

Cangelosi Dance Project

2025 Holiday Nutcracker

Sponsor Packet



Uncle Drosselmeyer
Jeremy Wesley

Cangelosi Dance Project Holiday Nutcracker

Meet Emmy Wesley as Clara



Cangelosi Dance Project Holiday Nutcracker

Meet Mary Bowman Staples as Grace



Holiday Nutcracker 2025 Sponsors

Sugar Plum Fairy Sponsorship (\$500.00)

The Staples Family

The Zanders Family

The Wesley Family

Pointe Shoes Sponsorship (\$250.00)

Kris Cangelosi

Amanda Henk

Ballet Slippers Sponsorship (\$125.00)

Victoria Edwards

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Community Sponsors

Quota Baton Rouge

Greater Baton Rouge Arts Council

In-Kind Sponsors

Mississippi Gulf Coast Ballet Theatre and Artistic Director Elaine Kulick

Daniel and Minori Therrien

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Inregister Magazine

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Stuart Poulton Videography

Michael Paul (225 Live Events)

Dear Cangelosi Dance Project Friends, Family and Supporters.

We are excited about our upcoming Holiday Nutcracker on December 20th with two shows at 1pm and 4pm held at Brown-Holt Theatre in Baton Rouge, LA. This year we have invited professional ballerina from Ballet Spartanburg Maddie Kucensky to perform Sugar Plum Fairy, and professional dancer Daniel Therrien to perform Russian. Returning as our Uncle Drosslmeyer will be performed by Jeremy Wesley. Additional professional dancers past students of Kris Cangelosi are Angelique Francois performing mechanical doll and Arabian, Courtney David as the party maid, Nicole Crochet performing party maid and Mother Ginger. Emmy Wesley will be playing the solo role of Clara while Mary Bowman Staples will be playing her little sister Grace.

The Holiday Nutcracker production is seeking sponsors for the 2 shows offering 3 levels to select.

Sugar Plum Fairy Sponsorship

\$500.00 Sponsor will receive full page ad in the Holiday Nutcracker playbill, social media recognition, 4 HN tickets to our primary row B seating at Brown-Holt Theatre, 1 colored playbill and 4 tickets to Clara's Party Thursday December 18th 2025 at the City Club of Baton Rouge 4:30pm-7:30pm. (5 full sponsors per show)

Pointe Shoes Sponsorship

\$250.00 Sponsor will receive 1/2 page ad in the Holiday Nutcracker playbill, social media recognition, 2 tickets to our secondary row C seating at the Brown-Holt Theatre, 1 colored playbill and 2 tickets to Clara's Party Thursday December 18th 2025 at the City Club of Baton Rouge 4:30pm-7:30pm. (12 sponsors per show)

Ballet Slippers Sponsorship

\$125.00 sponsor will receive a Business/Name Listing in the playbill, social media recognition, 2 tickets to Clara's Party Thursday December 18th 2025 at the City Club of Baton Rouge 4:30pm-7:30pm. (unlimited)

Cangelosi Dance Project is a non-profit 501 (c) 3 Charitable Organization

#75-3153013

Cangelosi Dance Project Holiday Nutcracker Cast

Uncle Drosselmeyer performed by Jeremy Wesely

Clara performed by Emmy Wesley

Grace performed by Mary Bowman Staples

Host Parents Karen and Bill Profita

Parents Guy Blanchard, Victoria Edwards, Jimmy Dunphy, Vanda Odom, Rebecca Overton, Bonita Balcita and Hudson Abbound

Principle Party Dancers: Skylar Dunphy, Lillian Perque, Evelyn Desormeaux, Kynlee DeBarros, Georgia Bolton, and Dream Balcita.

