the Walt Disney Magical Moments held at the Fox Theatre and featured performer with International Choreographers tour in Spain, Austria, Scotland and Lithuania. She has judged and taught for Dance Masters of America, Dance Educators of America, KAR, Headliners, Elite Dance Cup, Encore Competitions, Dance Troupe, Little Miss Louisiana Beauty Pageant, Cinderella Texas State Pageant, Pure International Pageant, and others. Kris received the 2014 Louisiana Arts Leadership award, named 2014 Most Influential business woman, 2017 Women Center LSU Eprit de femme award, Power of 9 award by WAFB, 2015 Honoree at the Manship Theatre, and 2023 Best Dressed honoree. Kris is active in the community and a member of City Club Baton Rouge, Quota Baton Rouge, Member and Queen with Krewe of Artemis, Queen of Krewe Orion and Orion Queen Club member, Best Dressed Cancer Ball Committee (Capital Gala), Big Buddy program, Dancing for a Cause program, Capital Area United Way, and continues to serve the community with dance performances through main stage, outreach performances, Community Connections and board members for many non-profits in the area. Kris completed three leadership programs including Baton Rouge Area Chamber, John Barton, and BR business report. Kris received her BFA in Dance and Choreography at Louisiana State University and performed with the modern and ballet company under director Terry Worthy.

Certifications:

Bachelor of Fine Arts in Performance and Choreographic Education from Louisiana State University.
Received a three year State Department of Education Ancillary certificate by Charles Roemer and John White. Certified by Dance Masters of America and member of STADT Chapter #3.

Professional Prestigious Faculty/Choreography/Performances

Artistic Director, Cangelosi Dance Project 1990-July 12 2026

Gulf Coast School of Performing Arts/Mississippi Gulf Ballet Theatre August 2025-May 2026

Faculty at St. Joseph's Academy Faculty for Dance Department 2007-2016 (Louisiana)

Performer (PAE) Presenters Arts Showcase Manship Theatre 2011 (Louisiana)

Cangelosi Dance Project with Louisiana Touring Directory performer guide 2005-2015

Faculty at Giacobbe Academy School in New Orleans Jazz teacher 2003-2008 (Louisiana)

Baton Rouge Little Theatre Choreographer 2007-2012 (Louisiana)

Faculty Southeastern University Hammond LA Fall Choreographer and performance 2005 (Louisiana)

Faculty at Giacobbe Academy of Dance New Orleans summer dance 1993-2010 (Louisiana)

University of South Carolina summer faculty/choreographer 1997-2003 Fall, spring and Bi-centennial

South Carolina Governor's School Arts and Humanities faculty and choreographer 2001-03

Faculty at Columbia Classical Ballet choreographer 2001-2002 (South Carolina)

Virginia School of the Arts Performing Arts School faculty and choreographer 2000-2002

Griffin Ballet faculty and choreographer 1996-2000 (Georgia)

Ballet Tennessee faculty and choreographer 1995-2000

Gainesville Ballet faculty and choreographer 1996-98 (Georgia)

Breanu University faculty and choreographer 1996-98 (Georgia)

Metropolitan Ballet Atlanta faculty and choreographer 1997-2000 (Georgia)

Atlanta School of Ballet Dance student Ensemble faculty and choreographer 1993-97 (Georgia)

Georgia Dance Theatre faculty and choreographer 1994-1997

Pebblebrook Performing Arts High School 1994-98 (Georgia)

North Atlanta School of the Arts 1996-97 (Georgia)

Georgia Governor's School faculty and choreographer 1994-2000

University of Lafayette 1992-93 (Louisiana)

Southeastern University 1989-1992 (Louisiana)

Mount Baker Ballet Washington 1989 (Washington State)

Baton Rouge Ballet Theatre 1989 (Louisiana)

LSU Dance Theatre 1984-87 (Louisiana)

Professional Dance Master Teacher

Dance Faculty at International Ballet Competition Summer Program, Jackson, MS 2010

Faculty at Dance Educators of America Dance Convention 2004-present

Faculty and Judge for Dance Masters of America 1997-2002

Giacobbe Academy of Dance New Orleans student company 1993-present

Choreographer winner for Panoply Arts Council 2007, and 2008

Faculty at South Carolina Summer Dance Conservatory 1997-2003

Faculty at University of South Carolina Faculty 2001-2003 (Concert Director)

Faculty at South Carolina Governor's School Arts and Humanities 2001-03

Choreographer at Columbia Classical Ballet 2001-2002

Faculty at Palvich School of Ballet 2000-2002

Faculty at Dance Troupe 1999-present

Faculty at Virginia School of the Arts Performing Arts School 2000-2002

Faculty at Lincoln Midwest Ballet Company 2001

Choreographer for Yoko Performing Arts School in California 1999-2003

Guest teacher Giordano Dance Centre 1999

Guest teacher TanzProjeck Bonn Germany 1996-97

Faculty and Choreographer at Griffin Ballet 1996-1999

Faculty and Choreographer Ballet Tennessee 1995-2000

Faculty and Choreographer Gainesville Ballet 1996-98

Faculty and Choreographer Breanu University Faculty 1996-98

Faculty and Choreographer America College Dance Festivals in Louisiana and Miami 1997-2002

