

Pavilion 2026

Theme for 2026 – Native Flora and Fauna

Pavilion Conditions of Entry:

By submitting an entry, you agree to the possibility of your entry being displayed online, on our Facebook page and website. You agree to abide by all the decisions of the Manilla Show Committee regarding exhibits which you enter subject to the rules and regulations of the Manilla Show Society Inc and will not hold the Manilla Show Society responsible for any lose, damage or wrongful delivery of same.

Entry Forms can be submitted at the Pavilion from 9 am Monday 9th March 2026. See table below for entry closing times.

Online entry opens Monday 2nd March 2026 and Closes 5 pm Wednesday 11th March 2026.

Online Entry: Provisional entry until entry fee is paid at the pavilion.

Exhibitors **MUST**, complete **ENTRY FORM**.

Exhibitors **MUST**, pay **ENTRY FEES**.

NO LATE ENTRIES WILL BE ACCEPTED.

Pavilion Section	Entry Forms MUST be in by	All exhibits must be in position by
Cooking & Preserves	5:00pm Thursday 12th March 2026.	8:30am Friday 13th March 2026
Farm Produce	9:00am on Saturday 14th March 2026	9:00am on Saturday 14th March 2026
Fine Arts	5pm Wednesday 11th March 2026	5pm Thursday 12th March 2026
Handicraft	5pm Wednesday 11th March 2026	5pm Thursday 12th March 2026
Horticulture	10:00am on Saturday 14th March 2026	10:00am on Saturday 14th March 2026
Photography	5pm Wednesday 11th March 2026	5pm Thursday 11th March 2026
Wool **	9:00am Friday 13th March 2026	9:00am Friday 13th March 2026

**Wool: Fleeces are NOT to be removed before the conclusion of the show on Sunday 15th March 2026 unless Wool Stewards have been notified prior to the show.

EXHIBITS TO BE COLLECTED BETWEEN 9AM AND 12 NOON ON SUNDAY 15TH MARCH 2026.

The Manilla Show Society Secretary does not take any responsibility for any exhibits **NOT** collected between specified times.

Pavilion Stewards 2026

Pavilion Section	Steward	Steward
Cooking & Preserves	Melanie McHugh 0407 224 989	Pru King
Farm Produce	David Alywin 02 67851288	David Ridgewell 02 67852160
Fine Arts	Donna Philp	
Handicraft	Glenys McDonald 0428 433 522	Christine Bennet
Horticulture	Trish Smith	Ruth Schwager 044005339
Photography	Sharyn Jones 0427716260	
Wool	Glenys McDonald 0428 433 522	Assistant – Tony Hayne

Cooking & Preserves

Preserves

Condition of Entry – Preserves

All Preserves can be in jar of any size.

Top lids on jams, pickles etc, not to have brand names of products (paint lids).

The year of making product to be on jar or bottle.

Brand name labels to be removed.

Please check for mould on jams, pickles etc.

All jams, pickles can be in jar of any size.

No red or green fruits in plum pudding.

As far as practical all jams, conserves, jellies, sauces, pickles and chutneys to be in screw top jar.

Exhibit tickets to be firmly attached to jar.

RUBBER BANDS TO BE USED – NO STICKY TAPE

Entry Fee \$1.00

Prize 1st \$5.00 2nd \$2.00

Class No Class

1	Marmalade any variety, 1 jar.
2	Red Tomato Jam, 1 jar.
3	Any Jelly, 1 jar.
4	Fig Jam, 1 jar
5	Any other Jam not mentioned, 1 jar
6	Tomato Sauce, 1 bottle
7	Chutney, any variety, 1 jar
8	Green Tomato Pickles, 1 jar
9	Pickles, any other variety, 1 jar
10	Tomato Relish, 1 jar
11	Relish (other than Tomato). 1 jar
12	Lemon Butter
13	Sauce, any other variety.

