

# CDP Summer 2021 Registration Form:

Complete form and return to [kcangelosi1@cox.net](mailto:kcangelosi1@cox.net)

Mail registration fee:

CDP, 7353 Highland Rd Suite B-1B, Baton Rouge, LA 70808

Name of Student \_\_\_\_\_

Age of student \_\_\_\_\_ Birthdate of student \_\_\_\_\_

Level of Student \_\_\_\_\_

Summer Class/es \_\_\_\_\_

Parents Name \_\_\_\_\_

Mailing Address of Student \_\_\_\_\_

Email of person responsible for payment \_\_\_\_\_

Cell # \_\_\_\_\_

List Allergies/injuries \_\_\_\_\_

Dance Experience \_\_\_\_\_

## No Refund Policy

## Cangelosi Dance Project

### 2021 Summer Dance Programs

3749 Perkins Rd Baton Rouge, LA 70808

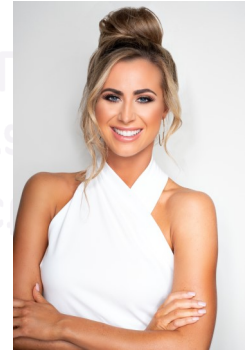
[kcangelosi1@cox.net](mailto:kcangelosi1@cox.net)



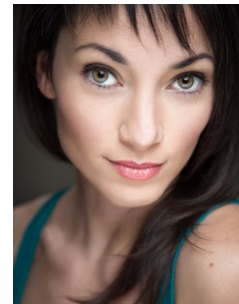
**Andrew Brader**  
Workshop 1



**Kris Cangelosi**  
Artistic Director



**Emily Randon**  
Workshop 3

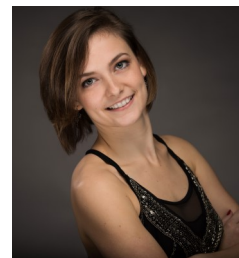


**Natalie Lamonte**  
Workshop 2

**CDP**  
**Summer Dance**  
**Registration**  
**begins**  
**March 1st 2021**



**Courtney Myers**  
Workshop 6



**Hannah Hinson**  
CDP Faculty



**Jerisse Grantham**  
CDP Faculty



**Jordan Boshea**  
CDP Faculty



**Angelique Francois**  
CDP Faculty

Registration Opens March 1st 2021 and acceptance ends when intensive dance workshops, afternoon company pre-junior/junior classes, and recreational dance classes are full. Register Early!!!!

2021 Summer Student Registration is complete with form and registration fee are turn in to the office.

There are no refunds.

Registration Form can be emailed to [kcangelosi1@cox.net](mailto:kcangelosi1@cox.net).

Payment Fees can be dropped off at the studio or mailed to:  
CDP, 7353 Highland Rd Suite B-1b, Baton Rouge, LA 70808

Payment: Check, Money gram and cash only

Payable to Cangelosi Dance Project

CDP will continue to follow Covid-19 guidelines as needed

Water and snacks are allowed during the summer intensive workshops

June monthly fee is due by May 25th 2021

July monthly fee is due June 25th 2021

\$35.00 Late Fee after the date listed

## 2021 Summer Dance Intensive

June and July 2021

Monday, Tuesday and Wednesday

Teen and Senior Company Ages 9 and up

Dance Technique /Style Time 12noon-4:00pm

CDP Contract Monthly Fee: \$250.00 Senior/Teen Competition team members

Monthly Fee: \$360.00 for inter/adv students

Registration Fee Due by April 1st 2021/ Add \$15.00 after due date

\$40.00 for returning CDP students and \$60.00 for new students to hold spot

### June Session

Workshop #1 May 31<sup>st</sup>- June 2 Andrew Brader

Workshop #2 June 7<sup>th</sup>-9<sup>th</sup> Natalie Lamonte

Workshop #3 June 28<sup>th</sup>-30<sup>th</sup> Emily Randon

### July Session

Workshop #4 July 12<sup>th</sup>-14<sup>th</sup> Kris Cangelosi and CDP Faculty

Workshop #5 July 19<sup>th</sup>-21<sup>st</sup> Kris Cangelosi and CDP Faculty

Workshop #6 July 26<sup>th</sup>-28<sup>th</sup> Courtney Myers

- Limited Numbers of students will be accepted
- Only serious dancers accepted to participate in the Guest Dance Intensive Workshops
- Dancers who are interested in competing 2021-22 season should enroll
- Returning and New Students should Contact CDP office if you are interested and wish to enroll for summer dance intensive Workshops

