

Welcome Booklet

Welcome To Our Community



I-PATH
International Performing
Arts & Theatre

Welcome Message

from
David Stinson

Global CEO



Dear Member,

Welcome to the International Performing Arts & Theatre (I-PATH) community.

I'm so excited that you've joined our growing global community of teachers, performers, and creatives. Whether you're here to try out new syllabuses, support your students with recognised graded exams and qualifications, grow your studio, or simply feel more connected – you're now part of something bigger. I-PATH isn't just an exam board; it's a movement to shape the future of performing arts education in a way that's accessible, inclusive, and built around real people like you.

We're proud to be the only exam board with everything under one roof – from ballet, jazz, and street dance to acting, singing, musical theatre, and even public speaking. This makes it easy for you to offer multiple disciplines in one place, without the stress. Plus, you'll have access to business tools, competitions, CPD, teacher training up to Level 6, a full safeguarding support service, and even a talent agency for your students.

Everything is brought together in the I-PATH Hub – your online space packed with resources, exam tools, admin support, and a real sense of community. We've built it to make your life easier and your work more impactful. You'll also find regional managers in the UK and global leads worldwide to support you at every step.

This welcome booklet will walk you through everything, show you what's possible, and let you know exactly how to get started.

Thanks for being part of I-PATH – I can't wait to see what you and your students achieve.

Warm regards,

A stylized, handwritten signature of David Stinson in black ink.

David Stinson FRSA
Global CEO & Founder



About Us

Who We Are

At I-PATH, we're here for teachers who care about doing things well – and doing them differently. We believe in high standards without the pressure, creativity without limits, and support that actually helps. Our mission is simple: to make performing arts education accessible, inclusive, and relevant in today's world.

Whether you're running a small local studio or leading a large school, you're part of a global network that values real progress, student wellbeing, and giving every learner a chance to shine. **We're proud to stand with you.**

The I-PATH Ecosystem: Your Membership at a Glance

People often call us an exam board, a society, or an association – but we like to think of I-PATH as a community. A place where teachers, studio owners, and creatives feel supported, seen, and part of something bigger.

We are the only performing arts exam board to bring everything together under one roof, making it simple and streamlined to deliver exams in ballet, street dance, musical theatre, acting, singing, and more. Our Ofqual-regulated graded exams, which carry UCAS points at Grades 6 to 8, are internationally recognised and respected. We are also proud to be one of the very few exam boards to offer Level 3, Level 4, and Level 6 teaching courses that lead to Ofqual-regulated qualifications.

Your membership includes access to:

- Exams across all major disciplines
- Business and studio support
- Competitions and performance opportunities
- CPD and teacher training
- Safeguarding tools and DBS services
- Global networking and pop-up masterclasses
- A dedicated talent agency for your students
- SEND support and wellbeing resources

Whatever stage you're at – from new teacher to established school – I-PATH gives you the tools, structure and community to grow with confidence.

Meet Our Grand Council



David Stinson - Global CEO & Founder

David Stinson is a dynamic leader, educator, and former professional performer whose career spans international stages, school leadership, and arts entrepreneurship. As Founder and CEO of I-PATH, he champions diversity, accessibility, and innovation in performing arts education. He is also a leading speaker on the role of AI in the arts, helping studios and educators embrace digital transformation. A Fellow of the Royal Society of Arts and member of the UN's International Dance Council, David continues to drive global change through the I-PATH Foundation and his award-winning theatre school.



Sarah Jessup - Managing Director

Sarah brings deep expertise in project management, compliance, and digital innovation across the performing arts, education, and public sectors. She leads I-PATH's global examination operations, ensuring a smooth, consistent experience for centres worldwide. With a background spanning local authorities, health care authorities, and arts organisations, Sarah is known for streamlining systems, driving operational excellence, and delivering high-quality outcomes that meet the needs of modern performing arts educators.



