

Cangelosi Dance Project



Director Kris Cangelosi

Registration \$150.00 per student

www.cangelosidanceproject.com

11:00am Registration pick up and Warm-up

11:15am-4:45pm Workshop

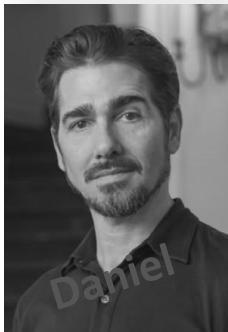
4:45-5:00 Awards and Rap up talk from the teachers

Weekend Workshop

Sunday February 22nd 2026

Renaissance Hotel

Baton Rouge, LA 70810



BATON ROUGE

2026 Faculty

Kris Cangelosi

Nick Anthony

Daniel Therrien

Minori Therrien

Teddi Raborn

Jessica Touchet

Angelique Francois



Weekend Workshop Awards/Scholarships

Award Recognition to a student in each level of Full Participating with Drive, Energy and Focus!

Student must participate in all 7 dance classes to be eligible to receive this recognition.

Winners will receive a medal and will take a photo with Faculty.

\$200.00 Award to the most outstanding student at the workshop.

This student must participate in all 7 dance classes and have an advanced study in the majority of the 7 dance subjects to receive this cash award.

Student will receive a cash award and will take a photo with faculty,

One week summer workshop to Gulf Coast School of Performing Arts in Biloxi, MS.

Three students will receive this award from each level and must participate in all 7 dance classes.

The Directors of GCSPA will select a total of three students one per level. The three students will be awarded a certificate and will take a photo with GCSPA faculty.

GCSPA directors will arrange information to the winning students who are selected.

One week summer workshop to Cangelosi Dance Project Baton Rouge, LA .

Three students will receive this award from each level and must participate in all 7 dance classes.

The Director of CDP will select a total of three students one per level. The three students will be awarded a certificate and will take a photo with CDP faculty.

CDP director will arrange information to the winning students who are selected.

One week summer workshop to A Touch of Class in Hammond LA. Three students will receive this award and must participate in all 7 dance classes. The Director of ATOC will select a total of three students one per level. The three students will be awarded a certificate and will take a photo with ATOC faculty.

ATOCA director will arrange information to the winning students who are selected

Two-four summer Intensive scholarship will be given to 2 advanced students and 2 youth students to the Houston Ballet Summer Intensive Dance Academy for 2026. Lauren Anderson has appointed Kris Cangelosi to select the students who must fulfill the specific requirements, Students selected will take a photo with faculty.

Kris Cangelosi will arrange information to the winning students who are selected this scholarship.



Kris Cangelosi Director of Weekend Workshops

Ballet and Lyrical

Kris is presently a member of Dance Educators of America, Dance Masters of America Chapter 3 and was voted 2023 STADT member of the year, and has served as a STADT board member for six years. Her students have received several overall National Awards winners in groups, duet, trio, and soloist for thirty- eight years as well as holding national title winners for over twenty years with DMA, Elite Dance Cup, KAR, Starpower, Mark of Excellence and many more. Kris taught at the prestigious faculty of Atlanta School of Ballet, Breanu University, Ballet Tennessee, Virginia School of the Arts, University of South Carolina, and several other schools for the past forty years. She has been a guest teacher at the International Ballet Competition in Jackson, MS, Dance Educators of America Nationals, South Carolina Summer Dance Conservatory, Tanzproject in Germany, Georgia Governors School and several others along the East Coast. Her choreographic works have been performed for the University of South Carolina dance program, Columbia Classical, Southeastern University, University of Lafayette, Ballet Tennessee, to name a few. She has received many reviews, recognitions and awards for her choreography at the Alabama Panoply Festival two-time overall choreographer winner, American College Dance Festival, Pacific Ballet Festival, New York City Fringe Festival, Jazz Dance World Congresses, Columbia Classical Ballet and The International Choreographers Showcase in Spain, Austria, Scotland and Lithuanian. She choreographed productions "A funny thing happened on the way to the forum", "Singin in the Rain" and "Best Little Whore House in Texas" for Theatre Baton Rouge Kris performed professionally for twenty years including companies in Atlanta with Several Dancers Core, Dance Force, Room to Move, Walt Disney Magical Moments held in Atlanta at the Fox Theatre and traveled with international showcase choreographers in Europe. She has judged and taught for Dance Masters of America, Dance Educators of America, KAR, Headliners, Encore Competitions and continues to judge for I Love Dance and Elite Dance Cup. Kris is the Artistic Director of the Cangelosi Dance Project School and Company. She continues to coach/mentor her students, choreographs for several charity events, continues to judge dance competitions and beauty pageants. Kris received the 2014 Louisiana Arts Leadership award, named 2014 Most Influential businesswomen, and 2023 Best Dressed honoree. She continues to serve on many charity event committees and board positions. She is a member of City Club Baton Rouge, Member of the Krewe of Artemis as Queen in 2016, and Krewe of Orion Queen Club Queen in 2021. She is a major sponsor for the Best Dressed Cancer Ball (Capital Gala), supports the Big Buddy program, Dancing for a Cause program, Quota BR, and continues to serve the community with dance performances through main stage shows and outreach performances. Kris received her BFA in dance/Choreography from Louisiana State University where she performed in the Modern and Ballet Company as well as on the dean's list. Kris recently Choreograph The Nutcracker for the Mississippi Gulf Coast Ballet Theatre and continues to teach ballet to the students at Gulf Coast School of Performing Arts under Artistic Director Elaine Kulick.