**Andrew Brader** was born and raised in New Orleans, LA, and began his training with Karen Hebert and at the New Orleans Center for the Creative Arts with Jan Miller and Miguel Lopez. He attended The Harid Conservatory in Boca Raton, FL, on full scholarship and the Jacqueline Kennedy Onassis School at American Ballet Theatre, also studying privately with Susan Jaffe. He was invited to join ABT as an apprentice, dancing with the company at The Metropolitan Opera House at Lincoln Center, and then joined the Houston Ballet performing in ballets by Stanton Welch, Ben Stevenson, John Cranko, Kenneth MacMillan and George Balanchine. He danced with the Los Angeles Ballet for four seasons performing principal roles in George Balanchine's Agon,

The Four Temperaments, Stravinsky Violin Concerto, Serenade, Kammermuzik No.2, Lar Lubovich's The Evangelist, Bournonville's Napoli Pas de Six and original works by Josie Walsh, Sonya Tayeh, Olivier Wevers, and Melissa Barak's Srying presented as the first dance installation performed at NYC's Modern Museum of Art. Andrew was a Lester Horton Award nominee for Outstanding Achievement in Performance and winner of the Habich Corey Award for Emerging Choreographer. He spent two seasons with BalletMet Columbus before joining Stadt Theater Chemnitz as a Soloist in Chemnitz, Germany. Andrew danced with Complexions Contemporary Ballet from 2014-2018 under the direction of Dwight Rhoden and Desmond Richardson and has taught for Complexions' intensives, as well as Joffrey Ballet School summer intensives. Andrew has performed on the stages of The Metropolitan Opera House NYC, The Kennedy Center DC, The Music Center Los Angeles, The Tel-Aviv Opera House Israel, The Odessa Opera Ukraine, The Mikhailovsky Theater in St. Petersburg and The Kremlin Palace Moscow, Russia. He's danced alongside international dance stars in the galas of Laguna Dance Festival, World Ballet Competition, City Dance Gala DC, The Golden Swan Gala, and The Monterrey International Ballet Gala Mexico. Andrew has appeared in music videos for Jill Scott and music legend Nile Rodgers and has also worked as a model for Los Angeles Fashion Week, New York Fashion Week, and New York Men's Fashion Week.

**Courtney Myers** is from Houston, Texas. She graduated Cum Laude from Point Park University with a B.F.A. in Dance. While there she had the opportunity to perform works by Doug Bentz, Garfield Lemonius, Ron Tassone, Kassandra Taylor, Diane Gray, and Marissa Balzer. Courtney was originally trained in the Royal Academy of Dance Syllabus under direction of Catriona Steel, where she advanced with honors through Advanced 2. She graduated from the High School for Performing and Visual Arts of Houston and received high honors in dance and choreography. She continued her professional dance training at Peridance, Hubbard Street Dance Chicago, River North Dance Chicago, Leon Dance NY and Movement Invention Project. Courtney worked as an entertainer for Royal Caribbean International Cruise Line. She has also performed with Michael Susten Company, AdDeum Dance, Moody Gardens, and done commercial work for CITGO and Levi's jeans. Courtney currently lives in Chicago, IL teaching dance, choreographing, and is a co-owner of a personal training company. She loves to teach, choreograph, and judge all around the states. Courtney is extremely excited to share her passion for dance with the Cangelosi Dance Project dancer's this summer!

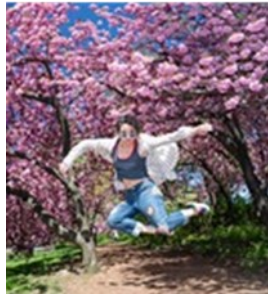




### Emily Randon

With over a decade of training in the Classical Russian Vaganova method of Ballet, Emily Randon has studied under many of the world's most renowned ballet instructors. Over the years, Emily has gained acceptance into prestigious ballet programs across the nation including the Atlanta Ballet in Georgia and the Joffrey Ballet in New York City. Emily has also had the privilege of taking her ballet training abroad to study at The Centre de Danse du Marais in Paris, France. Upon her return to the states, Emily began working as a mentor for The American Ballet Theatre. In 2012, Emily stepped into the film industry and has since appeared in movies and commercials including her recent role as "ballerina" in a national television ad for Baby Bottle Pop Candy.

For the past eight years, Emily has enjoyed working as an energetic and passionate ballet instructor and currently teaches hundreds of students on a weekly basis. Emily is certified in Progressing Ballet Technique and uses her degree in Kinesiology Exercise Science to incorporate elements of dance science into her lesson plans. Many of Emily's students have advanced into prominent dance programs across the United States including School of American Ballet and Julliard. In her free time, Emily enjoys guest performing and choreographing for several community outreach programs. Emily has aspirations of obtaining a doctorate in Kinesiology with a concentration in Dance Science.