Preserves Champion Exhibit

Preserves Most Successful Exhibitor

Preserves McCallum Encouragement Award(\$10.00). (Sponsored by the McCallum Family)

Cooking

Condition of Entry - Cooking Cakes – Round, square or rectangular tins to be used in all classes. No ring tins or fancy shapes accepted. Small Cakes, biscuits, scones etc. should be as uniform as possible in size, shape and finish. Patty Cakes – baked in tins. No patty papers. Iced. No red or green fruits in plum pudding. No cake rack marks on cooking. Please note that Thermomixes may be used in the preparation of entries.

Entry Fee \$1.00

Prize 1st \$5.00 2nd \$2.00 except

Class No 14 1st \$100.00 2nd \$2.00, Class No 15 1st \$15.00 2nd \$7.00, Class No 16 1st \$30.00 2nd \$15.00, Class No 17 1st \$10.00 2nd \$5.00, Class No 18 1st \$10.00 2nd \$5.00, Class No 19 1st \$10.00 2nd \$5.00, Class No 25 1st \$50.00 2nd \$2.00

Class No Class

14	FEATURE CLASS: Rose and Vanilla Cake
15	DECORATED CAKE: Any variety of cake decorated in the theme.
16	Half Pound Fruit Cake.
17	Corn Flour Sponge Cake; do not dust with icing
18	Boiled Fruit Cake.
19	Plum Pudding, Steamed.
20	Orange Cake.
21	Banana Cake.
22	Chocolate Cake.
23	Patty cakes, iced – 6 on a plate.
24	Lamingtons – 6 on a plate.
25	Date loaf.
26	Any slice – 6 pieces on a plate.
27	Scones, 6 on a plate.
28	Pumpkin Scones, 6 on a plate.
29	Damper Cooked on a Slide, NOT IN A TIN.
30	ANZAC Biscuits, 6 on a plate.
31	Biscuits, any other.
32	Any item gluten free.

Cooking Champion Exhibit

Cooking Most Successful exhibitor

Preserves & Cooking Most Successful exhibitor

Feature Cake Recipe



Rose and Vanilla Cake Recipe

Cook Time: 1 hour

Serves: 12

Ingredients

Cake:

- 250g butter, softened
- 1 cup caster sugar
- 1 tsp vanilla bean paste
- 2 tsp rosewater
- 3 eggs
- 2 1/3 cups self-raising flour
- 1 cup milk

Rose Icing:

- 2 cups icing sugar mixture
- 1 tsp rosewater
- 1 tbsp lemon juice

Method

1. Step 1: Preheat oven to 180C/160C fan-forced. Grease a 22cm (top) baba pan.
2. Step 2: Using an electric mixer, beat butter, sugar, vanilla and rosewater for 5 minutes or until light and fluffy. Add eggs, 1 at a time, beating until combined after each addition. Stir in flour and milk, in 2 batches, until combined. Spoon mixture into prepared pan. Level the top with a spatula.
3. Step 3: Bake for 1 hour or until a skewer inserted in centre of cake comes out clean (cover cake loosely with foil if overbrowning during cooking). Stand cake in pan for 5 minutes. Turn cake out onto a wire rack to cool completely.
4. Step 4: Make Rose icing: Sift icing sugar into a bowl. Whisk in rosewater and lemon juice. Add 1 tablespoon cold water. Whisk until the mixture is smooth, adding some extra cold water, if necessary.
5. Step 5: Place the cooled cake on a cake stand or serving plate. Spoon icing over the top of the cake, allowing icing to drizzle down sides. Set aside to allow icing to set. Serve.

