



The Broward Center builds community through the arts by delivering quality entertainment, educational opportunities and memorable moments that engage and inspire audiences, nurture collaboration and drive economic vitality.

Revision Date: 9/30/26

Job Description for Job Title: Assistant Audio - Au-Rene Theatre

Department: Production

Salary: \$37.22 per hour

POSITION SUMMARY

The Broward Center for the Performing Arts in Ft. Lauderdale, Florida is seeking an experienced Asst. Audio for the 2,690-seat Au-Rene Theater. The venue features a newly installed L-Acoustics L2 line array system and Yamaha RIVAGE PM5 consoles at both FOH and monitor positions. This fast-paced venue hosts a diverse range of events, including Broadway, ballet, opera, concerts, comedy, graduations, symphonies, galas, and receptions. The position primarily supports the load-in, setup, integration, operation, changeover, and load-out of touring and house audio systems rather than performance mixing. This is a Union House crew position and is not a direct, benefits-eligible position with the Broward Center. This position is a Union House Crew position and will not be a direct, benefits eligible employee of the Broward Center. Link to the venues technical specifications: [AuRene Tech Specs Sept 2026.pdf](#)

ESSENTIAL FUNCTIONS

- Along with the dept. head, will oversee the implementation/integration of sound systems for the shows.
- Demonstrate a strong understanding of signal flow, gain structure, system routing, and troubleshooting.
- Understand FOH and monitor mixing workflows and be able to mix from either position when required.
- Understand and accurately execute technical riders, stage plots, input lists, patch sheets, equipment inventories, and other documentation as needed.
- Lead stage setups under the direction of the dept. head, including stage patching, input and output routing, cabling, microphone deployment, and coordination of touring audio connections.
- Must have experience operating a Yamaha Rivage PM5 consoles for major theatrical events and live concerts.
- Maintain clean, organized, and safe audio workspaces, backstage areas, and equipment storage areas.
- Will be required to cross department lines in the areas of electrics, video, rigging, properties, and carpentry.
- Able to work a flexible schedule including long days/nights, weekends, and holidays is required.
- Be able to effectively multitask, set/shift priorities, and adapt to last-minute changes.
- Ability to crouch, lift up to 50lbs, twist, bend, stoop, climb stairs and ladder, stand and sit for extended periods of time, reach above & below neck level, work at heights above the floor.

DESIRED EDUCATION AND EXPERIENCE

- 5+ yrs. experience as Assistant on professional live/theatrical events.
- Experience working with Broadway and/or touring shows is strongly preferred.
- Union membership is not required to apply; however, candidates will be asked to join the union work list

Individuals interested in this position must apply by emailing their resume to dept_hr@browardcenter.org