

**JUNE
20-29**



**TWILIGHT
THEATRE**

Detailed show dates &
times at our website.



**WILLIAM SHAKESPEARE'S
COMEDY OF ERRORS**

Creative Team

Director- Joe Soriano

Stage Manager- Nicole Balog

Assistant Stage Manager- Michele McNeal

Technical Director- Joe Soriano

Costume Designer- Michele McNeal

Costume Assistant- Cait McNeal

Photographer & Scenic Assistant - Jake Reid

Cast

Antipholous of Syracuse- Kathleen Bachtel

Dromio of Syracuse- Emelia Sherin

Antipholous of Ephesus- Gwendolyn Baker

Dromio of Ephesus- Sam Ost

Adriana- Xaverie Baker

Luciana- Vic Heatherson

Duchess- Jane Plishka

Egeon / Officer-Tyson Sebree

Emila / Luce- Jess Gray

Angelo- Connor Mast

Dr. Pinch- Angela Huff

Courtesan / 1st Merchant- Cait McNeal

2nd Merchant- Michael Porter

SHOW INFORMATION

Two sets of twins are separated at birth. One pair, set out in search of their respective siblings, and find themselves in Ephesus. Which, unbeknownst to them, happens to be the hometown of the other pair. Mistaken identity, hijinks, and wild mishaps ensue in this classic Shakespearean farce.

“There is such a craft to comedy. It is an art form onto its self. Comedy of Errors is one of my favorite Shakespeare plays. Out of all his comedies, I think the humor in this play is timeless. It is witty, fun, and, very accesable to the modern audiences. Twilight Theatre continues to interpret Shakespeare's work through a LGBTQ+ lens and, we stay dedicated to provideing safe spaces for artist and audiences alike” -Joe Soriano



Kathleen Bachtel- Antipholous of Syracuse

Kathleen is thrilled to be working with Twilight Theatre and this amazing group of performers. Some of their favorite productions include: Beauty and the Beast (Mrs. Potts) and A Christmas Carol (Mrs. Fezziwig/Charwoman) with The Players Guild Theatre; Romeo & Juliet (Benvolio) with Twilight Theatre; Pride & Prejudice (Mrs. Bennet) with The Millennial Theatre Project; Sweeney Todd: The Demon Barber of Fleet Street (Mrs. Lovett u/s) with Weathervane Playhouse; A Midsummer Night's Dream (Titania) and The Mousetrap (Mollie Ralston) with Roving Rogue Productions.

Emilia Sherin- Dromio of Syracuse

EMELIA SHERIN (Ohio native) earned her degree in Public Relations with minors in Dance Studies and Theatre Management at Kent State University. She also trained at the Toronto School of Circus Arts. Her professional credits include performing with Disney Cruise Lines, Four Corners Musical Theatre Company, Cleveland Public Theatre, among others. Highlights: A Christmas Carol National Tour (Ensemble/Swing), Disney Dreams (Cinderella, Snake Charmer), Experts in a Dying Field (Ayn Rand), Young Frankenstein (Elizabeth), Chicago (Hunyak), Hairspray (Amber VonTussle), Legally Blonde (Margot), Cats (Rumpleteazer), Living Dead the Musical (Barbara), Steel Magnolias (Shelby), Spring Awakening (Martha), Macbeth (Witch), A Midsummer Night's Dream (Hermia), and more. Emilia is a certified Intimacy Coordinator and the creator of Lights On, a sexual violence and misconduct prevention program for arts communities. Gratitude: Emilia would like to thank her family and loved ones for their encouragement and support.



Gwendolyn Baker- Antipholous of Ephesus

Gwen is thrilled to make their Twilight Theatre debut as Antipholus of Ephesus! Recent credits include Chuck in She Kills Monsters (Millennial Theatre Project), Rogers in And Then There Were None (ACT), and Benvolio in Romeo & Juliet (GCA). Gwen extends heartfelt thanks to Joe Soriano for his incredible direction and to the entire cast and crew for such a memorable experience. Special thanks to Kathleen—my partner in confusion, chaos, and comedy. Couldn't ask for a better onstage twin. And, as always – love you Em.



Sam Ost - Dromio of Ephesus

Sam Ost (she/her) is thrilled to make a return to the stage after a five year absence. She could not have asked for a more talented, compassionate, and fun cast to be working with.

Previous favorite productions include Julius Caesar (Calpurnia/Lucius), Women Beware Women (Isabella), and Love's Labours Lost (Costard).



Xaverie Baker- Adriana

Xaverie is thrilled to be taking the stage in her second Twilight Theatre production! After receiving training at Upright Citizens Brigade in Los Angeles, Xaverie returned back to Akron to tackle various exciting roles, including Lysander (A Midsummer Night's Dream), Tilly Evans (She Kills Monsters), Mary Warren (The Crucible), Cheryl (Evil Dead: The Musical), Cecily (The Importance of Being Earnest) and more. Off stage, she spends her time writing, reading, hanging out with their cats, singing lots of karaoke, playing New York Times Games, and making bagels. She would like to thank her amazing cast for always making her laugh during rehearsal. We truly hope you enjoy the show!

Vic Heatherson- Luciana

Vic Heatherson has been in every play she's ever had a role in. From her very first show, to her most recent, to this one you're sitting down for right now, she's done every single one of them.

She, humbly, has but one humble request, and that's if you see a puppy in the audience, to please pet it. That's her puppy; her name is Little and she's never been in anything.





Tyson Sebree- Egeon/Officer

Tyson is a local actor that enjoys being in a wide variety of shows. He would love to list the shows here but to make it a complete list would be too long and to leave certain shows out would not do them Justice. This is his first attempt at Shakespeare and he is hoping with fingers crossed that it goes well.