Melita Lennox - Chief Artistic Director

Melita is a graduate of both the Urdang Academy and Elmhurst School of Ballet, bringing elite training and global experience to her role as I-PATH's Chief Artistic Director. Based in Kos, Greece, where she runs a large, successful studio, Melita oversees all aspects of artistic development at I-PATH. She is the creator of the I-PATH Ballet syllabus and co-creator of the Jazz Dance, Broadway Dance, and Lyrical Dance syllabi - ensuring every programme reflects both technical excellence and creative vision.



Dr Adam Tate - Director of Education

Dr Adam Tate is a Senior Lecturer in Academic Practice at Nottingham Trent University, where he leads the Level 7 Academic Professional Apprenticeship and Postgraduate Certificate in Learning & Teaching in Higher Education. He supports scholarly activity through the Trent Institute of Learning & Teaching, organises NTU's Annual Learning & Teaching Conference, and oversees the DELTA training programme for new teaching staff. A passionate advocate for inclusive, student-centred pedagogy, Adam also leads the University's LGBTQ+ education initiatives. At I-PATH, Adam is Director of Education and oversees our teaching courses.



Rosalina Ooi - International Lead

Rosalina Ooi is an accomplished educationist and the Director of I-PATH SIMPTA, representing Singapore, Indonesia, Malaysia, the Philippines, and Thailand. A member of I-PATH's Grand Council and spokesperson for our Global Leads, Rosalina is known for her exemplary leadership, passion for mentoring, and commitment to shaping the future of arts education. With a background in production, directing, choreography, and coaching, she blends creativity with strong business acumen. A graduate of the Royal Academy of Dance and post-graduate of Durham University, she is also holds an MBA from Imperial College London.



Dino Fontes - Legal & Business Consultant

Dino Fontes is a senior Linklaters-trained lawyer and currently serves as Head of Legal at a large fintech company. He is the Legal and Business Consultant at I-PATH. He brings extensive in-house experience across financial institutions. Dino has significant emerging markets experience, including advising on sovereign clients and sanctions regimes, and is known for his adaptable, solutions-focused approach. Fluent in Spanish and Portuguese, he plays a key role in shaping I-PATH's global legal and commercial strategy.

Your Pathways and Programmes

I-PATH offers a wide range of qualifications and opportunities to support every stage of your journey – whether you're nurturing young beginners or training future professionals.

5.1 Graded Exams (Regulated)

Our Ofqual-regulated graded exams cover all major performing arts disciplines – from ballet and street dance to musical theatre, acting, and singing. UCAS points are awarded at Grades 6 to 8. We also offer a range of unregulated graded exams in auxiliary subjects.

5.2 Guided Graded Awards (Unregulated)

Guided Graded Awards are unregulated, teacher-led assessments delivered in a supportive class setting with an examiner observing. Students complete full syllabus content with guidance and repetition as needed. Taken individually or in small groups (up to 6), each student receives a certificate, report sheet, and a result of Distinction, Merit, or Pass. Optional medals available.

5.3 Achievement Awards (Unregulated)

Perfect for students who need a more flexible and low-pressure option, Achievement Awards celebrate progress without the structure of a full graded exam. Teachers can use their own routines, classwork, or show pieces, and students can perform solo or in groups. These awards are great for boosting confidence and marking milestones.

5.4 Graded Achievement Awards (Unregulated)

Graded Achievement Awards are a stepping stone towards full graded exams. Students perform selected syllabus exercises in a supportive, class-style setting with their teacher present. This option gives learners a sense of structure and progress while keeping the experience fun, inclusive, and less formal.

5.5 Sparkle Awards & Pre-School Curriculum (Unregulated)

Our Sparkle programme is designed especially for younger learners (ages 2–6), introducing them to dance, drama, and music through play-based learning, creativity, and movement.

5.6 Teacher Training & Teaching Qualifications

We deliver teaching courses leading to Ofqual-regulated qualifications at Levels 3, 4, and 6. Whether you are just beginning your teaching journey or progressing towards senior teacher status, our pathway is flexible, supportive, and firmly grounded in real-world teaching practice.

