



Head Audio Technician, Carnival Studio Theater

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is seeking an experienced, skilled, and highly motivated Head Audio Technician for Carnival Studio Theater to support the Director, Production.

FLSA Status: Full-time, Non-exempt
Salary: \$27.44 per hour

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County
The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.

Basic Function

Reporting to the Director of Production, the Head Audio Technician, Carnival Studio Theater (CST) will supervise the load-in, set up, running and load-out of all audio for Carnival Studio Theater stage productions. The role involves collaborating with the Production department to discuss daily schedules and determine the safest and most efficient use of crew and resources. Strong managerial skills are required to lead, supervise, and work effectively as part of a team with all employees and users of the Center.

Responsibilities

- Set-up and run audio for all performances and events
- Assist with supervision of all audio/sound needs related to mounting productions and events
- Supervise and run Audio crews for load-ins, load-outs and runs.
- Adhere to and enforce all IATSE Local 500 regulations
- Work with Production department reviewing technical riders and schedules
- Keep accurate records and organization of sound inventory
- Perform routine maintenance of all audio equipment and systems
- Prepare and process forms for equipment repairs, and procurement
- Act as Audio Head as needed in ancillary spaces throughout the arts center.
- In coordination with the Production Manager and CST Technical Director, assess and keep Audio department in working order, well organized and stocked
- Coordinate inspections, repairs, and maintenance of audio equipment and systems
- Maintain safe working conditions
- Have a professional demeanor at all times

Ideal Experience

- Must be proficient in the operation of a Yamaha **CL5** console
- Experience with computer playback systems including QLab.
- Proficient in mixing sound for various performances in a professional venue (theatre, music, dance, family performances and special events)
- Must be able to Line Mix
- Basic hands-on knowledge of carpentry and rigging a plus
- Experience working with and running union crews
- Ability to adapt to a changing environment
- Comfortable working at heights as the CST has a suspension grid above the stage
- Excellent interpersonal, communication, and problem-solving skills
- Ability to effectively communicate and interact with internal and external colleagues in a positive and constructive manner



- Ability to work effectively both independently and as a member of a team
- Must be well organized
- Knowledge of Microsoft Office Products
- Experience with Audio software, including DANTE
- Degree in Technical Theater or equivalent working experience in theatrical production, minimum three years.
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Personal Characteristics

Head Audio Technician for the Carnival Studio Theater should be:

- Client/Customer centered
- Action-oriented; a doer
- Affable, easy to get to know
- Determined and persistent
- Highly energetic
- Dedicated to accomplishing the organization's goals

Physical Demands

- While performing the duties of this position, the employee is frequently required to stop, reach, stand, walk, lift, pull, push, grasp, communicate, and use repetitive motions.
- While performing the duties of this position, the employee may frequently lift and or move 50 pounds of materials.
- The position requires the individual to meet multiple demands from multiple people and interact with the public and other staff.

Suggestions for candidates and expressions of interest should be addressed to:

Email: resumes@arshtcenter.org, with Head Audio Technician Carnival Studio Theater in the subject line.

Note: The above job description is intended to describe the general nature and level of work being performed by staff assigned to this job. It is not intended to be an exhaustive list of all responsibilities, duties, and skills required of staff in this position. Duties, responsibilities, and skills are also subject to change based on the changing needs of the job, department, or organization. The job description does not constitute an employment agreement between the employer and



employee and is subject to change by the Adrienne Arsht Center as the requirements of the job change.

The Adrienne Arsht Center is an equal opportunity employer committed to being an inclusive workplace and strongly believes in the importance of having a diverse group of individuals represented both onstage and off.