Faculty and Choreographer Metropolitan Ballet Atlanta 1997-2000

Faculty and Choreographer Atlanta School of Ballet Summer Intensive 1993-1996

Faculty and Choreographer Atlanta School of Ballet Dance Ensemble 1993-1997

Faculty and Choreographer Georgia Academy of Dance 1994-present

Faculty and Choreographer Pebblebrook Performing Arts High School Atlanta 1994-1997

Faculty and Choreographer North Atlanta School of the Arts 1996-97

Faculty and Choreographer Georgia Governor's School 1994-2000

Faculty and Choreographer University of Lafayette 1991-92

Faculty and Choreographer Southeastern University 1987-1990

Choreographer Mount Baker Ballet Washington 1990

Performer at Moving South Dance Theatre 1987-1992

Faculty and Choreographer Baton Rouge Ballet Theatre/Dancers Workshop 1986-1989

CDP Choreographic Productions in Baton Rouge:

Choreographer: Kris Cangelosi

2018-2026 Holiday Nutcracker Act 1 and 2 at Brown-Holt Theatre. Choreographer for the entire production

2007-2016: 2 Full Productions at St. Joseph's Academy one held in the Fall and one held in Spring (all dance subject at the Manship Theatre)

Choreographer: Kris Cangelosi

2007-2026 3-4 Spring Recitals for all classes and ages in May

Choreographer Kris Cangelosi and staff

PROFESSIONAL PERFORMER

Dancing with the Stars Big Buddy Program 2012-2019 Winner 2012, 2013, 2016

Dancing for a Cause Gonzales, LA 2012 to present

Manship Theatre; 2005-present Cangelosi Dance Project 1993-2018

Kris Cangelosi, Freelance Soloist for several invited events, festivals, and Fringes in the United States and International
1997 – 2009 International Showcase Choreographer Austria, Lithuanian, New York City, Chicago, Atlanta, Tennessee, South Carolina, North Carolina, Georgia, Virginia, Louisiana

1995-98 Dance Force Atlanta under Douglas Scott, work with renowned choreographers Peter Pucci, Randy James from New York City

Company member 1 1995-1999

1996-98 Room to Move Atlanta, GA under Amy Gately Company member 1995-97 Professional Performer

1994-95 Several Dancers Core Atlanta, GA under Sue Schroeder Company Member 1993-94 Professional Performer

1996 Walt Disney Magical Moments Fox Theatre in Atlanta, GA 4 major Roles 1995 Professional Performer

1989-93 Moving South Dance Theatre Lafayette, LA under Kathy Burk Company Member 1990-92 Professional Performer

Several Free Lance Shows in Atlanta, Georgia, Tennessee, South Carolina 1990-93

Baton Rouge Ballet Theatre: Baton Rouge, LA Company Member 1986-89

Commercial Work for fashion 1987-88

International Professional Performances and Choreography 1997-2007

Madrid and Barcelona, Spain (International Showcase Choreographers)

Austria (International Showcase Choreographers)

Lithuanian (International Showcase Choreographers)

Scotland (International Showcase Choreographers)

Bonn Germany (Master dance classes in Jazz and Tap) 1995

Board and Committee Positions

2023-2025 STADT/DMA Appointed Vice—President (South Texas)

2023-24 Dance Masters of America/South Texas Associate Dance Teacher member of the Year (Texas)

2023-present Excel Best Dressed Ball appointed Choreographer for the Event and Best Dressed Impact Committee (Louisiana)

2022 Excel Best Dressed honoree Baton Rouge (Louisiana)

2021-22 Queen of Krewe of Orion, family day, appearances through the community (Louisiana)

2020 Select as a Celebrity for Sing and Swing Opera Louisiane and received the “Showboat Award”

2019: Women United Capital Area United Way Chair (Louisiana)

2019: Appointed LANO Boot Camp Class 2019 (Louisiana)

2017-18 LSU Received Women Center LSU “Eprit de Femme” award (Louisiana)

2017 Received the Power of 9 award presented by WAFB Donna Britt and CAUW George Bell

2017 Baton Rouge Leadership Program under Business Report Julio Melara (February-May) Class 2017

2017 Ball Captain: Karnival Krewe de Louisiane 30th anniversary (Louisiana)

2016 Queen of Krewe of Artemis: Krewe of Artemis, and TV appearances through the community

2015: Honoree at the Woman’s Leadership Conference held at the Manship Theatre

2015: Honoree at the Manship Theatre 10 year Anniversary

2015 Duchess for Karnival Krewe de Louisiane (benefits for cancer research)

2014 Most influential Woman in Business (Baton Rouge Business Report)

2014 Louisiana Arts Leadership Award: Selected from the Office Cultural Award by Lt. Jay Dardenne

2014 and 2015 Woman in the Media Nominee for outstanding community work

2013 Krewe Mystique Ball Captain organized the events, selected main theme and community appearances.

2012 John Barton Complete Leadership Program (Louisiana)

2011-12 Baton Rouge Area Chamber Leadership Program under Completer under Willie Johnson Class 2012

