

Enrique Fernández Cervantes • Bio

Visual Artist / Curator / Designer

Enrique Fernández Cervantes is a visual artist, exhibition curator, and graphic designer originally from Mexico City who lives and works in Dallas. He works across a wide range of media, including painting, drawing, photography, assemblage, printmaking, and mixed media. Since the mid-1990s, his work has been exhibited in galleries, universities, and museums throughout the United States and Mexico. He also maintains an active interest in digital art, public art, and writing.

Enrique has served as Curator of Exhibitions and Visual Arts Coordinator at the Bath House Cultural Center since 1999, where he has also curated exhibitions for other facilities within the City of Dallas Office of Arts and Culture. In this role, he has developed partnerships with a diverse array of local, regional, national, and international artists, and has collaborated extensively with art organizations, cultural agencies, and educational institutions. His experience in arts administration includes work with the Bath House Cultural Center, Ice House Cultural Center, and Latino Cultural Center, as well as collaborations with the Meyerson Symphony Center, Moody Performance Hall, Dallas City Hall, and the Dallas Public Library system

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