BIBLIOGRAPHICAL NOTES

ROWSE'S SHAKESPEARE, "1590".—On the title-page of Rowse's copy of the first published edition, as is well known, by James Caw, in 1894, 16 quarto volumes, a new and different impression was printed, though the title-page was the same. It is generally supposed that there was no other edition of the book and Rowse maintained it as such, 2nd ed., 1899. In the present instance, however, we find that the impression of the title-page is different. The copy of the first edition is in two volumes, and in each volume there is an important variant, apparently a small change only, in some respects having been made in the first impression only. We have not been able to ascertain whether this was the case, but the change is too small to be observed by the naked eye.

It is a very common practice to change the title-page of the original edition, and one and the same impression of the same copy may be found in different copies of the same book. The change is usually made in the case of the first impression only, and it is generally supposed that the change was made in the first impression only, and that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.

The change is usually made in the case of the first impression only, and it is generally supposed that the change was made after the first impression had been printed.
ROWE'S SHAKESPEARE, "1709".
McKerrow, Ronald Brunlees and Wise, Thomas James.
The Times Literary Supplement (London, England), Thursday, March 08, 1934; pg. 168; Issue 1675.

Category: Letter

© News International Associated Services Limited
Gale Document Number: EX1200046357