Jess Gray: Emilia/Luce/Abbess (she/they)

This is Jess' first appearance with Twilight Theatre and they are thrilled to be part of a company dedicated to bold, queer storytelling. You may have last seen them in Boom!Theatre's Production of Steven Sondheim's Company. Jess is an alumnus of Kent's theatre program and NYU's Tisch School of Drama where they studied both classical and musical theatre. Jess extends heartfelt thanks to her fellow actors—especially her brilliant scene partners—the endlessly patient director, and her long-suffering, show-widowed fiancé. Apologies to her cats, Puck and Salem, who are certain they've been abandoned. And thank you to you for supporting live theatre and local art.

For Abby, Paula, Phil, and Dad—always.



Connor Mast- Angelo

Conner is ecstatic to be performing here tonight. Recent credits include: Sweeney Todd (Beedle Bamford), All Shook Up (Chad), and Hair (Hooper Bukowski). Connor is originally from Holmes County Ohio and has been performing for ten years. Some of his favorite projects include: The Little Mermaid (King Triton), Cat on a Hot Tin Roof (Brick Pollitt), Shrek The Musical (Shrek) and Beauty and the Beast (Beast). Connor is now a resident of Akron and has worked in the theatre scene for a few years. Some of his credits include Kinky Boots (Angel), Roger and Hammerstein's Cinderella (Ensemble) Pride and Prejudice (Mr. Hill) and Ragtime (Ensemble). Connor would like to thank his girlfriend and family for supporting his craft.



Jane Plishka- Duchess

Jane Plishka is delighted to be returning for her second production with Twilight Theatre after playing Helena in A Midsummer Night's Dream last year. Some of her other past roles include Alice (Alice in Wonderland), Lydia (Pride and Prejudice) and Katherine/Jaquenetta (Love's Labours Lost). Jane enjoys baking treats to share with friends, as well as cooking, crafting, board games, and playing her hammered dulcimer in her spare time. She has adored working alongside this hilarious cast and is so grateful to be performing with the wonderful people of Twilight Theatre again!

Cait McNeal- Courtesan/1st Merchant

Cait has frequently been found in a theater since the age of three when she first started performing. Previous acting credits include: A Midsummer Night's Dream (Titania), and Romeo and Juliet (Romeo) at Twilight Theatre; The Game's Afoot (Daria Chase) at Roving Rogue Pro; Puffs (Sally) at Broadview Heights Spotlights; Equivocation (Judith), Hamlet (Ophelia), Macbeth (Lady Macbeth), Richard III (Lady Anne), Tis Pity She's A Whore (Anabella), and many others at Rubber City Theater; & Sweeney Todd (Mrs. Lovett) at The Millennial Theatre Project. She has also added the role of Director to her repertoire with her directorial debut of Roving Rogue Pro's A Midsummer Night's Dream in 2022, followed by The Millennial Theatre Project's Pride and Prejudice in 2023. When not performing on the stage, she is an avid reader & writer, and enjoys storytelling of all kinds. She is forever grateful for the love and support of friends, family, Joe, and her cats. caitmccneal.com @xcrazy_caitx



Angela Huff- Dr. Pinch

Angela is excited to be back at Twilight Theater for another wonderful show! She was in Twilight's production of Midsummer Night's Dream as Francis Flute! Before that she was in ensemble for Millennial Theater Project's production of Sweeney Todd.



Michael Porter- 2nd Merchant

Michael graduated from Kent State in 2021 with a major in Theatre Management and minor in Theatre Performance. You may have seen him in past theatre productions which include: The Eight Reindeer Monologues (Comet) at Avenue Arts, A Midsummer Nights Dream (Lysander) at Orville Community Theatre, The Lion, The Witch, And The Wardrobe (Unicorn) at Players Guild Theatre, and many more!

Outside of theatre, Michael is also an actor for Get Away With Murder Inc. based in Northeast Ohio! He is excited to be performing for the first time with Twilight Theatre, and he would like to thank Joe and Twilight Theatre for this opportunity!



Joe Soriano-Director

Joe Soriano has had the honor of working as a director, actor, combat chirographer, and stage manager throughout Northeast Ohio. He's been involved with countless productions across the Cleveland, Akron, Youngstown, and Canton areas. He graduated from Kent State University where he studied theatre and hospitality management. Some of Joe's previous directorial credits include a LGBTQ+ version of Romeo & Juliet and A Midsummer Night's Dream at Twilight Theatre, Baron of Brown Street and Christmas Carol at Rubber City Theatre, And Then There Were None, and The Crucible at Avenue Arts.

Michele McNeal- Costumer / Assistant Stage Manager

Michele is so excited to participate in Twilight Theatre's Comedy of Errors. She has appeared with various theaters around Northeast Ohio. Some of her favorite previous roles include the Nurse (Romeo and Juliet), Sonia (Vanya and Sonia and Masha and Spike), Lear (Lear), Judge Wargrave (And Then There Were None), Miss Prism (The Importance of Being Earnest), Eulalie Shinn (Music Man) and, at different times, both Mrs. Bennet and Lady Catherine in Pride & Prejudice. Michele is a retired librarian who now also teaches, narrates audiobooks, and designs and constructs costumes.
michelemcneal.com



Jake Reid- Photographer / Scenic Assistant

Jake has been a high school English teacher for the past nine years with his tenure taking him to rural Alaska, inner city Cleveland, and finally the suburbs of Austintown. Not content to hear the droning of his students reciting Shakespeare, Jake decided it was time for a new chapter of his life, left the teaching profession, and is currently exploring careers in content writing and digital marketing.



SPECIAL THANKS



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