Nick Anthony

Hip Hop, Commercial and Improv

Nick Anthony is an American artist, entrepreneur, and educator most well known as a professional dancer, choreographer, teacher, and actor. Originally from Southampton, Massachusetts, he grew up dancing, singing, and acting from the early age of 3.

He studied at his mom and aunt's dance school, The Hackworth School of Performing Arts, which was started by Nick's great grandfather Gerrard Geoffrey in 1934, then called The Geoffrey School. Upon graduating high school in 2006, Nick attended Quinnipiac University in Hamden, CT to study Entrepreneurship, Small Business Management, and Music. Throughout college, Nick continued to dance, choreograph, teach, sing, and act. By the end of his junior year, he realized he wanted to continue these things professionally. Once he achieved his B.S. degree in 2010, he decided to relocate to Los Angeles to go after his dream of a career in the entertainment industry. Shortly following his move in 2011, Nick was able to lock down artistic representation and since then has worked with some of today's best dancers, choreographers, actors, directors, and educators in the industry. As a performer, Nick works as a dancer, actor, singer, and model and his credits span from film, tv, and music videos to commercials, web/internet shows, and live stage performances/shows. As a choreographer and teacher, Nick specializes in hip hop, contemporary, and acro. Being a fourth-generation dancer and having grown up in a studio, however, has allowed him to gain an extensive education in all genres of dance. This has enabled him to create his very own versatile and eclectic style of movement over the years. Since starting to choreograph and teach on his own at the age of 14, Nick has traveled the country, as well as parts of Canada and Central America, to work with studios, workshops, conventions, and students of all ages and levels, both in the classroom and on stage. He has set work for the NBA's D-League dance teams, as well as at several top competition studios on both coasts of the U.S. and has consistently received extremely high recognition, scores, & praise for what he does. Nick was also a contributing choreographer for the dance documentary film "Movement One" and was a featured choreographer for Candy Apples Dance Center on Season 3 of Lifetime's hit television show "Dance Moms." Most recently Nick worked alongside creative director/choreographer Anze Skrube as his assistant in helping to create youtube and violin sensation, Lindsey Stirling's, "Shatter Me" world tour, which is currently on the road for their US & European dates. Today, Nick continues to travel on a regular basis to perform, choreograph, teach, judge, and host. He hopes to inspire, educate, and entertain as many aspiring young artists as he can by sharing his work, knowledge, experiences, and passion. When not on the road, Nick auditions and works in LA as much as possible. Whether it be as an artist, entrepreneur, or educator, Nick is always trying to find and/or create work opportunities for himself and get involved in as many projects as he can, not only on the creative side of things, but on the business side as well. He has worked as a project manager for Travis Wall, Nick Lazzarini, Kyle Robinson, and Teddy Forance's dance company "Shaping Sound" and he has also served as the Executive Director for the Generation IV Dance summer workshop based out of MA. He currently has several of his own entertainment projects in development as well. When not working as a self-made entrepreneur on these projects, Nick continues to stay busy as a resident teacher at Liv' Art Studios and Relevé Studios in Los Angeles and is a frequent sub at Independence Dance Company and the world-renowned Millennium Dance Complex. He is also a faculty member for what has become one of the most highly anticipated and exclusive dance intensives held in the country each summer, Generation IV Dance, which is an event he had a big hand in helping to create when he served as the Executive Director for the first few years of the company's existence.



Daniel Therrin returns to the Gulf Coast after 30 years on the World Stage. For three decades of performing, choreographing and directing across the globe, including the bright lights of Las Vegas, Broadway, Japan, Europe and beyond, Daniel is a proud Gulf Coast native and is back home in Biloxi, Mississippi.

He's journey began on the coast dancing at the Casino Magic and Isle of Capri before his talents took him to the biggest stages in the world including Las Vegas shows Folies Bergere, STOMP, Legends in Concert, Daniel performed in Cats, Wicked, Starlight Express, and Cirque du Soleil. He performed leading roles at the Salzburger Landestheatre, and Tokyo DisneySea. His choreographic credits include for Usher, Jimmy Buffett, Kenny Chesney and others as well as directing productions in Europe and Asia. He is the new co-owner of the Gulf Coast School of Performing Arts and serves as president of the Mississippi Gulf Coast Ballet Theatre where he leads the beloved productions like The Nutcracker.