5.7 Talent Agency

Through our in-house talent agency, your students can access auditions, castings, and industry opportunities – giving them a pathway into professional work, guided by people who understand training and education.

Let's take a closer look...

Graded Exams



Entering Students for Exams

If you've received your I-PATH Member Certificate by email – congratulations! You're now an official I-PATH Member Teacher. That means you're fully approved to teach our syllabuses (except AcroDance, which just needs a quick training session first) and enter your students for exams whenever you're ready. You also get access to eBooks, demo videos, resources, and everything you need to deliver the syllabus with confidence.

If you haven't received your certificate yet, don't worry! It just means you're not approved to enter students for exams at this stage – but we'll be in touch to offer you a clear and supportive route to get qualified if that's something you want. Or, if you'd rather just explore the syllabuses and use the resources for now, that's totally fine too. You're still very welcome here – and we're excited to support you either way!

Grades & Subjects Offered

Our Ofqual-regulated Graded Exams (with UCAS points awarded from Grade 6 upwards) are available in the following disciplines:

Acro Dance, Acting for Screen, Acting for Stage, Broadway Dance, Choreography, Classical Ballet, Classical Theatre & Poetry, Commercial Dance, Contemporary Dance, Jazz Dance, Lyrical Dance, Musical Theatre, Public Speaking, Singing (Musical Theatre Singing or Classical Singing), Street Dance, Rhythm Tap, and Theatre Tap. We also offer independently regulated programmes in Modelling and SEND Performing Arts, and we're developing Ofqual-regulated syllabuses for Ballroom & Latin and Character Dance.

Vocational Graded Exams are also available in all dance subjects at Intermediate, Advanced Foundation, and Advanced 1 level – and these also carry UCAS points.

We offer exams from Preparatory and Primary, followed by Grades 1 to 8. If a student wants to dive deeper into a discipline (dance only), they can take the Vocational route – which means that after Grade 5, instead of continuing to Grades 6 – 8, they move on to Intermediate, Advanced Foundation, Advanced 1, and Advanced 2, gaining a more in-depth understanding of technique, performance, and theory.

Exam Formats

Exams can be taken Face-to-Face (F2F), by Live Video (LVE), or via Recorded Video (RVE). You don't need to enter students every year to stay subscribed, and there are no hidden costs beyond your annual subscription fee. Just a heads-up: F2F and LVE exams must meet a minimum session fee of £650 or a £150 surcharge applies, and student numbers are limited per session to keep assessments fair and focused (for graded exams, you can enter up to 6 students per session. If your space is small, we recommend 4 candidates. For higher grades, smaller groups may be more appropriate – please contact Head Office for advice).

Flexible Awards. Real Achievement.

I-PATH's Achievement Awards, Graded Achievement Awards and Guided Graded Awards provide flexible, supportive ways for students to celebrate progress without the pressure of a regulated examination.

Achievement Awards

Perfect for celebrating individual progress. There is no set syllabus — students can perform classwork, routines, competition pieces or other material in almost any performing arts discipline.

Graded Achievement Awards

A more structured option using selected work from an I-PATH graded syllabus. Ideal for students who may not yet be ready for a full graded examination or who would benefit from a more accessible assessment experience.

Guided Graded Awards

A supportive pathway through graded syllabus work, allowing students to demonstrate their learning with additional guidance and flexibility during the assessment.

Building Confidence

These awards are unregulated. However, they provide valuable milestones that can build confidence, recognise progress, increase motivation and support student retention. Awards can be delivered face-to-face, by live video or recorded video. Every student receives:

- An official I-PATH certificate
- Personalised feedback
- A physical award or medal
-

Celebrate progress. Build confidence. Keep students inspired.