Junior Cooking

Entry Fee \$1.00

Prize 1st \$4.00 2nd \$2.00 3rd \$1.00

Age Class No Class

3 years & Under	33	Decorated arrowroot biscuits, 3 on a plate
4 & 5 Years	34	Decorated arrowroot biscuits, 3 on a plate
4 & 5 Years	35	Chocolate Crackles, 3 on a plate
6,7 & 8 Years	36	Patty cakes – DO NOT use patty papers – iced and plainly decorated, 3 on a plate
6,7 & 8 Years	37	Decorated arrowroot biscuits, 3 on a plate
6,7 & 8 Years	38	Most colourful patty cake – DO NOT use patty papers – iced and decorated, 1 on a plate
9-12 Years	39	DECORATED CAKE: Any variety of cake, decorated in the theme.
9-12 Years	40	Patty cakes. DO NOT use patty papers, iced and plainly decorated. 3 on a plate.
9-12 Years	41	Chocolate cake, must be a packet cake, chocolate icing on top ONLY, no decoration.
9-12 Years	42	Chocolate cake, made from scratch, chocolate icing on top ONLY, no decoration.
9-12 Years	43	ANZAC biscuits, 4 on a plate.
13-17 Years	44	DECORATED CAKE: Any variety of cake, decorated in the theme .
13-17 Years	45	Patty cake, DO NOT use patty papers, iced and plainly decorated and 3 on a plate.
13-17 Years	46	Chocolate cake – not packet cake – chocolate icing on top ONLY, no decoration
13-17 Years	47	ANZAC biscuits – 4 on a plate
13-17 Years	48	Sweet muffins – 3 only
13-17 Years	49	Savoury muffins – 3 only

Junior Cooking Champion Exhibit

Junior Cooking Most Successful exhibitor

Farm Produce Conditions of Entry:

All entries must be accompanied with a General Entry Form. Competition is open to all growers in NSW.

Exhibits must have been grown by exhibitors or family and be of the last season's crop.

One exhibit only is required to be eligible for such relevant class or classes entered for.

Interested persons please note that pumpkins and melons will be cut.

Please leave tops on leafy vegetables and leave some stem on pumpkins, gramma and squash.

Entry Fee \$1.00 Prize 1st \$3.00 2nd \$2.00

Class No Class

50	One Dozen Hen Eggs. Weight and shell texture will be taken into consideration.
51	Half Dozen Tomatoes.
52	Half Dozen Cocktail Tomatoes.
53	Three Onions
54	Three Parsnips.
55	Three Beetroots.
56	Three White Turnips.
57	Three Carrots.
58	Three Swede Turnips.
59	Silver Beets.
60	250g French Beans.
61	250g Beans. Any other variety other than French.
62	One Table Pumpkin, other than Queensland
63	One Table Pumpkin. Queensland Blue.
64	Butternut Pumpkin.
65	One Vegetable Marrow.
66	One Squash.
67	One Hubbard Squash.
68	Any Vegetable Variety Not Mentioned (variety to be named).
69	One Banana Squash.
70	Three Cucumbers, Apple Variety.
71	Three Cucumbers, Any Variety Other Than Apple.
72	Best Collection of Herbs.
73	Collection Salad Vegetables, 4 or more Varieties.
74	One Gramma.
75	Biggest Pumpkin.
76	One Watermelon.
77	One Rockmelon, Honey Dew.
78	Best Collection of Vegetables, not less than 6 varieties.
79	Three Quinces.
80	Three Potatoes.
81	Three Zucchini's.
82	Three Cobs/Ears, Sweet Corn.
83	Jar of Honey light (screw lid). (year of bottling to be on jar)
84	Jar of Honey medium (screw lid). (year of bottling to be on jar)
85	Jar of Honey dark (screw lid). (year of bottling to be on jar)

Highest Scoring Farm Produce Exhibitor will win the Mervyn Boman Perpetual Trophy

Fine Arts

Conditions of Entry:

All exhibits must be accompanied with a General Entry Form.

All exhibits must have exhibitor name, address and phone number attached to the back bottom right hand corner of exhibit.

All exhibits in the Open Section must be framed.

All other sections exhibits must be able to be hung.

Exhibits in the Open Section must not exceed 75cm X 75cm.

The suitability of size for school student's work will be at the discretion of the Fine Arts Steward.

School Sections Classes may be subject to curriculum changes.

Junior, Primary and High School section – exhibit must be child's own work,

Judge reserves the right to penalise any exhibit they deem to be adult assisted.