Party Children: Sarah Staples, Miller Melancon, Charlotte Kilpatrick, Virginia Staples, Hollis Zierolf, Simone Skinner, Anna Ellis Sanders, and Adley DeBarros,

Butlers: Philip Wesley and John Henry Overton Maids: Courtney David and Nicole Crochet

Harlequin Party Doll: Ellie Bromell Mechanical Doll: Angelique Francois Soldier Doll: Mary Alice Boudreaux

Rat King: Philip Wesley The Nutcracker Prince: John Henry Overton

Soldiers: Bill Proifta, Guy Blanchard, Hudson Abbound, and Jimmy Dunphy

Rat Squad: Simone Skinner, Anna Ellis Sanders, Adley DeBarros, Sarah Staples, Voilet Mire, Lesleigh Anne Arrighi and Leighton Arrighi

Snow Queen: Performed by Paisley Martinez

Snow Flurries: Mary Bowman Staples, Skylar Dunphy, Lillian Perque, Evelyn Desormeaux, Kynlee DeBarros, Georgia Bolton, and Dream Balcita

Snow Flakes: Brennan Butler, Carson Lowe, Berklee Zanders, Ellie Bromell and Mary Alice Boudreaux.

Angel Queen: Leila Pitcovich

Guardian Angel: Courtney David

Sugar Plum Fairy: Maddie Kucensky (Guest Soloist Ballet Spartanburg)

Angels: Skinner, Anna Ellis Sanders, Adley DeBarros, Sarah Staples, Voilet Mire, Lesleigh Anne Arrighi and Leighton Arrighi

French Doll: Brennan Butler

Spanish : Olivia Burns (Guest Dancer from Gulfport and MGCBT)

Chinese: Berklee Zanders (Little Chinese ladies: Mary Bowman Staples, Skylar Dunphy, Lillian Perque, Evelyn Desormeaux, Kynlee DeBarros, Georgia Bolton, and Dream Balcita

Arabian : Angelique Francois

Russian: Daniel Therrien, Lennyn Therrien and Ciannyn Therrien (Guest dancers from MGCBT and GCSPA)

Mother Ginger and Bon Bons.: Nicole Crochet, Simone Skinner, Anna Ellis Sanders, Adley DeBarros, Sarah Staples, Voilet Mire, Lesleigh Anne Arrighi and Leighton Arrighi

Waltz of the Flower Queen: Carson Lowe

Waltz of the Flowers: Brennan Butler, Carson Lowe, Paisley Martinez Berklee Zanders, Ellie Bromell . Mary Alice Boudreaux. Mary Bowman Staples, Skylar Dunphy, Lillian Perque, Evelyn Desormeaux, Kynlee DeBarros,



Kris Cangelosi

Artistic Director and Choreographer

Holiday Nutcracker

Kris is presently a member of Dance Educators of America, Dance Masters of America Chapter 3 and is the appointed Vice-President for STADT, voted 2023 STADT member of the year, and has served as a STADT board member for six years. Her students have received several overall National Awards winners in groups, duet, trio, and soloist for thirty- eight years as well as holding national title winners for over twenty years with DMA, Elite Dance Cup, KAR, Starpower, Mark of Excellence and many more. Kris taught at the prestigious faculty of Atlanta School of Ballet, Breanu University, Ballet Tennessee, Virginia School of the Arts, University of South Carolina, and several other schools for the past forty years. She has been a guest teacher at the International Ballet Competition in Jackson, MS, Dance Educators of America Nationals, South Carolina Summer Dance Conservatory, Tanzproject in Germany, Georgia Governor's School and several others along the East Coast. Her choreographic works have been performed for the University of South Carolina dance program, Columbia Classical, Southeastern University, University of Lafayette, Ballet Tennessee, to name a few. She has received many reviews, recognitions and awards for her choreography at the Alabama Panoply Festival two-time overall choreographer winner, American College Dance Festival, Pacific Ballet Festival, New York City Fringe Festival, Jazz Dance World Congresses, Columbia Classical Ballet and The International Choreographers Showcase in Spain, Austria, Scotland and Lithuanian. She choreographed productions "A funny thing happened on the way to the forum", "Singin in the Rain" and "Best Little Whore House in Texas" for Theatre Baton Rouge Kris performed professionally for twenty years including companies in Atlanta with Several Dancers Core, Dance Force, Room to Move, Walt Disney Magical Moments held in Atlanta at the Fox Theatre and traveled with international showcase choreographers in Europe. She has judged and taught for Dance Masters of America, Dance Educators of America, KAR, Headliners, Encore Competitions and others. Kris is the Artistic Director of the Cangelosi Dance Project School and Company. She continues to coach/mentor her students, choreographs for several charity events, continues to judge dance competitions and beauty pageants. Kris received the 2014 Louisiana Arts Leadership award, named 2014 Most Influential businesswomen, and 2023 Best Dressed honoree. She continues to serve on many charity event committees and board positions. She is a member of City Club Baton Rouge, Member of the Krewe of Artemis as Queen in 2016, and Krewe of Orion Queen Club Queen in 2021. She is a major sponsor for the Best Dressed Cancer Ball (Capital Gala), supports the Big Buddy program, Dancing for a Cause program, Quota BR, and continues to serve the community with dance performances through main stage shows and outreach performances. Kris received her BFA in dance/Choreography from Louisiana State University where she performed in the Modern and Ballet Company as well as on the dean's list.