Sparkle Pre-School Curriculum



Our Sparkle programme is specially created for younger children aged 2-4, giving them a joyful and age-appropriate introduction to the world of performing arts. Through a mix of dance, drama, and music, children learn through play, imagination, movement, and creativity – all in a way that suits their age and stage. It's a perfect foundation before they move on to our Premiere and Debut grades.

The Sparkle curriculum is available in every discipline where we offer graded exams – from Ballet, Street Dance and Jazz to Acting, Musical Theatre and Singing. These classes are unregulated, so there's no pressure on children to meet set outcomes – just fun, confidence-building learning through the arts. We also offer a Sparkle exam option, where the teacher or teaching assistant remains present in the room. These exams are designed to feel like a celebratory performance rather than a test. Each child receives a certificate, a short and encouraging report, and a Sparkle Star Medal to mark the occasion.

To help you make the most of this programme, you can access tools, resources and booklets packed with practical tips on how to launch, promote and grow Sparkle as a new class or add-on for your studio. Whether you're just starting out or expanding your timetable, Sparkle makes it easy to welcome younger learners and their families into your school with something special.



Teacher Training & Qualifications

I-PATH offers Ofqual-regulated teaching qualifications, at Levels 3, 4, and 6, designed for real teachers working in real studios and classrooms. Whether you're just getting started, developing your teaching craft, or stepping into a leadership or mentoring role, there's a pathway for you. Each course is flexible and designed to fit around your teaching life, with online, in-person, and hybrid options available depending on your location.

At Level 3, the focus is on supporting learning – ideal for teaching assistants or young people (ages 15+) who want to start a career in the arts and education. Our Level 4 Diploma is for those beginning their teaching journey and wanting a solid, recognised qualification that gives them confidence and credibility. For experienced teachers and/or performers, the Level 6 Diploma goes deeper into planning, assessing, inclusive practice, and leadership, and is equivalent in level to a university degree final year. All three levels include practical assessments and mentoring, and come with access to specialist resources, optional bolt-on modules that allow you to specialise a particular I-PATH syllabus, and one-to-one support.

If you want to deliver I-PATH exams and don't yet hold a recognised qualification, I-PATH can help you get there. If you're already teaching and want formal recognition for your experience, these courses offer a great way to boost your credentials while continuing your current work. With flexible payments, bursaries, and real-world learning, it gives you everything you need to grow as a teacher – at your own pace, and in your own way.

Continuing Professional Development

At I-PATH, we believe in lifelong learning – not just for students, but for teachers too. That's why we offer a wide range of CPD (Continuing Professional Development) opportunities throughout the year, including online workshops, live training sessions, guest speaker events, and access to our growing library of on-demand resources. Whether you want to deepen your subject knowledge, explore new teaching techniques, or keep up with safeguarding and industry changes, our CPD is designed to be practical, relevant, and supportive – no jargon, no fluff, just real learning for real teachers.



I-PATH Talent Agency

Nurturing the Stars of Tomorrow

The I-PATH Talent Agency gives young performers a real pathway into the industry – from film and TV to theatre, voiceover, and commercial work. This in-house agency is exclusively open to students from I-PATH registered schools or those taught by I-PATH Member Teachers. Our goal is simple: to give talented children and young people the chance to access professional auditions while still being supported by people who understand the balance between training, school, and performance.

What makes us different is our personal, education-led approach. We only represent children and young people aged 0 to 21 who are actively working towards an I-PATH graded exam or Achievement Award. This ensures we're nurturing talent that's already engaged in the learning process, not pushing them too soon. Every student receives tailored guidance – including help with setting up a Spotlight profile, professional headshot tips, and advice on managing early career steps in a healthy and age-appropriate way.

Once accepted into the agency, students receive a welcome pack and begin receiving opportunities that match their age, skillset, and goals. We prioritise fast and transparent communication through the use of innovative agency specific software, called Tagmin. While we don't represent adults or recent performing arts graduates, we're proud to provide a safe, professional and supportive route into the industry for young talent connected to the I-PATH community.



What teachers need to do...