Junior/School

Entry Fee \$1.00 Prize Class No 86,87 1st \$2.00 2nd \$1.00, Class No 88-96 1st \$5.00 2nd \$2.50

Section Class No Class

Junior	86	3 Years & Under - Any Medium, Any Subject.
Junior	87	Preschool. Any Medium, Any Subject.
Primary School	88	Kindergarten. Any Medium, Any Subject.
Primary School	89	Years 1 & 2. Any Medium, Any Subject.
Primary School	90	Years 3 & 4. Any Medium, Any Subject.
Primary School	91	Years 5 & 6. Any Medium, Any Subject.
High School	92	Digital Computer Art. Any Subject.
High School	93	Black & White, Graphite or Charcoal. Any subject.
High School	94	Painting. Any Subject.
High School	95	Colour drawing. Any Subject.
High School	96	Artwork using any medium depicting a local scene/subject from Manilla District.

Champion Junior Exhibit to be judged from classes 86-96 \$25.00 kindly donated by the Cheeky Butcher

Open

Entry Fee \$1.00. Prize 1st \$10.00 2nd \$5.00.

Class No Class

Open	97	Painting Oils. Any Subject.
Open	98	Painting in Water Colours. Any Subject.
Open	99	Drawing, Charcoal, Pastel, Pencil. Any Subject.
Open	100	Artwork using any medium depicting a local scene/subject from Manilla District.
Open	101	Digital Computer Art. Any Subject.
Open	102	Sculpture. Any Medium. Exhibit not to be any more than 40cm X 40cm or equivalent.
Open	103	Acrylics
Open	104	Colouring
Open	105	Stencilled Art

Champion Open Exhibit (to be judged from classes 97-105) \$50.00 kindly donated by the Cheeky Butcher

Handicraft

Conditions of Entry:

All entries must be accompanied with a General Entry Form.

Exhibitors Tickets must be attached to each article.

All exhibits must be the bona fide work of the exhibitors.

Work must be unwashed and cleanliness is essential.

No exhibits can be entered in more than one class.

Groups of articles must be defined as ONE article.

No article – or part there of that has won a prize at a previous Manilla Show is not eligible to be re-entered.

Any picture or wall hangings must be properly mounted for hanging.

Additional Sections may be added where it is deemed appropriate by the Show Society Executive.

Entries may be relocated to the appropriate section at the discretion of the Show Society Executive.

Junior/School

All Exhibits in Junior Handicraft Section must be the

CHILDS OWN WORK.

Judge reserves the right to penalise any exhibit they deem to be adult assisted.

Entry Fee \$1.00

Prize 1st \$2.00 2nd \$1.00 except where indicated

Section Class No Class

Pre-School	106	Lego (Duplo Only) Freestyle (child using their own imagination)
Pre-School	107	Lego (Duplo Only) Boxed kit (instructions to be attached)
Kindergarten	108	Lego Duplo Freestyle (child using their own imagination)
Kindergarten	109	Lego, Duplo Boxed kit (instructions to be attached)
Years 1 & 2	110	Lego, Duplo Freestyle (child using their own imagination)
Years 1 & 2	111	Lego, Duplo Boxed kit (instructions to be attached)
Years 3 & 4	112	Lego, Duplo Freestyle (child using their own imagination)
Years 3 & 4	113	Lego, Duplo Boxed kit (instructions to be attached)
Years 5 & 6	114	Lego, Duplo Freestyle (child using their own imagination)
Years 5 & 6	115	Lego, Duplo Boxed kit (instructions to be attached)
Year 7 & up	116	Open Lego
Infants	117	Craft Pre-School Article of Craft.
Infants	118	Kindergarten Article of Craft.
Infants	119	Craft Year 1 Article of Craft.
Infants	120	Craft Year 2 Article of Craft.
Primary	121	Craft Years 3 & 4 Article of Craft.
Primary	122	Years 5 & 6 Article of Craft.
Junior	123	Years 7, 8,9 and 10 Machine Sewn Article.
Junior	124	Junior Craft Years 7, 8,9 and 10 Article of Craft.
Junior	125	Junior Craft Years 11 & 12 Machine Sewn Article.
Junior	126	Junior Craft Years 11 & 12 Article of Craft.