Kris is excited to be a part of the Mississippi Gulf Coast Ballet Theatre Choreographing their Nutcracker December 13th and 14th held at iMPac Theatre in Gulfport and teaching ballet at The Gulf Coast School of Performing Arts.



Daniel Therrien, a proud Gulf Coast native raised in St. Martin and a graduate of Gulfport High School, has returned to Biloxi, Mississippi, in August 2025 after an illustrious 30-year career spanning the globe in performance, choreography, direction, and production management. Driven by a passion to contribute to his hometown community and raise his family in the United States, Daniel is excited to bring his world-class expertise back to the region. Daniel's journey began right here on the Gulf Coast, where he launched his career performing at the Casino Magic as well as the Isle of Capri in Biloxi and Lake Charles, LA. Eager to explore beyond, he headed to Las Vegas, where he performed in iconic shows like "Folies Bergere," "EFX" starring Rick Springfield, David Cassidy and Tommy Tune, "Splash," "STOMP," "The Pirate Show", "Shag with a twist", and "Legends in Concert." As a choreographer, he crafted dynamic routines for superstar artists including Usher, Jimmy Buffett, Alan Jackson, and Kenny Chesney, as well as corporate galas for brands like Coca-Cola, N.A.C.D.S., Johnson & Johnson, and Anheuser-Busch. He also choreographed tributes to "Mamma Mia," "The Rocky Horror Picture Show," and "Tommy." Venturing internationally, Daniel toured with Emmy Award-winning Aita Mann Productions on Holland America and Royal Caribbean cruise lines. He spent a decade in Japan, starring in "Tap Dogs: Liberty on the Streets," "Caribbean Carnival" at the Ocean Dome, "Mystic Rhythms" at Tokyo DisneySea, "The Beetlejuice Show" at Universal Studios, and "Wicked" as Chistery. His Broadway and off Broadway credits include collaborations with Tony Award-winning composer Richard Oberacker and Cirque du Soleil, as well as "Journey to the West." In Europe, Daniel shone in major musical theatre productions, including "Starlight Express", "Cats" – Mungojerrie, "West Side Story" - Riff (Komische Oper Berlin), "The Hunchback of Notre Dame" (European premiere in Berlin), and the world premiere of "Das Wunder von Bern" (as aerial captain in Hamburg). He also served as stunt choreographer for the operetta "Clivia" and associate choreographer for "Der Schuh des Manitu." Daniel's leadership roles have been equally impressive: resident choreographer and director for "Knie – das Circus Musical" in Switzerland, "Io Senza Te" in Thun, and company dancer at the Zurich Opera House, associate director and choreographer for "Hair" at Salzburger Landestheater (later resident director at Deutsches Theater Munich), and Production Leader of the Musical Theatre Department at the historic Salzburger Landestheater in Austria. There, he choreographed "Xanadu" and "Il Viaggio a Reims," and assistant director/choreographer in "Singing in the Rain" and on the world premiere of "Skiverliebt." Multilingual and versed in business management, Daniel's skills encompass Cirque du Soleil- style acrobatics, commercial dance, and Broadway-level theatre. His wife, a trilingual musical theatre actress with extensive international experience, joins him in this new chapter, offering a dynamic partnership for local projects. Now back in Biloxi, Daniel is co-owner of the Gulf Coast School of Performing Arts and president of the Mississippi Gulf Coast Ballet Theater, where he oversees the annual production of "The Nutcracker." Eager to reconnect and collaborate, Daniel invites inquiries about opportunities in entertainment, education, and community arts initiatives. Minori Therrien Professional lead Singer / Dancer / GCSPA co-own of the Gulf Coast School of Performing Arts and president of the Mississippi Gulf Coast Ballet Theater, where he oversees the annual production of "The Nutcracker." Eager to reconnect and collaborate, Daniel invites inquiries about opportunities in entertainment, education, and community arts initiatives.