As an I-PATH teacher, if you have a student who is actively working towards an I-PATH Graded Exam or Achievement Award, you can put them forward for representation with ease. Simply email our Head Agent at agency@i-path.org with the student's name, age, and a brief note about their current training. Our agent works full-time to secure professional opportunities for I-PATH students, and is here to guide you and your learners through the process from application to audition.

Flagship Events & Key Dates

At I-PATH, we don't just offer exams – we bring people together through inspiring events that connect, upskill, and celebrate our community. Here are four key highlights that you'll want in your calendar:

Safeguarding Summit

Our annual Safeguarding Summit is a must-attend online CPD event, open to all I-PATH members and their team. Delivered by qualified professionals, this session covers up-to-date guidance for safeguarding. You'll receive a certificate for your records.

Conference

Held every year in London, our annual Conference brings together teachers, studio owners, examiners, and partners for a day of networking, workshops, product demos, and vision sharing. It's a chance to meet the I-PATH team face-to-face, gain inspiration, and shape the future of performing arts education together. All members will be sent an invitation – it will also be live-streamed.

Luminate: National Dance & Theatre Competition

Luminate is I-PATH's official competition series – open to all age groups and all styles. From solos to full groups, this event is a chance for students to showcase their talent in a supportive, professional setting. With feedback from qualified adjudicators and special awards, it's a highlight for many schools each year. Your Regional Manager will be in contact with details.

West End Collective – Pop-Up Masterclasses & Networking

The West End Collective is a series of exciting pop-up events featuring masterclasses from current West End performers, industry pros, and creative leaders. Alongside the training, we host teacher-only networking sessions – great for growing your contacts and sharing best practices with other I-PATH members. Keep an eye out for details via your email and the Facebook page.

Support Services for You and Your Students

We know that teaching goes beyond just syllabus work – which is why I-PATH offers a range of support services for both you and your students. Whether it's safeguarding, inclusion, wellbeing or injury prevention, we've got your back.

SEND Department

Our dedicated SEND Department supports teachers working with students who have special educational needs and disabilities. We provide adapted resources, guidance on making reasonable adjustments, and personalised support for exam sessions – so every student can experience success and feel included in the performing arts.

DBS Checks

Through our DBS Service, you can apply for Enhanced DBS checks directly through I-PATH. This is ideal for freelance teachers or small studios who need help managing safer recruitment. It's quick, affordable, and fully compliant with UK safeguarding standards. Email info@i-path.org for details.



Make sure to check your emails regularly (and add us to your safe senders list so we don't land in your spam) for the latest updates on events, services, and opportunities. If you ever need support or have questions, feel free to email us at info@i-path.org – we're here to help.

Digital Platforms and Media

As part of your I-PATH membership subscription, you'll get access to a growing collection of digital tools and platforms that keep you connected, informed, and inspired – wherever you are in the world.