Dance Masters of America Chapter #3 (Texas): certified in Classical Ballet, Modern Dance and Jazz Dance 2014-present

Dance Masters of America Chapter #37 (Louisiana) certified in Classical Ballet, Modern Dance and Jazz Dance 2007-2014

2007 and 2008 Alabama Panoply Arts Council received the overall choreographer award

1997, 99, 2000, 2001 and 2007 Jazz Dance Congress selected choreographer and performed in Chicago, Costa Rica and Buffalo, NY

2007 Dance under the Stars invited choreographer Palm Springs, CA

Board of Directors/Board Member/Committee Member

Krewe Mystique de la Capitale 2010-2016 Honors chair position seeks Royal Court for the events yearly including 10-12 Debutantes, King, Queen, Ball Captain, and pages. Maintain the upkeep of the Royal Court procedures such as luncheons, parties, all of their costumes, and Ball dresses. Choreographs the Tableau, attends all board meetings, and writes press release and continues publicity for Krewe events. Coordinates with Hotels, members, community, and media. Meet once a month in the evening.

Karnival Krewe de Louisiane: Board member 2015-present, 2015 Duchess, 2017 Ball Captain and corporate sponsor, Ball and Production Chair

Women Leadership Council (CAUW) 2014-2017 Fundraiser committee and active member associated with CAUW.

Capital Area United Way/CAUW 2012-2020 Education Volunteer visiting non-profit agencies, reading and team decision making on community funding for education programs. In session (February through April) Changes every other year. Team leader for education for Community Impact.

Capital Area United Way /CAUW Cabinet for Community Impact: 2016– 2020 serves on the CAUW Cabinet

Capital Area United Way /CAUW Women United: Committee Chair 2019

South Texas Association Dance Teacher (DMA) Board member and director 2017-present

South Texas Association Dance Teacher Chapter 3: Dance Masters of America member. Continuing Dance Education hours, and certified to teach subjects in dance. 2014-present. Meet three times a year. A former member of Chapter #37 for five years.

Prevent Child Abuse Louisiana: 2015 Board Member 2014-17 and Chair/President 2018 until closure 2019

Rotary Club: Active Member with weekly Wednesday luncheons. Members, Holiday Committee, and Spring Holiday

Knock Knock Children's Museum Chair for the BR stars Learning Center and filming dancers for the museum

Big Buddy: 2010-present 2017-18 Co Chair for Dancing for Big Buddy, Selection Committee and Board member 2015-2019, Show Producer and Judge

Woman's Hospital Bra Bust: 2014-2018 Committee member, Model and Artist

Susan G. Komen BIG WIGS: 2016-present Susan G. Komen (Production Chair) and Co-Chair 2016– 2020

LPB Eyes on Ties: 2017-2019 Model ties for fundraising for LPB programs,

Women in the Media: past member 2012-2016 committee member and handles past and present sponsorship for the organization. Once a month Lunch meetings

Baton Rouge Children Advocacy Center Board Member 2019-2021

Opera Louisiane : Board Member 2019-2021/ Sing and Swing fundraiser

Models for Specialty Boutiques for Mad Hatters, City Club, and other Charity Events

Judge for Dance Competitions, Beauty Pageants and Charity Events

Judged for Starlight Productions 1994- 2003

Judged and Teacher for Dance Masters of America 1996, 2001

Judged for Dance Educators of America (Nationals in Las Vegas) 2004, 2005, and 2006

Judged for Encore Competition 1999-2003

Judged for KAR Dance Competition 2003

Judged for Headliners Dance Competitions 1998-2003

Judged, Teacher and Choreographer for Dance Troupe 1997-2004

Dancer, Judges and teachers for Dancing for Big Buddy 2010-present

Dancer, Judge and supporter for Dancing for a Cause 2024 (July)

Judge for Little Miss Louisiana State Beauty Pageant 2025

Judge Encore DCS Nationals in Tennessee 2025

Elite Dance Cup Dance Regionals 2026

Cinderella Texas State Pageant 2026

Pure International Pageant 2026

Regency International Pageant 2026

Miss Slidell Pageant 2026

Judge many local dance teams, charity events and school activities 1990-present

Professional Free lance writer for Magazine

KC Publishing 2024-present

Stroll Magazines Baton Rouge,LA 2023-present

City Social Magazine Arts Column Baton rouge, LA 2017– 2020

Dancer's Magazine 1997-2003 (Miami, FL) Jazz Dance Expertise

References:

Amanda Henk 8306604060 Past President STADT/DMA

Gigi Haddad 2258025229 Master Teacher and Judge

Renee Chatelain 225 200 3721 CEO Arts Council of Greater Baton Rouge

Karen Profita 2252523524 Community Leader and Realtor

Gaylynn Mack 2259336157 Big Buddy and Dancing for Big Buddy

Daniel Therrien 2283029093 Bridge to Broadway Academy Biloxi MS