Open

Entry Fee \$1.00

Prize 1st \$5.00 2nd \$2.00 except Class 158 Rug \$10.00 **Sponsored by FAULKNER FAMILY in Memory of John and Jean Faulkner.**

Section Class No Class

Open	127	Decorated Box (any medium).
Open	128	Paper Craft - Any Medium.
Open	129	Paper Craft - Any Card
Open	130	Covered Coat Hanger - Lace.
Open	131	Covered Coat Hanger - Any other medium.
Open	132	Child's Soft Toy.
Open	133	Cushion, made up.
Open	134	Dressed Doll.
Open	135	Upcycled Clothing
Open	136	Upcycled any other article.
Open	137	Christmas Decorations (3)
Open	138	Decorative Toy.
Open	139	Beaded Article or item.
Open	140	Resin Work.
Open	141	Diamond Dots.
Open	142	Wood Art
Open	143	Craft not mentioned.
Open	144	Leatherwork
Open	145	Woodwork
Open	146	Metal Art - small item
Open	147	Metal Art - large item
Open Knitting	148	Any Knitted Article made from 3 or 4 ply yarn.
Open Knitting	149	Any Knitted Article made from 5 - 7ply yarn (inclusive)
Open Knitting	150	Any knitted Article made from 8 -11ply yarn
Open Knitting	151	Any Knitted Article made from 12 ply and over.
Open Knitting	152	Hand Knitted Shawl.
Open Knitting	153	Knitted Rug.
Open Crochet	154	Centre Piece or Tray Cloth.
Open Crochet	155	Small Article of Crochet.
Open Crochet	156	Large Article of Crochet.
Open Crochet	157	Crochet garment
Open Crochet	158	Rug
Senior Section Over 70	159	Over 70's Any Article of Knitting or Crocheting.
Senior Section Over 70	160	Over 70's Any Article of Needlework.
Senior Section Over 70	161	Over 70's Any Article Not Specified.
Open Needlework	162	Article of Ribbon Embroidery.
Open Needlework	163	Article of Wool Embroidery.
Open Needlework	164	Article of Candlewicking.
Open Needlework	165	Article of Hand Embroidery (technique not specified).
Open Needlework	166	Sashiko - small article

Open Needlework	167	Sashiko -medium article
Open Needlework	168	Sashiko -large article
Open Needlework	169	Tapestry- Article of counted thread using either Aida cloth or woven linen.
Open Needlework	170	Patchwork Article - not quilt
Open Needlework	171	Patchwork Article - table runner/centerpiece
Open Needlework	172	Patchwork Article - quilt, cot or single
Open Needlework	173	Patchwork Article - quilt, double,queen,king
Open Needlework	174	Hand Quilted Article.
Open Needlework	175	Machine Quilted Article (not professionally quilted)
Open Needlework	176	Article Featuring Machine Embroidery
Open Needlework	177	Article featuring machine applique
Open Needlework	178	Article featuring hand applique .
Open Needlework	179	Article featuring 2 or more techniques from Sections 46 to 54.
Open Needlework	180	Article of needlework not specified.
Machine Sewn	181	Any Machine Article
Small Business	182	Table runners& runners
Small Business	183	Small Item
Small Business	184	Quilts
Small Business	185	Bags

*Champion Open Handicraft, Champion Knitted Article, Champion Crochet Article
Champion Over 70's, Champion Needlework, Champion Small Business
Grand Champion Exhibit – Best Piece of Work \$ 50.00 kindly donated by Cheeky Butcher.*



Horticulture

Conditions of Entry:

All entries must be paid in full and accompany a General Entry Form

Exhibitors **MUST**, complete ENTRY FORM.

All exhibitors with the exception of those who are Stewards must vacate Pavilion by 10:15am.

Exhibits will be judged according to standards set out by the Royal Horticultural Society of NSW.

Judging will commence at 10:30am and the Judge's decision will be final in all classes.

All plants and cut flowers in this section must be grown by and be the property of the exhibitor, for at least 3 months. Except Section D-Decorative.

Points will be awarded for the Most Successful Exhibitors and Runner Up

NND – Not Necessarily Distinct & Distinct — Different.