I-PATH Hub

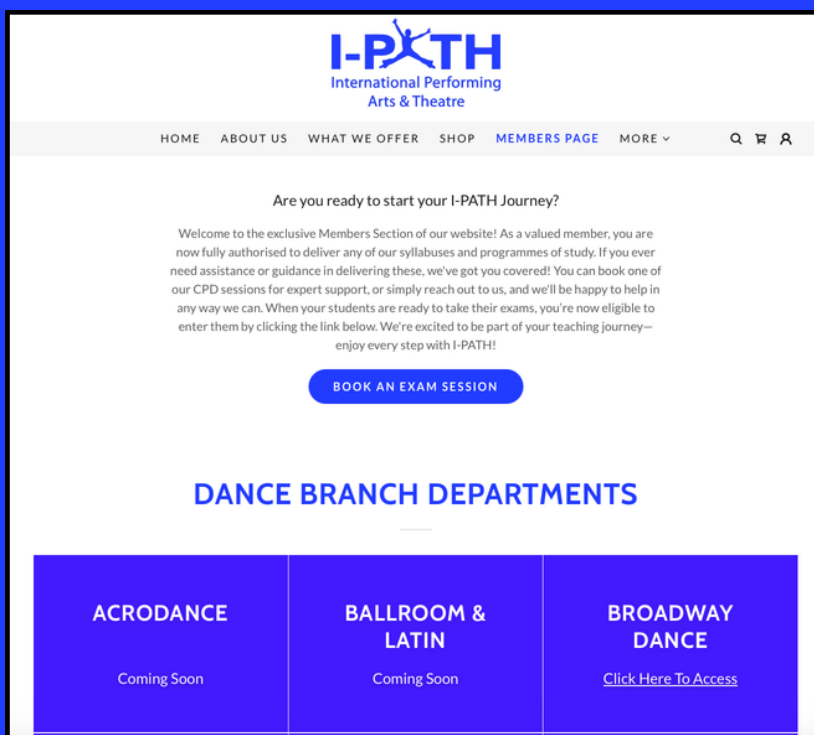
The I-PATH Hub is your all-in-one online space for everything you need as a teacher or studio owner. From syllabus downloads and exam booking forms to demo videos, teaching resources, and admin tools – it's all in one easy place. Think of it as your digital home for running exam classes, growing your studio, and staying connected to the I-PATH community.

Shop & Resources

Visit our online Shop to access exclusive resources designed to support your teaching and studio admin. From branded merchandise and downloadable teacher toolkits to student workbooks, and CPD materials – it's all in one place and regularly updated to meet your needs.

A Guided Tour of the Members Area

The Members Area is your digital HQ – where you'll find everything from exam booking forms and fee sheets to training videos, downloadable eBooks, and policy templates. If you're new, we'll guide you through it step-by-step in our short welcome video – or you can request a Zoom tour with a member of our team if you'd prefer a walk-through – please just email info@i-path.org.



Making the Switch

Transitioning from Other Exam Boards

Switching to I-PATH from another exam board doesn't have to be complicated – in fact, we've made it as smooth and supportive as possible. Whether you're coming from RAD, ISTD, LAMDA, ABRSM or another recognised provider, we'll help you make the move with clarity and confidence.

How Simple It Is

We know that changing exam boards can feel daunting, especially if your students are mid-way through grades – but with I-PATH, the process is straightforward and flexible. As long as you meet our criteria (which includes relevant qualifications or equivalent experience), you'll get access to all our syllabuses, training materials, and support resources straight away, and you can start preparing your students for I-PATH exams. There's no need to start your students from scratch – you can transition them across at a similar grade level, with guidance from our team if you need help matching content.

Once you're a Member Teacher, you can immediately start preparing students for I-PATH exams (with the exception of AcroDance, which requires a short teacher training session). We also provide free demo videos, eBooks, and ongoing email support to help with planning. If you're unsure about where to place students or how to structure the switch, we're always happy to offer personalised advice. Please simply email info@i-path.org and we'll happily support you every step of the way!

Examples: Moving from RAD, ISTD, etc.

If you're moving from RAD for example, our Classical Ballet syllabus maps easily from Pre-Primary (RAD) to Preparatory (I-PATH), then straight through Grades 1-8, with the option of continuing into Vocational levels (Intermediate to Advanced 2). Likewise, if you're with ISTD, our Tap, Modern, Jazz, or Ballet syllabuses offer a clear transition with similar grading structures and technique benchmarks.

We've had many teachers move over from LAMDA, RAD, Trinity, IDTA, and ISTD, and each time we've supported them with transition guides, student placements, and admin help. We don't expect perfection – we just want to give you and your students a fresh, inspiring, and flexible way to grow in the performing arts.

Some studios choose not to replace their current exam boards at all, and that's absolutely fine. Many I-PATH members continue offering their usual syllabuses but introduce I-PATH for additional subjects that aren't available through other exam boards – such as Broadway Dance, Commercial, Street, Lyrical, Acting, Singing, or Musical Theatre. This allows you to expand your offering, attract new students, and bring fresh energy into your timetable without disrupting your existing structure.

