PROPOSALS
For Printing a New Edition of the
PLAYS OF
WILLIAM SHAKESPEAR,
WITH
Notes Critical and Explanatory,
IN WHICH
The Text will be corrected: The Various Readings remarked: The Conjectures of former Editors examin’d, and their Omissions supply’d.

By the AUTHOR of the
MISCELLANEOUS OBSERVATIONS on the Tragedy of MACBETH.

I.

THIS WORK will be printed in
Ten small Volumes, of the same
Paper and Print with the following
Specimen.

Note. It is hoped the Undertakers of this Edition will be thought entitled to some regard, when it is considered that the Price of Mr. Pope’s was six Guineas, Mr. Theobald’s two, and Sir T. H.’s three Guineas.

MACBETH.
ACT III, SCENE II.

Methinks Macbeth and a forrast.

Sirs, a word with you. Attend those men our pleasure?
Sir, they are my lord, without the palace gate.
Matb. Bring them before us—To be thus is nothing,
Exeunt.

Shall we be too far from Banquo?
Stick deep in, and in his royalty of nature
Reigns that which should be fear’d. This much he and to that dauntless temper of his mind O cares, He hath a will, that doth guide his valour
Act in safety; there is none but he,
Whose being I do fear, and under him
My genius is rebuk’d: (2) as it is said
Anthony’s was by Caesar. He shid the fingers,
When first they put the name of king upon me,
And bad them speak to him then, prophets-like,

(1) — As it is said
(2) — The common enemy of

It is always an entertainment
To an inquisitive reader to trace a hint Upon his original source, and therefore,
though the terms of men applied to the devil Is in itself natural and ordinary,
were some may be pleased with being informed
that Shakespeare probably borrow’d it from the fifth
lines of the Definitions of Tragedy, a book which he is known to have read

That this remark may appear too trivial, I shall take occasion from it to point out a beautiful passage of Milton, evidently copied from a book of no particular authority, in describing the eyes of Satan, but as I shall

(3) — Come, fare, into the lifts,

And champion me to the utter

This passage will be best explained by translating it into the language from whence the original word of difficulty is. It is homogen,

(4) — Exeunt.

Subscriptions are taken in, and Receipts signed by E. Cave at St. John’s Gate; and by the Editor.