Daniel Therrien Tap Dance

Minori Therrien Musical Theatre

Minori Therrien is a distinguished musical theater performer, choreographer, director, and educator born in Nagoya, Japan. Her passion for the performing arts led her to enroll in the Vocal Musical Course at Nagoya University of the Arts in 2001. In 2002, she joined the renowned Shiki Theatre

Company, Japan's premier musical theater company, launching a remarkable career that spans continents and disciplines. Minori's professional debut came with the Japanese premiere of *Mamma Mia!* at the renowned Umi Theater in Tokyo, where she performed as an original ensemble cast member. Her talent quickly propelled her to prominent roles, including *Nala* in *The Lion King* (touring

Tokyo and Nagoya) and *Nehebka* in Elton John's *Aida* (touring Osaka, Kyoto, and Nagoya). She achieved a career milestone when she returned to her hometown of Nagoya to star as *Aida* in the same production. Minori's versatility shone in Tokyo's premiere of *Wicked*, where she portrayed the iconic role of *Elphaba*. Her final performance with Shiki Theatre Company was as the lead female vocalist in the original musical revue *55 Steps*, capping an eight-year tenure filled with standout performances across Japan. Seeking new horizons, Minori relocated to Germany, where she continued to captivate audiences. She performed in the German premiere of *Wicked* in Oberhausen as part of the ensemble and toured Germany and Austria in *Cats*, embodying *Grizabella*, *Demeter*, and *Tantomile*. Her powerful portrayal of *Anita* in *West Side Story* at the Komische Oper in Berlin solidified her reputation as a dynamic performer. Minori also appeared as *Lady Thiang* in *The King and I* at Seefestspiele, Mörbisch in

Austria, and took on roles in *Hair* (Deutsches Theater, Munich, and Salzburger Landestheater), *Il Viaggio a Reims*, *The Rocky Horror Show*, and the world premiere of *Skiverliebt* at the Salzburger Landestheater. Additionally, she played *Calliope* in *Xanadu* at the Red Bull Arena, showcasing her range across diverse productions. Beyond musical theater, Minori has appeared as a guest singer at numerous events, including the *Expo* in the Netherlands, and continues to perform at various stages and events worldwide. With a career spanning Japan, Germany, Austria, and beyond, Minori remains a celebrated figure in musical theater, known for her commanding stage presence and vocal prowess.





Teddi Rayborn
Contemporary

Teddi Rayborn has been dancing for 18 years. She is a proud member of the Louisiana chapter of Dance Masters of America where she has served on the executive board for the past three years. Teddi is also a rehearsal director for the Hammond Ballet's production of the Nutcracker. She is a proud teacher, choreographer, and a company director at A Touch of Class Performing Arts. She has won awards for her choreography. Teddi loves that she is able to not only share the love of dance but to also train young dancers alongside both her mom and her sister. She is a proud teacher to many regional title holders and a past national title holder. She is the proud teacher and choreographer for the current Junior Miss Dance of America 2025. Teddi is technically trained in ballet, tap, jazz, contemporary, and acro. She graduated from St. Scholastica Academy in 2017 where she was a member of the St. Paul's Golden Blues. Teddi is also a graduate of Louisiana State University. She is the proud coach of the nationally ranked Holy Ghost Sparklers. Teddi loves working with the dancers and sharing her passion for dance. She teaches all ages from tots to teenagers. She loves inspiring dancers and loves watching them grow as both dancers and a people .



Jessica Touchet
Jazz Dance

Jessica Touchet is from Metairie, La where she studied dance with Giacobbe Academy of Dance. At 16 years old she danced professionally with their company Delta Festival Ballet. She has also performed as a company member with Smuin Ballet in San Francisco, La Jaz Dance, and Ballet Met among other dance companies in the United States. She's always enjoyed teaching dance and has taught at Cincinnati Ballet School, School of San Francisco, Giacobbe Academy to name a few. She's excited to be here for our workshop



Angelique Francois
Warm-Up

Angelique Francois is a senior at LSU Student majoring in business. She has been a Cangelosi Dance Project Performing Arts Company member and on the Competition team for 10 years. She received many top awards/Scholarships for her solo performances at STADT/DMA, Elite Dance Cup, KAR, Mark of Excellence and many others. Her additional intensive training is LSU Dance Department, Joffrey Ballet in Chicago and Metropolitan Ballet in Roswell Georgia. She will be featured again as a soloist in the Cangelosi Dance Project Holiday Nutcracker under Kris Cangelosi as well as The Nutcracker for Mississippi Gulf Coast Ballet Theatre under Artistic Director Elaine Kulick and Choreographer Kris Cangelosi. Angelique is a full-time faculty member for Cangelosi Dance Project and assists the CDP Competition team as a choreographer

