



30th Northern Plains Conference on Early British Literature



**Bemidji State University
14-15 April 2023**

npcebl.org



Free participant WIFI
 Connection: BSU-Conference
 Password: GreenAndWhite

Free conference parking in the Bangsberg lot [**bldg. 1**].

Friday lunch options are available in the Lower Hobson Union, [**bldg. 9**]



The organizers thank Dr. Allen Bedford, Provost & VP for Academic Affairs, Dr. MaryTheresa Seig, Dean of the College of Arts, Education and Humanities, and the Department of English, Bemidji State University for their support. The organizers also thank the NPCEBL Executive Board for their counsel.

Friday, 14 April

Bangsberg Fine Arts Complex

8:15

Registration & Refreshments

Bangsberg Main Entrance, 2nd Floor

8:45

Welcoming Remarks

Bangsberg 218

Dr. Alan Bedford, BSU, Provost & VP for Academic Affairs

Dr. MaryTheresa Seig, BSU, Dean College of Arts, Education, and Humanities

Dr. Jay Ruud, University of Central Arkansas, NPCEBL Founder

9:00-10:15

Session 1: *Beowulf & Beyond*

Bangsberg 218

Session Chair: Michelle M. Sauer

Larry Swain, Bemidji State University

Beowulf and the Choices of Aethelred II

Peter Ramey, Northern State University

Evidence from Andreas for the Early Medieval Reception of *Beowulf*

Kyle Robert Moore, University of North Dakota

“Stick It to the Man:” Constructions of Female Authority in the Old English Legend of St. Margaret

10:30-11:45

Session 2: *Medieval Desires*

Bangsberg 218

Session Chair: Susan Wood

Michelle M. Sauer, University of North Dakota

Birds, Bees, Chastity, and Enclosure in Middle English Devotional Literature for Women

Charles Henry, University of North Dakota

“The Land of Cockaigne”: A Tale of Clerical Authority
Questioning Clerical Identity

Violet A. Ingeborg, University of North Dakota
“Thou arte of grete myght with God”: Female Continence and the
Lollard Heresy in John Mirk’s *Festial*

12:00-1:00

Lunch Break

1:00-2:15

Session 3: Histories, Traditions & Memories

Bangsberg 218

Session Chair: Bob DeSmith

Shaun Stiemsma, Dordt University

History in the Margins: History as Discourse in Holinshed and
Drama

Amanda Watts, Minot State University

The Age of Enlightenment in Egypt: Archaeology, Exploration,
and the British Invasion of Reason from John Greaves to Flinders
Petrie

Martha Sherman, Bemidji State University

Wordsworth’s: A Few Good Memories

2:30-3:20

Session 4A: Teaching & Learning

Bangsberg 212

Session Chair: Peter Ramey

Christina Di Gagni, Dawson Community College

High and Low: Minnelli’s Mythologies and the Generalist
Literature Classroom

Christopher Lozensky, Minot State University

Teaching Medieval Texts in an Undergraduate Children’s
Literature Course: A Fool’s Errand?

Session 4B: Obscenity & Monstrosity

Bangsberg 218

Session Chair: Amanda Watts

Coral Lumbley, Macalester College

Feminist Obscenity in the Poetry of Gwerful Mechain

Mark Patterson, University of North Dakota

Mother of Monsters: Melusine, Queerness, and the Question of Patrimony

3:30-4:45

Session 5: The 17th Century

Bangsberg 218

Session Chair: Stephen Hamrick

Bob De Smith, Dordt University

Reading the Signs of the World in Donne's Prose and Poetry

Art Marmorstein, Northern State University

Tragedy of the Common Adaptor: Otway's *History and Fall of Caius Marius* and Its Source

Liz Fisher, Bemidji State University

Eden and Spring: *Paradise Lost* and Milton's Early Poetry

5:15-8:00

Banquet & Keynote Address

Ruttger's Birchmont Lodge on Lake Bemidji

5:15 – Cash Bar

5:45 – Buffet Banquet

7:00 – Dr. Richard McCoy, "Shakespeare's Boy Heroines"