Entry Fee \$1.00

Prize 1st \$5.00 2nd \$2.50

Champion for each section (ribbon)

\$100 Prize money for overall winner kindly sponsored by Ruby Blooms

Miscellaneous

Blooms listed in other sections not eligible.

Class No Class

186	Flowering shrub or tree, two cuts of one variety
187	Flowering creeper, two cuts of one variety
188	Australian native, one cut of any native
189	Dahlia, one stem any variety
190	Dahlia, three stems of one variety
191	Dahlia, three stems of mixed varieties
192	Geranium, one stem
193	Geranium, three stems
194	Any flower not mentioned, three cuts
195	Specimen cut or stem of flower not mentioned

Pot Plants

All pots to be no more than 35.5cm (14 inches) across top (inside measurement), hanging containers excluded.

Only one plant per pot, unless stated otherwise.

Class No Class

196	Pot plant, indoor
197	Pot plant, outdoor
198	Pot plant, fern
199	Pot plant, cactus or succulent, one only
200	Pot plant, cactus or succulent, three or more in container.
201	Hanging pot plant.

Roses

Foliage to be shown

Class No Class

202	Specimen rose, one stem
203	Specimen rose, one stem, two or more colours
204	Roses, three stems, one variety
205	Roses, three stems, mixed varieties
206	Bud to full bloom, three stages

Arrangement

Class No Class

207	Frontal arrangement of mixed flowers. Flowers — at least three varieties.
208	Centrepiece arrangement, traditional style
209	Leaf arrangement
210	Freestyle arrangement, non-natural materials may be used
211	Weed arrangement, any variety

\$100 Prize money for Best arrangement kindly sponsored by Ruby Blooms

Betty Steward Memorial – Children

All entries in Children's Section must be the work of the child entering these classes.

Class No Class

212	Posy — posy to be in water, ribbon etc. allowed
213	Vegetable and/or fruit novelty — work to be firm and secure for display.
214	Recycled containers* — Any medium
215	Pot of herb, salad mix or flower

* e.g. used wooden box, jam jar, milo tin, milk bottle, hollow log etc.

Plants can be flowers succulents, herbs or plant of any type.

Photography

Conditions of Entry:

No limit on entry numbers per exhibitor.

Photographs MUST have been taken by the entrant.

Only minimal digital enhancement allowed in ALL sections.

All Entries must accompany a Pavilion Entry Form

PLEASE adhere to the print and mount size in the two categories.

Framed images will NOT be accepted.

No copy mark or name to be visible on front of print.

Prints, which have won prizes in previous Manilla Shows, are not eligible to enter.

Drone Photography– These photos may be a frame taken from a videoclip sequence, or a meticulously planned still photograph. They can feature any subject matter from landscapes to human life all the way through to weather patterns and wildlife – surprise us.

All drone photographers must obey the law, as well as using common courtesy. No photos will be accepted showing bushfires, invasion of people's privacy or any emergency event.

Junior

Entry Fee \$1.00

Prize 1st \$3.00 2nd \$2.00 3rd \$1.00

Junior

Entries MUST be taken by a SCHOOL AGED CHILD OR YOUNGER -The organizers will rely on your honesty in this regard.

Prints must be clearly marked on the back with your name, address and section and class number corresponding with program.

Minimum size(15cm x 10cm – 6"x4") to Maximum size(20 X 30cm – 8"x12"

- SECURELY mounted on cardboard with a 2 cm border

Class No Class

216	Person or People (single or group)
217	All Creatures Great and Small (Animals/Pets/Livestock/Insects etc.)
218	Sunrise/Sunset
219	Action Shot (Sport or Other Movement)
220	Flora (plants/flowers)
221	Landscape/Waterscape
222	Any Other subject not mentioned

Champion Junior print – \$20.00 , Ribbon

Most Successful Junior – Photo frame

Amateur

Entry Fee \$1.00

Prize 1st \$5.00 2nd \$3.00 3rd \$1.00

Entries MUST be taken by an amateur photographer.

The organisers will rely on your honesty in this regard.

Prints must be clearly marked on the back with your name, address and section and class number corresponding with program.