Cangelosi DP WW

February 22nd 2026

11:00am-5:00pm Schedule

11:00am-11:15am registration and Warm-up All Levels

Teacher	Time	Class	Senior/Teacher Room
Nick Anthony	11:15-12:00	Hip Hop	Hip Hop Sneakers
Teddi Raborn	12:00-12:45	Contemporary	Bare feet or socks
Daniel Therrien	12:45-1:30	Tap	Tap Shoes
Nick Anthony	1:45-2:30	Commercial Mock Audition	Teacher will announce
Minori Therrien	2:30-3:15	Musical Theatre	Jazz or character shoes
Jessica Touchet	3:15-4:00	Jazz	Jazz Shoes/bare feet or socks
Kris Cangelosi	4:00-4:45	Classical Ballet	Ballet shoes

4:45pm-5:00pm Awards. Recognition and Wrap up with Teachers All Levels

Senior Ages 12 and up/Teacher Workshop

Workshop Rate per person: \$150.00 for 7 classes by February 10th 2026

Workshop Rate after February 10th \$175.00

Teacher register 6 students in any level by February 10th 2025 you will receive 2 Free registration of your choice/
Teachers who register 6 and more must send all names to cangelosidp@gmail.com

Independent Dancer/s all welcome to participate in the workshop

Teacher and Studio owners are welcome to participate in the workshop

No Parent observation in the Senior/Teacher room

Register at www.cangelosidanceproject.com under Workshop Weekends

11:00am-11:15am registration and Warm-up All Levels

Teacher	Time	Class	Teen Room
Kris Cangelosi	11:15-12:00	Classical Ballet	Ballet Shoes
Teddi Raborn	12:00-12:45	Contemporary	Bare feet or socks
Nick Anthony	12:45-1:30	Hip Hop	Hip Hop sneakers
Jessica Touchet	1:45-2:30	Jazz	Jazz shoes/bar feet or socks
Nick Anthony	2:30-3:15	Commercial Mock Audition	Teacher will announce
Daniel Therrien	3:15-4:00	Tap	Tap Shoes
Minori Therrien	4:00-4:45	Musical Theatre	Jazz or character shoes

Teacher	Time	Class	Junior Room
Daniel Therrien	11:15-12:00	Tap	Tap Shoes
Minori Therrien	12:00-12:45	Musical Theatre	Jazz or character shoes
Nick Anthony	12:45-1:30	Hip Hop	Hip Hop sneakers
Teddi Raborn	1:45-2:30	Contemporary	Bare feet or socks
Jessica Touchet	2:30-3:15	Jazz	Jazz shoes/bar feet/socks
Nick Anthony	3:15-4:00	Improvisation	Teacher will announce
Angelique Francois	4:00-4:45	Lyrical	Bare feet

Junior (Ages 6-9) Teen (Ages 9-12) Workshop

Workshop Rate per person: \$150.00 for 7 classes by February 10th 2026

Workshop Rate after February 10th \$175.00

Teacher register 6 students in any level by February 10th 2025 you will receive 2 Free registration of your Choice of Levels Teachers who register 6 and more must send all names to cangelosidp@gmail.com

Independent Dancer/s all welcome to participate in the workshop

Teacher and Studio owners are welcome to participate in the workshop

Parent Observation fee for Pre-Teen, Teen and Junior classes only \$50.00 per person (Adults only or 21 and over)

No Babies allowed in rooms

Register at www.cangelosidanceproject.com under workshop weekends

4:45pm-5:00pm Awards. Recognition and Wrap up with Teachers All Levels

2026 February 22nd Weekend Workshop Registration Form

Name of School _____

Director/Teacher/Owner of School _____

Mailing Address _____

Cell/Text # _____

Email _____

Names Participating in the workshop	Level	Participating in awards/Scholarships
1. _____	_____	Yes/No
2. _____	_____	Yes/No
3. _____	_____	Yes/No
4. _____	_____	Yes/No
5. _____	_____	Yes/No
6. _____	_____	Yes/No
7. _____ (Free)	_____	Yes/No
8. _____ (Free)	_____	Yes/No

If more students are enrolled, just copy this page, complete sheet and send to
cangelosidp@gmail.com

For every 6 registered dancers, two free workshops are offered to your school.

Parents observation fee is \$50.00 per person. Adults only. No babies are allowed in the room. No
Parents in the Senior/Teacher room.

List Parents

1. _____

2. _____

3. _____

4. _____

Payment by Studio Check only to: CDP. 921 Woodhue Drive Baton Rouge, LA 70810

Venmo @ Kris-Cangelosi or Website Link: www.cangelosidanceproject.com