Maddie Kucensky

will be performing in the

Sugar Plum Fairy for the Cangelosi Dance Project Holiday Nutcracker on December 20th at the Brown-Holt Theatre in Baton Rouge, LA. She is from Atlanta, GA and began her ballet training at Dancentre South with additional training at Terminus Modern Ballet Theatre and Atlanta Ballet. She participated in summer programs at Nashville Ballet School, Ballet West, BalletX, and Pittsburgh Ballet Theatre. Furthering her education, Maddie received her BFA in Dance at Point Park University while in the graduate program at Pittsburgh Ballet Theatre.

At Pittsburgh Ballet Theatre, Maddie had the opportunity to perform alongside the company and school in works such as *The Nutcracker*, *Beauty and The Beast*, *Paquita*, and George Balanchine's *Serenade*. Maddie is so excited to be dancing in her second season with Ballet Spartanburg.





Emmy Wesley (Clara) is presently an advanced dancer at Cangelosi Dance Project and has been a dedicated student for the past nine years studying Classical ballet, Pointe, jazz, contemporary and tap dance. She has been on the CDP competition team and the Performing Arts Company for the past seven years. Emmy has received many awards for her Solo/Duet/Group and recently won Miss Teen Elite Dance Cup 1st runner up title at the Nationals this past summer and invited to perform in the Star Performance National showcase for her duet “Peace be still” with her dance partner Paisley Martinez choreographed by Kris Cangelosi. She is a freshman at St. Joseph Academy and attended St. Jude elementary. She has been invited to perform in “The Nutcracker” with the Mississippi Gulf Coast Ballet Theatre December 13th and 14th at Immersive Media Performing Arts Center under the Artistic Direction



Mary Bowman Staples (Clara's Sister Grace) is presently an intermediate pre-teen dancer at Cangelosi Dance Project and has been a dedicated student for the past seven years studying Classical Ballet, Pointe, Jazz, contemporary and tap dance. This is her first year on the CDP competition team and has been participating in several roles in the CDP Performing Arts Company for the past four years. Mary Bowman will be featured as Clara's sister Grace in the Cangelosi Dance Project Holiday Nutcracker under the direction of Kris Cangelosi. She is a student at the University Laboratory School where she has been featured in several musicals at the school arts program.



Carson Lowe (Flower Queen) is presently an advanced dancer at Cangelosi Dance Project and has been a dedicated student for the past eleven years studying Classical ballet, Pointe, jazz, contemporary and tap dance. She has been on the CDP competition team for 5 years, and the Performing Arts Company for the past seven years. Carson has received many awards for her Solos/Duets/Groups and recently placed in the top five overall soloist title division at Elite Dance Cup Nationals this past summer. She will perform as a soloist in Waltz of the Flowers Queen for the Cangelosi Dance Project Holiday Nutcracker December 20th at Brown-Holt Theatre choreographed by Kris Cangelosi. Carson has been invited to perform in “The Nutcracker” with the Mississippi Gulf Coast Ballet Theatre December 13th and 14th at Immersive Media Performing Arts Center under the Artistic Direction of Elanie Kulick and Choreographer Kris Cangelosi. She is a student at Our Lady of Mercy Catholic School.



Paisley Martinez (Snow Queen) is presently an advanced dancer at Cangelosi Dance Project and has been a dedicated student for the past ten years studying Classical ballet, Pointe, jazz, contemporary and tap dance. She has been on the CDP competition team and the Performing Arts Company for the past seven years. Paisley has received many awards for her Solos/Duets/Groups and recently won the National Title Miss Pre-Teen Elite Dance Cup this past summer and invited to perform in the EDC Star Performance National showcase for her duet “Peace be still” with her dance partner Emmy Wesley choreographed by Kris Cangelosi. Paisley has been invited to perform in “The Nutcracker” with the Mississippi Gulf Coast Ballet Theatre December 13th and 14th at Immersive Media Performing Arts Center under the Artistic Direction of Elanie Kulick and Choreographer Kris Cangelosi.