No matter how you choose to move forward, we're here to help. If you'd like some guidance, feel free to reach out – in many cases, we've connected new members with existing I-PATH teachers who've transitioned from the same exam board. It's a great way to get real, honest insight from someone who's been in your shoes. Just drop us an email at info@i-path.org and we'll happily support you.

Booking an Exam Session

Booking an I-PATH exam is simple, flexible, and designed to work around your timetable. Whether you're running exams in person or online, we make the process as smooth as possible.

Step-by-Step Booking Guide

To book an exam session, just head to the Members Area of our website and complete the online Exam Booking Form. You'll be asked to choose your exam format (Face-to-Face, Live Video, or Recorded Video), list your grades and disciplines, and provide a preferred date or time frame. Once we've received your form, we'll confirm your session, assign an examiner, and send everything you need to run the exam. The whole process is explained clearly during your first exam session, and our friendly exam team – all of whom also run their own studios – will be on hand every step of the way to guide and support you. You're never left to figure things out alone.

If you're ever unsure, our team is on hand to walk you through the process – or we can even book a call via phone or zoom if you prefer.

Face-to-Face vs Live Video Exams

We offer three exam formats to suit your studio's needs:

- Face-to-Face (F2F): An I-PATH examiner visits your venue in person to assess students live.
- Live Video Exam (LVE): Exams take place via Zoom or a similar platform.
- Recorded Video Exam (RVE): You film your students' exams and upload them at your convenience via I-PATH's very own WeTransfer Platform, at no additional cost to you.

Each format is held to the same high standard and offers flexibility depending on your location, studio size, or schedule. If your Face-to-Face or Live Video session is under 4 hours or doesn't meet the £650 minimum fee, a small surcharge of £150 applies – but we'll always discuss this with you beforehand.

After the exam...

Once your exam session is complete, results are emailed to the centre or teacher within a few days – it's entirely up to you whether you choose to share them with students straight away. Alongside the results, you'll receive general feedback from the examiner, highlighting what went well and offering suggestions on how I-PATH can further support you. We genuinely want to see our studios grow and improve, and we're always open to feedback ourselves – especially if there's something we can do better.

Certificates and personalised report forms are processed and printed within 4 to 6 weeks, then posted directly to you. During exceptionally busy periods, this may extend to up to 8 weeks, though this is rare. Rest assured, we'll keep you updated every step of the way.

Your Next Steps

The I-PATH Game Plan

You're now part of a global community that's passionate about performing arts and supporting the people who make it all happen – teachers like you. Whether you've joined to access new syllabuses, explore fresh opportunities, or simply feel supported in your teaching journey, here's how to make the most of your membership.

What to Action Now

To get started, we recommend three simple steps:

1. **Log in to the Members Area and/or the I-PATH Hub** – Download your syllabuses, explore the exam materials, and check the booking process. If you are not able to login, please email info@i-path.org
2. **Look out for your Welcome Email and Member Certificate** – If you haven't received this within 5 workings days of subscribing, let us know at info@i-path.org
3. **Book your first Zoom call (optional)** – We're happy to guide you through everything face-to-face if you'd prefer a personal walkthrough.

From there, you can begin teaching any I-PATH syllabus (except Acro Dance, which requires training first), plan your first exam session, and explore extra programmes like Sparkle, Achievement Awards, and CPD.

How to Grow Within I-PATH

Your journey with I-PATH can grow as you grow. You might decide to:

- Add more disciplines and offer your students more variety.
- Become a CPD leader or help deliver training within your region.
- Join an Artistic Committee and contribute to syllabus development.
- Train to become an examiner or apply for teaching qualifications through our PACT programme.

We also encourage teachers to stay connected via our events, Facebook groups, and Instagram – and if you ever want to do more, just ask. There's room for everyone to grow at their own pace, and we're here to support you every step of the way.

