## **Key/Principal Dressers**

(Seasonal)

### **Primary Responsibilities**

- reports to the Costume Director & Head of Wardrobe
- Assist Head of Wardrobe in receiving, unpacking, organizing show packages prior to fittings week
- Assist with load-in, load-out, and dress rehearsals, and performances
- Attend all load-ins, dress rehearsals, performances, load-outs
- Assist with collection of soiled costume pieces
- Assist with maintenance repairs done in the theater on performance days
- Execute emergency repairs & spot cleaning during the performance
- Inventory, check costumes in and out as required by Head of Wardrobe and Costume Director
- Must be able to execute all of the responsibilities of Principal, Chorus, Children, Dancer and super dressers

### **Additional Responsibilities**

- Principal Dresser
- Pull, compare inventory, pack rental packages
- Other duties as assigned on show by show basis

### **Minimum Qualifications**

- 2 years experience as a Principal Dresser and/or 1 year with Florida Grand Opera
- Must be able to orchestrate & execute quick changes
- Must be prompt and present a clean, neat appearance
- Must be able to deal with difficult, demanding performers in highly stressful conditions while retaining a professional demeanor
- Must have physical dexterity and flexibility
- Must be able to multi-task
- DRESSER JOBS ARE UNION POSITIONS THAT MUST BE REFERRED BY THE LOCAL 500 BUSINESS AGENT

# Knowledge, Skills, and Abilities

- Knowledge of opera artists and repertoire preferred
- Knowledge of foreign languages including Italian, German, Russian, or French is helpful
- Familiarity with venue is helpful
- Knowledge of hand and machine sewing techniques
- Working knowledge of craft maintenance
- Knowledge of spot cleaning procedures

- Ability to lift and carry boxes and costumes weighing from 25-50 pounds
- Ability to see clearly in low-lighting situations consistent with backstage areas
- Ability to hear stage management calls in a noisy, cluttered backstage area
- Ability to walk and stand on complex stage settings during day to day on stage and backstage activities
- Ability to work in extremely close quarters in stressful situations while remaining calm under pressure
- Ability to communicate effectively
- Ability to read and follow run sheets and costume plot with minimal assistance

### **Other Requirements**

- Must be able to climb ladders and get down on the floor repeatedly as required
- Must work well with other dressers and crew members during both day and evening calls
- Must be willing and able to follow both verbal and written instructions
- Absolutely no perfume allowed backstage in dressing areas
- Must wear performance black clothing during all dress rehearsals and performances
- Must be responsible for all assigned specialty tools and equipment
- Must supply own personal scissors, pens, pencils, note pads, hand needles, white and black thread, and bite light. Personal wardrobe kit should be on hand at ALL times
- Must wear appropriate non-slip, closed-toe, QUIET footwear
- Must be responsible for all assigned tools and equipment