Saturday, 15 April

Bangsberg Fine Arts Complex

9:00-10:00

Session 6: Chaucer

Bangsberg 218

Session Chair: Art Marmorstein

Will McPhee, Eastern Washington University

No Way Out: Contest and Conformity in “The Miller’s Tale”

David Sprunger, Bethel College

Counting Chaucer’s Pilgrims: A Practical Problem in Digital Humanities

10:10-11:25

Session 7A: Smollet, Swift & Burney

Bangsberg 218

Session Chair: Jessica Durgan, Bemidji State University

Elizaveta Komkova, Bemidji State University

The References to Spartan and Athenian Education in Jonathan Swift’s *Gulliver’s Travels*

Eric Furuseth, Minot State University

On *The Expedition of Humphrey Clinker*: Another Example of the 18th-Century Epistolary Novel Using Middle/Professional Class Satire as a Teaching Tool to a Changing British Society

Brooke Froehle, Bemidji State University

The Novelty of a/the Novel: Frances Burney’s *Evelina*

Session 7B: Shakespeare & More

Bangsberg 212

Session Chair: Shaun Stiemsma

Susan Wood, Midland University

The Sincere Braggart: Don Armado in *Love’s Labour’s Lost*

Robert Kibler, Minot State University

Generational Abuse and Vengeful Response in *King Lear*

Bruce Brandt, South Dakota State University
“Was Ever Woman in this Humor Wooded?": Royal Courting and
Seduction in Selected History Plays by Shakespeare and Marlowe

11:35

NPCEBL Business Meeting (lunch provided)

Bangsberg 212

Convener: Stephen Hamrick

12:00-1:15

Session 8: The 18th Century

Bangsberg 218

Session Chair: Will McPhee

Judith Dorn, St. Cloud State University

Literal Boundarywork: Satire and History, Secrets and Significance in
William Byrd II's Dividing Line

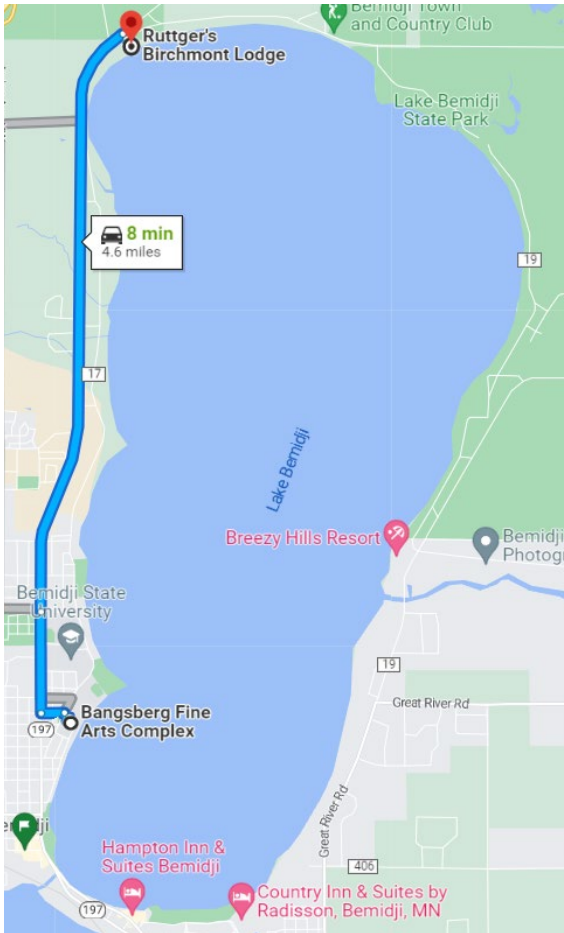
Caroline Bender, Bemidji State University

Analyzing Horace Walpole's *The Castle of Otranto* through a Feminist
Lens

Grace Walraven, University of South Dakota

Capitalism and Sentiment: Mackenzie's *Man of Feeling* as a Capitalist
Cautionary Tale





Banquet Directions from Bangsberg Fine Arts Complex

1. Take 14th St NE to Bemidji Ave North
2. Turn right onto Bemidji Ave North
3. Follow Bemidji Ave North

Destination: Ruttger's Birchmont Lodge [3.8 miles]
7598 Bemidji Rd NE, Bemidji, MN 56601