Brennan Butler (French Doll Soloist) is presently an advanced dancer at Cangelosi Dance Project and has been a dedicated student for the past nine years studying Classical ballet, Pointe, jazz, contemporary and tap dance. She has been on the CDP competition team and the Performing Arts Company for the past seven years. Brennan has received many awards for her Solos/Duets/Groups and placed in the top 5 overall title division and invited to perform in the Star Performance showcase opening production number at the Elite Dance Cup Nationals in Biloxi. Brennan was Clara in the 2024 Holiday Nutcracker with the Cangelosi Dance Project Company. She is a freshman at St. Joseph Academy and attended St. Aloysius Catholic School.



Angelique Francois (Mechanical Doll/Arabian) is presently an LSU Student majoring in business. She has been a Cangelosi Dance Project Performing Arts Company member and on the Competition team for 10 years. She received many top awards/Scholarships for her solo performances at STADT/DMA, Elite Dance Cup, KAR, Mark of Excellence and many others. Her additional intensive training is LSU Dance Department, Joffrey Ballet in Chicago and Metropolitan Ballet in Roswell Georgia. She will be featured again as a soloist in the Cangelosi Dance Project Holiday Nutcracker under Kris Cangelosi as well as The Nutcracker for Mississippi Gulf Coast Ballet Theatre under Artistic Director Elaine Kulick and Choreographer Kris Cangelosi. Angelique is a full-time faculty member for Cangelosi Dance Project and assists the CDP Competition team as a choreographer.



Courtney David (Party Maid/Guardian Angel) Graduated from LSU and a former LSU Golden Girl. She has been with the Cangelosi Dance Project for 15 years. as a competition student winning many awards in her solo, duet and groups as well as a dedicated CDP performing arts company member. She was a 4-year dance student under dance teacher Kris Cangelosi in the SJA dance program. Courtney has been featured in many events with CDP such as Best Dressed, several Charity Events and many outreach performances. She is Physical Therapist and coaches the CHS Bruinette's where she was a team member and captain under Kris Cangelosi. She was Krewe Mystique de la Capitale Queen in 2013, and her King was Patrick Guy Blanchard. In addition, she was a KKDL Debutante



Nicole Crochet (Party Maid/Mother Ginger) She graduated at University of Louisiana at Lafayette in marketing and works as a marketing Consultant at Melara Enterprises. Nicole was a dance student under Kris Cangelosi at St. Joseph's Academy for four years. She was on the Royal Court for Krewe Mystique de la Captiale.



Berklee Zanders (Chinese and Company) is a sophomore at Baton Rouge Magnet High School, where she is an honors and AP student and serves as an officer in several clubs, including Beta and the Computer Science Honor Society. From 2020 to 2025, she was a member of Baton Rouge Ballet Theatre's Senior Company and performed in their *Nutcracker* for eight consecutive years. In addition to dance, Berklee is classically trained in piano and has placed in statewide competitions since the age of ten, earning numerous awards, including first place in the 2025 State Piano Competition. This marks her first performance with Cangelosi.



Philip Wesley went to St. Jude the Apostle school and is currently in 11th grade at Catholic High School where he receives academic honors and is part of the CHS ministry team. He is active in many sports and plays lacrosse for CHS. He assisted in leading the CHS D2 lacrosse team to a state victory last year and excited for the upcoming season. Philip is a proud member of the CHS beach volleyball team, and studies dance at CDP under Kris Cangelosi where he also supports his sister Emmy who will be performing Clara in the CDP Holiday Nutcracker



John Henry Overton moved to Baton Rouge in 2023 after graduating from St Martha Catholic school. He, along with his parents Richard and Rebecca Overton, are from Kingwood Texas. John Henry is the 5th of 5 children and only boy. He started gymnastics at age 5 and competed in gym at 7. Along the way he played many sports, always continuing to compete in gym. In 2022 and 2023 he competed at Western Nationals at level 10 men's gymnastics. Placing 7th on the vault in 2022. John Henry is a junior at Catholic High School and currently a pole vaulter. He was excited to join his friend Philip Wesley in the CDP Holiday Nutcracker this year.