Minimum size(15cm x 10cm – 6"x4") to Maximum size(20 X 30cm – 8"x12")

- SECURELY mounted on cardboard with a 2 cm border

Class No Class

223	Person or People (single or group)
224	All Creatures Great and Small (Animals/Pets/Livestock/Insects etc.)
225	Sunrise/Sunset
226	Action Shot (Sport or Other Movement)
227	Flora (plants/flowers)
228	Landscape/Waterscape
229	Any Other subject not mentioned
230	Macro (super dooper close up)
231	Drone

Champion Amateur print – \$50.00, Ribbon

Most Successful Amateur – Photo frame and the Lindsay Bignal Memorial Trophy

Wool

Judging Starts: 10:00am Friday 13th March 2026.

Conditions of Entry:

All entries must be accompanied with a General Entry Form.

All wool to be the property of the Exhibitor and must be in his/her possession for at least one month before the show.

No exhibit will be allowed to compete in more than one class.

Sheep must be unrugged and unhoused.

No fleece is to have bellies, sweaty ends and stained pieces out only.

Fleeces shall not exceed 12 months of age

Number of days growth in any fleece must not exceed 365 days.

Merino Wool Class (Flock Sheep) Ram's Wool will be disqualified unless entered in proper classes, judges to decide.

Ram fleeces eligible only in Ram Classes.

Wool WILL NOT be accepted in HOUSEHOLD GARBAGE BAGS due to possible contamination to other exhibitor's fleeces by garbage bags. Polypropylene (bailing twine) should not be used to tie up fleece bags.

Fleeces are **NOT** to be removed before the conclusion of the show on Sunday 15th March, 2026 unless Wool Stewards have been notified prior to the show.

No Rams Fleece Accepted in Commercial Value Open Section

The Judge is empowered to move fleeces which they consider are entered in the wrong class.

Ribbons Will Be Awarded to 3rd Place for Classes 232-254

Major Prizes Champion Merino Fleece – Flock – Manilla Show Society Ribbon

Champion Fleece Other Than Merino – Manilla Show Society Ribbon

Champion Fleece Merino – Open – Manilla Show Society Ribbon

Most Successful Exhibitor – Manilla Show Society Ribbon

Entry Fee \$1.00

Section	Class No	Class
Open Wool	232	Fine Wool Merino Fleece, Ram.
Open Wool	233	Fine Wool Merino Fleece, Ewe.
Open Wool	234	Medium Wool Merino Fleece, Ram.
Open Wool	235	Medium Wool Merino Fleece, Ewe.
Open Wool	236	Strong Wool Merino Fleece, Ram.
Open Wool	237	Rams, Any Quality.
Open Wool	238	Merino Fleece, to be Judged for Commercial Value taken from above.
Open Wool	239	Border Leicester Fleece.
Open Wool	240	Comeback Fleece or Fine X/B (56-58s).
Open Wool	241	Comeback Fleece, Any Other Breed.
Flock Sheep	242	Superfine Wool Merino Fleece, Ewe or Wether.
Flock Sheep	243	Fine Wool Merino Fleece, Ewe or Wether.
Flock Sheep	244	Medium Wool Merino Fleece, Ewe or Wether.
Flock Sheep	245	Strong Wool Merino Fleece, Ewe or Wether.
Flock Sheep	246	Extra Strong Wool Merino Fleece, Ewe or Wether.
Flock Sheep	247	Comeback Fleece, Ewe or Wether.
Flock Sheep	248	Downs Fleeces, Any Quality.
Flock Sheep	249	Fine Crossbred Fleece, Ewe or Wether.
Flock Sheep	250	Medium Crossbred Fleece, Ewe or Wether.
Flock Sheep	251	Strong Crossbred Fleece, Ewe or Wether.
Flock Sheep	252	Merino Fleece, to be Judged for Commercial Value taken from above.
Flock Sheep	253	Colour Fleeces Suitable for Spinning Comeback Fleece, Ewe or Wether.
Flock Sheep	254	Medium Wool Fleece, Ewe or Wether.