

Palm Beach Opera is committed to diversity, equity, and inclusion in all facets of the organization, and is an equal opportunity employer that does not discriminate based on race, color, national origin, religion, ancestry, sex, age, familial status, marital status, sexual orientation, gender identity and expression, disability, military service and veteran status, or genetic information.

Term: November through March

Compensation: Hourly and determined by the terms of the PBO and IATSE Local 500 CBA

Palm Beach Opera is hiring shop stitchers for our 2025/2026 season. This person would: work with, be part of a team to alter, and adorn costumes. The person would assist with preparing fittings, assisting the costume director with artists in fittings, gather garments, shoes, and accessories for fittings, and assemble and organize costumes and ditty bags for artist to be ready for the stage.

Principal Duties and Responsibilities

- 1.1 Alter, adjust, modify, and augment costumes as directed by costume director.
- 1.2 Work with the costume team to create customized garments, fit costumes, and alter custom, stock and purchased items.
- 1.3 Conduct fittings, in partnership with the costume director, to ensure accuracy of fit and design interpretation.
- 1.4 Measure performers using the department's measurement form.
- 1.5 Constructing mock ups and costumes using tailoring, dressmaking, alteration and refined finishing techniques.
- 1.6 Maintain the integrity of the design and accurately interpret the sketch or research provided by the costume designer or costume director.
- 1.7 Research period, style and techniques necessary to complete the costume within the design' guidelines.

REQUIRED QUALIFICATIONS:

Education: High School Graduate or equivalent

Work Experience: 1 year of experience in a professional theatrical costume shop position. Opera experience welcomed.

Preferred: professional or college training in costume construction or work room sewing.

Qualifications/skills: Experience with hand stitching, commercial sewing machines, pattern making, alterations, and paint and dye. A keen eye for detail and efficiency as well as professionalism with decorum and attention to artists costume needs.

Please include a resume of your work to Merritt Tilson, Costume Director, at the email below.

mtilson@pbopera.org