Guest Dancers Featured Roles



Guest Dancer Olivia Burns (Spanish Dancer)

Olivia is sixteen and has been training in dance for fourteen years at Island School of Performing Arts located in Gulfport, MS in Classical Ballet, Pointe, Jazz, Tap, Modern and Acrobatics. She has been dancing competitively for the past five years and continues to refine her skills and performance. Olivia is a dance assistant at her dance studio and loves nurturing younger dancers. She will be performing in The Nutcracker with Mississippi Gulf Coast Ballet Theatre under the Artistic Director of Elaine Kulick and choreographer Kris Cangelosi. While working with the MGC Ballet Theatre, choreographer Kris Cangelosi invited her to perform Spanish in the Cangelosi Dance Project Holiday Nutcracker. Olivia's goal is become a professional ballerina.



Guest Dancer Leila Pitcovich (Angel Queen)

Leila Pitcovich is from Gulfport LA and has a lifelong passion for dance that began when she was just three years old. She currently trains weekly in a variety of dance styles as a member of The Merge Dance Company in Slidell, LA. Leila has furthered her training through summer intensives with Ballet Magnificat, Alabama Ballet, Joffrey Ballet School, and BODYTRAFFIC. Her performance experience includes the 2023 JBS Cirque Arts Gala, where she shared the stage with Cirque du Soleil artists and Tiffany Baker of MJ ONE. In 2024, she performed in Radiate, a multi-genre production directed by Josie Walsh and featuring works by innovative choreographers. She has also danced with Mississippi Gulf Coast Ballet in multiple productions of The Nutcracker under artistic director Elaine Kulnick where she will be the lead role performing Clara this year under choreographer Kris Cangelosi. Her past performance roles with MGCBT are Bon Bon, Party Girl, Clara's Best Friend, soloist Doll, and Chinese. Leila is a student at Our Lady Academy and a member of the Saint Stanislaus Cheer team in Bay St. Louis, MS. She will be performing in the Cangelosi Dance Project Holiday Nutcracker as the Angel Queen under Kris Cangelosi.

Holiday Nutcracker

Featured Principal Cast Members



Kynlee DeBarros



Georgia Bolton



Mary Alice Boudreaux



Ellie Bromell



Evelyn Desormeaux



Skylar Dunphy



Lillian Perque



Dream Balcita



Lennyn Therrien
Guest GCSPA



Ciannyn Therrien
Guest GCSPA



Host Parents
Karen and Bill Profita

Holiday Nutcracker Adult Party Cast



Jim Dunphy



Vanda Odom



Bonita Balcita



Hudson Abboud



Guy Blanchard



Victoria Edwards



Rebecca Overton



Jeremy Wesley

Clara's Party Friends



Anna Ellis Sanders



Sarah Staples



Simone Skinner



Adley DeBarros

Party Children



Charlotte Kilpatrick



Hollis Zierolf



Virginia Staples



Miller Melancon

2025 Show ticket Fees:

Location: Brown-Holt Theatre

11111 Roy Emerson Drive Baton Rouge, LA 70810

RETURN THIS FORM To cangelosidp@gmail.com

**Row A 4-5, 6,-7, 8-9, 10-11, 13-14 and 15-16 are sold in sets of 2 @ \$45.00 per seat
(Handicap and assistant)**

Row B and C are for our sponsors (See packet prices page 2) _____

Row D-E \$35.00 per seat October-December 1st 2025 _____

Row F-H \$30.00 per seat October-December 1st 2025 _____

Row I-W \$25.00 per seat October-December 1st 2025 _____

Row D-E \$40.00 per seat December 2nd till show 2025 _____

Row F-H \$35.00 per seat December 2nd till show 2nd till 2025 _____

Row I-W \$30.00 per seat December 2nd till show 2025 _____

of tickets Saturday December 20th 1:00pm _____

of tickets Saturday December 20th 4:00pm _____

1st Choice _____

2nd Choice _____

Optional Sponsorship _____

Total: _____

Note: (Row A are for wheelchair assistance with one able person sitting next to them)

Brown-Holt Theatre does not have a Box Office to purchase tickets on-line. All tickets are bought through Cangelosi Dance Project using this ticket form. Please share with friends and family. Email ticket form to cangelosidp@gmail.com

Payment can be by check or Venmo @Kris-Cangelosi.

Tickets are also sold at the door if Available

Both Shows are open to the Public.

Cangelosi Dance Project is a non-profit 501 (c) 3 Chartable Organization

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