



The Broward Center builds community through the arts by delivering quality entertainment, educational opportunities and memorable moments that engage and inspire audiences, nurture collaboration, and drive economic vitality.

Revision Date: 9/30/26

Job Description for Job Title: Assistant Electrics - Au-Rene Theatre

Department: Production

Salary: \$37.22

POSITION SUMMARY

The Broward Center for the Performing Arts in Ft. Lauderdale, Florida is seeking an experienced Assistant Electrics for the 2,690-seat Au-Rene Theater. The venue features new moving light inventory including High End Systems Solapix, Hyperstars, & Lonestars, all run using an ETC Apex console. This venue is a fast-paced venue hosting a variety of events throughout the year including 8-Broadway shows, ballets, operas, concerts, comedians, graduations, symphonies, galas, receptions, and other shows varying in size and scale. The Assistant Electrics oversees all activities on stage for productions/maintenance while working alongside the Head Electric, BCPA Production Management, Stagehands, and traveling production personnel regarding electrics, and any other changes that may arise. This position is a Union House crew position and will not be a direct, benefits eligible employee of the Broward Center. Au-Rene tech specs: [AuRene Tech Specs Sept 2026.pdf](#)

ESSENTIAL FUNCTIONS & WORKING CONDITIONS

- Take primary responsibility for the moving light inventory and equipment package, including organization, maintenance, tracking, troubleshooting, and event readiness.
- Must be capable of executing various lighting protocols, including but not limited to, managing nodes, switchers, remote PC, and paradigm systems.
- Will operate follow spot for each Broadway performance.
- Interpret and implement lighting plots, instrument schedules, rep plots, and related technical documentation, ensuring lighting equipment is installed, focused, patched, and configured according to production requirements.
- Operate, maintain, troubleshoot, and repair theatrical lighting systems and equipment, including lighting fixtures, control systems, dimming and distribution equipment, and follow spots.
- May be required to cross departmental lines in the areas of audio, video, rigging, properties, and carpentry (experience in other departments is not a requirement for this position).
- Maintain clean, organized, and safe audio workspaces, backstage areas, and equipment storage areas.
- Being able to work a flexible schedule including long days/nights, weekends, and holidays is required.
- Ability lift up to 50lbs, crouch, twist, bend, stoop, climb stairs and ladders, stand and sit for extended periods of time, reach above/below at neck level, and work at heights above the floor.

DESIRED EDUCATION AND EXPERIENCE

- 5+yrs. experience as Head/Asst. Head & 10+yrs. of professional live entertainment lighting experience.
- Experience working with Broadway and/or touring shows is strongly preferred.
- Union membership is not required to apply, however, it is required upon accepting the position.

Individuals interested in this position must apply by emailing their resume to dept_hr@browardcenter.org