**Natalie Lomonte** Born and raised in Houston, Natalie is a Choreographer, Director, Performer, Dance Teacher and Meditation Teacher, living and working in NYC for the past 20 years. She has collaborated to create work and toured extensively with **Momix, Pilobolus, The Chase Brock Experience** and **Parsons Dance**. She has performed on national television throughout the U.S., Europe and Japan and danced with Liza Minnelli in the movie **Sex And The City 2**. Natalie was in the original Broadway cast of **Spiderman: Turn Off the Dark**, where she eventually served as the Dance Captain and Dance

Supervisor. In 2012 Natalie became the Movement Director for *One Year Lease Theater Company* and an Adjunct Professor of Dance at Fordham University. **Teaching:** Master Classes around the world, *Houston Met, Houston Ballet Theatre, The Joffrey School (NYC), DMA, New York Dance Project, Harvard University, Fordham University, Vassar College, PACE University, and Marymount Manhattan College*- where she now sits on the Dance Department Advisory Board. **Choreography:** *Alter Ego* (San Francisco Dance Film Festival Award), *Within* (commissioned by Parsons Dance), *Common Heart, Sentiments Of The Shooting Stars* (Ailey/Fordham BFA Fall Concert), *The Calling* (Houston Ballet Theatre), *44th National Day Abu Dhabi* (live-broadcast stadium show), *New York Spectacular starring the Radio City Rockettes* (NYC, assisted Mia Michaels), *2017 Whitney Houston Biennial* (gallery show), *BALLS* (OYL, Stages Rep Theatre & Off Broadway), *A Knights' Tale* (Japan, assist. David Parsons), *2019 Every Woman Biennial* (La Mama Galleria, Flash Mob, NYC), *Iron & Coal* (Prototype Opera Festival 2020), *Rise From Our Hearts* (The Soap Gallery), *On the Bright Side, Goddess* (music videos, Stephanie Carlin), *Boys Will Be Boys* (The Pond Theater Co., Off Broadway), *Pieces of the Moon* (premiers in Houston 2021), *latest film Estella Scrooge: A Christmas Carol with a Twist*, (available on [StreamingMusicals.com](http://StreamingMusicals.com) Now!) [www.natalielomonte.com](http://www.natalielomonte.com)

## 2021 Summer Pre-Junior/Junior Company Dance Classes

June and July 2021

Monday, Tuesday and Wednesday

Junior and Pre-Junior Company Ages: 7-10

Dance Technique/Style Time: 4:15pm-6:15p

Monthly Fee: \$185.00 for Pre-Dance and Junior Company and Competition team

Monthly Fee: \$225.00 for non-Company/Competition team member, or visiting dancer

Registration Fee Due by April 1st 2021/Add \$15.00 after due date  
\$40.00 for returning CDP students and \$60.00 for new students to hold spot  
Dancers interested in joining 21-22 company should enroll

June Session  
May 31<sup>st</sup>- June 2  
June 7<sup>th</sup>-9<sup>th</sup>  
June 28<sup>th</sup>-30<sup>th</sup>

July Session  
July 12th-14th  
July 19th-21st  
July 26th-28th

Teachers: Kris Cangelosi and CDP Faculty

### Afternoon Recreational Dance Program

June and July 2021

**Monday** 4:00-4:45 TuTu Cute Age 3 (\$60.00 per session) Creative Dance

4:45-5:30 Fairytale Age 4 (\$60.00 per session) Ballet and Tap

**Tuesday** 4:00-5:15 Rec 1 Ages 6 and 7 (\$85.00 per session) Ballet/Tap/Jazz

**Wednesday** 4-5 Princess Age 5 (\$70.00 per session) Ballet and Tap

**Thursday** 4:15-5:00 Mini Hip Hop (ages 5-7 @ \$60.00 per session),

5:00-5:45pm Jr Hip Hop (ages 8-10 @ \$60.00 per session),

5:45-6:45 Teen/Senior Hip Hop (10 and up @ \$70.00 per session)

Registration Fee Due by April 1st 2021/Add \$15.00 after due date  
\$25.00 for returning CDP students and \$35.00 for new students to hold spot

June Session  
May 31st-June 2nd  
June 7<sup>th</sup>-9<sup>th</sup>  
June 14<sup>th</sup>-16<sup>th</sup>  
June 28<sup>th</sup>-30<sup>th</sup>

July Session  
July 5th-7th  
July 12th-14th  
July 19th-21st  
July 26th-28th

Teachers: Hannah Hinson, Jordan Boshea, and Angelique Francois