Ongoing Support & Communication

Joining I-PATH isn't a one-off moment – it's the beginning of an ongoing relationship. We're here to support you throughout your journey, whether you need guidance, encouragement, or just someone to answer your questions. Here's how to stay connected and make the most of your membership:

Book a Welcome Call

If, after reading this booklet, you'd still like more clarification on anything (we know there's a lot to take in) – just book a Welcome Call. It's informal, helpful, and led by someone who understands what it's like to run a studio. We'll answer your questions, show you around the Members Area, and help you get started confidently. Email info@i-path.org to book your session.

Contacting Your Regional Manager or Global Lead

Wherever you are in the world, there's someone from the I-PATH team nearby. Our Regional Managers (UK) and Global Leads (International) are experienced teachers just like you – here to offer peer support, advice, and community connections in your area. You'll find their contact details in your Welcome Email, or on our website, or by messaging info@i-path.org

Where to Ask Questions

Got a question about exams, training, resources, or anything else? The quickest way to get help is by emailing info@i-path.org – our friendly team usually responds within 24–48 hours. You can also connect with other teachers via our Members-Only Facebook Group, where you can ask questions, share ideas, and support each other. Also, we have a 'Live Chat' on our website which you can use to ask any question.



A Final Word from Our
Managing Director

Sarah Jessup

Welcome to I-PATH - we're truly delighted to have you with us.

Whether you're here to explore fresh syllabuses, grow your studio, or be part of a global performing arts community, please know that you're not alone. We are here to support you, celebrate your wins, and stand beside you when things get tough. Our team is made up of real teachers and studio owners who understand your world - we speak your language and care about the same things you do.

I-PATH is more than an exam board. It's a network, a team, and a place where creativity meets community. So reach out, ask questions, and make the most of what's here for you. I'm always just an email away and can't wait to see how you grow with us.

With warm wishes,
Sarah Jessup
Managing Director

e: exams@i-path.org



THE I-PATH PODCAST SERIES

SETTING THE STANDARD

Listen. Learn. Be Inspired.



PRESENTED BY

Darcey Jessup

Passionate about
performing arts education
and raising standards
across our sector.



PERFORMING ARTS EDUCATION

Ideas, insight and innovation
for today's educators.



SAFEGUARDING

Keeping our students safe
and our communities strong.



BEST PRACTICE

Practical conversations to help
you teach, lead and thrive.



RAISING STANDARDS

Inspiring a culture of excellence
in everything we do.



**LAUNCHING
1ST SEPTEMBER**

A BRAND-NEW EPISODE LAUNCHES ON THE 1ST OF EVERY MONTH.

**MORE
THAN AN
EXAM BOARD.**

AT I-PATH, WE SUPPORT TEACHERS TO SUCCEED.

As a member, you'll get access to the I-PATH Podcast Series, the I-PATH Hub, exclusive resources, CPD, a global community and so much more.



GLOBAL
COMMUNITY



RESOURCES
& TOOLKITS



CPD &
WEBINARS



I-PATH
HUB ACCESS



EXAMS &
QUALIFICATIONS



SUPPORT EVERY
STEP OF THE WAY

**JOIN I-PATH AND BE PART OF A MOVEMENT THAT'S
INSPIRING EDUCATION. PROMOTING BEST PRACTICE. SETTING THE STANDARD.**

FOLLOW. LISTEN. BE INSPIRED.

JOIN TODAY: www.i-path.org





Thank You & Welcome to the I-PATH Community

Thank you for choosing to be part of I-PATH. We're so excited to have you on this journey with us.

You're now part of a growing global community of passionate, creative, and supportive performing arts professionals. Whether you're here to teach, grow your studio, or open up new opportunities for your students - we're right here with you every step of the way.

We can't wait to see what you do next.

Let's build something amazing together.

Contact Information :

☎ 020 7078 8693

🌐 www.i-path.org

✉ info@i-path.org